

TÍO ALFREDO

Pasdoble de Juan Carlos Sempere Bomboí

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo



Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$

The musical score is for a Pasdoble in 2/4 time, written in B-flat major. It features a large ensemble of instruments. The woodwinds include Flautí, Flautes 1-2, Oboè, Fagot, Requínt E♭, Clarinet B♭ Pral.-1, Clarinet B♭ 2, Clarinet B♭ 3, Clarinet Baix, Saxo Alt 1-2, Saxo Tenor 1-2, and Saxo Baríton. The brass section consists of Trompa F 1, Trompa F 2, Trompeta B♭ 1, Trompeta B♭ 2-3, Trombó 1, Trombó 2, and Trombó 3. The percussion includes Fliscorns 1-2, Bombardí C 1-2, Tubes 1-2, Timbals, Bombo i Plats, and Caixa. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of quarter note = 80. The piece begins with a key signature of two flats and a 2/4 time signature.

13

Fü. *mf* *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Fgt. *mf* *f* *mp*

Rq. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B. *f* *mp* *mf*

Sx. A. *mf* *f* *mf*

Sx. T. *mf* *f* *mp* *mf*

Sx. B. *mf* *f* *mp* *mf*

Tpa. 1 *mf* *f* *mp* *mf*

Tpa. 2 *mf* *f* *mp* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Tbö. 1 *mf* *f* *mp* *mf*

Tbö. 2 *mf* *f* *mp* *mf*

Tbö. 3 *mf* *f* *mp* *mf*

Flisc. *f* *mp* *mf*

Bdins. *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

Timb. 13 *mf* *p*

B. i. Pl. 13 *mf* *p*

C. 13 *mp* *p*

27

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Rq. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cl. B. *p*

Sx. A. *pp* *mp*

Sx. T. *pp* *mp*

Sx. B. *pp* *mp*

Tpa. 1 *p*

Tpa. 2 *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tbó. 1 *p*

Tbó. 2 *p*

Tbó. 3 *p*

Flisc. *mp*

Bdins. *p* *mf*

Tuba *p* *mf*

Timb. *p*

B. i Pl. *p*

C. *p*

Def. Trompa

40

Fü. *mf*

Fl. *mf*

Ob. *mp*

Fgt. *mf*

Rq. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B.

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

40

Tpa. 1 *mf*

Tpa. 2

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbö. 1 *p*

Tbö. 2 *p*

Tbö. 3 *p*

Flisc. *mf*

Bdn. *mf* Play. A2

Tuba *mf*

40

Timb.

40

B. i. Pl. *p*

40

C.

Tío Alfredo

49

Fü.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

49

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbö. 1

Tbö. 2

Tbö. 3

Flisc.

Bdins.

Tuba

49

Timb.

49

B. i Pl.

49

C.

The musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, saxophones), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'mf' (mezzo-forte). The score includes numerous musical notations such as triplets, slurs, and accents. The page number '7' is located in the top right corner, and the rehearsal mark '49' is placed at the beginning of several staves.

This page of the musical score for "Tío Alfredo" features 22 staves for various instruments. The score begins at measure 58. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets and slurs.
- Oboe (Ob.):** One staff, playing a melodic line with slurs.
- Bassoon (Fgt.):** One staff, playing a rhythmic accompaniment.
- Recorder (Rq.):** One staff, playing a melodic line with triplets and slurs.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Three staves, playing melodic lines with triplets and slurs.
- Clarinet Bass (Cl. B.):** One staff, playing a rhythmic accompaniment.
- Saxophones (Sx. A, Sx. T, Sx. B):** Three staves, playing melodic lines with slurs.
- Trumpets (Tpa. 1, Tpa. 2):** Two staves, playing melodic lines with slurs.
- Trombones (Tpt. 1, Tpt. 2-3):** Two staves, playing melodic lines with slurs.
- Trombones (Tbó. 1, Tbó. 2, Tbó. 3):** Three staves, playing a rhythmic accompaniment.
- Fliscorn (Flisc.):** One staff, playing a melodic line with slurs.
- Bass Drum (Bdins.):** One staff, playing a rhythmic accompaniment.
- Tuba:** One staff, playing a rhythmic accompaniment.
- Timpani (Timb.):** One staff, playing a rhythmic accompaniment.
- Bass Drum (B. i Pl.):** One staff, playing a rhythmic accompaniment.
- Cymbal (C.):** One staff, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents. The key signature is three flats (B-flat major or D-flat minor).

Tío Alfredo

67

Fü. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf* *f*

Rq. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *f* *f*

Cl. B.

Sx. A. *f* *f*

Sx. T. *f* *f*

Sx. B. *f*

67

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbö. 1

Tbö. 2

Tbö. 3

Flisc.

Bdins. *f* *f*

Tuba *f*

67

Timb.

