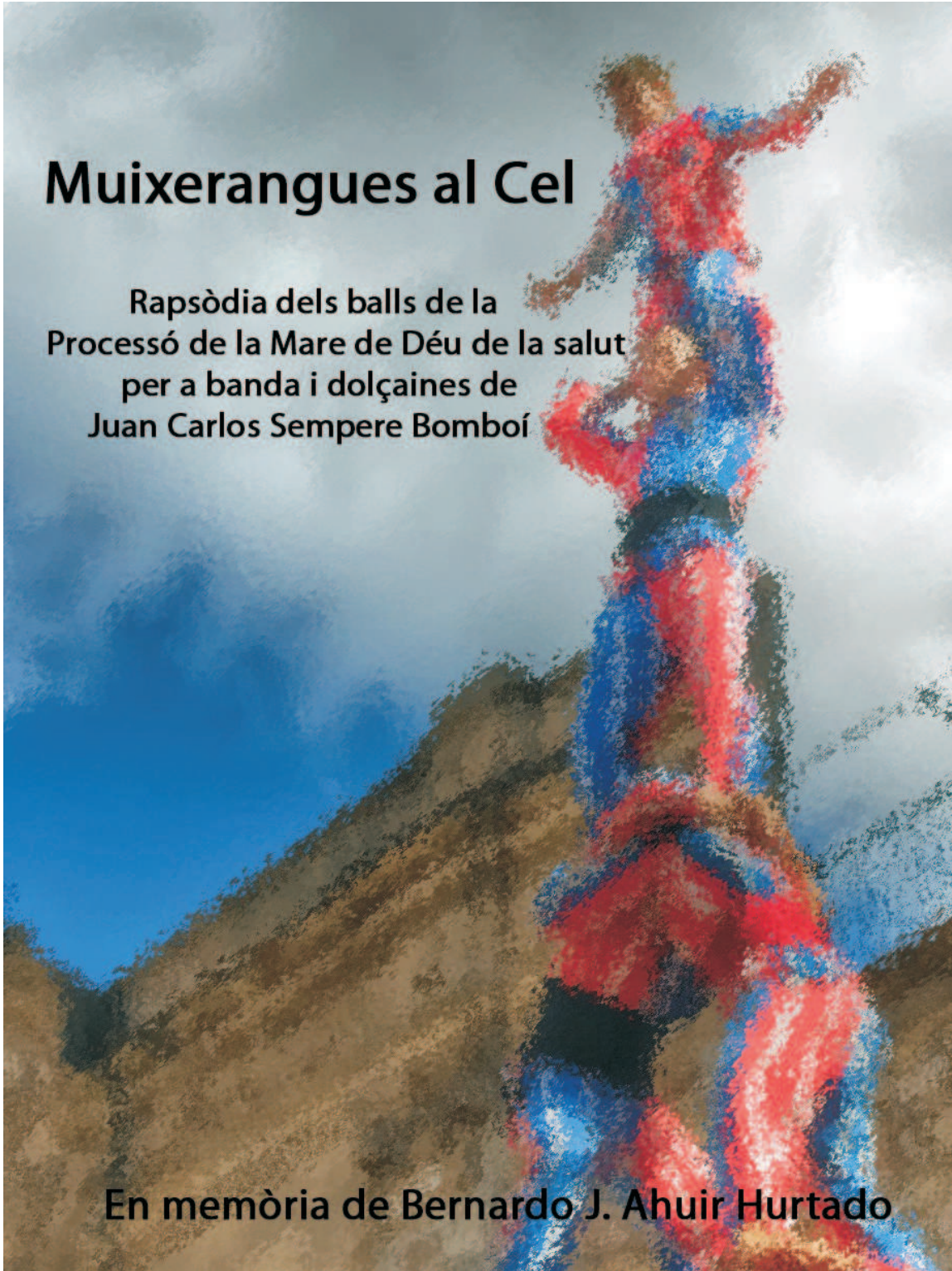


Muixerangues al Cel

Rapsòdia dels balls de la
Processó de la Mare de Déu de la salut
per a banda i dolçaines de
Juan Carlos Sempere Bomboí

En memòria de Bernardo J. Ahuir Hurtado



MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
de Juan Carlos Sempere Bomboí (Albaida 1976)

En memòria de Bernardo J. Ahuir Hurtado



Albaida, 28 de Juliol de 2012, any de la declaració de les Festes de la Mare de Déu de la Salut com a Patrimoni Inmaterial de la Humanitat per la Unesco

Siga esta humild peça el meu sentit homenatge i record al meu estimat amic Bernardo.

Que allà on estigues sapies que mai t'oblidarem i que cada vegada que s'alce una Muixeranga, ahí estaràs tú. Cuida'ns des d'allà dalt Amic.



Fantasia Rapsòdia de les músiques que conformen els acompanyaments dels balls, inclosa l'eixida de la Creu, de la Mare de Déu de la Salut d'Algemesí. En ella apareixen les melodies o ritmes representants de tots els balls i conclou amb la Muixeranga, a partir de la peça a dues veus de Xavier Richart.

Hi ha diversos precedents d'obres basades amb aquestes peces, destacant la magnífica "Rituals i Dances d'Algemesí" del Mestre Blanquer. Valga esta "Muixerangues al Cel" per a seguir enriquint el patrimoni d'obres basades amb les músiques d'Algemesí, un dels majors patrimonis populars i tradicionals de la nostra terra.

Un agraïment a la Societat Musical i a la Colla de Dolçainers d'Algemesí, a Ximo Borrás i a Xavier Richart per fer possible que aquesta peça s'estrene al lloc i dia que li pertoca, la nit del 6 de Setembre (Nit del Retorn) de 2012, anyde la declaració de les Festes de la Mare de Déu de la Salut com a Patrimoni Inmaterial de la Humanitat per la Unesco.



MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

The musical score is arranged in 24 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Dolçaina Solo, Dolçaina (G) 1, Dolçaina (G) 2, Flauti, Flautes 1-2, Oboe 1-2, Fagot, Requint E, Clarinet B-1, Clarinet B-2, Clarinet B-3, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1-2, Saxo Baríton, Trompa F 1-3, Trompa F 2-4, Trompeta B-1, Trompeta B-2-3, Trombó 1, Trombó 2, Trombó 3, Fliscorns 1-2, Bombardí C 1-2, Tubes 1-2, Violoncello, Contrabaix, Timbals, Campanes Tub + Lira, Percussió 1, Percussió 2, and Tabal i Tambor Tenor. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. There are also performance instructions like 'Des. Cello', 'Des. Contrabaix', and '(A-D)'. The piece is in 3/4 time and features a key signature of one sharp (F#).

