

Partitura

SAETAS

Eduardo Torres. Pbro.
Instrumentación: J. C. Sempere Bomboí
I.

Allegro Moderato

Flautas 1-2
Oboi I-II
Corno Ingles
Fagotti I-II
Requinto E-
Clarinete B_b 1
Clarinet B_b 2
Clarinet B_b 3
Clarinet Bajo
Saxofón Alto 1-2
Saxofón Tenor 1-2
Saxofón Baritono
Trompa F 1-3
Trompa F 2-4
Trompeta B_b 1
Trompeta B_b 2
Trombón 1
Trombón 2
Trombón 3
Fliscornos 1-2
Bombardino C 1-2
Tuba 1-2
Timbales

SAETAS

16

Fl. *mp*

Ob.

Cn. In. *p*

Fgt.

Rq. *mp*

Cl. 1 *p*

Cl. 2

Cl. 3

Cl. B. *p*

Sx. A.

Sx. T. *p*

Sx. B.

Tpa. 1-3 *p*

Tpa. 2-4

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Flisc. *mp*

Bdno. *p*

A 2

Tuba *mf*

mf

Timb. *mf*

SAETAS

3

30

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS

4

42

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

42

42

SAETAS

5

Lento

52

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

A 2

52

52

pp

SAETAS

II.

Adagio

61

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS

7

72

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

72

SAETAS

SAETAS

9

87

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS
III.

Andante

99

Fl. Ob. Cn. In. Fgt. Rq. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. Sx. T. Sx. B. Tpa. 1-3 Tpa. 2-4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Flisc. Bdno. Tuba Timb.

99

SAETAS

11

108

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Bassoon, Clarinets, Bassoon, Saxophones) with dynamic markings like *mf*, *mp*, and *p*. The second system (measures 5-8) features brass entries (Timpani, Trompetes, Trombones) with dynamic markings like *p* and *mp*. The instrumentation is listed on the left side of each system.

SAETAS

117

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS

13

127

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS

IV.

Poco Adagio

139

Poco Adagio

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS

160

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

mp

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS

17

166

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

166

SAETAS

172

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

SAETAS

19

Poco Mas

180

Fl.

Ob.

Cn. In.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

180

SAETAS

184

Fl. *p*

Ob. *p*

Cn. In. *p*

Fgt. *p*

Rq.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Tpa. 1-3 *p*

Tpa. 2-4 *p*

Tpt. 1 *p*

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Flisc. *p*

Bdno. *p*

Tuba

Timb.

Flautas 1-2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Flautas 1-2, Part I, Allegro Moderato. The score consists of four staves of music. Measure 15 starts with a dynamic *mp*. Measures 21 through 42 show various melodic patterns with dynamics *mf* and *p*. Measure 47 begins with a dynamic *mf*, followed by a section marked "Lento" with measures 3 and 4.

II.

Musical score for Flautas 1-2, Part II, Adagio. The score consists of two staves of music. Measure 61 starts with a dynamic *mf*. Measure 86 starts with a dynamic *f*.

Andante

III.

Musical score for Flautas 1-2, Part III, Andante. The score consists of two staves of music. Measure 99 starts with a dynamic *mf*. Measure 105 starts with a dynamic *mf*.

115

122 **3** *mf*

130 **3** *mp* **2** *p*

IV.

Poco Adagio

139 **3** *pp* **2** **3**

152 **2** **4** *mp* **3**

163 **3** **3**

Poco Mas

171 **2** *mf* **5** **3** **4** **4**

184 **p** **3** **2**

191 **2**

Oboe 1-2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Oboe 1-2, Part I, Allegro Moderato. The score consists of six staves of music. Measure 9 starts with a single eighth note followed by a sixteenth-note pattern. Measure 15 begins with a sixteenth-note pattern, followed by a dynamic *mp*. Measure 27 starts with a sixteenth-note pattern, followed by a dynamic *p*. Measure 37 starts with a sixteenth-note pattern, followed by a dynamic *mf*. Measure 45 starts with a sixteenth-note pattern, followed by a dynamic *mf*. Measure 53 ends with a dynamic *4*.

Lento

Adagio

Musical score for Oboe 1-2, Part II, Adagio. The score consists of five staves of music. Measure 61 starts with a sixteenth-note pattern, followed by a dynamic *mf*. Measure 78 starts with a sixteenth-note pattern, followed by a dynamic *A 2*. Measure 82 starts with a sixteenth-note pattern, followed by a dynamic *f*. Measure 92 starts with a sixteenth-note pattern.

Andante**III.**

99 **5**

109 **4**

120 **2** **3** **14**
 5 *mf*

Poco Adagio**IV.**

139 **3** **2** **3** **5**
 pp

154 **2** **3** **5**
 mp

167 **2** **4** **5**
 Poco Mas *mf*

174 **3** **4** **4**
 p

187 **2**

Corno Inglés

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Part I, Allegro Moderato. The score consists of five staves of music for English Horn (Corno Inglés). The key signature is one sharp (F# major), and the time signature varies between 6/8 and 3/8. Measure 19 starts with a dynamic **p**. Measures 24 and 32 show melodic lines with dynamics **mp** and **mf** respectively. Measure 38 begins with a dynamic **mf**. The section concludes with a dynamic **p**.

II.

