

VIOLINO I

# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

J. C. Sempere Bomboí

## I. O MAGNUM MYSTERIUM

Adagio  $\text{♩} = 50$

10

Adagio  $\text{♩} = 60$

*p*

*pp*

*mf*

*mf*

*f*

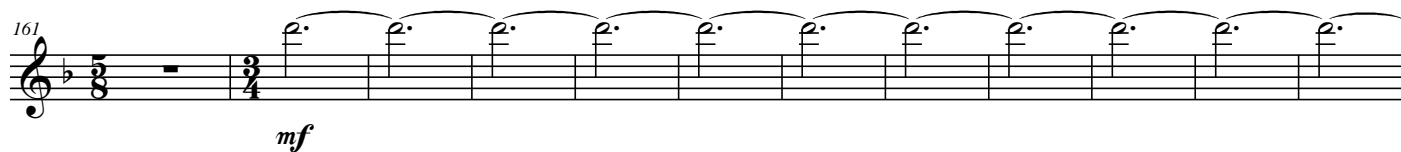
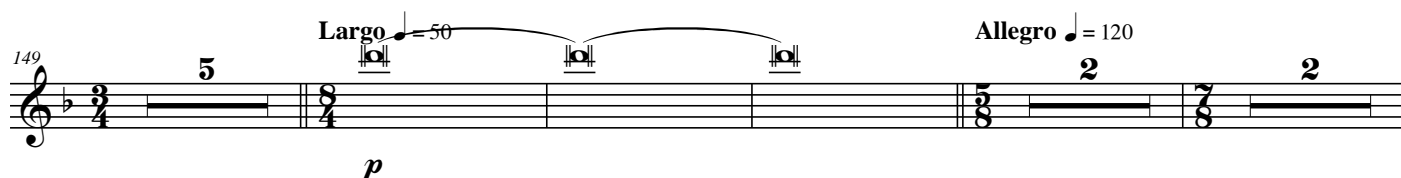
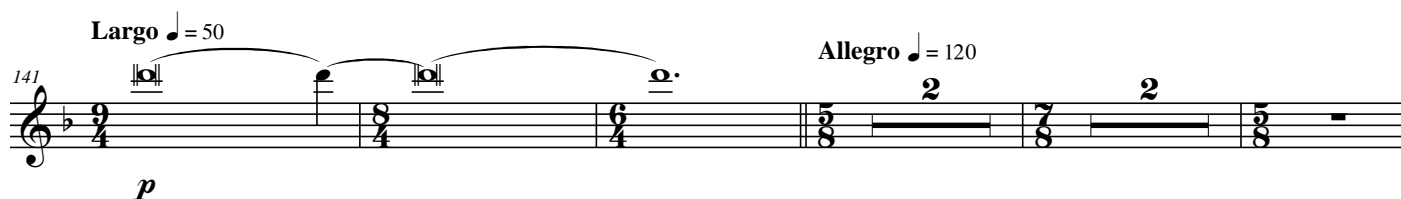
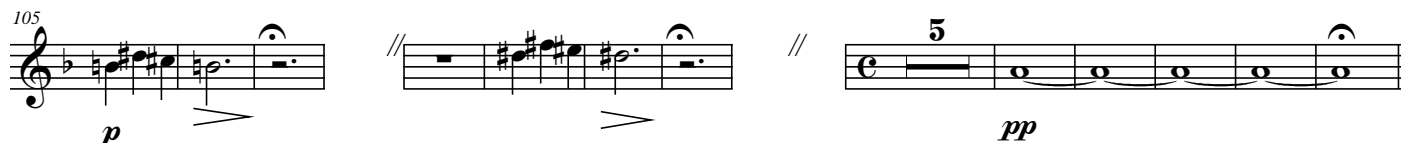
*ff*

*Molto rit.....*

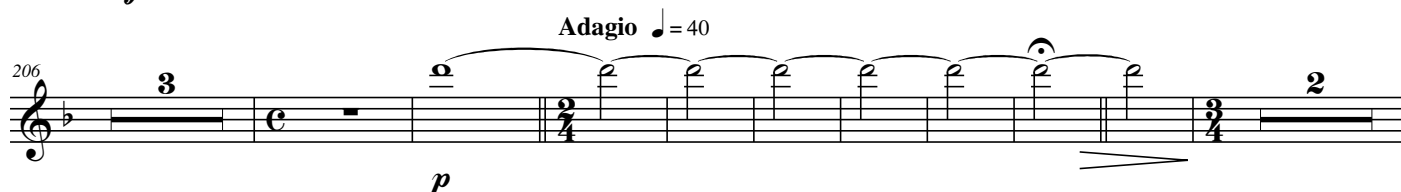
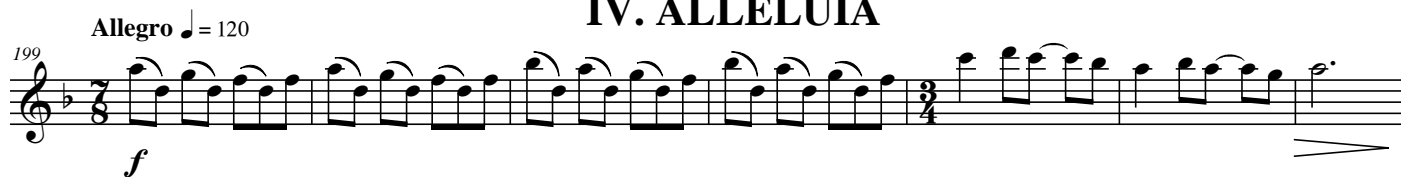
## GAUDIUM MAGNUM