MUIXERANGUES AL CEL

17

Dolç. Solo

Dlç. 1

Dlç. 2

Fff.

Ff.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Fisc.

Bdf.

Tuba

17

Vc.

Cb.

17

Timb.

C.T

17

Perc. 1

Perc. 2

17

Tab. i TT

This page of the musical score, page 4 of 'MUIXERANGUES AL CEL', contains parts for various instruments and vocal soloists. The score is written in a grand staff format, with each instrument or voice part on its own line. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 17. The woodwind section includes parts for Flute 1 and 2, Oboe, Bassoon, and Clarinet (Soloist and B-flat). The brass section includes parts for Trumpet (1-3 and 2-4), Trombone (1-3), Trumpet 1, Trombone 2-3, Flugelhorn, Baritone, and Tuba. The string section includes parts for Violin (1-3), Violin (2-4), Viola, Cello, and Double Bass. The percussion section includes parts for Timpani, Conga, and Tabla. Dynamic markings are used throughout, with forte (f) and mezzo-forte (mf) being the most prominent. Performance instructions such as 'Calza' and 'p' are also present.

MUIXERANGUES AL CEL

29

Dolç. Solo *f*

Dlç. 1

Dlç. 2

Ff. *mf*

Fl. *mf*

Ob. *mf* Solo *p*

Fgt. *mf*

Rq. *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Cl. B. *p*

Sx. A. 1 *p*

Sx. A. 2 *p*

Sx. T. *mf* A 2 *p*

Sx. B. *mf* *p*

Tpa. 1-3 *mf* *p*

Tpa. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbó. 1 *mf* *p*

Tbó. 2 *mf* *p*

Tbó. 3 *mf*

Fisc. *pp* Solo

Bdf. *mf* *p*

Tuba *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf* *p*

CT *f* *mf*

Perc. 1

Perc. 2 *mf*

Tab. i TT *mf*

MUIXERANGUES AL CEL

Allegro $\text{♩} = 112$

This page contains the musical score for the sixth page of the piece 'MUIXERANGUES AL CEL'. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.).
- Brass:** Trumpet 1-3 (Tpa. 1-3), Trumpet 2-3 (Tpt. 2-3), Trombone 1-3 (Tbó. 1-3), Tuba (Tuba).
- Percussion:** Snare Drum (Bdf.), Cymbal (Cb.), Timpani (Timb.), Cymbal Triangle (C.T.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Tabla/Tam-tam (Tab. i TT).
- Other:** Solo Flute (Dolç. Solo), Flute 1 (Dlç. 1), Flute 2 (Dlç. 2), and Violoncello (Vc.).

The score begins at measure 40. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as dynamics (mf, pizz.), articulation (accents), and performance instructions (Lira).

MUIXERANGUES AL CEL

56

Dolç. Solo

Dlj. 1

Dlj. 2

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Ttb. 1

Ttb. 2

Ttb. 3

Flisc.

Bdf.

Tuba

Vc.

Cb.

56

arco

arco

56

Timb.

C.T.

56

Perc. 1

Bombo

mf

Catua

f

56

Perc. 2

56

Tab. i TT

67

Dolç. Solo

Dlj. 1

Dlj. 2

Ff.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tpb. 1

Tpb. 2

Tpb. 3

Flisc.

Bdf.

Tuba

Vc.

Cb.

67

Timb.

C.T

67

Perc. 1

Perc. 2

67

Tab. i TT

Div.

A 2

A 2

MUIXERANGUES AL CEL

78 *Ritardando* $\text{♩} = 84$

Dolç. Solo

Dlç. 1

Dlç. 2

Ff.

Fl. *Solo Com a 2^a* **f**

Ob.

Fgt. *Solo Com a 2^a* **mf**

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Fisc.

Bdf.

Tuba

Vc. 78

Cb. 78

Timb. 78

C.T. 78

Perc. 1 *Tambor Tenor*

Perc. 2 *Tambor Tenor*

Tab. i TT *Tambor Tenor* **ff**

MUIXERANGUES AL CEL

91 *Ritardando Molto* *Molt lligat* *a tempo*

Dolç. Solo

Dlç. 1

Dlç. 2

Fif.

Fl.

Ob. *Solo* *mf*

Fgt. *mp*

Rq.

Cl. 1 *Solo* *mf*

Cl. 2

Cl. 3

Cl. B. *mp*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc. *Solo* *mf*

Bdf. *Solo* *f*

Tuba *mp*

Vc. *mf*

Cb.

Timb.

C.T. *mf* *Campanes*

Perc. 1 *mf* *3* *3*

Perc. 2 *mf* *Cortina*

Tab. i TT *mf* *3* *3*

MUIXERANGUES AL CEL

Tempo de Bolero ♩ = 65-68

102

Dolç. Solo

Dlç. 1

Dlç. 2

Ff.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

102

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdf.

Tuba

102

Vc.

Cb.

102

Timb.

C.T.

102

Perc. 1

Perc. 2

102

Tab. i TT

Corina

Lira

f *mf* *p* *f* *mf* *A 2*

Detailed description of the musical score: This is a page of a musical score for an orchestral piece. The score is written for a full orchestra and includes solo instruments. The top staff is for the Solo Flute (Dolç. Solo). Below it are staves for Flutes (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sx. A. 1, A. 2, T., B.), Trumpets (Tpt. 1, 2-3), Trombones (Tbó. 1, 2, 3), Percussion (Tuba, Vc., Cb., Timb., C.T., Perc. 1, Perc. 2), and a Tablatura (Tab. i TT). The score is marked with a tempo of 'Tempo de Bolero' and a pulse of 65-68. It features various musical notations including dynamics (f, mf, p), performance markings (A 2), and specific instrument names (Corina, Lira). The score is for measure 102 and continues through the end of the page.

115

Dolç. Solo

Dlç. 1

Dlç. 2

Fif.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

115

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Fisc.

Bdf.

Tuba

115

Vc.

Cb.

115

Timb.

C.T.

115

Perc. 1

Perc. 2

115

Tab. i TT

Dolç. Solo

138

Ob. 1

Ob. 2

Fff

Ff

Ob.

Fg. *Molt lligat*

Rq. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B.

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B.

138

Tpa. 1-3 *mf* *Molt lligat*

Tpa. 2-4 *mf* *Molt lligat*

Tpt. 1

Tpt. 2-3

Tb. 1 *mf* *Molt lligat*

Tb. 2 *mf* *Molt lligat*

Tb. 3 *mf* *Molt lligat*

Fisc. *mf*

Bdf. *mf* *Molt lligat*

Tuba *mf*

138

Vc. *mf*

Cb.

