

Afar Mosém

Juan Carlos Sempere Bomboí

Pas Contrabandiste 2006

Flautí

Flautes

Oboè 1-2

Fagot

Requit en Eb

Clarinet 1r Bb

Clarinet 2n Bb

Clarinet 3r Bb

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1-2

Saxo Bariton

Trompeta 1 en Bb

Trompeta 2-3 en Bb

Fliscorns 1-2

Trompa en F 1-3

Trompa en F 2-4

Trombó 1

Trombó 2

Trombó 3

Bombardi 1-2 C

Tubes 1-2

Timbals

Campanes

Caixa

Bombo i Plats

Percussió
Gong i Pl. suspès
Castanyoles

This musical score is for the piece "Afar Mosém" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A.), Clarinet in Eb (Cl. Eb), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flugelhorn (Flis.), Trumpet in C 1-3 (Tpa. 1-3), Trumpet in C 4 (Tpa. 4), Trombone 1 (Tb6. 1), Trombone 2 (Tb6. 2), Trombone 3 (Tb6. 3), Baritone (Bdf.), Tuba, Timpani (Timb.), Cymbal (C.), Gong (Cai.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also markings for *ff* (fortissimo) and *f* (forte). The score is divided into measures, with a double bar line and a repeat sign at the beginning of the first measure of each staff. The piece is in a common time signature (C) and a key signature of one sharp (F#).

This page of the musical score for 'Afar Mosém' includes the following parts and markings:

- Flutes (Fl.):** Part 1, marked *f*.
- Oboe (Ob.):** Part 1.
- Bassoon (Fgt.):** Part 1.
- Clarinet in Bb (Cl. B.):** Part 1.
- Clarinet in A (Cl. A. 1, 2):** Parts 1 and 2, marked *f*.
- Saxophone Alto (Sx. A. 1, 2):** Parts 1 and 2, marked *f*.
- Saxophone Tenor (Sx. T.):** Part 1.
- Saxophone Baritone (Sx. B.):** Part 1.
- Trumpet 1 (Tpt. 1):** Part 1, marked *f* and *mf*.
- Trumpet 2-3 (Tpt. 2-3):** Part 1, marked *f* and *mf*.
- Flugelhorn (Flis.):** Part 1, marked *f* and *mf*.
- Trumpet 1-3 (Tpa. 1-3):** Part 1, marked *mf*.
- Trumpet 2-4 (Tpa. 2-4):** Part 1, marked *mf*.
- Tuba 1 (Tbó. 1):** Part 1, marked *mf*.
- Tuba 2 (Tbó. 2):** Part 1, marked *mf*.
- Tuba 3 (Tbó. 3):** Part 1, marked *mf*.
- Baritone (Báf.):** Part 1, marked *mf*.
- Tuba (Tuba):** Part 1, marked *mf*.
- Timpani (Timb.):** Part 1, marked *mf*.
- Cymbal (C.):** Part 1.
- Cajón (Cai.):** Part 1, marked *mf*.
- Bass Drum (B. i Pl.):** Part 1, marked *mf*.
- Drum Set (Perc.):** Part 1.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *f* (forte) to *mf* (mezzo-forte) and *p* (piano).

Flü.
Fl.
Ob.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Tpt. 1
Tpt. 2-3
Flis.
Tpa. 1-3
Tpa. 2-4
Tbó. 1
Tbó. 2
Tbó. 3
Báf.
Tuba
Timb.
C.
Cai.
B. i Pl.
Perc.

This page of the musical score for 'Afar Mosém' contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fü. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rq. (Ragtime)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. B. (Clarinete Baixo)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Tpt. 1 (Trompete 1)
- Tpt. 2-3 (Trompete 2-3)
- Flis. (Fliscorno)
- Tpa. 1-3 (Trompa 1-3)
- Tpa. 2-4 (Trompa 2-4)
- Tbö. 1 (Trombona 1)
- Tbö. 2 (Trombona 2)
- Tbö. 3 (Trombona 3)
- Bdf. (Bassofone)
- Tuba (Tuba)
- Timb. (Tímpano)
- C. (Corno)
- Cai. (Caiá)
- B. i Pl. (Bateria)
- Perc. (Percussão)

The score is written in a complex rhythmic style, featuring many triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a symphonic style with a large ensemble of instruments.

This musical score page, numbered 6, is for the piece 'Afar Mosém'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A. 1, Cl. A. 2), Saxophone in A (Sx. A. 1, Sx. A. 2), Saxophone in Bb (Sx. B.), Flute in C (Flis.), Trumpet in A (Tpt. 1, Tpt. 2-3), Trumpet in Bb (Tpa. 1-3, Tpa. 2-4), Trombone (Tbó. 1, Tbó. 2, Tbó. 3), Baritone (Bd.), and Tuba. The brass section includes Timpani (Timb.), Cymbals (C.), and Congas (Cai.). The percussion section includes Bass Drum (B. i Pd.) and Snare Drum (Perc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 62. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion part includes a 'Castanholas' section. The score is presented on a single page with multiple staves for each instrument.