Adagio

Musical score for Part II, Adagio. The score consists of three staves of music for English Horn (Corno Inglés). The key signature is one sharp (F# major), and the time signature is 4/4. Measure 61 starts with a dynamic **f**. Measures 86 and 94 show melodic lines with dynamics **f** and **p** respectively.

Andante

III.

IV.

Poco Adagio

Poco Mas

Fagot 1-2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

10
16
31
38
46
55

mp *p*
mf *mf* *3*
p

The musical score consists of five staves of bassoon music. The first staff starts with a measure number 10, followed by measures 16, 31, 38, and 46. Measure 16 includes dynamic markings *mp* and *p*. Measure 31 includes dynamic *mf*. Measure 38 includes measure number 2 and dynamic *mf*. Measure 46 includes measure number 3 and dynamic *mf*. Measure 55 includes dynamic *p*. Measures 16 through 46 are in common time (indicated by a 'C'). Measure 55 is in 6/8 time (indicated by a '6/8' symbol). Measures 16 through 46 are in G major (indicated by a 'G' symbol), while measure 55 is in A major (indicated by an 'A' symbol).

II.

Adagio

61
79
83
86

8 *6*
mf
f > *mf* *7*

The musical score consists of four staves of bassoon music. The first staff starts with a measure number 61, followed by measures 79 and 83. Measure 61 includes measure number 8 and measure number 6. Measure 79 includes dynamic *mf*. Measure 83 includes dynamic *f* and dynamic > *mf*. Measure 86 includes measure number 7. Measures 61 through 83 are in common time (indicated by a 'C'). Measures 86 is in common time (indicated by a 'C'). Measures 61 through 83 are in A major (indicated by an 'A' symbol). Measure 86 is in E major (indicated by an 'E' symbol).

Andante**III.**

99

106 *mf*

112 *mf*

117

122

129 *mp*

Poco Adagio

IV.

139

143 *mf*

156 *mf*

Poco Mas

174

183 *p*

Requinto

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Requinto, Part I, Allegro Moderato. The score consists of six staves of music. Staff 1 starts at measure 11 with a dynamic *p*. Staff 2 starts at measure 16 with a dynamic *mp*. Staff 3 starts at measure 33 with a dynamic *mf*. Staff 4 starts at measure 42 with a dynamic *mf*. Staff 5 starts at measure 48 with measures 4, 5, and 4. Staff 6 starts at measure 61 with measures 25, 7, and 3. The key signature changes frequently between staves, including G major, F# major, E major, D major, A major, and C major.

Lento

II.

Adagio

Musical score for Requinto, Part II, Adagio. The score consists of two staves. Staff 1 starts at measure 61 with a dynamic *f*. Staff 2 starts at measure 25 with a dynamic *p*.

III.

Andante

Musical score for Requinto, Part III, Andante. The score consists of two staves. Staff 1 starts at measure 99 with a dynamic *mf*. Staff 2 starts at measure 102 with a dynamic *p*.

116

10

mf

mp

131

3

2

p

Poco Adagio

IV.

139

3 **4** **3** **4**

157

4

mp

3

165

3

9

Poco Mas

180

3

13

Clarinet in B♭ 1

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

Allegro Moderato

I.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92

Adagio

II.

61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92

III.

Andante

Musical score for section III, Andante. The score consists of four staves of music. The first staff starts at measure 99 in 3/4 time. The second staff starts at measure 111 in common time. The third staff starts at measure 122 in common time. The fourth staff starts at measure 128 in common time. Measure 135 follows measure 128. Measure 139 follows measure 135. Measure 154 follows measure 139. Measure 161 follows measure 154. Measure 170 follows measure 161. Measure 182 follows measure 170. Measure 190 follows measure 182. Various dynamics and performance instructions are included, such as *mf*, *mp*, *p*, and *pp*. Measures 135, 154, and 161 each begin with a measure of rest followed by a melodic line. Measures 170, 182, and 190 feature eighth-note patterns with grace notes and slurs.

IV.

Poco Adagio

Musical score for section IV, Poco Adagio. The score consists of five staves of music. The first staff starts at measure 139 in 4/4 time. The second staff starts at measure 154 in 4/4 time. The third staff starts at measure 161 in 4/4 time. The fourth staff starts at measure 170 in 4/4 time. The fifth staff starts at measure 182 in 4/4 time. Measure 190 follows measure 182. Various dynamics and performance instructions are included, such as *pp*, *mp*, *p*, and *3* (indicated above measures). Measures 139, 154, and 161 each begin with a measure of rest followed by a melodic line. Measures 170, 182, and 190 feature eighth-note patterns with grace notes and slurs.

Clarinete Bb 2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Clarinet Bb 2, Part I, Allegro Moderato. The score consists of five staves of music. Measure 1 starts with a dynamic *p*. Measures 8 and 13 show slurs and grace notes. Measures 33 and 39 feature eighth-note patterns. Measure 52 is labeled "Lento". Measure numbers 2, 4, 6, 13, and 39 are placed above the staff at various points. Dynamics include *p*, *mp*, *mf*, and *f*.

II.

Adagio

Musical score for Clarinet Bb 2, Part II, Adagio. The score consists of six staves of music. Measures 61 and 69 start with a dynamic *p*. Measures 77 and 83 show sixteenth-note patterns with grace notes. Measure 88 features a dynamic *f*. Measures 95 and 96 show eighth-note patterns. Measure numbers 3, 2, 3, 61, 69, 77, 83, 88, and 95 are placed above the staff. Articulation marks like "3" and "mf" are also present.

