

# IESUS FLAGELLATUS

Marcha Procesional de Juan Carlos Sempere Bomboí



A la Hermandad de la Flagelación del Señor de Albaida  
“El Pas del Barrio”



*Albaida (Valencia), Julio 2010*

# **IESUS FLAGELLATUS**

**M**archa Procesional para banda sinfónica de Juan Carlos Sempere Bomboí (Albaida, Valencia – 1976).

**M**archa dedicada a la **Hermandad de la Flagelación del Señor** de Albaida, conocida popularmente como “**El Pas del Barrio**”, especialmente a todos los que habéis trabajado por la misma, para que año tras año, el Viernes Santo procesione nuestra querida Imagen por las calles de Albaida.



**Albaida, 20 de Julio de 2010**

## LA FLAGELACIÓN DE JESÚS, ATADO A LA COLUMNA

Después del prendimiento de Jesús en el Huerto, lo llevaron a casa del Sumo Sacerdote; Pedro y otro discípulo lo fueron siguiendo, y se quedaron en el atrio. Allí empezó el proceso religioso contra Jesús, que lo condenó a muerte, por reconocer que era el Mesías de Israel y por confesar que era verdadero Hijo de Dios.

Las autoridades judías no podían por sí mismas ejecutar esa sentencia; por eso, cuando amaneció, llevaron a Jesús ante el procurador romano y se lo entregaron. Pilatos, al saber que Jesús era galileo y por tanto súbdito de Herodes, se lo remitió; pero éste, después de mofarse de Jesús, se lo devolvió. El relato de San Lucas nos dice que Pilatos convocó a los sumos sacerdotes, a los magistrados y al pueblo, y les dijo: «Me habéis traído a este hombre como alborotador del pueblo, pero yo le he interrogado delante de vosotros y no he hallado en este hombre ninguno de los delitos de que le acusáis. Ni tampoco Herodes, porque nos lo ha remitido. Nada ha hecho, pues, que merezca la muerte. Así que le castigaré y le soltaré». Toda la muchedumbre se puso a gritar a una: «¡Fuera ése, suéltanos a Barrabás!» Éste había sido encarcelado por un motín que hubo en la ciudad y por asesinato. Pilatos les habló de nuevo, intentando librar a Jesús, pero ellos seguían gritando: «¡Crucifícale, crucifícale!» Por tercera vez les dijo: «Pero ¿qué mal ha hecho éste? No encuentro en él ningún delito que merezca la muerte; así que le castigaré y le soltaré». Pero ellos insistían pidiendo a grandes voces que fuera crucificado y sus gritos eran cada vez más fuertes. Finalmente, Pilatos, queriendo complacer a la gente, les soltó a Barrabás, condenó a Jesús, mandó azotarle y lo entregó para que fuera crucificado.

Al sufrimiento del espíritu, tristeza, angustia y soledad de Getsemaní, siguió el dolor corporal y físico de la flagelación, en un contexto saturado de toda clase de vejaciones y desprecios. Entre los romanos, al flagelado que había sido condenado a muerte se le estimaba carente de todo derecho como persona y de toda consideración como humano, y quedaba totalmente a merced de los verdugos; a menudo se desmayaba bajo los golpes y no raramente perdía la vida. Jesús aquella noche fue de Herodes a Pilatos, acabó convertido en deshecho humano, varón de dolores, como había escrito el profeta Isaías: «No tenía apariencia ni presencia; lo vimos y no tenía aspecto que pudiésemos estimar. Despreciable y desecho de hombres, varón de dolores y sabedor de dolencias, como uno ante quien se oculta el rostro, despreciable, y no lo tuvimos en cuenta».