This page of the musical score for 'Afar Mosém' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A. 1, Cl. A. 2), Clarinet in G (Cl. G.), Clarinet in E-flat (Cl. E.), and Bass Clarinet (Cl. B.). The saxophone section consists of Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Flugelhorn (Flis.), Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Baritone (Baf.), Tuba, and Timpani (Timb.). The percussion section includes Cymbals (Cai.), Bass Drum (B. i Pl.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Rehearsal marks are present at measures 30 and 32. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes.

This page contains a musical score for the piece "Afar Mosém". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A. 1, Cl. A. 2), Saxophone Alto (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flugelhorn (Flis.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Baritone (Baf.), Tuba, Timpani (Timb.), Cymbals (C.), Conga (Cai.), Bass Drum (B. i Pl.), and Percussion (Perc.). The score is divided into two systems. The first system starts at measure 80 and ends at measure 100. The second system starts at measure 100 and ends at measure 120. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of the musical score, titled "Afar Mosém" and numbered "9", contains the following parts and markings:

- Flutes (Fl.):** Part 1, marked *ff* and *f*.
- Oboe (Ob.):** Part 1, marked *ff* and *fp*.
- Bassoon (Fgt.):** Part 1, marked *ff* and *fp*.
- Clarinet (Cl.):** Parts 1, 2, and 3, marked *ff* and *f*.
- Saxophone (Sx.):** Parts A.1, A.2, T., and B., marked *ff* and *fp*.
- Trumpet (Tpt.):** Parts 1 and 2-3, marked *ff* and *fp*.
- Trombone (Tb.):** Parts 1, 2, and 3, marked *ff* and *fp*.
- Tuba (Tuba):** Part 1, marked *ff* and *fp*.
- Timpani (Timp.):** Part 1, marked *ff*.
- Cymbals (C.):** Part 1, marked *ff*.
- Percussion (Perc.):** Part 1, marked *ff*.

The score features a variety of dynamic markings including *ff* (fortissimo), *f* (forte), and *fp* (forzando piano), along with complex rhythmic patterns and articulation marks.

This page contains a musical score for the piece "Afar Mosém". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rq.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flugelhorn (Flis.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Bass Drum (Bd.), Tuba, Timpani (Timb.), Cymbal (C.), Gong (Cai.), and Bass Drum (B. i Pl.). The score is divided into two main sections by a double bar line. The first section consists of 11 measures, and the second section consists of 11 measures. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *ff* (fortissimo). The percussion parts include a variety of rhythmic patterns and accents.

This page of the musical score, titled "Afar Mosém", is page 11. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flugelhorn (Flis.), Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Baritone (Bd.), and Tuba. The string section includes Timpani (Timp.), Cymbals (C.), and Congas (Cai.). The percussion section includes Bass Drum (B. i Pl.) and other Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 128. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained harmonic line. The percussion instruments provide a steady beat. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Afar Mosém

Tubes 1-2

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2

ff *f*

19

mf

39

ff

59

p

78

3 3

97

ff *ff* *fp* *ff*

113

124

f *ff*

3 3 3 3 3 3 3 3 3 3

Afar Mosém

Bombardí 1-2 C

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2
ff *f* *p*

19 *mf*

39 *ff*

58 *f* *p*

76 *f*

94 *ff* *ff* *fp* *fp* *f*

111 *ff* *f*

127 *ff*

Afar Mosém

Bombo i Plats

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

The musical score is written for a single staff in 2/4 time. It consists of several systems of music, each starting with a measure number. The dynamics and articulations are as follows:

- System 1 (measures 1-20): Starts with *ff*, followed by *f*, and ends with *p*.
- System 2 (measures 21-41): Starts with *mf*.
- System 3 (measures 42-60): Starts with *ff*.
- System 4 (measures 61-81): Starts with *p*.
- System 5 (measures 82-101): Starts with *p*, followed by *f*, and ends with *ff*.
- System 6 (measures 102-120): Starts with *ff*, followed by *ff*, and ends with *ff*.
- System 7 (measures 121-130): Starts with *f*, followed by *ff*.

Caixa

Afar Mosém

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

17

30

46

58

75

93

115

ff *f* *p* *mf* *f* *ff* *f* *ff*

Afar Mosém

Campanes

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-16. Dynamics: *ff*, *f*. Fingerings: 2, 2, 2.

