

DEUS VULT!

*Marxa Cristiana de J. C. Sempere Bomboí per a Colla de Dolçaines i Percussió amb
arranjament opcional amb metalls.*

1r. PREMI AL VIÉ CONCURS DE COMPOSICIÓ "POBLE DE MURO"



A Pablo Soler Albert



Albaida, Juliol de 2009

A Pablo Soler Albert

DEUS VULT !

Marxa Cristiana

1r. Premi al VIé Concurs de Composició "Poble de Muro", 2009

J. C. Sempere Bomboí

♩ = 85

The musical score is arranged for a large band. It features the following instruments and parts:

- Dolçaina 1, 2, 3:** Three parts in G major, 2/4 time, starting with a rest and then playing a melody marked *f*.
- Trompa F1, 2:** Two parts in G major, 2/4 time, playing a melody marked *f*.
- Trompeta B♭ 1, 2-3:** Three parts in G major, 2/4 time, playing a melody marked *f* with triplets.
- Trombó 1-2, 3:** Three parts in G major, 2/4 time, playing a bass line marked *f* with triplets.
- Bombardí C:** One part in G major, 2/4 time, playing a bass line marked *f*.
- Tuba:** One part in G major, 2/4 time, playing a bass line marked *f*.
- Timbals:** One part in G major, 2/4 time, playing a pattern marked *f* with triplets and a dynamic marking of (E-D-A).
- Campanes Tub. (Opcional):** One part in G major, 2/4 time, playing a melody marked *f*.
- Caixa:** One part in G major, 2/4 time, playing a pattern marked *f* with triplets.
- Bombo i Plats:** One part in G major, 2/4 time, playing a pattern marked *f*.
- Percussió 1 (Pl. Susp., Gong):** One part in G major, 2/4 time, playing a pattern marked *f*.
- Percussió 2 (Pandereta i Triangle):** One part in G major, 2/4 time, playing a pattern marked *f*.

DEUS VULT!

2
9

This musical score is for the piece "DEUS VULT!". It is a full orchestral score with the following instruments and parts:

- Flutes (Dlç.):** Three parts (1, 2, 3) in treble clef, key of D major.
- Trumpets (Tpa.):** Two parts (1, 2) in treble clef, key of D major.
- Trombones (Tpt.):** Three parts (1, 2-3) in treble clef, key of D major.
- Tubas (Tbó.):** Three parts (1-2, 3) in bass clef, key of D major.
- Drum Major (Bdî.):** One part in bass clef, key of D major.
- Tuba:** One part in bass clef, key of D major.
- Timpani (Timb.):** One part in bass clef, key of D major.
- Cymbals (C.T.):** One part in treble clef, key of D major.
- Cymbals (C.):** One part in percussion clef, key of D major.
- Bass Drum (B. i Pl.):** One part in percussion clef, key of D major.
- Percussion 1 (Perc. 1):** One part in percussion clef, key of D major.
- Percussion 2 (Perc. 2):** One part in percussion clef, key of D major.

The score includes various musical notations such as triplets, accents, and dynamic markings like *fp* (fortissimo piano). The percussion parts feature complex rhythmic patterns with cymbal and drum notation.

DEUS VULT!

Solo Opcional

This musical score is for the piece "DEUS VULT!". It is arranged for a large ensemble and includes the following parts:

- Flutes (Dlç. 1, 2, 3):** Flute 1 has a solo section starting at measure 28, marked *f*. Flute 2 also has a solo section marked *f*. Flute 3 has a solo section marked *f*.
- Trumpets (Tpa. 1, 2):** Trumpet 1 has a solo section starting at measure 28, marked *f*. Trumpet 2 has a solo section marked *mf*.
- Trombones (Tpt. 1, 2-3):** Trombone 1 and 2-3 are currently silent.
- Tuba (Tubá. 1-2, 3):** Tuba 1-2 and 3 are currently silent.
- Drum (Bdí.):** Provides a steady bass line.
- Tuba (Tuba):** Provides a steady bass line.
- Timpani (Timb.):** Provides rhythmic accompaniment.
- Cymbals (C.T.):** Currently silent.
- Cymbals (C.):** Features a complex rhythmic pattern with triplets and accents.
- Bass Drum (B. i Pl.):** Features a complex rhythmic pattern with triplets and accents.
- Percussion 1 (Perc. 1):** Currently silent.
- Percussion 2 (Perc. 2):** Features a complex rhythmic pattern with triplets and accents.