Andante

99

mf

7

p

2

mp

125

mf

3

3

8

III.

Poco Adagio

139

3

pp

2

148

3

2

p

158

3

3

3

3

164

3

3

3

3

170

3

3

3

3

3

3

3

3

Poco Mas

174

3

3

3

3

4

3

3

182

mf

3

3

3

3

2

p

191

IV.

Clarinete Bb 3

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Clarinet Bb 3, Part I, Allegro Moderato. The score consists of four staves of music. Staff 1 starts with a dynamic *p*. Measure 13 has a dynamic *mp*. Measures 27, 30, 33, 36, 39, 42, and 45 show rhythmic patterns with numbers 6, 3, 2, 6, and 4 above the notes. Measure 52 starts with a dynamic *p*, followed by *mf* and Lento dynamics. The score ends with a repeat sign and a new section.

Adagio

II.

Musical score for Clarinet Bb 3, Part II, Adagio. The score consists of six staves of music. Staff 1 starts with a dynamic *p*. Staff 3 starts with a dynamic *p*. Staff 76 starts with a dynamic *mf*. Staff 83 starts with a dynamic *p*, followed by *f*. Staff 88 starts with a dynamic *p*, followed by a dynamic *7*.

Andante

III.

Musical score for Clarinet Bb 3, Part III, Andante. The score consists of two staves of music. Staff 99 starts with a dynamic *mf*. Staff 123 starts with a dynamic *p*, followed by a dynamic *mp*.

IV.

Poco Adagio

139

151

159

165

170

Poco Mas

175

184

Clarinete Bajo

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Clarinet Bass, Part I, Allegro Moderato. The score consists of six staves of music. Measure 17 starts with a dynamic *p*. Measures 25 and 33 show dynamics *mf*. Measure 40 indicates a key change from 2 to 3, followed by a dynamic *mf* and a tempo marking *Lento*. Measure 52 starts with a dynamic *p*.

II.

Adagio

Musical score for Clarinet Bass, Part II, Adagio. The score consists of five staves of music. Measure 61 starts with a dynamic *p* and a tempo marking *3*. Measure 68 starts with a dynamic *p* and a tempo marking *8*, followed by a dynamic *mf*. Measure 81 starts with a dynamic *p* and a tempo marking *f*. Measure 88 starts with a dynamic *p* and a tempo marking *7*.

Andante**III.**

99 **4**

106 **7**

117 **4**
p **mp**
mf

128 **4**
mp **p³**

Poco Adagio**IV.**

139 **4**

148 **mf** **4** **23**

181 **4** **3** **5**
p

I

Poco Mas

Saxo Alto 1-2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Saxo Alto 1-2, Part I, Allegro Moderato. The score consists of four staves of music. Measure 3 starts with a dynamic *p*. Measure 11 starts with a dynamic *mp*, followed by *p*. Measure 33 starts with a dynamic *mf*, followed by *Lento*. Measure 48 starts with a dynamic *p*.

Adagio

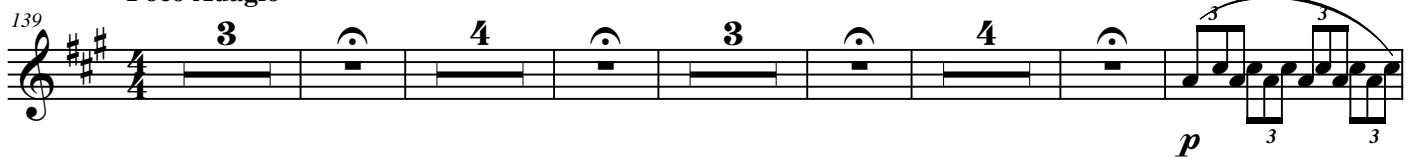
II.

Musical score for Saxo Alto 1-2, Part II, Adagio. The score consists of two staves of music. Measure 61 starts with a dynamic *p*. Measure 85 starts with a dynamic *pp*, followed by *f*, then a crescendo symbol (>), and finally *p*.

Andante

III.

Musical score for Saxo Alto 1-2, Part III, Andante. The score consists of three staves of music. Measure 99 starts with a dynamic *p*. Measure 115 starts with a dynamic *p*, followed by a grace note pattern labeled *l.* Measure 122 starts with a dynamic *p*.

IV.**Poco Adagio**

158

162

166

Poco Mas

170

p

182

p

Saxo Tenor 1-2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Saxo Tenor 1-2, Part I, Allegro Moderato. The score consists of six staves of music. Measure 1 starts with a melodic line in G major. Measure 6 shows a dynamic *p*. Measure 19 includes a measure number 6. Measure 26 includes a dynamic *mp*. Measure 35 includes measure numbers 2 and 3. Measure 42 starts with a dynamic *p* and includes measure numbers 6, 4, 5, and 2. The section ends with a dynamic *Lento*.

II.

Adagio

Musical score for Saxo Tenor 1-2, Part II, Adagio. The score consists of five staves of music. Measure 61 starts with a dynamic *p*. Measure 67 includes measure number 2. Measure 75 includes measure numbers 2, 3, and 5. Measure 85 includes measure number 4. Measure 94 includes dynamics *pp*, *f*, and *p*.