2 Adagio ♩ = 60  
87

## II. ANNUNTIATIO



## IV. ALLELUIA



## GAUDIUM MAGNUM

Allegro ♩ = 120

3



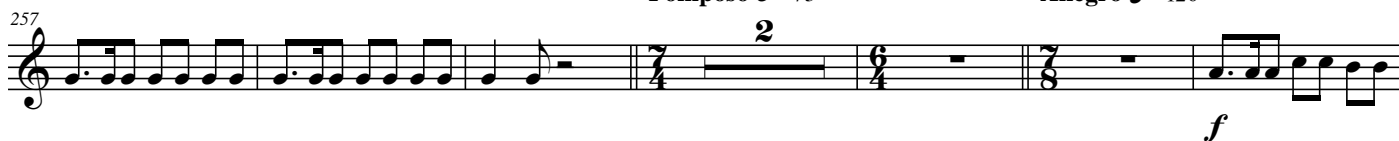
Allegro ♩ = 120

## V. GAUDIUM MAGNUM



Pomposo ♩ = 75

Allegro ♩ = 120



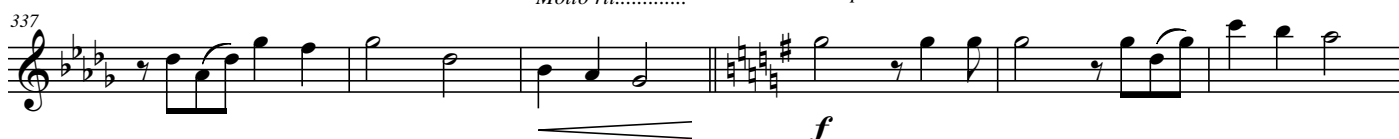
Adagio ♩ = 60

## VI. HODIE



Molto rit.....

a tempo

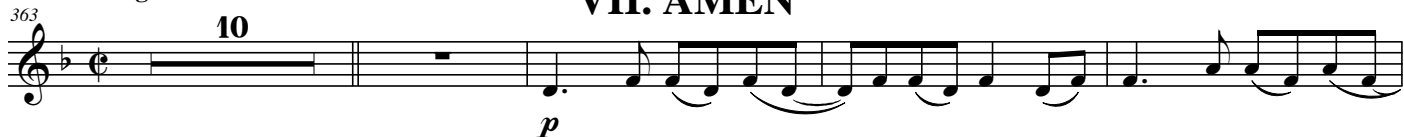
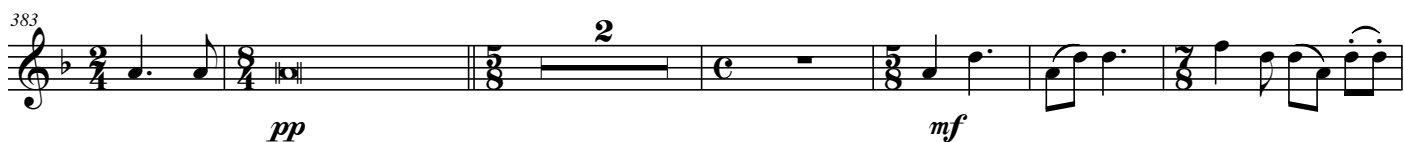


## GAUDIUM MAGNUM

4

Adagio  $\text{♩} = 50$ 

## VII. AMEN

Allegro  $\text{♩} = 120$ 

## GAUDIUM MAGNUM

Adagio ♩ = 60

5

445

*p*

452

*mf* *f*

458

465

472

480

489

497

*mf*

505

*f* *ff*

511

Molto rit.....

Largo ♩ = 45

518

*p* *mf* *f* *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 445, 452, 458, 465, 472, 480, 489, 497, 505, 511, and 518 indicated at the start of their respective lines. The dynamics range from piano (p) to fortissimo (ff). The tempo changes to 'Allegro' (quarter note = 120) around measure 452 and to 'Largo' (quarter note = 45) around measure 511. The score includes various musical notations such as slurs, ties, and rests, and ends with a double bar line.

