

Cera, Incienso y Azahar

Marcha Procesional de **Juan Carlos Sempere Bomboí**



En Albaida (Valencia) a 16 de Julio de 2012
Festividad de la Virgen del Carmen

Cera, Incienso y Azahar

Partitura

Marcha Procesional

Dur. Aprox. 6 min.

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

Flautas 1-2

Oboe

Fagot

Requinto Es

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Clarinete Bajo

Saxo Alto 1-2

Saxo Tenor 1-2

Saxo Barítono

Trompa F 1

Trompa F 2

Trompeta B \flat 1

Trompeta B \flat 2-3

Trombón 1

Trombón 2

Trombón 3

Fliscorno 1-2

Bombardino C 1-2

Tubas 1-2

Timbales (Opcional)

Maza Pl.

Bombo y Pl.

Caja

mf *p* *mp*

Cera, Incienso y Azahar

14

Fl.

Ob.

Egt.

Rq.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

14

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdino.

Tuba

14

Timb.

14

B. y Pl.

14

C.

mf

mf

mp

mp

2

2

2

2

Cera, Incienso y Azahar

This musical score is for the piece "Cera, Incienso y Azahar" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Euphonium (Egt.)
- Rugby Horn (Rq.)
- Bass Clarinet 1 (Bs. Cl. 1)
- Bass Clarinet 2 (Bs. Cl. 2)
- Bass Clarinet 3 (Bs. Cl. 3)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet 1 (Tpa. 1)
- Trumpet 2 (Tpa. 2)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Flisc. (Flisc.)
- Bdino. (Bdino.)
- Tuba
- Timb. (Timb.)
- B. y Pl. (B. y Pl.)
- C. (C.)

The score is divided into two systems. The first system covers measures 35 to 44, and the second system covers measures 45 to 54. Dynamics markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout to indicate volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and orchestral.

45

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Egt. *mf* *mf* *f*

Rq. *mf* *mf* *f*

Bs. Cl. 1 *mf* *mf* *f*

Bs. Cl. 2 *mf* *mf* *f*

Bs. Cl. 3 *mf* *mf* *f*

Cl. B. *mf* *mf* *f*

Sx. A. *mf* *mf* *f*

Sx. T. *mf* *mf* *f*

Sx. B. *mf* *mf* *f*

45

Tpa. 1 *mf* *mf* *f*

Tpa. 2 *mf* *mf* *f*

Tpt. 1 *mf* *mf* *f*

Tpt. 2-3 *mf* *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tbn. 3 *mf* *mf* *f*

Flisc. *mf* *mf* *f*

Bdino. *mf* *mf* *f*

Tuba *mf* *mf* *f*

45

Timb. *mp* *p* *mf* (C a Eb)

45

B. y Pl. *mf* *f*

45

C. *mf* *mf* *f*

Cera, Incienso y Azahar

This page of a musical score, numbered 6, is titled "Cera, Incienso y Azahar". It begins at measure 55. The score is arranged for a large ensemble, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Trumpet 1 (Tpa. 1)
- Trumpet 2 (Tpa. 2)
- Trumpet 3 (Tpt. 1)
- Trumpet 4-5 (Tpt. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Flugelhorn (Flisc.)
- Bass Drum (Bdino.)
- Tuba
- Timpani (Timb.)
- Bass and Snare Drums (B. y Pl.)
- Cymbals (C.)

The score features complex melodic lines for the woodwinds and brass, with various articulations and dynamics. The percussion section provides a rhythmic foundation. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 55, 60, 65, 70, 75, and 80 are indicated at the start of their respective systems.

Cera, Incienso y Azahar

This page of the musical score, titled "Cera, Incienso y Azahar", is page 7. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rq.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 and 2-3 (Tpt. 1, Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdino.), Tuba, Timpani (Timb.), Bass and Piano (B. y Pl.), and Cymbals (C.). The score begins at measure 67. The Flute and Oboe parts feature intricate melodic lines with many slurs and ties. The woodwinds and brass sections provide harmonic support with various rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a complex pattern of timpani and cymbals. The score is densely written with many notes, rests, and dynamic markings.