2

Andante

III.

99

106

118

128

IV.

Poco Adagio

139

148

172

176

185

Poco Mas

193

Saxo Barítono

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Saxo Barítono, Part I, Allegro Moderato. The score consists of five staves of music. Measure 7 starts with a dynamic *p*. Measure 18 starts with a dynamic *p*. Measure 36 starts with a dynamic *mf*. Measure 42 starts with a dynamic *p*. The score includes tempo changes and measure numbers (7, 18, 2) indicated above the staff.

Adagio

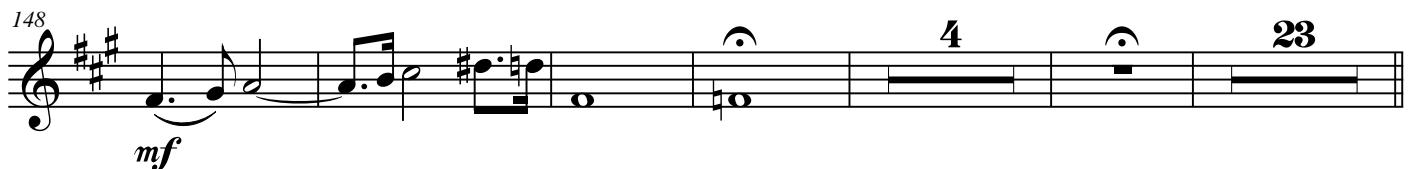
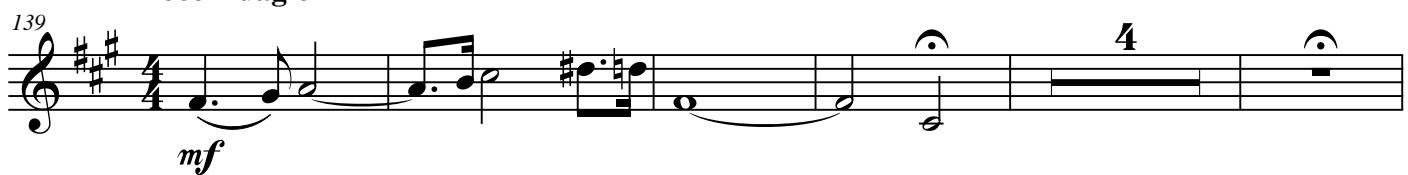
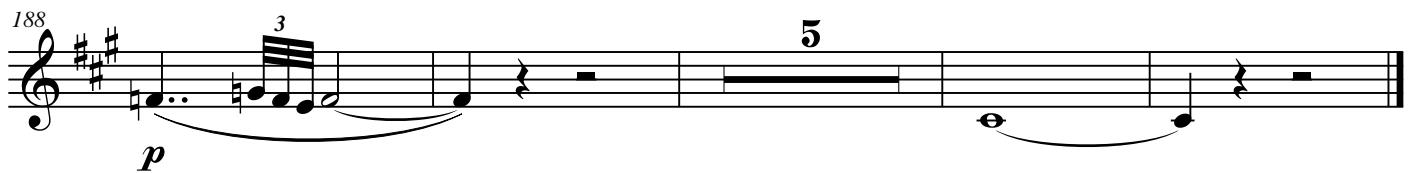
II.

Musical score for Saxo Barítono, Part II, Adagio. The score consists of two staves of music. Measure 24 starts with dynamics *pp* followed by *f*. Measure 88 starts with a dynamic *p*.

Andante

III.

Musical score for Saxo Barítono, Part III, Andante. The score consists of two staves of music. Measure 16 starts with a dynamic *mp*. Measure 4 starts with a dynamic *p*. Measure 14 follows.

Poco Adagio**IV.****Poco Mas**

Trompa F 1-3

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Trompa F 1-3, Part I. The score consists of five staves of music. Staff 1 starts at measure 10 in 6/8 time, dynamic *p*. Staff 2 starts at measure 17 in 6/8 time, dynamic *p*. Staff 3 starts at measure 25 in 6/8 time, dynamic *p*, ending with a forte dynamic *mf*. Staff 4 starts at measure 47 in 6/8 time, dynamic *p*. Staff 5 starts at measure 61 in 4/4 time, dynamic *p*.

II.

Adagio

Musical score for Trompa F 1-3, Part II. The score consists of four staves of music. Staff 1 starts at measure 61 in 4/4 time, dynamic *p*, with a melodic line labeled "I.". Staff 2 starts at measure 67 in 4/4 time, dynamic *p*, with a melodic line labeled "2". Staff 3 starts at measure 73 in 4/4 time, dynamic *p*, with a melodic line labeled "A 2". Staff 4 starts at measure 85 in 4/4 time, dynamic *f*, followed by a dynamic *>*, dynamic *p*, and dynamic *p*.

Andante

III.

14

6

p

122

5

7

p

mp

Poco Adagio

IV.

2

4

mf

148

2

4

mf

157

15

Poco Mas

p —

p

— *—*

176

4

p

185

2

193

A musical score fragment in G major (two sharps) and common time. It features a single melodic line on five-line staff notation. The notes include open circles, solid circles, a solid dot, a solid black circle, and a short vertical dash. There are also two vertical bar lines and a brace grouping the first three notes.