138

Timb. *mf*

C.T. *mf* *p*

138

Perc. 1 *p*

Perc. 2 *p*

138

Tab. i TT *p*

MUIXERANGUES AL CEL

149

Dolç. Solo

Dlç. 1

Dlç. 2

Ff.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Fisc.

Bdf.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc. 1

Perc. 2

Tab. i TT

Solo

mf

mf

mf

mf

mf

mf

f

Tabal

f

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'MUIXERANGUES AL CEL' and numbered '15'. The score covers measures 149 to 158. The instruments listed on the left include: Solo Flute (Dolç. Solo), Flutes 1 and 2 (Dlç. 1, Dlç. 2), Piccolo (Ff.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1, A2, Tenor (Sx. T.), and Bass (Sx. B.), Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trombones 1, 2, and 3 (Tbó. 1, Tbó. 2, Tbó. 3), Fagot (Fisc.), Bassoon (Bdf.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Cymbals (C.T.), Percussion 1 and 2 (Perc. 1, Perc. 2), and Tabla (Tab. i TT). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *f* (forte). A 'Solo' marking is present for the Solo Flute part. The page number '149' is written at the beginning of the first staff.

161

Dolç. Solo

Dlç. 1

Dlç. 2

Ff.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 *Molt lligat*

Sx. A. 2 *Molt lligat*

Sx. T. *Molt lligat*

Sx. B. *Molt lligat*

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tpt. 1

Tpt. 2-3

Tbó. 1 *mf*

Tbó. 2 *mf*

Tbó. 3 *mf*

Fisc. *Molt lligat*

Bdf. *mf*

Tuba

Vc. *mf*

Cb. *mf*

Timb.

C.T.

Perc. 1

Perc. 2

Tab. i TT *mf*

171

Dolç. Solo *ff*

Clç. 1 *ff*

Clç. 2 *ff*

Fif. *ff*

Fl. *ff*

Ob. *ff*

Fgt. *ff*

Rq. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbö. 1 *ff*

Tbö. 2 *ff*

Tbö. 3 *ff*

Fisc. *ff*

Bdf. *ff*

Tuba *ff*

Vc. *ff*

Cb. *ff*

171

(F#-B-E)

Timb. *ff*

Campanes *f*

CT *ff*

171

Perc. 1 *f*

Perc. 2 *f*

Caixa sense bordons

171

Tab. i TT *f*

179

Dolç. Solo

Dlç. 1

Dlç. 2

Ff.

Ff.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

179

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Fisc.

Bdf.

Tuba

179

Vc.

Cb.

179

Timb.

C.T.

179

Perc. 1

Perc. 2

179

Tab. i TT

MUIXERANGUES AL CEL

189

Dolç. Solo

Dlx. 1

Dlx. 2

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

189

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tpb. 1

Tpb. 2

Tpb. 3

Fisc.

Bdf.

Tuba

189

Vc.

Cb.

189

Timb.

C.T.

189

Perc. 1

Perc. 2

189

Tab. i TT

Guió dolçaines

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

Dolçaina Solo
Dolçaina (G) 1
Dolçaina (G) 2

16
Dolç. Solo
Dlç. 1
Dlç. 2

31 Allegro $\text{♩} = 112$
Dolç. Solo
Dlç. 1
Dlç. 2

59
Dolç. Solo
Dlç. 1
Dlç. 2

66
Dolç. Solo
Dlç. 1
Dlç. 2

MUIXERANGUES AL CEL

73

Dolç. Solo

Dlç. 1

Dlç. 2

79 *Ritardando* ♩ = 84

Dolç. Solo

Dlç. 1

Dlç. 2

91 *Ritardando Molto* *Molt lligat* *a tempo*

Dolç. Solo

Dlç. 1

Dlç. 2

98

Dolç. Solo

Dlç. 1

Dlç. 2

106 *Tempo de Bolero* ♩ = 65-68

Dolç. Solo

Dlç. 1

Dlç. 2

MUIXERANGUES AL CEL

118 **11**

Dolç. Solo *f*

Dlç. 1 **11**

Dlç. 2 **11**

134

Dolç. Solo

Dlç. 1

Dlç. 2

140 **Maestoso** ♩ = 72 **4**

Dolç. Solo

Dlç. 1 **4**

Dlç. 2 **4**

150

Dolç. Solo

Dlç. 1

Dlç. 2

158 **Solo** **3**

Dolç. Solo

Dlç. 1 *Solo*

Dlç. 2

MUIXERANGUES AL CEL

164

Dolç. Solo

Dlç. 1

Dlç. 2

170

Dolç. Solo

Dlç. 1

Dlç. 2

175

Dolç. Solo

Dlç. 1

Dlç. 2

ff
Tots

ff

179

Dolç. Solo

Dlç. 1

Dlç. 2

185

Dolç. Solo

Dlç. 1

Dlç. 2

MUIXERANGUES AL CEL

191

Dolç. Solo

Dlç. 1

Dlç. 2

198

Dolç. Solo

Dlç. 1

Dlç. 2

Dolçaina Solo

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante ♩ = 75

Maestoso

f

Allegro ♩ = 112

f

Ritardando ♩ = 84

Ritardando Molto

Molt lligat

a tempo

f

Tempo de Bolero ♩ = 65-68

f

Maestoso ♩ = 72

150



Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155. Includes a triplet of eighth notes in measure 154.

156



Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161. Includes a triplet of eighth notes in measure 156.

162



Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measures 162-167. Includes a triplet of eighth notes in measure 163.

168



Musical staff 168-173: Treble clef, key signature of one sharp (F#). Measures 168-173. Includes a sextuplet of eighth notes in measure 168 and a triplet of eighth notes in measure 171.

174



Musical staff 174-180: Treble clef, key signature of one sharp (F#). Measures 174-180. Includes a *ff* dynamic marking in measure 175.

181



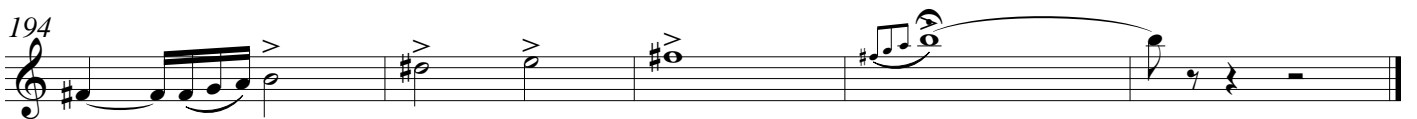
Musical staff 181-187: Treble clef, key signature of one sharp (F#). Measures 181-187. Includes a sextuplet of eighth notes in measure 184.