77

Fl. *mp* *mp*

Ob. *p*

Egt. *p* *p*

Rq. *p*

Bs. Cl. 1 *mp* *p* *p*

Bs. Cl. 2 *mp* *p* *p*

Bs. Cl. 3 *mp* *p* *p*

Cl. B. *p* *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p* *p*

Tpa. 1 *p* *p*

Tpa. 2 *p* *p*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Flisc. *mp* *mp*

Bdino. *p* *p*

Tuba *p*

77 (G-C)

Timb. *p*

B. y Pl. *p*

77 *pp* *mp* *p* *p*

Sin bordones

89

Fl. *mf*

Ob. *mf*

Egt.

Rq.

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bs. Cl. 3 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

89

Tpa. 1 *p*

Tpa. 2 *p*

Tpt. 1

Tpt. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Flisc.

Bdino. *p*

Tuba *p*

89

Timb. *p*

89

B. y Pl. *p*

89

C. *p* *pp* 2

100

Fl. *p* *mf*

Ob. *p* *mf*

Egt.

Rq. *mp* *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

Cl. B.

Sx. A. *mp* *p*

Sx. T. *p* *p*

Sx. B. *mp* *mp*

100

Tpa. 1 *p* *p*

Tpa. 2 *p* *p*

Tpt. 1

Tpt. 2-3

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p*

Flisc.

Bdino. *mp*

Tuba *mp*

100

Timb. *mp*

100

B. y Pl. *pp* *p*

100 *pp* *p* *Con bordones* *p*

110

Fl. *mf* *f*

Ob. *mf* *f*

Egt. *mf* *f*

Rq. *mf* *f*

Bs. Cl. 1 *mf* *f*

Bs. Cl. 2 *mf* *f*

Bs. Cl. 3 *mf* *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

110

Tpa. 1 *mf* *f*

Tpa. 2 *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2-3 *p* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Flisc. *mf* *f*

Bdino. *mf* *f*

Tuba *mf* *f*

110

Timb. *f* *p* *f* *p* *mf*

110

B. y Pl. *mf*

110

C. *mf* *f* *p* *p*

This page of the musical score covers measures 128 to 133. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Egt.), Clarinet in G (Rq.), Clarinet in B-flat 1 (Bs. Cl. 1), Clarinet in B-flat 2 (Bs. Cl. 2), Clarinet in B-flat 3 (Bs. Cl. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Fliscorn (Flisc.), and Bass Drum (Bdino.). The percussion section includes Tuba and Timpani (Timb.). The strings are represented by a grand staff for Violins and Pianos (B. y Pl.) and a grand staff for Cellos (C.). The score features various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) dynamic marking is present in the strings starting at measure 131. The tuba part includes a specific instruction: (Ab-Bb-Eb) in measure 131. The page number 128 is indicated at the beginning of each staff.

140

Fl.

Ob.

Egt.

Rq.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

140

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdino.

Tuba

140

Timb.

140

B. y Pl.

140

C.