67

B. i Pl. *mf* *mf*

67

C. *mf* *mf*

This page of the musical score, titled "Tío Alfredo" and numbered 10, contains the orchestral parts for measures 74 through 77. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f*.
- Oboe (Ob.):** Part 1, marked *f*.
- Bassoon (Fgt.):** Part 1, marked *f*.
- Clarinet (Cl.):** Parts 1, 2, and 3, marked *f*.
- Saxophone (Sx.):** Alto (A), Tenor (T), and Bass (B), marked *f*.
- Trumpet (Tpa.):** Parts 1 and 2, marked *f*.
- Trombone (Tpt.):** Parts 1, 2, and 3, marked *f*.
- Tuba (Tbó.):** Parts 1, 2, and 3, marked *f*.
- Fliscorno (Flisc.):** Part 1, marked *f*.
- Bass Drum (Bdins.):** Part 1, marked *f*.
- Tuba (Tuba):** Part 1, marked *f*.
- Timpani (Timb.):** Part 1, marked *f*.
- Percussion (B. i Pl.):** Part 1, marked *f*.
- Cymbal (C.):** Part 1, marked *f*.

The score features a variety of musical notations, including dynamic markings (*f*), articulation marks (accents, staccato), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines that are typical of a 19th-century opera score.

Tío Alfredo

83

Fl. 1

Fl. 2

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

83

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

83

Timb.

83

B. i Pl.

83

C.

Detailed description: This is a page of a musical score for the piece 'Tío Alfredo', page 11, starting at measure 83. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophone (Sx. A., Sx. T., Sx. B.), Trumpet (Tpa. 1, Tpa. 2), Trombone (Tpt. 1, Tpt. 2-3), Tuba (Tbó. 1, Tbó. 2, Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdins.), Tuba (Tuba), Timpani (Timb.), B. i Pl. (Bass Drum), and C. (Cymbal). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts are marked with '83' at the beginning of their respective staves, indicating the start of the piece or a specific section. The page number '11' is located in the top right corner.

Tío Alfredo

93

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

93

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

93

Timb.

93

B. i Pl.

93

C.

Tío Alfredo

100

Fú.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

100

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

100

Timb.

(Bb-C-F)

mf

B. i Pl.

100

C.

3

111

Fú.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

111

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

111

111

111

B. i. Pl.

C.

f *mf* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *pp* *p* *f* *p* *f* *p*

Solo

3

136

Fú.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

136

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

136

Timb.

136

B. i Pl.

136

C.

mf

p

p

p

p

p

p

147

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

147

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

147

Timb.

147

B. i Pl.

147

C.

This page of the musical score for "Tío Alfredo" features 23 staves of music. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both starting at measure 160 with a *ff* dynamic. They play a melodic line with triplets and slurs.
- Oboe (Ob.):** One staff, playing a melodic line with triplets and slurs.
- Bassoon (Fgt.):** One staff, playing a bass line with triplets and slurs.
- Clarinet in B-flat (Cl. B.):** One staff, playing a bass line with triplets and slurs.
- Saxophone Alto (Sx. A.):** One staff, playing a melodic line with triplets and slurs.
- Saxophone Tenor (Sx. T.):** One staff, playing a melodic line with triplets and slurs.
- Saxophone Baritone (Sx. B.):** One staff, playing a bass line with triplets and slurs.
- Trumpet 1 (Tpa. 1):** One staff, playing a melodic line with triplets and slurs.
- Trumpet 2 (Tpa. 2):** One staff, playing a melodic line with triplets and slurs.
- Trombone 1 (Tpt. 1):** One staff, playing a melodic line with triplets and slurs.
- Trombone 2 & 3 (Tpt. 2-3):** One staff, playing a melodic line with triplets and slurs.
- Tuba (Tubó. 1):** One staff, playing a bass line with triplets and slurs.
- Trombone 2 (Tubó. 2):** One staff, playing a bass line with triplets and slurs.
- Trombone 3 (Tubó. 3):** One staff, playing a bass line with triplets and slurs.
- Fliscorn (Flisc.):** One staff, playing a melodic line with triplets and slurs.
- Bass Drum (Bdins.):** One staff, playing a bass line with triplets and slurs.
- Tuba (Tuba):** One staff, playing a bass line with triplets and slurs.
- Timpani (Timb.):** One staff, playing a bass line with triplets and slurs.
- Bass Drum (B. i. Pl.):** One staff, playing a bass line with triplets and slurs.
- Cymbal (C.):** One staff, playing a bass line with triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamics like *ff* and *f*. The page number 160 is indicated at the beginning of several staves.