VIOLINO II

# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

Adagio  $\text{♩} = 50$

Adagio  $\text{♩} = 60$

## I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí

10

*p*

17

*pp*

25

*mf*

34

*mf*

45

*f*

59

68

*f*

*Molto rit.*

78

*ff*

*Attaca*

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$

87

*p*

95

*p*

111

*pp*

## GAUDIUM MAGNUM

## III. MAGNIFICAT

2127 Allegro ♩ = 120

Largo ♩ = 50

*p*

143 Allegro ♩ = 120

Largo ♩ = 50

*p*

157 Allegro ♩ = 120

*mf*

173 *f*

183

193 *rit.* Attaca

## IV. ALLELUIA

199 Allegro ♩ = 120

*f*

209 Adagio ♩ = 40

*p*

Allegro ♩ = 120

## V. GAUDIUM MAGNUM

233 Allegro ♩ = 120

*f*

246

256 Pomposo ♩ = 75

*p*

Allegro ♩ = 120

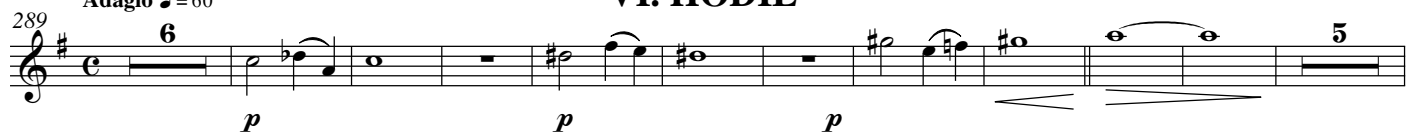
*f*

265

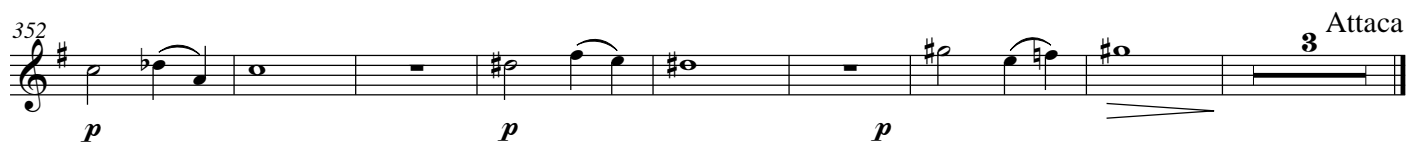


Adagio ♩ = 60

## VI. HODIE



Molto rit..... a tempo



Attaca

Adagio ♩ = 50

## VII. AMEN



Allegro ♩ = 120





## GAUDIUM MAGNUM

4  
396

*mf*

407

*f*

421

430

*f*

438

*ff*

Adagio ♩ = 60

446

*p*

Allegro ♩ = 120

453

*mf* *f*

459

467

476

486

495

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 396 and ends at measure 495. The key signature has one flat (B-flat). The score is divided into several systems, each containing multiple measures. Measure numbers 396, 407, 421, 430, 438, 446, 453, 459, 467, 476, 486, and 495 are placed at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The tempo changes from an implied moderate pace to 'Adagio' (marked with a half note equal to 60 beats) at measure 446, and then to 'Allegro' (marked with a half note equal to 120 beats) at measure 453. The score features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Some measures contain multi-measure rests with numbers 2, 3, 5, 7, and 8. The notation includes slurs, ties, and phrasing slurs.

504

*f* *ff*

511

*Molto rit.....* **Largo** ♩ = 45

*p*

521

*mf* *f* *ff*

VIOLA

# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

## I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí

Adagio  $\text{♩} = 50$       Adagio  $\text{♩} = 60$

10 *p*

17 *pp*

25 *mf*

34 *mf*

44 *f*

59 pizz.

68 arco *mf* *Molto rit.....* *a tempo* *f*

76 *ff* Attaca

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$

87 *p*

96 *p*

112 *pp*

## GAUDIUM MAGNUM

## III. MAGNIFICAT

2  
127 Allegro ♩ = 120

*f*

140 Largo ♩ = 50

*p*

Allegro ♩ = 120

*mf*

148 Largo ♩ = 50

*p*

157 Allegro ♩ = 120

*f*

168

*f*

180

189 *rit.* Attaca

## IV. ALLELUIA

199 Allegro ♩ = 120

*f*

210 Adagio ♩ = 40

*p*

Allegro ♩ = 120

## V. GAUDIUM MAGNUM

233 Allegro ♩ = 120

*f*

247

256 Pomposo ♩ = 75

*p*

Allegro ♩ = 120

264 *f*

272 *p*

282

## VI. HODIE

289 Adagio ♩ = 60

6 *p* *p* *p* 14 *mf*

318

326 *f*

Molto rit. .... a tempo

334 *f*

342 *ff*

350 2 *p* *p* *p* 3 Attaca

## VII. AMEN

363 Adagio ♩ = 50

*p* *p*

374

381 Allegro ♩ = 120

*pp* *mf*

## GAUDIUM MAGNUM

4  
390

400



411



424



433



441



450



456



463



471



480



490



499 *arco*

*mf* *f*

507

*ff*

516 *Molto rit.....* **Largo**  $\text{♩} = 45$

*p* *mf* *f* *ff*

VIOLONCELLO

# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

J. C. Sempere Bomboí

## I. O MAGNUM MYSTERIUM

Adagio  $\text{♩} = 50$

*p*

11 Adagio  $\text{♩} = 60$

*p* *pp*

25 *mf*

36 *mf*

49 *f*

63 *pizz.* *arco* *mf*

74 *f* *Molto rit.....* *ff*

82 Attaca

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$

*p* *p* *p* *p*

110 *mf*

## III. MAGNIFICAT

Allegro  $\text{♩} = 120$

*f*



2  
138

Largo ♩ = 50

GAUDIUM MAGNUM Allegro ♩ = 120



148

Largo ♩ = 50

Allegro ♩ = 120



160



171



182



193



## IV. ALLELUIA

Allegro ♩ = 120

199



211

Adagio ♩ = 40

Molto legato



222

Allegro ♩ = 120



## V. GAUDIUM MAGNUM

Allegro ♩ = 120

233

pizz.