Aunque los Evangelios no lo refieran expresamente, María, además de las referencias que le darían las personas allegadas, pudo ver a su Hijo, maltrecho y desfigurado, en alguno de sus traslados de unas a otras autoridades, y cuando Pilatos lo presentó ante la muchedumbre, y cuando ésta gritó que lo crucificara... Tuvo que oír a Pilatos que lo iba a castigar, que lo entregaba para que lo azotaran..., y luego ver en qué había quedado el hijo de sus entrañas. Sin duda, la espada de que le había hablado el anciano Simeón, le iba atravesando el alma.

Partitura

Dur. aprox. 6 min.

# Jesus Flagellatus

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

Flautas 1-2  
Oboe 1-2  
Fagot  
Requinto Eb  
Clarinete B♭ 1  
Clarinete B♭ 2  
Clarinete B♭ 3  
Clarinete Bajo  
Saxofón Alto 1  
Saxofón Alto 2  
Saxofón Tenor 1-2  
Saxofón Baritono  
Trompa F 1  
Trompa F 2  
Trompeta B♭ 1  
Trompeta B♭ 2-3  
Trombón 1  
Trombón 2  
Trombón 3  
Fliscorno 1-2  
Bombarдино 1-2 C  
Tubas 1-2  
Violoncello  
Contrabajo  
Timbales (Opcional)  
Campanas Tub. (Opcional)  
Caja  
Bombo y Pl.

Una caja sin bordones puede realizar el ritmo básico de marcha procesional

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Jesus Flagellatus

4

This musical score is for the piece "Jesus Flagellatus" and is page 4. It features a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rq.), Clarinet in Bb (B. Cl. 1), Clarinet in Bb (B. Cl. 2), Clarinet in Bb (B. Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Fliscorn (Flisc.), Bassoon (Bdno.), Tuba (Tuba), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Cymbals (C.T.), Cymbals (C.), and Bass Drum (B. y. Pl.).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *Maza pl.*). The page number "4" is located at the top left, and the title "Jesus Flagellatus" is at the top center.

Jesus Flagellatus

This page of the musical score for 'Jesus Flagellatus' includes the following parts and markings:

- Fl.** (Flute): Starts at measure 23 with a melodic line, dynamic *p*.
- Ob.** (Oboe): Starts at measure 23 with a melodic line, dynamic *p*.
- Fgt.** (Fagott): Starts at measure 23 with a melodic line, dynamic *p*.
- Rq.** (Rohrblatt): Starts at measure 23 with a melodic line, dynamic *p*.
- B. Cl. 1, 2, 3** (Bass Clarinet): Starts at measure 23 with a melodic line, dynamic *p*.
- Cl. B.** (Bass Clarinet): Starts at measure 23 with a melodic line, dynamic *p*.
- Sx. A. 1, 2** (Saxophone Alto): Starts at measure 23 with a melodic line, dynamic *p*.
- Sx. T.** (Saxophone Tenor): Starts at measure 23 with a melodic line, dynamic *p*.
- Sx. B.** (Saxophone Bass): Starts at measure 23 with a melodic line, dynamic *p*.
- Tpa. 1, 2** (Trumpet): Starts at measure 23 with a rhythmic pattern, dynamic *f*.
- Tpt. 1, 2-3** (Trumpet): Starts at measure 23 with a rhythmic pattern, dynamic *f*.
- Tbn. 1, 2, 3** (Tuba): Starts at measure 23 with a rhythmic pattern, dynamic *mp*.
- Flisc.** (Fliscorno): Starts at measure 23 with a melodic line, dynamic *f*.
- Bdno.** (Bass Drum): Starts at measure 23 with a rhythmic pattern, dynamic *f*.
- Tuba**: Starts at measure 23 with a rhythmic pattern, dynamic *f*.
- Vc.** (Violoncello): Starts at measure 23 with a melodic line, dynamic *f*.
- Cb.** (Contrabasso): Starts at measure 23 with a melodic line, dynamic *f*.
- Timb.** (Timpani): Starts at measure 23 with a rhythmic pattern, dynamic *mf*.
- C.T.** (Cymbali): Starts at measure 23 with a rhythmic pattern, dynamic *f*.
- C.** (Cassa): Starts at measure 23 with a rhythmic pattern, dynamic *mf*.
- B. y. Pl.** (Basso y Plectro): Starts at measure 23 with a rhythmic pattern, dynamic *mf*.