Tío Alfredo

This page of a musical score, titled "Tío Alfredo" and numbered 19, contains 23 staves of music. The instruments are listed on the left side of each staff:

- Fü. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rq. (Clarinet)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Cl. 3 (Clarinet)
- Cl. B. (Clarinet Bass)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpa. 1 (Trumpet)
- Tpa. 2 (Trumpet)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpet)
- Tbó. 1 (Tuba)
- Tbó. 2 (Tuba)
- Tbó. 3 (Tuba)
- Flisc. (Fliscorno)
- Bdins. (Bass Drum)
- Tuba (Tuba)
- Timb. (Timpani)
- B. i Pl. (Bass Drum)
- C. (Cymbal)

The score includes various musical notations such as notes, rests, and articulation marks. The number "170" is written above the first staff of each instrument group. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds in the upper section, brass in the middle, and percussion at the bottom.

This page of the musical score for "Tío Alfredo" (page 20) features a variety of instruments. The woodwinds include Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Fliscorn (Flisc.), Bass Drum (Bdins.), and Tuba. The percussion section includes Timpani (Timb.), Bass Drum (B. i Pl.), and Cymbals (C.). The score begins at measure 181 and is written in a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Flautí

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

4

f

2

mf

3

f

22

mf

11

mf

3

mf

47

3

3

3

3

62

2

mf

mf

74

f

f

3

88

3

104

32

2

157

f

mf

f

f

3

172

f

ff

3

Flautes

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

4

2

mf

f

mf

mf

23

10

3

3

mf

mf

47

3

3

3

3

61

2

mf

mf

74

f

f

3

87

3

103

2

26

f

mf

mf

149

2

3

f

f

f

ff

172

3

Oboè 1-2

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

4

f

2

mf

3

f

22

mf

11

mf

mp

52

3

mf

mf

f

76

f

f

98

f

mf

117

28

p

f

f

f

ff

3

163

3

185

Fagot

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

The musical score is written for Bassoon (Fagot) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of seven staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and rests.

Staff 1: Measures 1-21. Dynamics: *mf*, *mf*, *f*, *mp*.

Staff 2: Measures 22-55. Dynamics: *mf*. Includes a 14-measure rest.

Staff 3: Measures 56-77. Dynamics: *mf*, *f*.

Staff 4: Measures 78-101. Dynamics: *f*.

Staff 5: Measures 102-150. Dynamics: *f*, *p*, *f*. Includes a 3-measure rest, a 14-measure rest, and a 16-measure rest.

Staff 6: Measures 151-171. Dynamics: *ff*.

Staff 7: Measures 172-180. Dynamics: *f*.

Requint

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

Musical score for Requint Pasdoble "Tío Alfredo". The score is written in 2/4 time and consists of eight staves of music. The tempo is marked as $\text{♩} = 80$. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *ff*, and features several triplets and slurs. Measure numbers 20, 47, 63, 74, 87, 103, 156, and 175 are indicated. The score concludes with a double bar line.

Clarinet Bb 1

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *f*

21 *mf* *mp* *mf*

42 *mf*

61 *f* *mf* *f* *mf* *f*

75 *f*

88

105 Solo *mf* *p* *f* *f* *f* *f*

133 Tots *f* *f* *f* *ff*

164

Clarinet Bb 2

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

Tempo: $\text{♩} = 80$

Musical score for Clarinet Bb 2, Tío Alfredo Pasdoble, composed by J. C. Sempere Bomboí. The score is in 2/4 time and features a variety of musical techniques and dynamics. It begins with a *mf* dynamic and includes several triplet figures. The piece progresses through various dynamics, including *f*, *mp*, and *p*, and concludes with a *ff* section. The score includes measures 1 through 165, with key signatures and tempo markings.

Measure numbers: 1, 20, 39, 55, 71, 85, 100, 145, 165.

Dynamics: *mf*, *f*, *mp*, *f*, *f*, *f*, *p*, *p*, *f*, *f*, *f*, *f*, *ff*.

