

# CÀNTIC DE LES CRIATURES

Càntic de Sant Francesc d'Assís

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**Andante**  $\text{♩} = 90$

Soprans      Alts      Tenors      Baixos

Llo - at si - gues Se - nyor, amb to - tes les cri - a - tu \_\_\_\_\_ res,  
*mf*

Llo - at si - gues Se - nyor, amb to - tes les cri - a - tu \_\_\_\_\_ res.  
*mf*

Llo - at si - gues Se - nyor, amb to - tes les cri - a - - - tu - - res,  
*mf*

Llo - at si - gues Se - nyor, amb to - tes les cri - a - - - tu - - res,  
*mf*

S      A      T      B

i\_es-pe-cial - ment el nos - tre ger - mà sol, que do-na el di - - a **f** i\_és bell  
*mf*

i\_es - pe - cial - ment el nos - tre ger - mà sol, que do-na el di - - a **f** i\_és bell  
*mf*

i\_es - pe - cial - ment nos - tre ger - mà sol, que do-na el di - - a **f** i\_és bell

i\_es - - pe - - cial - - ment sol, di - - a **f** i\_ens il - lu - mi - na **f** i\_és bell

**rit.**

S      A      T      B

i ra-diant i de gran es - plen - dor. **mf** ens re - ve-la \_\_\_\_\_ **f** ta be - lle-sa \_\_\_\_\_  
*rit.*

i ra - diant i es - plen - dor. El seu res-plan-dor la Te-ua\_in - fi - ni  
*mf*

**rit.**

T      B

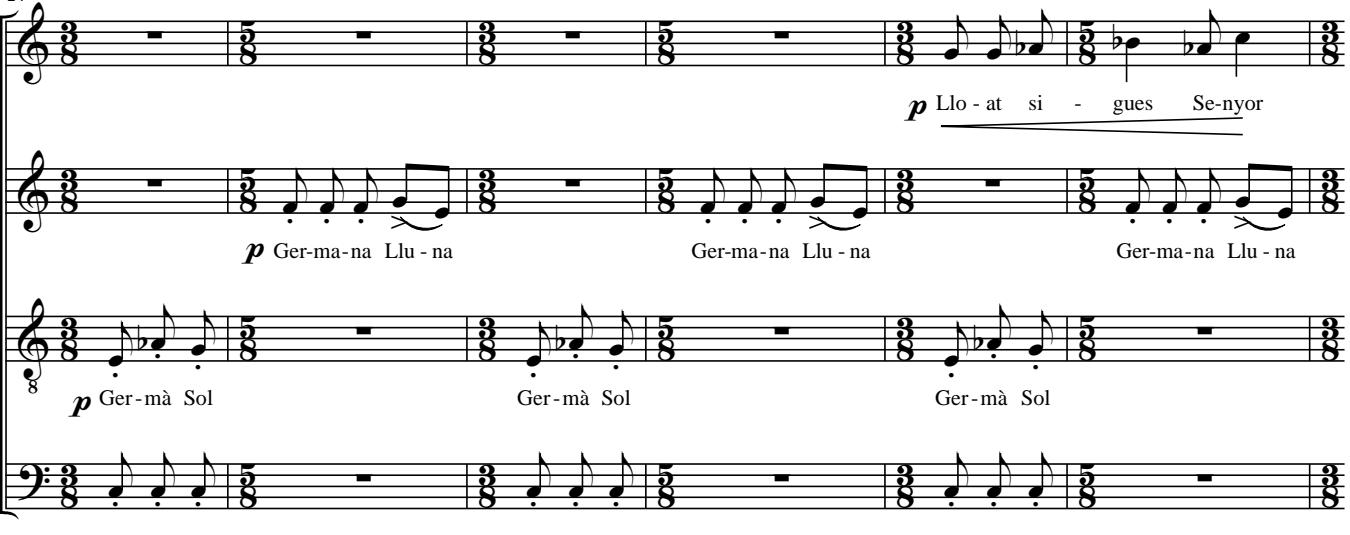
i ra-diant i es - plen - dor. **mf** ens re - ve-la \_\_\_\_\_ **f** ta be - lle-sa \_\_\_\_\_  
*rit.*