p

p

p

2

Cera, Incienso y Azahar

Flautas

Marcha Procesional

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

10 *p* *mf*

31 *p* *mf* *mf* *mf*

50 *f*

65 *mp* *mf* *p*

85 *mp* *mf* *p*

103 *mf* *mf* *f*

118 *f*

131 *2*

Cera, Incienso y Azahar

Marcha Procesional

Oboe

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

9

6

mf

28

5

p

p

mf

mf

47

mf

f

3

62

6

76

9

2

4

p

mf

p

102

4

mf

mf

f

118

f

131

2

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Fagot

Solemne $\text{♩} = 45-50$

19

35

49

64

79

110

119

135

mf *mp* *mf* *mf* *f* *p* *mp* *mf* *f* *f*

5 2 16 8

Cera, Incienso y Azahar

Requinto Eb

Marcha Procesional

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

12 *mp*

26 *mf* *p* *mf* *mf*

46 *mf* *f*

62 *f* *mf* 9

86 *p* *mf* *mf* 16

115 *f* *f*

128 2

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Clarinete Bb 1

Solemne $\text{♩} = 45-50$

7

22

40

55

70

88

110

123

135

p *mp* *mf* *p* *mf* *mf* *mf* *f* *mf* *p* *p* *mf* *f* *f*

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Clarinet Bb 2

Solemne $\text{♩} = 45-50$

7

22

40

55

70

86

108

121

133

p *mp* *mf* *p* *mf* *f* *p* *mf* *f* *mf* *f*

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Clarinete Bb 3

Solenne $\text{♩} = 45-50$

23

40

55

70

86

108

121

133

p *mf* *p* *mf* *f* *mf* *p* *mf* *f* *f*

2 4 6 8

Cera, Incienso y Azahar

Clarinet Baix

Marcha Procesional

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

18

34

49

64

77

92

112

124

mf *p* *mp* *mf* *p* *f* *mf* *p* *mp* *mp* *f* *f* *f*

Cera, Incienso y Azahar

Saxo Alto 1-2

Marcha Procesional

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

6

p *mp*

20

mf *p*

38

mf *mf* *mf*

53

f

68

8

p

89

4

p *p*

107

p *mf* *f*

120

f

132

Cera, Incienso y Azahar

Saxo Tenor

Marcha Procesional

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

mf p mp

15 mf

31 p mf mf

48 mf f

62

77 p p

101 p p mf

116 f f

131

Cera, Incienso y Azahar

Saxo Barítono

Marcha Procesional

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

mf mp mf p mf mf f p p mp mp mf f

Cera, Incienso y Azahar

Marcha Procesional

Timbales
(Opcional)

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

(F-Bb-C)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a measure rest of 5. The second staff starts at measure 17 and includes measure rests of 3 and 12. The third staff starts at measure 43 and includes dynamic markings of *mf*, *mp*, *p*, and *mf*, along with a key signature change to (C a Eb). The fourth staff starts at measure 56 and includes a triplet of 3. The fifth staff starts at measure 68 and includes a triplet of 3, a measure rest of 11, and a key signature change to (G-C). The sixth staff starts at measure 91 and includes a measure rest of 23, dynamic markings of *f*, *p*, *f*, *p*, *mf*, *f*, and *f*, a key signature change to (Ab-Bb-Eb), and a measure rest of 14. The seventh staff starts at measure 138 and ends with a dynamic marking of *p*.

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Trompa F 1

Solemne $\text{♩} = 45-50$

6 *p* *mp*

20 *mf* *p*

37 *mf* *mf* *f*

57

72 *p* *p*

89 *p* *p* *p*

109 *mf* *f* *f*

122

138

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Trompa F 2

Solemne $\text{♩} = 45-50$

6 *p* *mp*

20 *mf* *p*

37 *mf* *f*

57

72 *p* *p*

89 *p* *p* *p*

109 *mf* *f* *f*

122

137

Cera, Incienso y Azahar

Marcha Procesional

Trompeta Bb 1

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

25 p mf 12 mf mf

49 f 3

63 3

77 2 mp 6 18 p

113 mf f f

125

136

Cera, Incienso y Azahar

Marcha Procesional

Trompeta Bb 2-3

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

25 p mf 12 mf mf

49 f 3

63 3

77 4 mp 6 18 p mf

114 f f

126

137

Cera, Incienso y Azahar

Fliscornos

Marcha Procesional

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

6 *p* *mp*

20 *mf* *mf*

35 *p* *mf* *mf*

50 *f* 3

66 3 6 *mp*

86 *mp* *p* 3 *p*

102 *mf*

115 *f* *f*

129

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Trombone 1

Solemne $\text{♩} = 45-50$

5

p

20

mf

p

39

3

mf

f

56

71

13

p

p

97

p

p

111

mf

f

f

120

f

135

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Trombón 2

Solemne $\text{♩} = 45-50$

The musical score is written for Trombone 2 in a solemn style. It begins with a tempo marking of $\text{♩} = 45-50$. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight staves of music, with measure numbers 5, 20, 39, 56, 71, 97, 112, 120, and 130 indicated at the start of their respective lines. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation is emphasized with accents and slurs. There are also some specific markings such as a '5' above a group of notes and a '3' above a triplet. The piece concludes with a double bar line at the end of the eighth staff.

Cera, Incienso y Azahar

Marcha Procesional

Trombón 3

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

5

p

20

mf

mf

36

p

mf

mf

50

f

64

11

p

89

p

104

p

mf

f

117

f

f

132

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Bombardino C

Solemne $\text{♩} = 45-50$

15

31

45

59

74

89

108

122

Cera, Incienso y Azahar

Marcha Procesional

Juan Carlos Sempere Bomboí

Tuba

Solemne $\text{♩} = 45-50$

17

34

49

61

74

96

111

124

mf *p* *mp* *f* *p* *mp* *f*

Cera, Incienso y Azahar

Marcha Procesional

Bombo y Pl.

Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$
Maza Pl.

19
36
53
66
92
112
127

mf *p* *p* *mp* *mf* *p* *mf* *p* *mf* *p* *pp* *pp* *p* *mf* *p*