arco



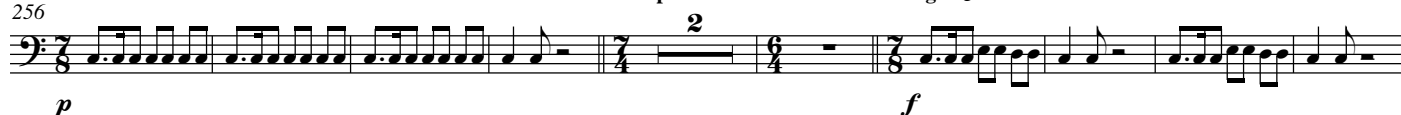
244



256

Pomposo ♩ = 75

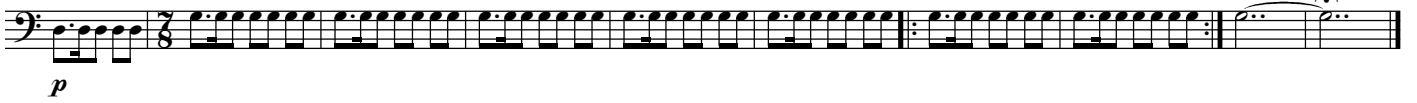
Allegro ♩ = 120



267

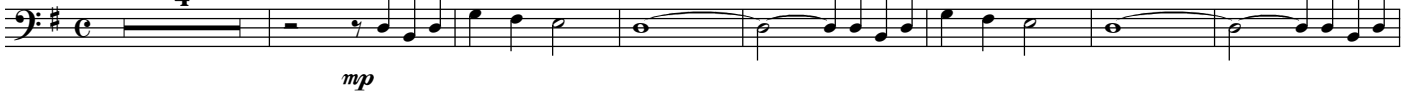


279

Adagio  $\text{♩} = 60$ 

## VI. HODIE

289



300



309



317



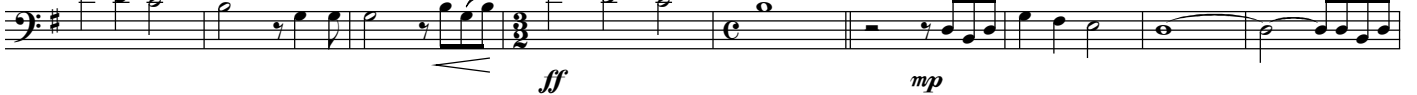
328

*Molto rit.....**a tempo*

337



345



354



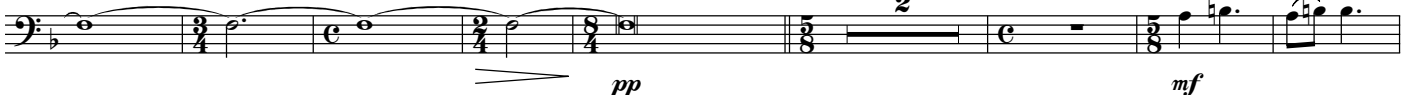
## VII. AMEN

Adagio  $\text{♩} = 50$ 

363

Allegro  $\text{♩} = 120$ 

380



4  
390

## GAUDIUM MAGNUM



402



421



433



441



451

457  
Allegro ♩ = 120

464



471



479



488



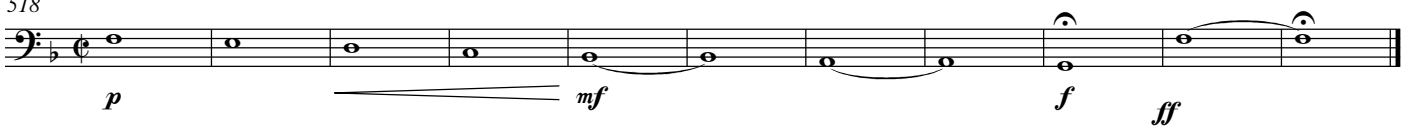
497



507



518

Largo  $\text{♩} = 45$ 

# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

Adagio  $\text{♩} = 50$ 

## I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí

*p*Adagio  $\text{♩} = 60$ *p**pp**mf**mf**f*

pizz.

*mf*

Molto rit.....

*f**a tempo**ff*

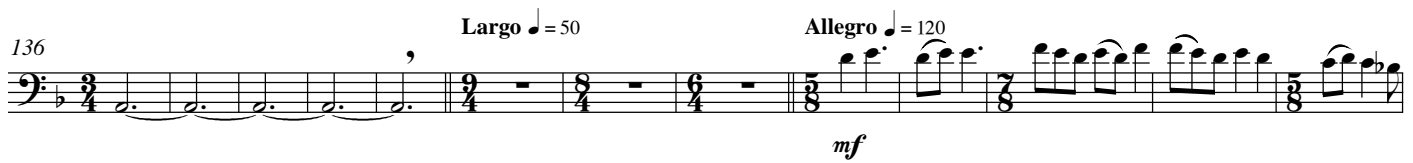
Attaca

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$ subito *p**pp*

2  
127 Allegro ♩ = 120

## III. MAGNIFICAT



## GAUDIUM MAGNUM

259 **Pomposo**  $\text{♩} = 75$  **Allegro**  $\text{♩} = 120$  3

*f*

268

277 *p*

283

## VI. HODIE

289 **Adagio**  $\text{♩} = 60$  *Molto rit. .... a tempo*

*mf* *f*

343 *ff* *subito p* **Attaca** 12

## VII. AMEN

363 **Adagio**  $\text{♩} = 50$

*p* *p*

376 *Molto rit. ....* **Allegro**  $\text{♩} = 120$

*pp*

387 *mf*

397 *mf*

407 *f*

421 *pizz.*

## GAUDIUM MAGNUM

4

430

arco

*mf*

*f*

439

*ff*

448

Adagio ♩ = 60

*p*

*mf*

*f*

Allegro ♩ = 120

459

470

480

490

pizz.

499

arco

*mf*

*f*

508

*ff*

Molto rit. ....

517

Largo ♩ = 45

*p*

*mf*

*f*

*ff*



# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

## I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí

Adagio  $\text{♩} = 50$

4

*p*

Adagio  $\text{♩} = 60$

8

21

Allegro  $\text{♩} = 120$

*mf*

38

*f*

58

71

*f*

*f*

*ff*

80

Attaca

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$

87

4

8

3

4

8

10

## III. MAGNIFICAT

Allegro  $\text{♩} = 120$

127

4

4

5

Largo  $\text{♩} = 50$

2

2

5

3

Allegro  $\text{♩} = 120$

157

2

2

*mf*

171

2

2

3

2

187

2

2

2

2

rit.