Musical staff 2: Treble clef. Measures 17-32. Dynamics: *mp*, *f*, *ff*. Fingerings: 8, 16.

Musical staff 3: Treble clef. Measures 33-53. Dynamics: *p*, *ff*. Fingerings: 3, 3, 32, 3.

Musical staff 4: Treble clef. Measures 54-118. Dynamics: *ff*, *ff*.

Musical staff 5: Treble clef. Measures 119-132. Dynamics: *f*, *ff*. Fingering: 2.

Afar Mosém

Cascabel
(Opcional)

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

Musical score for Cascabel (Optional), Pas Contrabandiste 2006, by Juan Carlos Sempere Bomboí. The score is written for a single staff in 2/4 time. It consists of four systems of music. The first system (measures 1-41) includes a 2-measure rest, followed by eighth-note patterns with dynamics *ff* and *f*, a 41-measure rest, a 12-measure rest, and a 4-measure rest. The second system (measures 67-110) starts with a 25-measure rest, followed by eighth-note patterns with accents and dynamics *ff*, and two 3-measure rests. The third system (measures 110-124) is a continuous eighth-note pattern with dynamics *ff*. The fourth system (measures 124-128) starts with a 4-measure rest, followed by eighth-note patterns with accents and dynamics *f*.

Afar Mosém

Clarinet Baix

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

8

18

34

47

65

84

103

119

ff *f* *p*

ff *f*

mf

f *ff*

ff *fp* *ff*

f *ff*

Afar Mosém

Clarinet 2n B \flat

Juan Carlos Sempere Bomboí

Pas Contrabandiste 2006

The musical score is written for Clarinet 2n B \flat in 2/4 time. It consists of seven staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like trills, accents, and slurs. Measure numbers 2, 12, 41, 51, 63, 103, and 118 are indicated at the start of their respective staves. The piece features complex rhythmic patterns, including triplets and quintuplets, and a variety of note values and rests.

Afar Mosém

Fagot

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2
ff *f* *mf*

18

35
ff

54
f 2 23 *f*

93
ff *ff* *fp* 2

110
f 5 *ff* *f*

127
ff 3 3 3 3

Afar Mosém

Flautes 1-2

Juan Carlos Sempere Bomboí

Pas Contrabandiste 2006

ff

f

f

ff

mf

f

ff

f

ff

f

ff

Afar Mosém

Flautí

Juan Carlos Sempere Bomboí

Pas Contrabandiste 2006

The musical score is written for a single flute in 2/4 time. It begins with a dynamic of *ff* and features a series of triplet eighth notes. The first staff ends with a dynamic of *f*. The second staff starts at measure 15 with a trill and a dynamic of *f*. The third staff continues with triplet eighth notes. The fourth staff starts at measure 47 with a dynamic of *ff*. The fifth staff starts at measure 60 with quintuplets and a dynamic of *mf*. The sixth staff starts at measure 78 with a dynamic of *f*. The seventh staff starts at measure 98 with quintuplets and a dynamic of *ff*. The eighth staff starts at measure 115 with triplet eighth notes and a dynamic of *f*, ending with a dynamic of *ff* and a trill.

Afar Mosém

Fliscorns 1-2

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2
ff *f* 3 3 3 3 3 3

16 *p* 10 *f* 3 3 3 3 3 3 3 3 3 3 3 3

39 3 *mf* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3 3 3 3 3

53 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

68 23 *f* *ff* *ff* *fp*

108 *fp* 3 3 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

120 3 3 3 *f* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3 3 3 3 3

Afar Mosém

Oboè 1-2

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

20

39

51

64

82

101

119

ff *f* *mf* *ff* *mf* *mf* *f* *ff* *fp* *ff* *ff*

Percussió
Gong i Pl. suspés
Castanyoles

Afar Mosém

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

The musical score is written for a percussion ensemble in 2/4 time. It consists of four staves. The first staff is for the Gong, with dynamics ranging from *ff* to *p*. The second staff is for the suspended cymbal (Plat suspés), with dynamics *f* and *mf*. The third and fourth staves are for the castanets (Castanyoles), with dynamics *f* and *ff*. The score includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 2, 8, 12, 16, 60, 78, 90, and 10 are indicated. The piece concludes with a final cadence in measure 103.

Afar Mosém

Requint en E \flat

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

15

39

50

63

103

118

ff

f

mf

ff

f

ff

f

ff

Afar Mosém

Saxo Baríton

Juan Carlos Sempere Bomboí

Pas Contrabandiste 2006

8 *ff* *f* *p*

18

36 *ff*

56 *f* *mf*

73 *f*

93 *ff* *ff* *fp*

109 *ff* *f*

126 *ff*

Afar Mosém

A Rafa Moscardó Sempere

i als Contrabandistes d'Albaida en la seua 1^a Capitania

Saxo Tenor 2

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboi

The musical score is written for Saxophone Tenor 2 in G major (one sharp) and 2/4 time. It consists of seven staves of music, with measure numbers 8, 17, 36, 52, 70, 89, 109, and 124 indicated at the beginning of each staff. The piece is titled 'Afar Mosém' and is by Rafa Moscardó Sempere, with the arrangement by Juan Carlos Sempere Bomboi. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). It also features triplets and slurs throughout the piece.