188



Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measures 188-193. Includes two triplet markings in measures 189 and 192.

194



Musical staff 194-199: Treble clef, key signature of one sharp (F#). Measures 194-199. Includes accents (>) over notes in measures 194, 195, 196, and 197.

Dolçaina 1

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante ♩ = 75

Maestoso

Allegro ♩ = 112

Ritardando ♩ = 84

Ritardando Molto

a tempo

Tempo de Bolero ♩ = 65-68

Maestoso ♩ = 72

Solo

Tots

ff

Dolçaina 2

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

18 Allegro $\text{♩} = 112$

71 Ritardando $\text{♩} = 84$

83 Ritardando Molto

96 a tempo Tempo de Bolero $\text{♩} = 65-68$ Maestoso $\text{♩} = 72$

176 *ff*

182

189

195

Flautí

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ **Maestoso**

4 8 7

f 3 3

22 3 *mf*

Allegro $\text{♩} = 112$

31 10 *mf*

51 *f*

61

68

75 *Ritardando*

82 $\text{♩} = 84$ 2 2 3 2 2

93 *Ritardando Molto* *a tempo* 3 11 *mf*

Tempo de Bolero $\text{♩} = 65-68$

112 4 11 *f*

132 3

138 *Maestoso* $\text{♩} = 72$ 4 15

3 3 3

161 **15**

ff

Musical staff 161-180. The staff begins with a measure rest followed by a measure containing a sharp sign and a note. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

181

Musical staff 181-190. The staff features eighth and sixteenth notes, with two triplet markings (the number 3) under groups of three notes.

187

Musical staff 187-192. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The music concludes with a measure rest.

193

Musical staff 193-202. The staff features eighth and sixteenth notes, with two triplet markings (the number 3) under groups of three notes. The piece ends with a double bar line.

Flautes 1-2

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

4

mf

Maestoso

12

6

f

3 3 3 3

24

3

mf

6

38

Solo

p

Allegro $\text{♩} = 112$

A 2

mf

48

59

f

65

71

77

Ritardando

$\text{♩} = 84$

2

85

Solo

Com a 2^a

f

92

Ritardando Molto

Molt lligat

a tempo

6

A 2

f

104

112 **Tempo de Bolero** ♩ = 65-68 *8^{va}*
4
mf

122

128 *f*

134

140 **Maestoso** ♩ = 72 *loco*
4 15 15
ff

177

182

188

193

Oboè 1-2

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

mf

Maestoso

f

mf

Solo

Allegro $\text{♩} = 112$

mf

f

Ritardando $\text{♩} = 84$

Ritardando Molto *Solo*

mf

a tempo

f

Tempo de Bolero $\text{♩} = 65-68$

f

136

3

4

146 *Maestoso* ♩ = 72

15 15

ff

181

188

194

Fagot

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante ♩ = 75

4

mf

13 **Maestoso**

6

*mf*³ ³ ³ ³

25

3

mf

2

mf

35

4

Allegro ♩ = 112

mf

47

58

f

69

Ritardando

81

♩ = 84

2

Solo
Com a 2^a

mf

90

Ritardando Molto

Molt lligat

a tempo

mp

A 2

f

98

5

105

Tempo de Bolero ♩ = 65

113

4

mf

123

Musical notation for measures 123-129. The bass clef staff shows a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

130

f

Musical notation for measures 130-137. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *f*.

138

mf

Ritardando **Maestoso** ♩ = 72

Musical notation for measures 138-146. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* and a tempo marking of *Ritardando Maestoso* ♩ = 72.

147

Molt lligat

mf

Musical notation for measures 147-155. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* and a tempo marking of *Molt lligat*.

156

Musical notation for measures 156-163. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *mf*.

165

Musical notation for measures 165-173. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *mf*.

174

ff

Musical notation for measures 174-183. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *ff*.

184

Musical notation for measures 184-193. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *ff*.

194

Musical notation for measures 194-198. The bass clef staff shows a sequence of eighth and sixteenth notes, with a dynamic marking of *ff*.

Requint Eb

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

mf

Maestoso

mf

mf

Allegro $\text{♩} = 112$

mf

f

Ritardando

$\text{♩} = 84$

Ritardando Molto *a tempo* Tempo de Bolero $\text{♩} = 65-68$

f

Ritardando Maestoso $\text{♩} = 72$

mf

177



ff

Musical staff 177-183: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *ff* is present below the staff.

184



Musical staff 184-189: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed sixteenth notes. There are two triplet markings (indicated by a '3' below the notes) at the end of the staff.

190



Musical staff 190-195: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed sixteenth notes. There are two triplet markings (indicated by a '3' below the notes) and several accents (indicated by a '>' above the notes) in the latter part of the staff.

Clarinet Bb 1

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante ♩ = 75

mf

Maestoso

mf

mf

mf

Allegro ♩ = 112

mf

p

mf

f

Ritardando ♩ = 84

Solo

mf

Ritardando Molto

Molt lligat

a tempo

Tempo de Bolero ♩ = 65-68

mf

f

131



Musical staff 131-136: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the end of the staff.

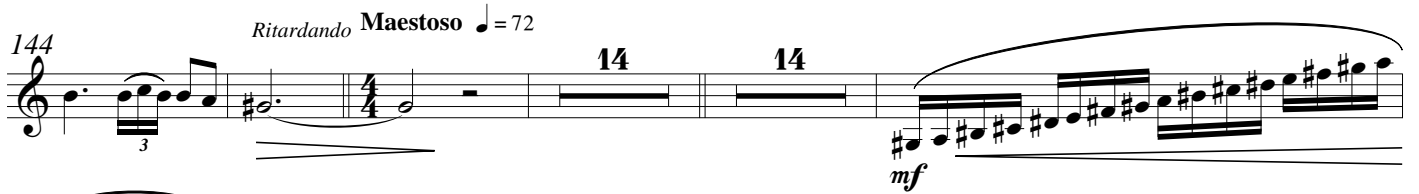
137



Musical staff 137-143: Treble clef, key signature of one sharp. The staff features triplet markings (3) and a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

144

Ritardando **Maestoso** ♩ = 72



Musical staff 144-175: Treble clef, key signature of one sharp. The staff includes a 4/4 time signature, a dynamic marking of *mf*, and two measures with a '14' above them, indicating a 14-measure rest. A hairpin crescendo is shown below the staff.

176



Musical staff 176-181: Treble clef, key signature of one sharp. The staff features a triplet marking (3) and a dynamic marking of *ff*. A hairpin crescendo is shown below the staff.