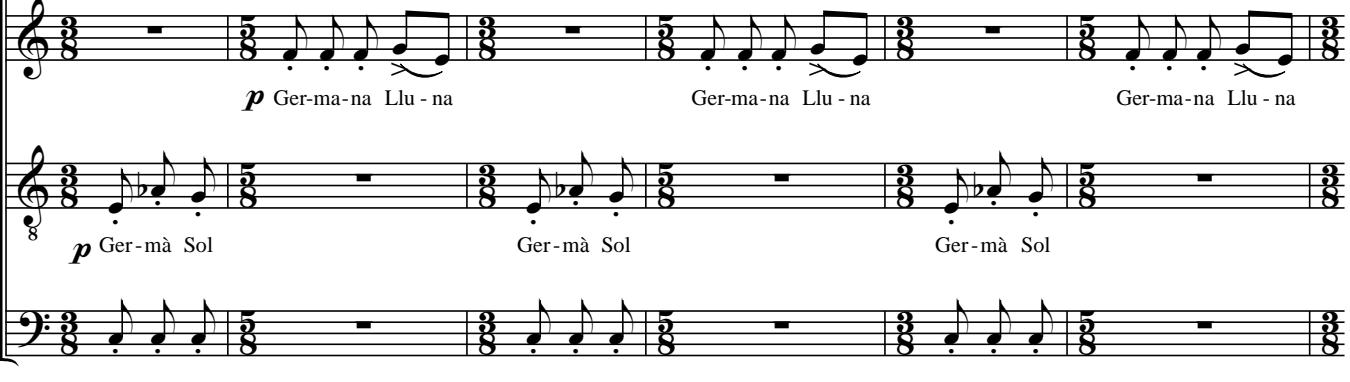
i ra-diant es - - - plen - dor. El seu res-plan-dor la Te-ua\_in - fi - ni  
*mf*

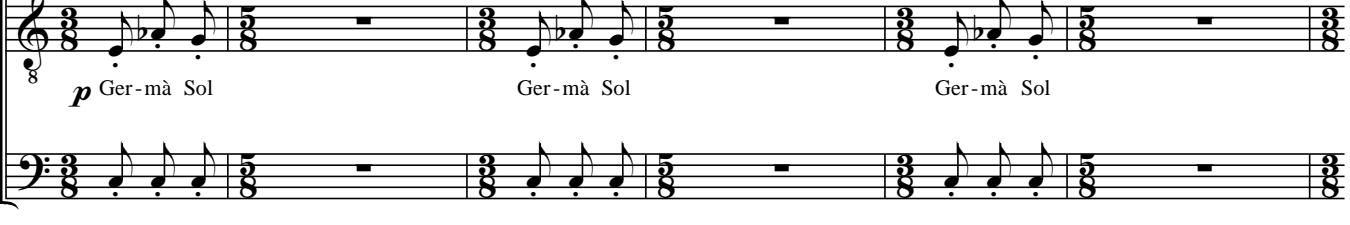
## 2 Allegro

## CÀNTIC DE LES CRIATURES

24

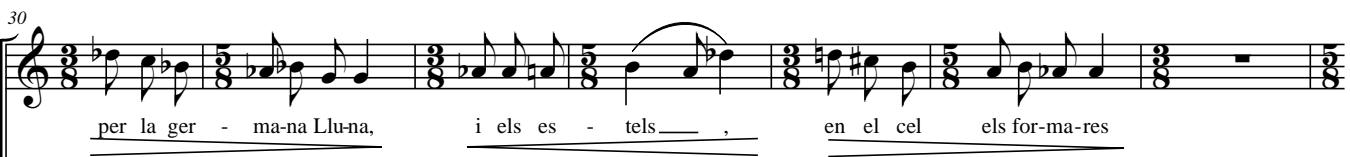
Soprano (S) 

Alto (A) 