2

## IV. ALLELUIA

Allegro  $\text{♩} = 120$

199

4

*mf*

*pp*

Adagio  $\text{♩} = 40$

4

218 **Allegro** ♩ = 120

*p*

6 2

**V. GAUDIUM MAGNUM**

233 **Allegro** ♩ = 120

*f*

8

250 **Pomposo** ♩ = 75 **Allegro** ♩ = 120

*p*

3 2

264 *f*

273 *p*

5 2 2

**VI. HODIE**

289 **Adagio** ♩ = 60

14 14 14 2

*f*

338 *Molto rit..... a tempo*

7 13 **Attaca**

**VII. AMEN**

363 **Adagio** ♩ = 50 **Allegro** ♩ = 120

*p* 4 8 *mf*

387 2 2 5 2 2 5

408 3 5 *f*

424 3 *f* *f*

437 *ff*

446 **Adagio** ♩ = 60 **Allegro** ♩ = 120

*mf* 6 *f* *f*

461

474

491

506

515

*Molto rit.....*

**Largo**  $\text{♩} = 45$

*p* *mf* *f* *ff*

*f* *f*

*ff*

The musical score consists of five staves of music in G major (one flat). The first staff (measures 461-473) features a melody with eighth and sixteenth notes, some beamed together, and rests. The second staff (measures 474-490) continues the melody with various rhythmic values including eighth, sixteenth, and thirty-second notes, and rests. The third staff (measures 491-505) shows a change in tempo and dynamics, with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The fourth staff (measures 506-514) features a melody with eighth and sixteenth notes, and rests. The fifth staff (measures 515-529) begins with a 'Molto rit.' marking, followed by a 'Largo' marking with a tempo of 45 beats per minute. The dynamics range from piano (p) to fortissimo (ff).

CLARINET Bb

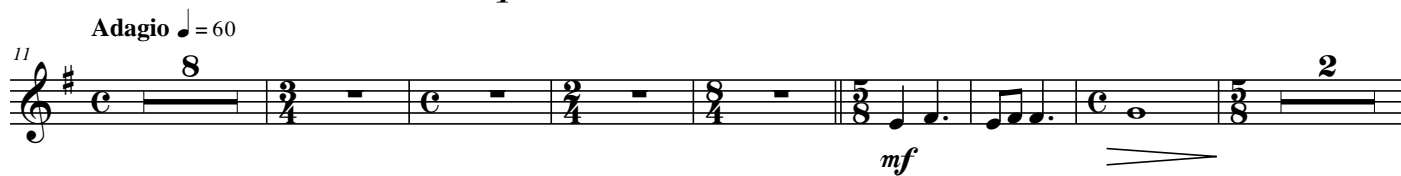
# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

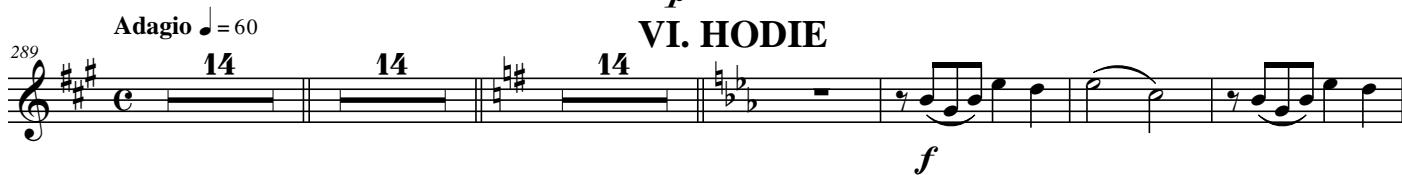
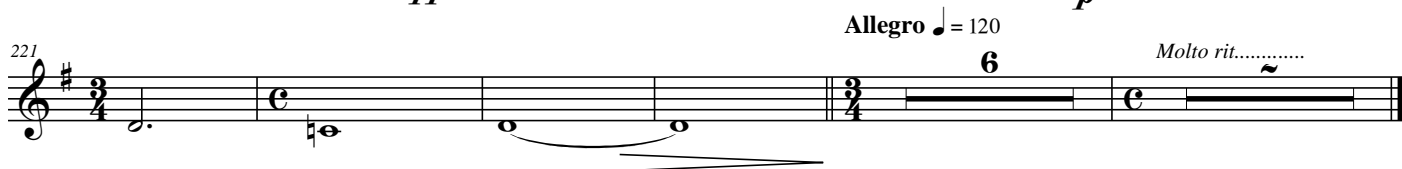
Adagio ♩ = 50

## I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí



mf



Attaca

Adagio  $\text{♩} = 50$ 

## VII. AMEN

363 **4**

*p*

Allegro  $\text{♩} = 120$ 

372 **8**

*mf*

388 **2 2 5 2 2**

*mf*

403 **5 3 5**

*f*

420

*f*

428 **3**

*f*

437 **ff**

*ff*

445 **Adagio**  $\text{♩} = 60$  **mf**

*mf*

457 **Allegro**  $\text{♩} = 120$  **f**

*f*

466 **2 2 2 3**

*f*

479 **2 2 2 2**

*f*

491

*f*

499 **3**

*f*

508 *Molto rit.....*

*ff*

**Largo** ♩ = 45

517

*p* *mf* *f* *ff*

The musical score consists of three staves. The first staff (measures 499-507) is in common time (C) and features a triplet of eighth notes in measure 499, followed by a series of eighth notes. The second staff (measures 508-516) is in 3/4 time and features a series of eighth notes. The third staff (measures 517-518) is in common time and features a series of half notes. Dynamics include forte (f), fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff). The tempo is marked Largo with a quarter note equal to 45 beats per minute. The score ends with a double bar line.