182



Musical staff 182-188: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes.

189



Musical staff 189-194: Treble clef, key signature of one sharp. The staff features triplet markings (3) and a dynamic marking of *ff*.

195



Musical staff 195-200: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Clarinet Bb 2

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

Maestoso

Allegro $\text{♩} = 112$

Ritardando $\text{♩} = 84$

Ritardando Molto *a tempo*

Tempo de Bolero $\text{♩} = 65-68$

mf *f* *p*

135

Musical staff 135-141: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 138. A dynamic marking of *mf*³ is present at the end of the staff.

142

Ritardando **Maestoso** ♩ = 72

Musical staff 142-174: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes at measure 142. A 4/4 time signature is introduced at measure 145. The staff concludes with two measures of whole rests, each labeled with the number 14. A dynamic marking of *mf*³ is present at the end of the staff.

175

Musical staff 175-178: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, including a triplet of eighth notes at measure 177. A dynamic marking of *mf* is at the beginning, and *ff* is at the end. A long slur covers the entire staff.

179

Musical staff 179-184: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes at measure 182.

185

Musical staff 185-191: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes at measure 188.

192

Musical staff 192-198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes at measure 193.

Clarinet Bb 3

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

12 **Maestoso**

24

31

42 **Allegro** $\text{♩} = 112$

51

60

72 **Ritardando** $\text{♩} = 84$

83 **Ritardando Molto**

96 **a tempo** **Tempo de Bolero** $\text{♩} = 65-68$

121

128

135

Musical staff 135-141. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking of *mf*³ is present at the end of the staff.

142

Ritardando **Maestoso** ♩ = 72

14 15

Musical staff 142-155. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *mf*³ is present. The tempo marking is *Ritardando* **Maestoso** ♩ = 72. Measure numbers 14 and 15 are indicated above the staff.

176

mf *ff*

Musical staff 176-180. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and triplets. Dynamic markings of *mf* and *ff* are present.

181

Musical staff 181-187. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and triplets.

188

Musical staff 188-193. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and triplets.

194

Musical staff 194-199. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and triplets.

Clarinet Baix

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

4

mf

Maestoso

13

7

mf

28

4

p

Allegro $\text{♩} = 112$

39

15

f

62

Ritardando $\text{♩} = 84$

73

Ritardando Molto

83

2

2

3

3

3

2

96

a tempo

mp

f

Tempo de Bolero $\text{♩} = 65-68$

105

4

117

11

f

134

Ritardando Maestoso $\text{♩} = 72$

141

14

mf

163

Musical staff 163-171: Treble clef, starting with a half note G4 (sharp), followed by quarter notes A4 (sharp), B4 (sharp), and C5 (natural). The staff continues with a series of quarter notes: D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural), D6 (sharp), E6 (sharp), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), C7 (natural), D7 (sharp), E7 (sharp), F7 (sharp), G7 (sharp), A7 (sharp), B7 (sharp), C8 (natural).

172

Musical staff 172-180: Treble clef, starting with a half note G4 (sharp), followed by quarter notes A4 (sharp), B4 (sharp), and C5 (natural). The staff continues with a series of quarter notes: D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural), D6 (sharp), E6 (sharp), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), C7 (natural), D7 (sharp), E7 (sharp), F7 (sharp), G7 (sharp), A7 (sharp), B7 (sharp), C8 (natural). A dynamic marking *ff* is present below the staff.

181

Musical staff 181-189: Treble clef, starting with a half note G4 (sharp), followed by quarter notes A4 (sharp), B4 (sharp), and C5 (natural). The staff continues with a series of quarter notes: D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural), D6 (sharp), E6 (sharp), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), C7 (natural), D7 (sharp), E7 (sharp), F7 (sharp), G7 (sharp), A7 (sharp), B7 (sharp), C8 (natural). A dynamic marking *v* is present below the staff.

190

Musical staff 190-198: Treble clef, starting with a half note G4 (sharp), followed by quarter notes A4 (sharp), B4 (sharp), and C5 (natural). The staff continues with a series of quarter notes: D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural), D6 (sharp), E6 (sharp), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), C7 (natural), D7 (sharp), E7 (sharp), F7 (sharp), G7 (sharp), A7 (sharp), B7 (sharp), C8 (natural). A dynamic marking *v* is present below the staff.

Saxo Alt 1

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ **Maestoso**

f

17 *f*

26 *mf* *p*

39 **Allegro** $\text{♩} = 112$ *f*

63

74 *Ritardando* $\text{♩} = 84$

85 *Ritardando Molto* *a tempo*

103 *p*

110 **Tempo de Bolero** $\text{♩} = 65-68$ *f*

130

135

141 *Ritardando* **Maestoso** $\text{♩} = 72$ *mf*³

12

159 *Molt lligat*
mf

Musical staff 159-165: Treble clef, key signature of two sharps (F# and C#). Measure 159 starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). A slur covers measures 160-165. Measure 160 has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 161 has a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 162 has a quarter note (C6), a quarter note (B5), and a quarter note (A5). Measure 163 has a quarter note (G5), a quarter note (F#5), and a quarter note (E5). Measure 164 has a quarter note (D5), a quarter note (C5), and a quarter note (B4). Measure 165 has a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

166

Musical staff 166-173: Treble clef, key signature of two sharps. Measure 166 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 167 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 168 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 169 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 170 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 171 has a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 172 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 173 has a quarter note (F#2), a quarter note (E2), and a quarter note (D2).

174 *ff*

Musical staff 174-181: Treble clef, key signature of two sharps. Measure 174 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 175 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 176 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 177 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 178 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 179 has a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 180 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 181 has a quarter note (F#2), a quarter note (E2), and a quarter note (D2).

182

Musical staff 182-188: Treble clef, key signature of two sharps. Measure 182 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 183 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 184 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 185 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 186 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 187 has a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 188 has a quarter note (B2), a quarter note (A2), and a quarter note (G2).

189

Musical staff 189-194: Treble clef, key signature of two sharps. Measure 189 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 190 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 191 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 192 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 193 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 194 has a quarter note (E3), a quarter note (D3), and a quarter note (C3).