This musical score is for the piece "DEUS VULT!". It is a full orchestral score for measures 49 through 56. The score is written for the following instruments:

- Flutes (Dlç. 1, 2, 3):** Flute 1 and 2 have a *ff* dynamic marking. Flute 3 has a *ff* dynamic marking.
- Trumpets (Tpa. 1, 2):** Trumpet 1 has a *ff* dynamic marking. Trumpet 2 has a *ff* dynamic marking.
- Trombones (Tpt. 1, 2-3):** Trombone 1 has a *ff* dynamic marking. Trombones 2 and 3 have a *ff* dynamic marking.
- Tuba (Tbó. 1-2, 3):** Trombone 1 and 2 have a *ff* dynamic marking. Trombone 3 has a *ff* dynamic marking.
- Timpani (Timb.):** Timpani has a *f* dynamic marking.
- Percussion (C.T., C., B. i Pl., Perc. 1, 2):** Cymbal (C.T.) has a *f* dynamic marking. Snare (C.) has a *f* dynamic marking. Bass Drum (B. i Pl.) has a *f* dynamic marking. Percussion 1 and 2 have a *f* dynamic marking.

The score includes various musical notations such as triplets, slurs, and first endings. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion on the right, and timpani in the center.

DEUS VULT!

59

Dlç. 1

Dlç. 2 *Diy.*

Dlç. 3 *Diy.*

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

BdÍ.

Tuba

59

Timb.

C.T.

C.

59

B. i Pl.

59

Perc. 1

Perc. 2

DEUS VULT!

78

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

78

Timb.

C.T.

C.

78

B. i Pl.

78

Perc. 1

Perc. 2

mf

mf

Solo
(Molt lligat)³

DEUS VULT!

88

Dç. 1 *f* *mf*

Dç. 2 *mf*

Dç. 3 *mf*

Tpa. 1 *mf*

Tpa. 2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbó. 1-2 *mf*

Tbó. 3 *mf*

Bdí.

Tuba

88

Timb. *mf*

C.T.

C.

88

B. i Pl.

88

Perc. 1 *mf*

Perc. 2

This musical score is for the piece "DEUS VULT!". It is a full orchestral score for measures 107 through 114. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Flutes (Dlç. 1, 2, 3):** Flute 1 has a melodic line with accents and slurs. Flutes 2 and 3 play a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *f*.
- Trumpets (Tpa. 1, 2):** Trumpet 1 has a melodic line with accents and slurs. Trumpet 2 is mostly silent.
- Trombones (Tpt. 1, 2-3):** Trombone 1 has a melodic line with accents and slurs. Trombones 2 and 3 are mostly silent.
- Tuba (Tbó. 1-2):** Tuba 1 and 2 play a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *f*.
- Tuba (Tbó. 3):** Tuba 3 plays a melodic line with accents and slurs. Dynamics include *mf*.
- Bass Drum (Bdí.):** Bass drum plays a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *mf*.
- Timpani (Timb.):** Timpani plays a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *mf*.
- Cymbals (C.T.):** Cymbals play a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *mf*.
- Cymbals (C.):** Cymbals play a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *fp*.
- Bass Drum (B. i Pl.):** Bass drum plays a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *fp*.
- Percussion 1 (Perc. 1):** Percussion 1 plays a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *fp*.
- Percussion 2 (Perc. 2):** Percussion 2 plays a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. Dynamics include *fp*.

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118

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

BdÍ.

Tuba

118

Timb.

C.T.

C.

118

B. i Pl.

118

Perc. 1

Perc. 2

DEUS VULT!

135

ff

Dlç. 1

ff

Dlç. 2

ff

Dlç. 3

135

ff

Tpa. 1

ff

Tpa. 2

ff

Tpt. 1

ff

Tpt. 2-3

ff

Tbó. 1-2

ff

Tbó. 3

ff

BdÍ.

ff

Tuba

ff

135

ff

Timb.

ff

C.T.

ff

C.

135

ff

B. i Pl.

135

ff

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a symphony or concert band, titled 'DEUS VULT!' and numbered '15'. The score is written for a large ensemble of instruments. The top staves are for three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2, Tpt. 1), and three trombones (Tpt. 2-3, Tbó. 1-2, Tbó. 3). Below these are the tuba, timpani (Timb.), and a pair of cymbals (C.). The bottom staves are for a bass drum (B. i Pl.), a snare drum (Perc. 1), and a tom-tom (Perc. 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked '135'. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. The page number '15' is in the top right corner.

DEUS VULT !

Marxa Cristiana

DOLÇAINA 1

1r. Premi al VIé Concurs de Composició "Poble de Muro", 2009

J. C. Sempere Bomboí

♩ = 85

4 *f*

23 Solo Opcional *f* 6 *f* 3 3 3

53 1. 2. 3

70 Solo (Molt lligat) 3 *mf* *f* *mf*

95 3 1a *ff*

113 *f* 3

132 *ff*

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DOLÇAINA 2

1r. Premi al VIé Concurs de Composició "Poble de Muro", 2009

J. C. Sempere Bomboí

♩ = 85

4 *f* *f* *sfz* *ff* *mf* *ff*

Solo Opcional

29 52 71 90 109 130

Div. 1. 2. Div. Div. Div.