OBOÈ

# *Gaudium Magnum*

*Cantata per a Cor, Piano i Orquestra*

## I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí

Adagio  $\text{♩} = 50$       Adagio  $\text{♩} = 60$

10      8

*mf*

24      2      2      5      2

38      2      5      3      5

55      *f*

65

72      *f*

79      *ff*      Molto rit.....      Attaca

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$

87      4      8      3      4      8      10

## III. MAGNIFICAT

Allegro  $\text{♩} = 120$       Largo  $\text{♩} = 50$

127      4      4      5

143      Allegro  $\text{♩} = 120$       Largo  $\text{♩} = 50$       Allegro  $\text{♩} = 120$

159      2      2      5      3      2

*mf*





Adagio  $\text{♩} = 50$ Allegro  $\text{♩} = 120$ 

## VII. AMEN

363 10 8 *mf*

387 2 2 5 2 2

402 5 3 5 *f*

419

427

434 *f*

441 *ff*

Adagio  $\text{♩} = 60$  Allegro  $\text{♩} = 120$

449 6 *mf* *f* *f*

462 2

472 2 2 3 2 2

485 2 2

496

503

*f*

510

*ff*

**Largo** ♩ = 45

*Molto rit. ....*

518

*p*

*mf*

*f*

*ff*

# Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

FAGOT

## I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí

Adagio  $\text{♩} = 50$       Adagio  $\text{♩} = 60$

10      8

*mf*

24

2      2      5      2

38

2      5      3      5

55

*f*

64

71

*f*

78

*ff*      Attaca

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$

87

3      8      3      4      8      10

*subito p*

## III. MAGNIFICAT

Allegro  $\text{♩} = 120$

127

*f*

134

Largo  $\text{♩} = 50$

144

Allegro  $\text{♩} = 120$

*mf*

Largo ♩ = 50

Allegro ♩ = 120

153



163



172



185



Allegro ♩ = 120

## IV. ALLELUIA

199



Adagio ♩ = 40

Allegro ♩ = 120

211



Allegro ♩ = 120

## V. GAUDIUM MAGNUM

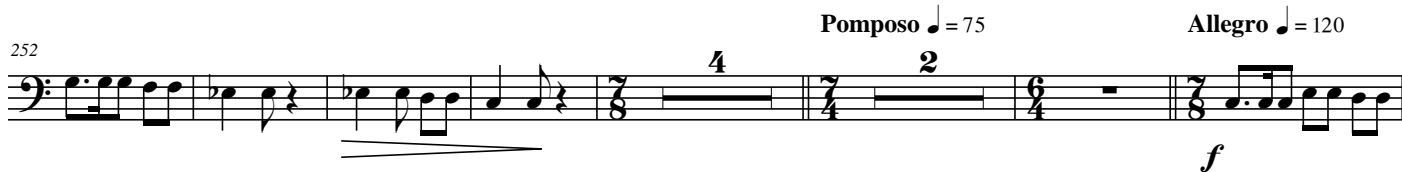
233



244



252



264



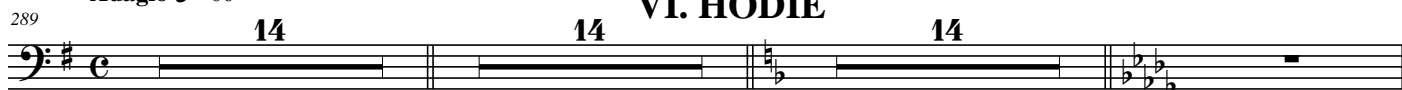
272



Adagio ♩ = 60

## VI. HODIE

289



332

*f*

Musical staff 332-338. Bass clef, key of B-flat major. Measures 332-338. Dynamics: *f*.

339

*Molto rit.....* *a tempo*

7 13 Attaca

Musical staff 339-345. Bass clef, key of B-flat major. Measures 339-345. Dynamics: *Molto rit.....* *a tempo*. Rehearsal marks 7 and 13. Section: Attaca.

363

Adagio  $\text{♩} = 50$  10 8 VII. AMEN Allegro  $\text{♩} = 120$  *mf*

Musical staff 363-375. Bass clef, key of B-flat major. Measures 363-375. Dynamics: *mf*. Section: VII. AMEN.

388

2 2 5 2 2

Musical staff 388-395. Bass clef, key of B-flat major. Measures 388-395.

403

5 3 5 *f*

Musical staff 403-410. Bass clef, key of B-flat major. Measures 403-410. Dynamics: *f*.

420

Musical staff 420-427. Bass clef, key of B-flat major. Measures 420-427.

428

Musical staff 428-435. Bass clef, key of B-flat major. Measures 428-435.

436

*f* *ff*

Musical staff 436-443. Bass clef, key of B-flat major. Measures 436-443. Dynamics: *f*, *ff*.

444

Adagio  $\text{♩} = 60$  *p*

Musical staff 444-451. Bass clef, key of B-flat major. Measures 444-451. Dynamics: *p*. Section: Adagio.

454

*mf* *f*

Musical staff 454-461. Bass clef, key of B-flat major. Measures 454-461. Dynamics: *mf*, *f*. Section: Allegro.

462

Musical staff 462-469. Bass clef, key of B-flat major. Measures 462-469.