195

Musical staff 195-198: Treble clef, key signature of two sharps. Measure 195 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 196 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 197 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 198 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

4 8 *f*

17 *f*

26 *mf* 6 *p*

39 *f* 15

63

74 *Ritardando* $\text{♩} = 84$ 2

85 *Ritardando Molto* *a tempo* 3 7

103 *p*

110 *Tempo de Bolero* $\text{♩} = 65-68$ 4 11 *f*

130

135 3

141 *Ritardando Maestoso* $\text{♩} = 72$ 12 *mf*³

159 *Molt lligat*
mf
3

166

174 *ff*

181

188

194

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

4 8 *f*

17 *mf*

26 *mf* A 2

35 *p* **Allegro** $\text{♩} = 112$

44 **15** *f*

69 *Ritardando*

80 $\text{♩} = 84$ 2 2 3

92 *Ritardando Molto* *a tempo* 3 7 *p* **Tempo de Bolero** $\text{♩} = 65-68$ 4

107 11 *f*

134 3

141 *Ritardando* **Maestoso** $\text{♩} = 72$ 12 *mf*



Saxo Baríton

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

19 *mf*

29 *mf* *p*

38 Allegro $\text{♩} = 112$ 14

58 *f*

69 Ritardando

80 $\text{♩} = 84$ 2 2 3

92 Ritardando Molto a tempo 3 11 *mf*

112 Tempo de Bolero $\text{♩} = 65-68$ 4 12 *f*

133

140

Ritardando **Maestoso** ♩ = 72

mf

12

159

mf

Molt lligat

3

167

177

ff

186

195

Trompa F 1-3

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

4 8 *f*

18 *mf*

27 *mf*

Allegro $\text{♩} = 112$

36 6 17 *f*

66

76 *Ritardando* $\text{♩} = 84$

86 *Ritardando Molto* *a tempo* *mf*

104

Tempo de Bolero $\text{♩} = 65-68$

112 4 11 *f*

133

142 *Ritardando* *Maestoso* $\text{♩} = 72$ *Molt lligat* *mf*

150

159

mf

Musical staff 159-166: Treble clef, key signature of one sharp (F#). Measures 159-166. Measure 159 starts with a slur over a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 160 has a whole note G4. Measure 161 has a whole note A4. Measure 162 has a quarter note B4, eighth notes C5 and B4, and a quarter rest. Measure 163 has a quarter note A4, eighth notes G4 and F#4, and a quarter rest. Measure 164 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 165 has a quarter note D4, eighth notes C4 and B3, and a quarter rest. Measure 166 has a quarter note C4, eighth notes B3 and A3, and a quarter rest. Dynamics: *mf*.

167

Musical staff 167-174: Treble clef, key signature of one sharp (F#). Measures 167-174. Measure 167 has a whole note G4. Measure 168 has a whole note A4. Measure 169 has a quarter note B4, eighth notes C5 and B4, and a quarter rest. Measure 170 has a quarter note A4, eighth notes G4 and F#4, and a quarter rest. Measure 171 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 172 has a quarter note D4, eighth notes C4 and B3, and a quarter rest. Measure 173 has a quarter note C4, eighth notes B3 and A3, and a quarter rest. Measure 174 has a quarter note B3, eighth notes A3 and G3, and a quarter rest. Dynamics: *mf*.

175

ff

Musical staff 175-181: Treble clef, key signature of one sharp (F#). Measures 175-181. Measure 175 has a whole note G4. Measure 176 has a whole note A4. Measure 177 has a quarter note B4, eighth notes C5 and B4, and a quarter rest. Measure 178 has a quarter note A4, eighth notes G4 and F#4, and a quarter rest. Measure 179 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 180 has a quarter note D4, eighth notes C4 and B3, and a quarter rest. Measure 181 has a quarter note C4, eighth notes B3 and A3, and a quarter rest. Dynamics: *ff*.

182

Musical staff 182-188: Treble clef, key signature of one sharp (F#). Measures 182-188. Measure 182 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 183 has a quarter note A4, eighth notes B4 and C5, and a quarter rest. Measure 184 has a quarter note B4, eighth notes C5 and B4, and a quarter rest. Measure 185 has a quarter note A4, eighth notes G4 and F#4, and a quarter rest. Measure 186 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 187 has a quarter note D4, eighth notes C4 and B3, and a quarter rest. Measure 188 has a quarter note C4, eighth notes B3 and A3, and a quarter rest.

189

Musical staff 189-193: Treble clef, key signature of one sharp (F#). Measures 189-193. Measure 189 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 190 has a quarter note A4, eighth notes B4 and C5, and a quarter rest. Measure 191 has a quarter note B4, eighth notes C5 and B4, and a quarter rest. Measure 192 has a quarter note A4, eighth notes G4 and F#4, and a quarter rest. Measure 193 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest.

194

Musical staff 194-199: Treble clef, key signature of one sharp (F#). Measures 194-199. Measure 194 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 195 has a quarter note A4, eighth notes B4 and C5, and a quarter rest. Measure 196 has a quarter note B4, eighth notes C5 and B4, and a quarter rest. Measure 197 has a quarter note A4, eighth notes G4 and F#4, and a quarter rest. Measure 198 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 199 has a quarter note D4, eighth notes C4 and B3, and a quarter rest.

Trompa F 2-4

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante ♩ = 75

Maestoso

f

18

mf

28

mf

6

42

Allegro ♩ = 112

17

f

68

79

Ritardando

♩ = 84

2

2

3

91

Ritardando Molto

a tempo

3

7

mf

Tempo de Bolero ♩ = 65-68

106

4

117

11

f

135

mf

144

Ritardando

Maestoso ♩ = 72

Molt lligat

mf

152

160

mf

Musical staff 160-166: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measure 160 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

167

Musical staff 167-174: Treble clef, key signature of two sharps. Measures 167-174 continue the melodic line with various note values and rests.

175

ff

Musical staff 175-181: Treble clef, key signature of two sharps. Measures 175-181 feature a more rhythmic and dynamic passage. A dynamic marking of *ff* is placed below the first measure.

182

Musical staff 182-188: Treble clef, key signature of two sharps. Measures 182-188 include sixteenth-note patterns and quarter notes.

189

Musical staff 189-193: Treble clef, key signature of two sharps. Measures 189-193 feature triplet markings over groups of three notes.

194

Musical staff 194-199: Treble clef, key signature of two sharps. Measures 194-199 conclude the passage with a final melodic phrase and a double bar line.