3 3 3 3 3

2 4 6

mf *mf* *ff* *f* *ff*

Detailed description: The score is written for Dolçaina 2 in G major, 2/4 time. It consists of six staves of music. The first staff (measures 1-28) starts with a tempo of 85 and includes a 4-measure rest, a forte (*f*) dynamic, and a triplet. The second staff (measures 29-51) is marked 'Solo Opcional' and includes dynamics *f*, *f*, *sfz*, and *ff*, with a 4-measure rest. The third staff (measures 52-70) features a first and second ending, a 3-measure rest, and a 'Div.' marking. The fourth staff (measures 71-89) has a 2-measure rest, a *mf* dynamic, and a 'Div.' marking. The fifth staff (measures 90-108) includes a *ff* dynamic and a 3-measure rest. The sixth staff (measures 109-129) features a 3-measure rest, a *f* dynamic, and a triplet. The final staff (measures 130-138) includes a *ff* dynamic and a 'Div.' marking.

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DOLÇAINA 3

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♩ = 85

The musical score is written for a Dolçaina 3 instrument, indicated by the title 'DOLÇAINA 3'. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 85. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a 4-measure rest. The second staff continues with *f* dynamics and includes a 2-measure rest. The third staff features a *ff* dynamic and includes a 'Div.' (divisiu) section with first and second endings. The fourth staff has a *mf* dynamic and includes a 6-measure rest. The fifth staff returns to *ff* and includes a 'Div.' section with a 3-measure rest. The sixth staff has a *f* dynamic and includes a 3-measure rest. The seventh staff concludes with a *ff* dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

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Trompa F 1

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♩ = 85

4

19 *f*

35 *mf*

51 *sfz* 1. *mf* 2. *ff*

68 2

83 *mf*

97 *mf* 9

119 *ff*

135 *f*

ff

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Trompa F 2

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♩ = 85

4

f

19

14

mf

sfz *mf* 1. 2.

49

ff

65

6

mf

85

mf

ff

100

9

f

131

ff

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Trompeta Bb 2-3

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J. C. Sempere Bomboí

♩ = 85

4

f

3

3

3

3

3

3

3

3

3

3

14

3

Div.

20

mf

ff

49

3

3

1.

2.

3

65

18

mf

97

3

ff

9

119

3

3

3

3

3

3

3

3

3

3

3

130

Div.

3

3

3

ff

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Trombó 1-2

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J. C. Sempere Bomboí

♩ = 85

4

14

15

41

57

95

112

124

133

mf *f* *ff* *fp*

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Trombó 3

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♩ = 85

4

16

50

68

105

121

128

f

fp

mf

ff

f

fp

ff

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Bombardí C

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♩ = 85

4

20

39

55

69

85

99

116

135

f

mp

ff

mf

ff

f

ff

1a (♯)

2.

DEUS VULT !

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Tuba

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J. C. Sempere Bomboí

♩ = 85

4

20 *f*

39 *mp*

56 1. 2. *ff* 2

74 *mf*

87 3

101 *ff*

117 *mf*

135 *f* *ff*

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♩ = 85

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of quarter note = 85. The score is divided into systems, with measure numbers 19, 41, 59, 94, 113, and 131 indicated at the start of their respective lines. The piece features various dynamics including *f*, *mf*, *p*, and *ff*. There are several instances of fermatas and repeat signs. A section starting at measure 59 is marked with a '18' above the staff, indicating an 18-measure phrase. The score concludes with a double bar line at the end of the final system.

DEUS VULT !

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CAMPANES

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J. C. Sempere Bomboí

♩ = 85

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two sharps (F# and C#). The score is divided into five systems, each starting with a measure number. The first system begins with a dynamic marking of *f* and a six-measure rest. The second system starts at measure 23 and includes a first and second ending. The third system starts at measure 65 and features an 18-measure rest. The fourth system starts at measure 99 and includes dynamic markings of *mf* and *Div.*, along with rests of 7 and 2 measures. The fifth system starts at measure 127 and includes rests of 6 and 2 measures.

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PANDERETA I TRIÀNGLE

♩ = 85

The musical score is written for Pandereta and Triàngle in 2/4 time. It begins with a tempo marking of quarter note = 85. The score is divided into systems of five staves each. The first staff starts with a 5-measure rest, followed by a series of eighth notes with accents, marked *f* and *Pand.*. The second staff continues with eighth notes and rests, featuring a 3-measure rest. The third staff contains a repeat sign with first and second endings, marked with slashes. The fourth staff includes a 3-measure rest and notes marked *Triàngle*. The fifth staff has notes marked *Div.* and rests of 8 and 4 measures. The sixth staff consists of slashes. The seventh staff has notes with accents and rests. The eighth staff features a 2-measure rest and notes with accents. The score concludes with a 7-measure rest.

DEUS VULT !

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GONG, Pl. SUPS.

J. C. Sempere Bomboí

♩ = 85

11 Pl.Susp 7 Gong 26 6 1.

59 2. 9 27 7 4 6

120 7 7 3 3

mf *f* *mf* *f*