Trompa F 2-4

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Trompa F 2-4, Part I. The score consists of three staves of music. The first staff starts at measure 10, marked **10**, in 6/8 time, treble clef, key signature of one sharp. The second staff starts at measure 16, marked **16**, in common time, treble clef, key signature of one sharp. The third staff starts at measure 49, marked **49**, in common time, bass clef. Dynamics include **p** (piano) and **mf** (mezzo-forte). Measure 10 ends with a fermata. Measure 16 includes a change in key signature to one flat. Measure 49 includes a change in key signature to one sharp. Measure 49 ends with a fermata. The section concludes with a dynamic **p**.

Lento

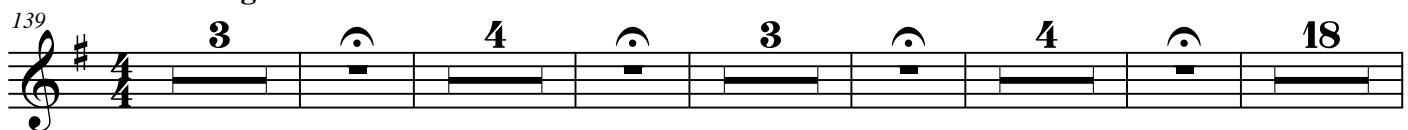
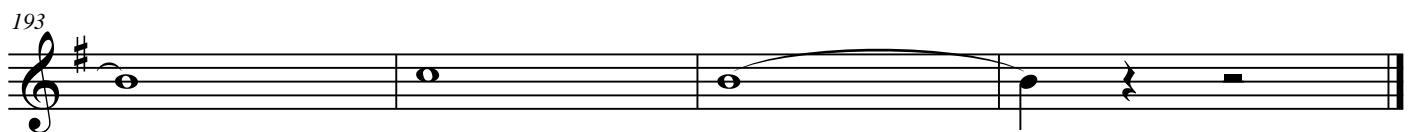
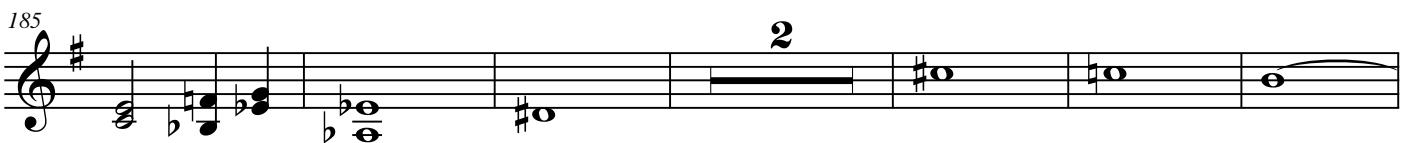
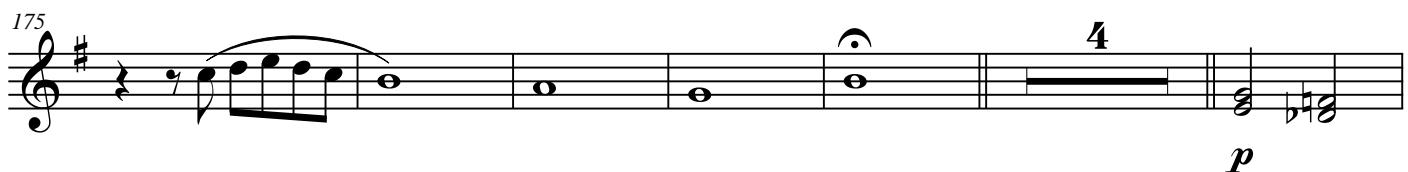
II.

Musical score for Trompa F 2-4, Part II. The score consists of three staves of music. The first staff starts at measure 61, marked **61**, in 4/4 time, treble clef, key signature of one sharp. The second staff starts at measure 75, marked **75**, in common time, treble clef, key signature of one sharp. The third staff starts at measure 85, marked **85**, in common time, treble clef, key signature of one sharp. Dynamics include **p** (piano), **mf** (mezzo-forte), **f** (forte), and **p** (piano).

Andante

III.

Musical score for Trompa F 2-4, Part III. The score consists of two staves of music. The first staff starts at measure 99, marked **99**, in 3/4 time, bass clef, key signature of one flat. The second staff starts at measure 122, marked **122**, in common time, bass clef, key signature of one flat. Dynamics include **p** (piano).

IV.**Poco Adagio****Poco Mas**

Trompeta Bb 1

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Trompeta Bb 1, Part I, Allegro Moderato. The score consists of four staves of music. Staff 1 starts at measure 9 in 6/8 time, key signature of two sharps. Staff 2 starts at measure 14 in 4/4 time, key signature of two sharps. Staff 3 starts at measure 24 in 5/4 time, key signature of one sharp. Staff 4 starts at measure 42 in 6/8 time, key signature of one sharp. Measure numbers 9, 14, 24, and 42 are indicated above the staves. Dynamics include *p*, *p*, *p*, and *pp*. The tempo is Lento.

II.

Adagio

Musical score for Trompeta Bb 1, Part II, Adagio. The score consists of two staves of music. Staff 1 starts at measure 61 in 4/4 time, key signature of two sharps. Staff 2 starts at measure 87 in 3/4 time, key signature of two sharps. Measure numbers 25 and 10 are indicated above the staves. Dynamics include *mf* and *pp*.