Trompeta Bb 1

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ **Maestoso**

4 8 *f*

17 *f* *mf* 3

27 *mf* 3

Allegro $\text{♩} = 112$

36 5 16 *f*

67 Div.

79 Ritardando $\text{♩} = 84$ 2 2 3

92 Ritardando Molto a tempo Tempo de Bolero $\text{♩} = 65-68$ 3 16 3 3 *f*

118 11 *f*

135 3

Maestoso $\text{♩} = 72$ 4 15 15 *f* *ff*

180

188

Trompeta Bb 2-3

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

Maestoso

f

4 8

17 **f** 3

26 **mf** 3 **mf**

Allegro $\text{♩} = 112$

35 5 16 **f**

63

Ritardando $\text{♩} = 84$

75 2

86 **Ritardando Molto** **a tempo** 3 16

Tempo de Bolero $\text{♩} = 65-68$

112 **f** 3 3 3 11

129 **f**

136 **Maestoso** $\text{♩} = 72$ 4 15 15

176 **f** **ff**

186

Trombó 1

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ **Maestoso** **f**

17 **mf** **Allegro** $\text{♩} = 112$ **p** **f**

35 **Ritardando** $\text{♩} = 84$ **a tempo** **Ritardando Molto** **2** **3** **3** **16**

57 **Tempo de Bolero** $\text{♩} = 65-68$ **f**

112 **Ritardando Maestoso** $\text{♩} = 72$ **Molt lligat** **mf** **mf**

140 **mf**

156 **mf**

164

172

ff

This musical staff contains measures 172 through 179. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with various accidentals (sharps and naturals). A dynamic marking of *ff* (fortissimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting around measure 175.

180

This musical staff contains measures 180 through 187. It continues with the same treble clef and key signature. The notation features quarter notes, eighth notes, and a half note, with several accidentals. A wedge-shaped hairpin indicates a crescendo starting around measure 183.

188

195

This musical staff contains measures 188 through 195. It continues with the same treble clef and key signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals. A wedge-shaped hairpin indicates a crescendo starting around measure 191. The staff concludes with a double bar line.

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ **Maestoso** **f**

17 **10**

35 **Allegro** $\text{♩} = 112$ **mf** **4** **17** **p** **f**

63 **f**

74 **Ritardando** $\text{♩} = 84$ **2**

85 **Ritardando Molto** **a tempo** **16**

112 **Tempo de Bolero** $\text{♩} = 65-68$ **4** **12** **f**

133

140 **Ritardando** **Maestoso** $\text{♩} = 72$ **Molt lligat** **mf** **mf**

149

157 **mf**

165

174

Musical staff 174: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a double bar line after the first four notes. A dynamic marking *ff* is placed below the staff, with a hairpin indicating a crescendo starting from the first measure.

183

Musical staff 183: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a double bar line after the first four notes. A dynamic marking *ff* is placed below the staff, with a hairpin indicating a crescendo starting from the first measure.

192

Musical staff 192: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a double bar line after the first four notes. A dynamic marking *ff* is placed below the staff, with a hairpin indicating a crescendo starting from the first measure.

Trombó 3

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

Maestoso

19

10

mf

pp

38

Allegro $\text{♩} = 112$

4

17

f

67

79 *Ritardando*

$\text{♩} = 84$

91

Ritardando Molto

a tempo

Tempo de Bolero $\text{♩} = 65-68$

3

16

4

118

12

f

137

Maestoso $\text{♩} = 72$

Ritardando

mf

147 *Molt lligat*

mf

159

mf

170

ff

183

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

4 8 *f* *mf* *Solo* *mf* *Allegro* $\text{♩} = 112$ *f* *Ritardando* $\text{♩} = 84$ *Ritardando Molto* *Solo Molt lligat* *a tempo* *mf* *Tempo de Bolero* $\text{♩} = 65-68$ *f* *mf* *f* *mf* *11* *Ritardando* *Maestoso* $\text{♩} = 72$ *mf* *12* *Molt lligat*

2
164

MUIXERANGUES AL CEL. Fliscorns, pàg. 2



MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

Def. Cello

mf

13 **Maestoso**
Play

f *mf*

24

mf

34

41 **Allegro** $\text{♩} = 112$

mf *p* *f*

51

62

74 **Ritardando** $\text{♩} = 84$

85 **Ritardando Molto**

96 **Soleno**

103 *f* A 2 5

110 **Tempo de Bolero** $\text{♩} = 65-68$

f

118 *p*

Musical staff 1: Bass clef, measures 126-132. Includes a dynamic marking *f* with a hairpin.

Musical staff 2: Bass clef, measures 133-139.

Musical staff 3: Bass clef, measures 140-147. Includes markings *mf*, *Ritardando*, *Maestoso*, and *Molt lligat* with a tempo marking $\text{♩} = 72$.

Musical staff 4: Bass clef, measures 148-155.

Musical staff 5: Bass clef, measures 156-163. Includes a dynamic marking *mf*.

Musical staff 6: Bass clef, measures 164-171.

Musical staff 7: Bass clef, measures 172-179. Includes a dynamic marking *ff*.

Musical staff 8: Bass clef, measures 180-187.

Musical staff 9: Bass clef, measures 188-189.

Tubes

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

Def. Contrabaix

mf

13 **Maestoso**
Play

f mf

23

33 **Allegro** $\text{♩} = 112$

44 15 p

71 f A 2 Ritardando $\text{♩} = 84$

83 Ritardando Molto

96 a tempo

105 mp **Tempo de Bolero** $\text{♩} = 5-68$

114 12 f

133

142 Ritardando **Maestoso** $\text{♩} = 72$

152 mf mf

The musical score is written for Tubas in bass clef. It begins with a 3/4 time signature and a tempo of Andante (♩ = 75). The first staff includes a dynamic marking of mf and a 'Def. Contrabaix' instruction. At measure 13, the tempo changes to Maestoso. The score continues with various dynamics (f, mf, p) and tempo changes (Allegro at ♩ = 112, Ritardando at ♩ = 84, and Ritardando Molto). There are several multi-measure rests (15, 12) and a section marked 'Tempo de Bolero' (♩ = 5-68) starting at measure 105. The piece concludes with a final Maestoso section at ♩ = 72.

2
161

MUIXERANGUES AL CEL. Tubes, pàg 2

Musical staff 161-170. Bass clef. Measure 161 starts with a whole note G2. Measure 162 has a whole note G2. Measure 163 has a half note G2 and a half note A2. Measure 164 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 165 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 166 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 167 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 168 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 169 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 170 has a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *mf*.

170

Musical staff 170-180. Bass clef. Measure 170 has a whole note G2. Measure 171 has a whole note G2. Measure 172 has a whole note G2. Measure 173 has a whole note G2. Measure 174 has a whole note G2. Measure 175 has a whole note G2. Measure 176 has a whole note G2. Measure 177 has a whole note G2. Measure 178 has a whole note G2. Measure 179 has a whole note G2. Measure 180 has a whole note G2. Dynamics: *ff*.