472

2 3 2 2

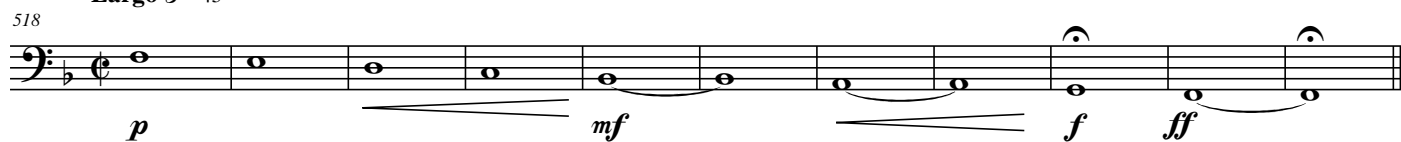
Musical staff 472-479. Bass clef, key of B-flat major. Measures 472-479.

485



**Largo**  $\text{♩} = 45$

518



*Gaudium Magnum*  
Cantata per a Cor, Piano i Orquestra

## J. C. Sempere Bomboí

The first staff of music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of ten notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), and B5 (quarter). The notes are written as half notes.

11

7

*mf*

26

2

2

*p*

36

Example 36 is a single-measure rest in 3/8 time. The notation shows a treble clef, a 3/8 time signature, and a single-measure rest. The rest is marked with a '2' above it, indicating a half note value.

55

Example 10-15 continues with measures 55-60. Measure 55 is in 3/8 time, marked *f*, with a melody of eighth notes. Measure 56 is in 7/8 time, with a melody of dotted half notes. Measure 57 is in 3/8 time, with a melody of eighth notes. Measure 58 is in 3/4 time, with a melody of quarter notes. Measure 59 is in 3/4 time, with a melody of quarter notes. Measure 60 is in 3/4 time, with a melody of quarter notes.

65

2

*mf*

74 *f* *ff* *Attaca*

The score for measures 74-78 is written on a single staff. Measure 74 begins with a forte (*f*) dynamic and a half note G4. Measure 75 continues with a half note A4. Measure 76 is marked with fortissimo (*ff*) and contains a half note B4. Measure 77 contains a half note C5. Measure 78 concludes with a half note D5, marked with an accent (>) and the word "Attaca".

87 **Adagio** ♩ = 60

*subito p*

**II. ANNUNTIATIO**

8 3 4 8 10

127 **Allegro** ♩ = 120

**III. MAGNIFICAT**

The musical score for measures 127-130 of the third movement, 'MAGNIFICAT', is shown. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. Measure 127 is in 3/8 time and contains a whole note chord. Measure 128 is in 3/8 time and contains a whole note chord. Measure 129 is in 3/8 time and contains a whole note chord. Measure 130 is in 2/4 time and contains a whole note chord.

141 **Largo** ♩ = 50 **Allegro** ♩ = 120

9/4 8/4 6/4 3/8 7/8 3/8

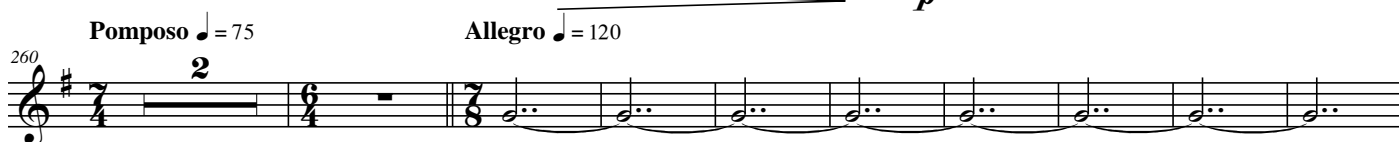
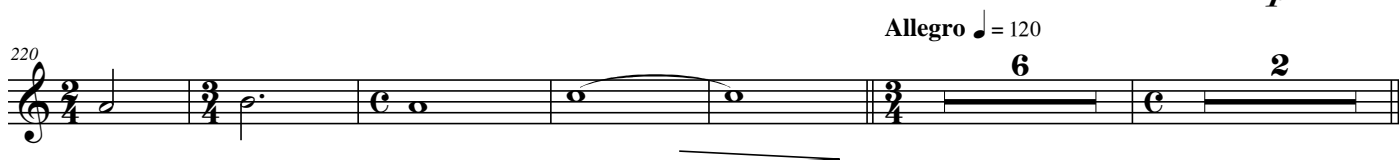
2 2

149


**Largo** ♩ = 50      **Allegro** ♩ = 120

5      3      2      2      -      8





338 *Molto rit. ....* *a tempo*

346 

354 

[illegible][illegible]

388

*p*

400

2 5 3 5

*f*

419

The musical score for measures 419-424 is written for voice and piano. The key signature is one flat (B-flat). The time signature is 7/8. The score consists of two staves. The voice part is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with various note values and rests. The piano part includes a prominent bass line with eighth and sixteenth notes, and a treble part with chords and single notes. The voice part has a melodic line with various note values and rests. The score is marked with a '419' at the beginning of the first measure.

428

2

*mf* *f*

437

437

438

439

440

441

442

*ff*

448 **Adagio** ♩ = 60 **Allegro** ♩ = 120

*p* *f*

458

468

mf

Musical staff 468-478: Treble clef, 8/8 time signature. Measures 468-478. Dynamics: *mf*.

479

Musical staff 479-488: Treble clef, 8/8 time signature. Measures 479-488.

489

Musical staff 489-497: Treble clef, 8/8 time signature. Measures 489-497.

498

2

mf f

Musical staff 498-507: Treble clef, 2/4 time signature. Measures 498-507. Dynamics: *mf*, *f*.

508

ff

Musical staff 508-517: Treble clef, 3/4 time signature. Measures 508-517. Dynamics: *ff*.