III.

Andante

Musical score for Trompeta Bb 1, Part III, Andante. The score consists of two staves of music. Staff 1 starts at measure 99 in 3/4 time, key signature of one sharp. Staff 2 starts at measure 123 in 3/4 time, key signature of one sharp. Measure numbers 17, 3, and 14 are indicated above the staves. Dynamics include *p* and *mp*.

Poco Adagio**IV.**

Musical score for trumpet 1, page 2, section IV. The score consists of five staves of music. The first staff starts at measure 139 in common time (4/4), with a key signature of two sharps. It features a melodic line with grace notes and dynamic markings *p*. Measures 140-141 show a similar pattern with grace notes and dynamic *p*. The second staff begins at measure 157 in common time (4/4), with a key signature of one sharp. It includes a melodic line with grace notes and dynamic *mp*. Measures 158-159 continue this pattern. The third staff begins at measure 164 in common time (4/4), with a key signature of two sharps. It shows a melodic line with grace notes and dynamic *mp*. Measures 165-166 continue this pattern. The fourth staff begins at measure 171 in common time (4/4), with a key signature of one sharp. It includes a melodic line with grace notes and dynamic *mp*. Measures 172-173 continue this pattern. The fifth staff begins at measure 184 in common time (4/4), with a key signature of one sharp. It shows a melodic line with grace notes and dynamic *p*. Measures 185-186 continue this pattern. Measure 187 concludes the section with a dynamic *10*.

Poco Mas

Continuation of the musical score for trumpet 1, page 2, section IV. The score continues from the previous staff. Measures 174-175 show a melodic line with grace notes and dynamic *mp*. Measures 176-177 continue this pattern. Measures 178-179 show a melodic line with grace notes and dynamic *mp*. Measures 180-181 continue this pattern. Measures 182-183 show a melodic line with grace notes and dynamic *mp*. Measures 184-185 continue this pattern. Measures 186-187 conclude the section with a dynamic *10*.

Final section of the musical score for trumpet 1, page 2, section IV. The score continues from the previous staff. Measures 188-189 show a melodic line with grace notes and dynamic *p*. Measures 190-191 continue this pattern. Measures 192-193 show a melodic line with grace notes and dynamic *p*. Measures 194-195 continue this pattern. Measures 196-197 show a melodic line with grace notes and dynamic *p*. Measures 198-199 continue this pattern. Measures 200-201 conclude the section with a dynamic *10*.

Trompeta Bb 2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Trompeta Bb 2, Part I. The score consists of three staves of music. The first staff starts at measure 20 in 6/8 time, G major. The second staff starts at measure 31 in 6/8 time, G major. The third staff starts at measure 48 in 3/8 time, G major. The music includes dynamic markings *p* and *p*, and measure numbers 20, 31, 48, 7, 6, 4, 5, and 10. The score ends with a Lento *pp* section.

Adagio

II.

Musical score for Trompeta Bb 2, Part II. The score consists of one staff of music starting at measure 61 in 4/4 time, G major. The music includes dynamic markings *mf* and *pp*, and measure numbers 25 and 10. The section ends with a dynamic *pp*.

Andante

III.

Musical score for Trompeta Bb 2, Part III. The score consists of two staves of music. The first staff starts at measure 99 in 3/4 time, G major. The second staff starts at measure 121 in 3/4 time, G major. The music includes dynamic markings *mp* and *p*, and measure numbers 17, 3, and 14. The section ends with a dynamic *p*.

Poco Adagio

IV.

Musical score for Trompeta Bb 2, Part IV. The score consists of three staves of music. The first staff starts at measure 139 in 4/4 time, G major. The second staff starts at measure 151 in 4/4 time, G major. The third staff starts at measure 176 in 4/4 time, G major. The music includes dynamic markings *p* and *p*, and measure numbers 3, 2, 18, 4, and 13. The section ends with a dynamic *p*.

Trombón 1

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Trombone 1, Part I. The score consists of four staves of music. The first staff starts at measure 10, with dynamics *p* and *p*. The second staff starts at measure 17. The third staff starts at measure 25, with measures 8, 7, 6, and 4 indicated. The fourth staff starts at measure 52, with dynamics *p* and *p*.

Lento *p*

II.

Adagio

Musical score for Trombone 1, Part II. The score consists of two staves. The first staff starts at measure 61, with dynamics *f* and *pp*. The second staff starts at measure 95, with dynamics *p*.

III.

Andante

Musical score for Trombone 1, Part III. The score consists of one staff starting at measure 99, with dynamics *40*.

IV.

Poco Adagio

Musical score for Trombone 1, Part IV. The score consists of two staves. The first staff starts at measure 139, with dynamics *p* and *Poco Mas p*. The second staff starts at measure 176.

Trombón 2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Trombone 2, Part I, measures 10-17. The score consists of two staves. The top staff is in common time (6/8) and the bottom staff is in common time (4/4). Measure 10 starts with a fermata followed by eighth notes. Measure 11 has a dynamic **p**. Measures 12-13 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 has a dynamic **p**. Measures 15-16 show a continuation of the rhythmic pattern. Measure 17 ends with a dynamic **p**.

Lento **p**

Musical score for Trombone 2, Part I, measures 52-55. The score consists of two staves. The top staff is in common time (6/8) and the bottom staff is in common time (4/4). Measure 52 starts with a fermata followed by eighth notes. Measure 53 has a dynamic **p**. Measures 54-55 show a continuation of the rhythmic pattern.