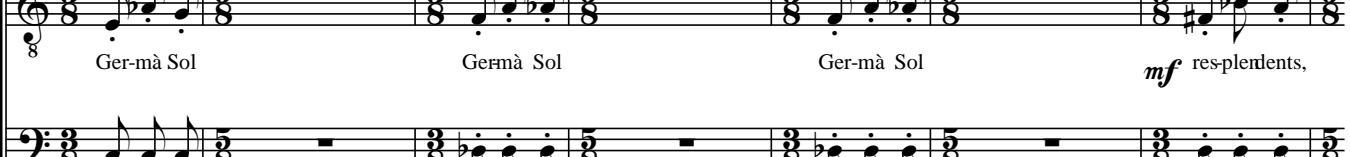
Tenor (T) 

Bass (B) 

30

Soprano (S) 

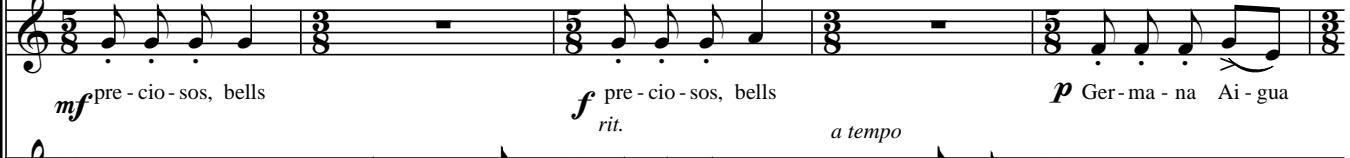
Alto (A) 

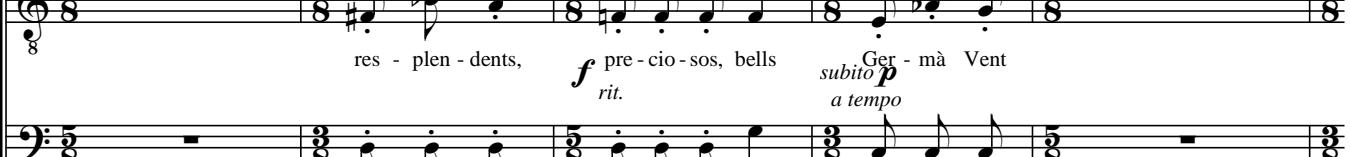
Tenor (T) 

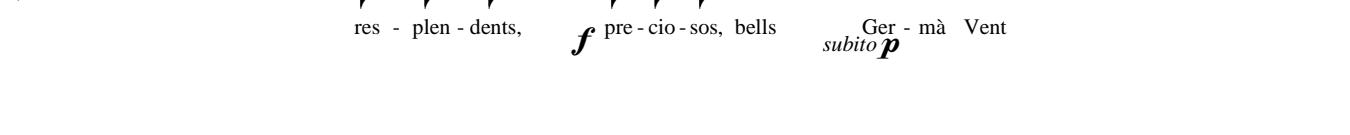
Bass (B) 

37

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

## CÀNTIC DE LES CRIATURES

3

42

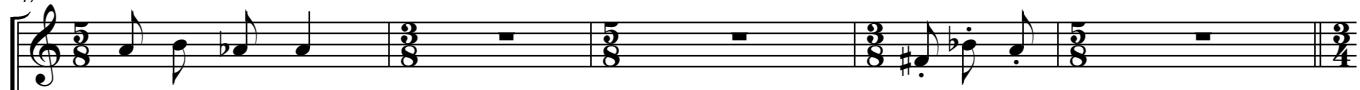
Soprano (S) 

Alto (A) 

Tenor (T) 

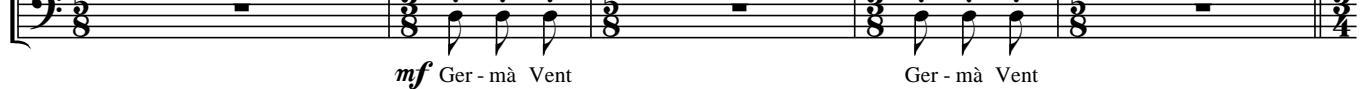
Bass (B) 