Tempo: $\text{♩} = 80$

Clarinet Bb 3

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *f*

20 *mf* *mp* *mf*

39 *mf*

57 *f* *f* *f*

75 *f*

92 *mf*

113 *p* *p* *f* *f* *f* *ff*

160 *f* *f* *f* *f*

182

Clarinet Baix

Tío Alfredo

Pasoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$

mf

mf

f

mp

mf

p

mf

mf

f

f

14

16

f

p

ff

ff

Saxo Alt 1-2

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$

mf *f*

18 *mf* *pp*

38 *mp* *mf*

56 *f* *f*

73 *f* *f*

93 *f* *p*

114 16 1. *p* *f* A2

150 *ff*

172

Saxo Tenor 1-2

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *mf* *f*

19 *mp* *mf* *pp* *mp*

45 *mf*

63 *mf* *f* *f*

79 *f*

101 *f* *p* *p*

127 *p* *f*

149 *ff*

172

Saxo Baríton

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf

mf

f

mp

mf

pp

mp

mf

mf

f

f

f

ff

32

f

p

f

ff

111

162

184

Trompa F 1

Tío Alfredo

Pasoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$

mf *mf* *f*

mp *mf* *p*

mf

f *f*

f *p* *p*

p

f *ff*

f

Trompa F 2

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$

19

44

65

84

106

125

147

171

mf *mf* *f*

mp *mf* *p*

f *f*

f *p* *p*

p

f *ff*

Trompeta Bb 1

Tío Alfredo

Pasoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *f*

18 *mf* *p* *mf*

51 *f*

67 *f*

92 *mf*

117 *f*

168

183

3 3 2 3 3 3 4

Trompeta Bb 2-3

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *f*

20 *mf* *p* *mf*

15

56 *f*

75 *f*

98 *mf* *f*

4 31

151

173

Detailed description of the musical score: The score is written for Trompeta Bb 2-3 in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 80. The piece is a Pasdoble, characterized by its 2/4 rhythm. The score is divided into seven systems of music. The first system (measures 1-19) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second system (measures 20-34) features a piano (*p*) dynamic section with a fermata over measures 25-26, followed by a mezzo-forte (*mf*) section. The third system (measures 35-55) contains a triplet of eighth notes and various articulations. The fourth system (measures 56-74) is marked forte (*f*) and features a melodic line with many accents. The fifth system (measures 75-97) continues the melodic line with accents and a mezzo-forte (*mf*) dynamic. The sixth system (measures 98-150) includes a four-measure rest (marked '4') and a 31-measure rest (marked '31'), both in mezzo-forte (*mf*), followed by a forte (*f*) section. The seventh system (measures 151-172) features a triplet of eighth notes and continues the melodic development. The final system (measures 173-182) concludes the piece with a triplet of eighth notes and a final cadence.

Trombó 1

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J. C. Sempere Bomboí

$\text{♩} = 80$

mf *mf* *f*

20 *mp* *mf* *p* *p* 16

56 *mf* *f*

77 *f*

99 *f* *p* *p* 15

133 12 *p* *f* *ff* 3 3

163

182

Trombó 2

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *mf* *f*

20 *mp* *mf* *p* *p* 16

56 *mf* *f*

77 *f*

99 *f* *p* *p* 15

133 *p* *f* *ff* 3 3

163

182

Trombó 3

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *mf* *f*

20 *mp* *mf* *p* 16 *p*

56 *mf* *f*

77 *f*

102 *f* *p* 15 *p* 12 *p*

146 *f* *ff*

166

184

Fliscorns 1-2

Tío Alfredo

Pasoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf *f* *mf* *f*

20 *mp* *mf* 10 *mp* *f*

47 *mf* *mf*

63 *mf* *f* *f*

83

106 *f* *p* 14 16 2 *f*

154 *ff*

176

Tubes

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics and articulation markings are as follows:

- Staff 1 (measures 1-21): *mf*, *mf*, *f*, *mp*
- Staff 2 (measures 22-41): *mf*, *p*, *mf*
- Staff 3 (measures 42-60): *mf*
- Staff 4 (measures 61-82): *mf*, *f*, *f*
- Staff 5 (measures 83-105): *f*, *p*, *p*
- Staff 6 (measures 106-126): *p*, *f*
- Staff 7 (measures 127-150): *f*
- Staff 8 (measures 151-171): *ff*
- Staff 9 (measures 172-180): *f*

Bombardins C

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

♩ = 80

mf

mf

f

21

mp

mf

p

mf

44

mf

Play. A2

63

f

f

f

78

f

100

f

p

p

121

p

149

f

171

f

Def. Trompa

3

3

3

Timbals

Tío Alfredo

Pasdoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$
(F-C-F)

mf *mf* *mf* 8

25 *p* *p* 35 *mf* *mf*

78 *f* 27 (Bb-C-F) *mf* *mf* *p* *pp* *p* 14 *mp*

134 15 *mf* *f*

166 3

186

Bombo i Plats

Tio Alfredo

Pasoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$

mf mf mf mf mp

22 p p p mf

66 mf mf f

89

111 f p p Maza Pl. p

135 mf p

160 f

184

Caixa

Tío Alfredo

Pasoble

En record d'Alfredo Sancho, per a tota la S. A. M. "El Valle" de Carcer, el Tío Alfredo

J. C. Sempere Bomboí

$\text{♩} = 80$

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into measures, with measure numbers 17, 40, 59, 79, 101, 122, 148, and 169 indicated at the start of their respective lines. Dynamics include *mf*, *p*, *f*, and *mf*. There are several rests and repeat signs. A five-measure rest is shown above measure 25, and a two-measure rest is shown above measure 148. A triplet of eighth notes is marked with a '3' below it at measure 101. The piece concludes with a double bar line and repeat signs.