Largo ♩ = 45

518

p mf f ff

Musical staff 518-527: Treble clef, 3/4 time signature. Measures 518-527. Dynamics: *p*, *mf*, *f*, *ff*.

Molto rit.....

TIMBALS

# Gaudium Magnum

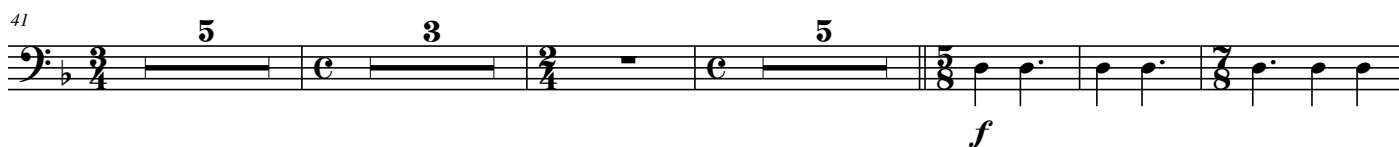
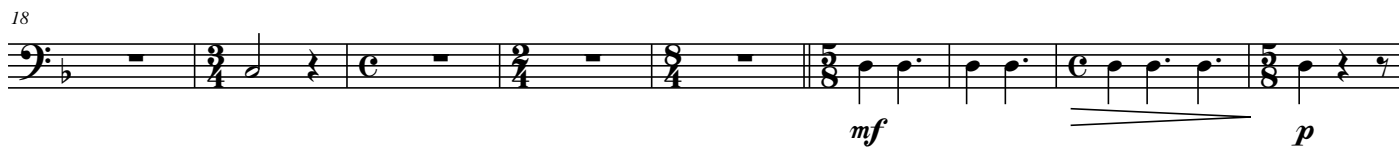
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## I. O MAGNUM MYSTERIUM

Adagio  $\text{♩} = 50$

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Attaca

## II. ANNUNTIATIO

Adagio  $\text{♩} = 60$



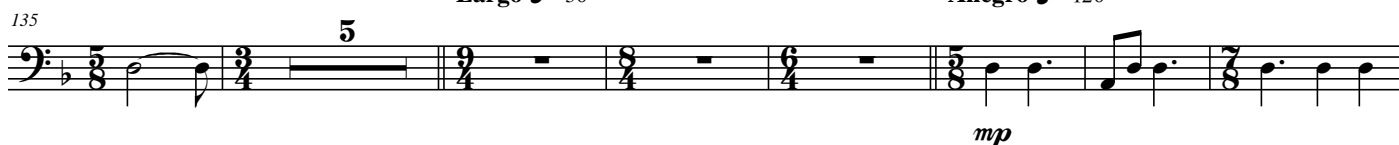
## III. MAGNIFICAT

Allegro  $\text{♩} = 120$



Largo  $\text{♩} = 50$

Allegro  $\text{♩} = 120$



Largo  $\text{♩} = 50$



Allegro ♩ = 120

157



185



Allegro ♩ = 120

## IV. ALLELUIA

199



204



220



Allegro ♩ = 120

## V. GAUDIUM MAGNUM

233



242



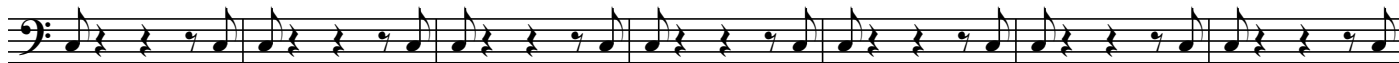
Pomposo ♩ = 75

Allegro ♩ = 120

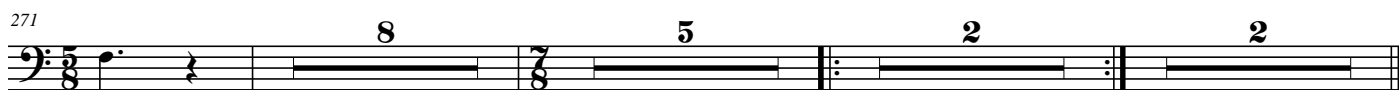
249



264



271



Adagio ♩ = 60

## VI. HODIE

Attaca

289



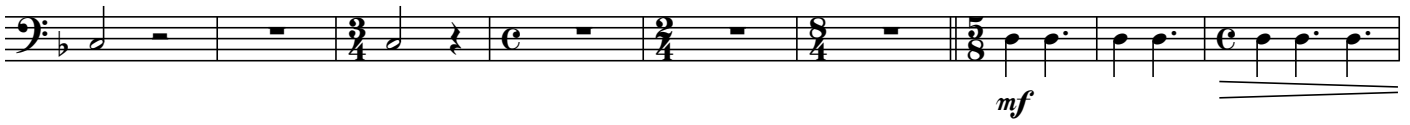
Adagio ♩ = 50

## VII. AMEN

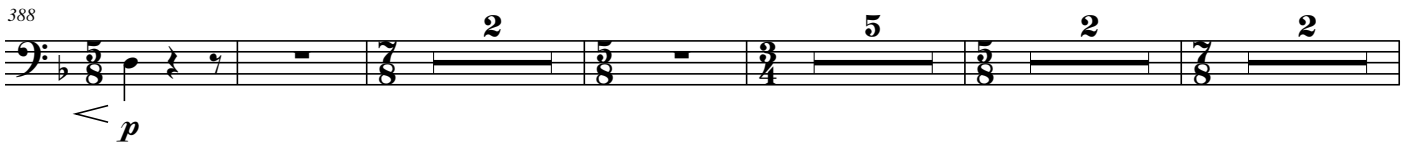
363



379



388



402



419



428



440



449



462



474



486



496



510