47

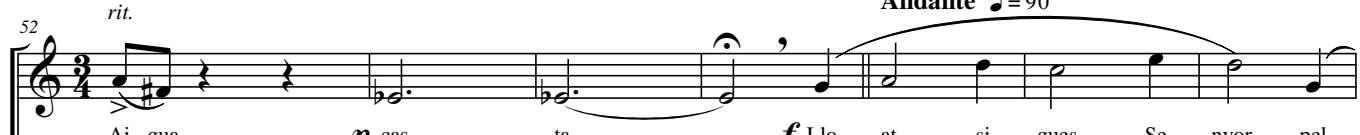
Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

52

*rit.* 

*rit.* 

*rit.* 

*mf* 

4

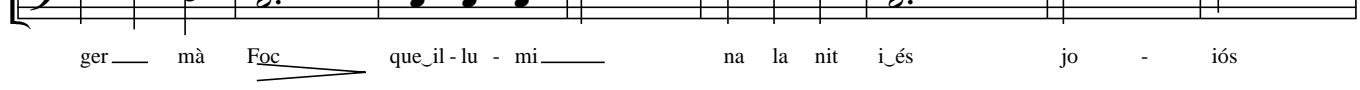
CÀNTIC DE LES CRIATURES

59

Soprano (S) 

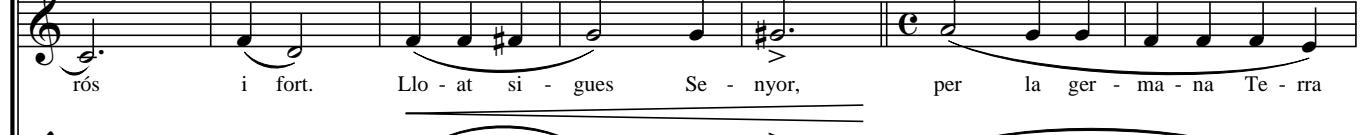
Alto (A) 

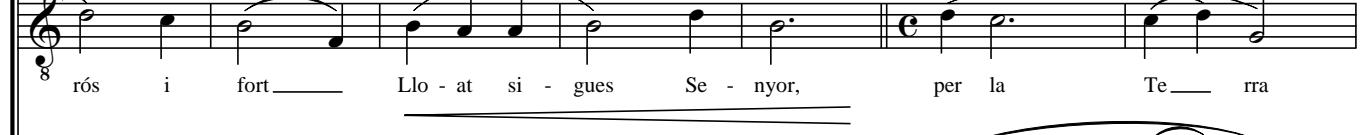
Tenor (T) 

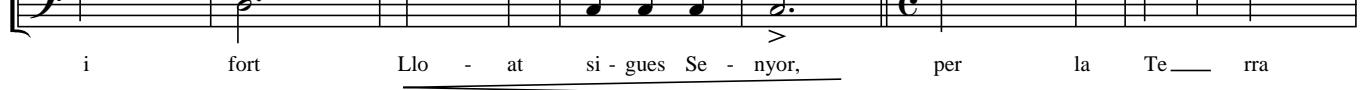
Bass (B) 

67

Soprano (S) 

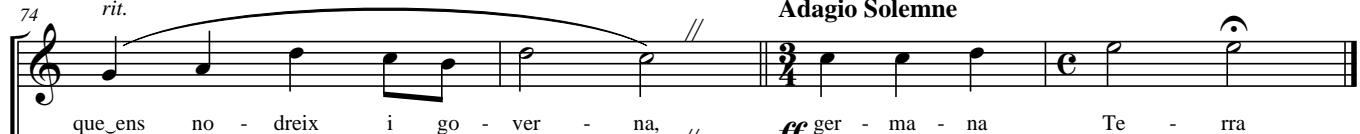
Alto (A) 

Tenor (T) 

Bass (B) 

74 *rit.*

**Adagio Solemne**

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 