180

Musical staff 180-189. Bass clef. Measure 180 has a whole note G2. Measure 181 has a whole note G2. Measure 182 has a whole note G2. Measure 183 has a whole note G2. Measure 184 has a whole note G2. Measure 185 has a whole note G2. Measure 186 has a whole note G2. Measure 187 has a whole note G2. Measure 188 has a whole note G2. Measure 189 has a whole note G2. Dynamics: *mf*.

189

Musical staff 189-198. Bass clef. Measure 189 has a whole note G2. Measure 190 has a whole note G2. Measure 191 has a whole note G2. Measure 192 has a whole note G2. Measure 193 has a whole note G2. Measure 194 has a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2. Measure 197 has a whole note G2. Measure 198 has a whole note G2. Dynamics: *mf*.

Violoncello

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

Maestoso *mf*

12

23

33

42

Allegro $\text{♩} = 112$
pizz.

53

arco

64

75

Ritardando $\text{♩} = 84$

86

Ritardando Molto

Molt lligat

96

a tempo

Tempo de Bolero $\text{♩} = 65-68$

mf pizz.

120

128

arco

134

3

Maestoso ♩ = 72

140

4 15

mf

Detailed description: This musical staff begins at measure 140. It features a series of eighth notes, followed by a quarter rest, and then a four-measure rest. At measure 155, the tempo is marked as Maestoso with a quarter note equal to 72 beats per minute. The staff continues with a sequence of notes, including a half note with a sharp sign, and ends with a dynamic marking of *mf*.

164

Detailed description: This musical staff starts at measure 164. It contains a melodic line with various intervals, including a sharp sign. The staff concludes with a dynamic marking of *mf*.

172

ff

Detailed description: This musical staff begins at measure 172. It features a melodic line with a sharp sign and a long note. The staff ends with a dynamic marking of *ff*.

180

Detailed description: This musical staff starts at measure 180. It contains a complex melodic line with many sixteenth notes and a sharp sign. The staff concludes with a sharp sign.

187

3 3 3 3

Detailed description: This musical staff begins at measure 187. It features a melodic line with triplets of eighth notes and a sharp sign. The staff ends with a sharp sign.

194

Detailed description: This musical staff starts at measure 194. It contains a melodic line with a sharp sign and a long note. The staff concludes with a sharp sign.

Contrabaix

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

4

13 *Maestoso* *mf*

24 *f* *mf*

34 2

42 *Allegro* $\text{♩} = 112$ *p*

53 arco *f*

65

79 *Ritardando* $\text{♩} = 84$

91 *Ritardando Molto* *a tempo* **Tempo de Bolero** $\text{♩} = 65-68$

118 pizz.

126 arco *f*

134 4

146 *Maestoso* $\text{♩} = 72$ 15 *mf*

169

Musical notation for measures 169-178. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes, including a long melodic line with a slur and a fermata over the final note. A dynamic marking of *ff* (fortissimo) is placed below the staff towards the end of the line.

179

Musical notation for measures 179-187. The staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line, featuring a slur and a fermata over the final note. A dynamic marking of *ff* is present below the staff.

188

Musical notation for measures 188-197. The staff is in bass clef with a key signature of one sharp (F#). The music concludes with a final melodic phrase, including a slur and a fermata over the final note. The piece ends with a double bar line.

Percussió 1

Bombo i Pl. Tambor Tenor
i caixes xines

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante ♩ = 75

4 7 *Bombo* *Maestoso* *Plats* -

p *f*

19 **Allegro** ♩ = 112
Caixes Xines

21

49 *Bombo*

mf

60

75 *Ritardando* ♩ = 84
Tambor Tenor

86 *Ritardando Molto*

94 *Molt lligat* *a tempo* **Tempo de Bolero** ♩ = 65-68

16 4 12

p *f*

132 *p*

144 *Ritardando* **Maestoso** ♩ = 72

15 16

f

181

189

Percussió 2

Pl.Susp., Caixa i Cortina

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

Pl. Susp

Maestoso

Pl. Susp

14

Caixa

27

34

Allegro $\text{♩} = 112$

Caixa

64

73

Ritardando

82

$\text{♩} = 84$

93

Ritardando Molto

Cortina

a tempo

Tempo de Bolero $\text{♩} = 65-68$

117

136

Maestoso $\text{♩} = 72$

176

Caixa sense bordons

183

191

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a tempo of Andante (♩ = 75). The score includes various time signatures: 4/4, 2/4, 3/4, 2/2, 3/2, and 4/4. Dynamics range from *mf* to *ff*. Performance instructions include *Maestoso Campanes*, *Allegro Lira*, *Ritardando*, *Ritardando Molto Campanes*, and *Tempo de Bolero Lira*. The score features several rests with counts (4, 8, 2, 3, 15, 10, 14, 15) and triplet markings. The piece concludes with a final cadence in 4/4 time.

Timbals

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Maestoso **Juan Carlos Sempere Bomboí**

Andante $\text{♩} = 75$

4 6 (A-D) p f

16 mf

24 mf

32 p mf Allegro $\text{♩} = 112$ 40 4

82 $\text{♩} = 84$ 2 2 3 3 4 4

93 Ritardando Molto *a tempo* Tempo de Bolero $\text{♩} = 65-68$ 3 16 4 11

129 (G-A-D) p mf mf

139 Ritardando Maestoso $\text{♩} = 72$ 15 14 mf p

175 (F#-B-E) fp ff

183

191

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$

4 *Tabal*

Maestoso *mf*

12 *f*

20 *mf*

28 *mf*

42 **Allegro** $\text{♩} = 112$ $\text{♩} = 84$ *mf*

40 *ff* *Tambor Tenor*

90 *Ritardando Molto* *Molt lligat* *a tempo* 16 *p*

Tempo de Bolero $\text{♩} = 65-68$

112 4 12 *f*

135 *p*

143 *Ritardando Maestoso* $\text{♩} = 72$ *Tabal* 14 *f*

164 2

171 *f*

179 2

189

BOMBARDÍ C
Amb def. Fagot

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Andante $\text{♩} = 75$

Juan Carlos Sempere Bomboí

Def. Cello

4

11

Maestoso *mf*

Play

f

20

mf

29

mf

37

42^p Allegro $\text{♩} = 112$

mf

53

f

62

72

Ritardando

82

$\text{♩} = 84$

Solo
Com a 2^a

90

mf
Ritardando Molto

Molt lligat

96

a tempo
Solo

f

5

MUIXERANGUES AL CEL

702 *A 2*

108 *Tempo de Bolero* ♩ = 65-68 *f*

115 *p*

122

129 *f*

135

140 *Ritardando* *Maestoso* ♩ = 72 *Molt lligat* *mf*

148 *mf*

155 *mf*

162

169

177 *ff*

188