Adagio

II.

Musical score for Trombone 2, Part II, measures 61-64. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 61 starts with a fermata followed by eighth notes. Measure 62 has a dynamic **p**. Measures 63-64 show a continuation of the rhythmic pattern.

Musical score for Trombone 2, Part II, measures 86-90. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 86 starts with a dynamic **f**. Measures 87-88 show a continuation of the rhythmic pattern. Measure 89 has a dynamic **pp**. Measure 90 ends with a dynamic **p**.

Musical score for Trombone 2, Part II, measures 95-99. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 95 starts with a dynamic **p**. Measures 96-97 show a continuation of the rhythmic pattern. Measure 98 has a dynamic **p**. Measure 99 ends with a dynamic **p**.

Andante

III.

40

Musical score for Trombone 2, Part III, measures 99-102. The score consists of two staves. The top staff is in common time (3/4) and the bottom staff is in common time (4/4). Measure 99 starts with a dynamic **p**. Measures 100-101 show a continuation of the rhythmic pattern. Measure 102 ends with a dynamic **p**.

IV.

Poco Adagio

Musical score for Trombone 2, Part IV, measures 139-142. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 139 starts with a dynamic **p**. Measures 140-141 show a continuation of the rhythmic pattern. Measure 142 ends with a dynamic **p**.

Poco Mas

Musical score for Trombone 2, Part IV, measures 152-156. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 152 starts with a dynamic **p**. Measures 153-154 show a continuation of the rhythmic pattern. Measure 155 has a dynamic **p**. Measure 156 ends with a dynamic **p**.

Trombón 3

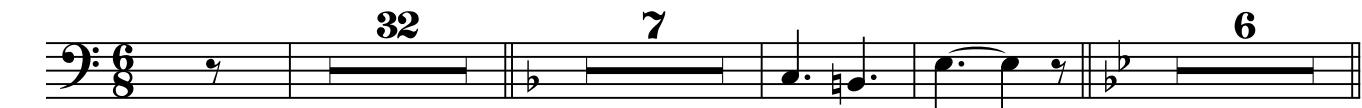
SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato



48

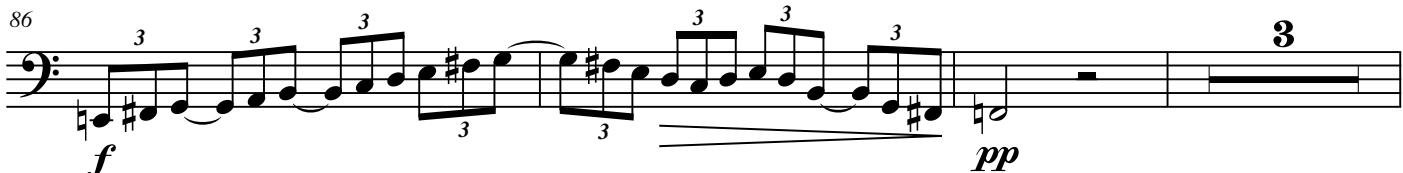


Adagio

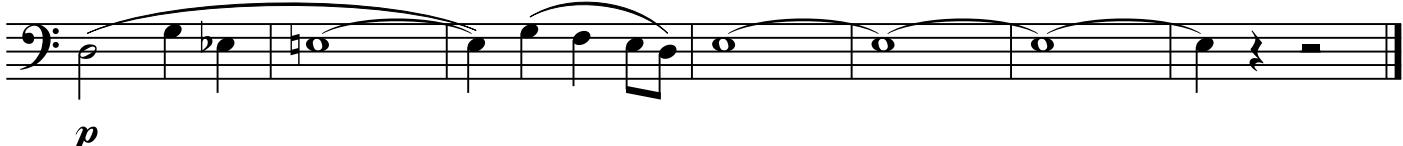
II.



86



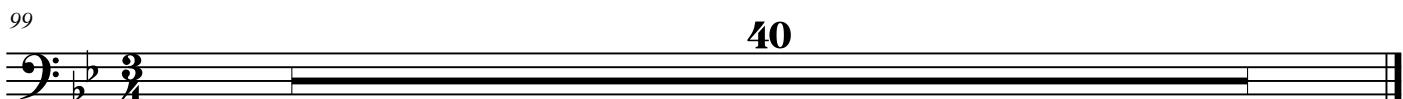
92



Andante

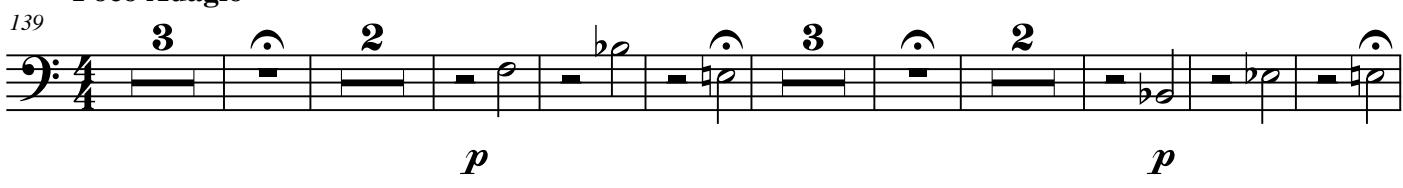
III.