Afar Mosém

Timbals

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

The musical score is written for Timbals in 2/4 time. It consists of eight staves of music. The first staff (measures 1-15) features a rhythmic pattern of eighth notes with triplets, marked with dynamics *f* and *ff*. The second staff (measures 16-31) continues this pattern, marked with *mp* and *mf*. The third staff (measures 32-47) features a similar pattern, marked with *f*. The fourth staff (measures 48-62) features a similar pattern, marked with *ff*. The fifth staff (measures 63-85) features a similar pattern, marked with *p*. The sixth staff (measures 86-104) features a similar pattern, marked with *f* and *ff*. The seventh staff (measures 105-121) features a similar pattern, marked with *ff*. The eighth staff (measures 122-130) features a similar pattern, marked with *f* and *ff*. The score includes various articulations such as accents, slurs, and dynamic hairpins.

Afar Mosém

Trombó 1

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

20 *ff* *f* *p*

41 *mf* *ff*

59 *p*

76 *p*

91 *f* *ff* *ff* *fp*

108 *fp* *ff*

123 *f* *ff*

Afar Mosém

Trombó 2

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2

ff *f* *p*

20

mf

43

ff

61

p

79

f

96

ff *ff* *fp* *fp* *ff*

113

f *ff*

128

Afar Mosém

Trombó 3

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2
ff *f* *p*

21
mf

43
ff

61
p

78
f

95
ff *ff* *fp* *fp*

111
ff *f*

127
ff

Afar Mosém

Trompa en F 1-3

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

The musical score is written for Trompa en F 1-3. It begins in the key of D major (one sharp) and 2/4 time. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second staff continues with a dynamic of *f*. The third staff features a dynamic of *mf* and includes a triplet of eighth notes. The fourth staff has a dynamic of *ff* and includes a triplet of eighth notes. The fifth staff has a dynamic of *f* and includes a triplet of eighth notes. The sixth staff has a dynamic of *p* and includes a triplet of eighth notes. The seventh staff has a dynamic of *ff* and includes a triplet of eighth notes. The eighth staff has a dynamic of *ff* and includes a triplet of eighth notes.

Afar Mosém

Trompa en F 2-4

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2
ff *f* *p*

18 *mf*

37 *ff*

53 *p*

71

88 *f* *ff*

104 *ff* *fp* *fp* *ff*

119 *f* *ff*

Afar Mosém

Trompeta 1 en B \flat

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

2
ff *f* 3 3 3 3 3 3

16
p 4 *f* *mf* 3 3 3 3

34
3 3 3 3 3 3 3 3 3 3 *ff*

49
3 3 3 3 3 3 3 3 3 3 3 3

61
4 23 *f* *ff*

103
ff *fp* *fp* *ff* 3 3 3 3 3 3 3 3

117
3 3 3 3 3 3 3 3 3 3 3 3 *f*

127
ff 3 3 3 3

Afar Mosém

Trompeta 2-3 en B \flat

Pas Contrabandiste 2006

Juan Carlos Sempere Bomboí

The musical score is written for Trompeta 2-3 en B \flat in 2/4 time. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *ff*. Features a triplet of eighth notes, followed by eighth notes with accents (>), and then eighth notes with accents (>) and triplets of eighth notes.
- Staff 2: Starts with a dynamic of *p*, followed by *f* and *mf*. Features a triplet of eighth notes and eighth notes with accents (>).
- Staff 3: Features a dynamic of *ff*. Includes a triplet of eighth notes and eighth notes with accents (>).
- Staff 4: Features a dynamic of *f*. Includes a triplet of eighth notes and eighth notes with accents (>).
- Staff 5: Features a dynamic of *ff*. Includes a triplet of eighth notes and eighth notes with accents (>).
- Staff 6: Features a dynamic of *f*. Includes a triplet of eighth notes and eighth notes with accents (>).
- Staff 7: Features a dynamic of *ff*. Includes a triplet of eighth notes and eighth notes with accents (>).

Dolçaines F

Afar Mosém

Pas Contrabandiste

J. C. Sempere Bomboí

2

11

2 Dolçaines

3

3

3

3

3

3

3

38

3

3

3 Dolç.

Tots

55

27

99

8

3

3

3

3

3

3

121