40



Poco Adagio

IV.



157



Fliscorno 1-2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Fliscorno 1-2, Part I, Allegro Moderato. The score consists of four staves of music. Staff 1 starts at measure 15 in 6/8 time, G major, with dynamics *mp*. Staff 2 starts at measure 20 in 9/8 time, G major, with dynamics *mf* and *p*. Staff 3 starts at measure 41 in 4/8 time, G major, with dynamics *mf*. Staff 4 starts at measure 51 in 6/8 time, G major, with dynamics *p*. The score includes various slurs, grace notes, and dynamic markings throughout.

Adagio

II.

Musical score for Fliscorno 1-2, Part II, Adagio. The score consists of four staves of music. Staff 1 starts at measure 61 in 4/4 time, G major, with dynamics *p* and *f*. Staff 2 starts at measure 73 in 3/4 time, G major, with dynamics *p* and *mf*. Staff 3 starts at measure 82 in 3/4 time, G major, with dynamics *f*. Staff 4 starts at measure 88 in 3/4 time, G major, with dynamics *p*. The score includes various slurs, grace notes, and dynamic markings throughout.

Andante

99

mf

III.

111

4 **3**

122

mp **14**

Poco Adagio**IV.**

139

3 **2** **3**

p

152

2 **p** **mp**

160

5 **6** **mp**

Poco Mas

175

4

184

3 **2** **p**

193

4

Bombardino C 1-2

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Part I, Allegro Moderato. The score consists of six staves of music for a bassoon. The key signature changes frequently, indicated by numbers above the staff (e.g., 3, 5, A 2, p, mf). Measure numbers 3, 9, 21, 30, 37, 44, and 52 are marked. Dynamics include *p*, *mf*, and *p*. Measure 52 begins the transition to Part II.

Lento

Lento section of Part I. The bassoon plays a sustained note followed by a melodic line. Measure number 52 is marked. The dynamic *p* is indicated.

Adagio

II.

Adagio section of Part II. The bassoon plays a melodic line with sustained notes and grace notes. Measure numbers 61, 75, and 81 are marked. The dynamic *p* is indicated at the beginning, and *mf* is indicated later. Measure 81 concludes the piece.

SAETAS Bombardino pág.2

2
84

87

f

p

p

93

Andante**III.**

99

5

mf

111

mp

119

mf

127

9

IV.**Poco Adagio**

139

mf

5

mf

152

4 12

mp

173

mf

Poco Mas

Tuba

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Tuba, Part I, Allegro Moderato. The score consists of four staves of music. Staff 1 starts at measure 7, with dynamics *p* and *mf*. Staff 2 starts at measure 30, with dynamics *mf*. Staff 3 starts at measure 39, with dynamics *p* and *mf*. Staff 4 starts at measure 46, with dynamics *p*. The score includes measures 7 through 18, 30 through 39, and 46 through 50. Measure 50 is labeled "Lento".

Adagio

II.

Musical score for Tuba, Part II, Adagio. The score consists of five staves of music. Staff 1 starts at measure 61, with dynamics *f* and *p*. Staff 2 starts at measure 77. Staff 3 starts at measure 86, with dynamics *f* and *p*. Staff 4 starts at measure 90, with dynamics *p*. The score includes measures 61 through 77, 86 through 90, and 90 through 94.

2

Andante**III.**

99

16

mp

119

4

5

mf

mp

134

p

Poco Adagio

139

IV.

5

mf

152

4

mp

163

171

Poco Mas

178

184

10

Timbales

SAETAS

Eduardo Torres. Pbro.

Instrumentación: J. C. Sempere Bomboí

I.

Allegro Moderato

Musical score for Timbales, Part I, Allegro Moderato. The score consists of two staves. The top staff is in common time (indicated by '8') and has a dynamic of **p**. The bottom staff shows a sequence of measures with changing time signatures: 11, 22, 9, 6, 3, 4, and 5. Measures 22 and 9 have a dynamic of **p**, while measures 6, 3, 4, and 5 have a dynamic of **4**.

Continuation of the musical score for Timbales, Part I. The score continues from the previous section, maintaining the Allegro Moderato tempo. The time signature changes between 11, 22, 9, 6, 3, 4, and 5. Measures 22 and 9 have a dynamic of **p**, while measures 6, 3, 4, and 5 have a dynamic of **4**.

Lento

Musical score for Timbales, Part I, Lento section. The score begins with a dynamic of **pp**. The time signature is 2. Measures 11, 22, 9, 6, 3, 4, and 5 are indicated above the staff.

II.

Adagio

Musical score for Timbales, Part II, Adagio section. The score begins with a dynamic of **p** followed by **mf**. The time signature is 4. Measures 11, 22, 9, 6, 3, 4, and 5 are indicated above the staff.

Andante

III.

40

Musical score for Timbales, Part III, Andante section. The score begins with a dynamic of **p**. The time signature is 4. Measures 11, 22, 9, 6, 3, 4, and 5 are indicated above the staff.

IV.

Poco Adagio

Poco Mas

Musical score for Timbales, Part IV, Poco Adagio and Poco Mas sections. The score begins with a dynamic of **p**. The time signature is 4. Measures 11, 22, 9, 6, 3, 4, and 5 are indicated above the staff.