Jesus Flagellatus

6

This musical score is for the sixth movement of a work titled "Jesus Flagellatus". It is a full orchestral score with 25 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (Sx. A. 2)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Flugelhorn (Flisc.)
- Bassoon (Bdno.)
- Tuba
- Violoncello (Vc.)
- Contrabass (Cb.)
- Timpani (Timb.)
- Cymbal (C.T.)
- Drum (C.)
- Bass Drum (B. y. Pl.)

The score begins at measure 37. The dynamic marking *ff* (fortissimo) is present throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat major or D minor). The score is written for a large symphony orchestra.

Jesus Flagellatus

This page of the musical score, titled "Jesus Flagellatus", is page 7. It features a large ensemble of instruments. The score begins at measure 47. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rq.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 3 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Fliscorn (Flisc.), Bassoon (Bdno.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Cymbals (C.T.), Cymbals (C.), and Bass Drum (B. y. Pl.). The score includes various musical notations such as triplets, slurs, and dynamic markings including *mp*, *p*, *mf*, and *pizz.*. A rehearsal mark "A2" is present at the top of the first staff. The page concludes with a double bar line at the end of the final measure.



Jesus Flagellatus

This page of the musical score, titled "Jesus Flagellatus", contains 20 staves of music. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *arco* and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The page number "8" is located at the top left, and the title "Jesus Flagellatus" is centered at the top.

Iesus Flagellatus

This page of the musical score, titled "Iesus Flagellatus", contains the parts for various instruments from measure 71 to the end of the page. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Rq. (Clarinet in B-flat), B. Cl. 1, B. Cl. 2, B. Cl. 3, Cl. B. (Clarinet in B), Sx. A. 1, Sx. A. 2, Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpa. 1, Tpa. 2, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Flisc. (Flugelhorn), Bdno. (Bass Drum), Tuba, Vc. (Violoncello), Cb. (Contrabass), Timb. (Timpani), C.T. (Cymbal/Tam-tam), C. (Cymbal), and B. y Pl. (Bass Drum and Snare Drum). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Some parts include performance instructions like "def. Trompa" (define Trombone) and "p" (piano). The page number "71" is written at the beginning of each staff.

Iesus Flagellatus

10

83 *I. 8° Ad Libitum*

Fl. *f*

Ob. *f*

Fgt. *f*

Rq. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

Cl. B. *f*

Sx. A. 1 *mf* *f*

Sx. A. 2 *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpa. 1 *f*

Tpa. 2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *mf* *f* *Simile*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Flisc. *f*

Bdno. *mf* *f*

Tuba *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timb. *mf* *f*

C.T. *mp*

C. *p* *mf* *mf*

B. y PL. *mf* *f*

Jesus Flagellatus

This page of the musical score, titled "Jesus Flagellatus" and numbered 11, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagott)
- Rq. (Rohrblatt)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- Cl. B. (Clarinete Bass)
- Sx. A. 1 (Saxofon Alto 1)
- Sx. A. 2 (Saxofon Alto 2)
- Sx. T. (Saxofon Tenor)
- Sx. B. (Saxofon Bass)
- Tpa. 1 (Trompete 1)
- Tpa. 2 (Trompete 2)
- Tpt. 1 (Trompete 1)
- Tpt. 2-3 (Trompete 2-3)
- Tbn. 1 (Trombonen 1)
- Tbn. 2 (Trombonen 2)
- Tbn. 3 (Trombonen 3)
- Flisc. (Flöte Piccolo)
- Bdno. (Bassdrum)
- Tuba
- Vc. (Viola)
- Cb. (Cello)
- Timb. (Trommel)
- C.T. (Cymbel)
- C. (Conga)
- B. y Pl. (Bongos y Platillos)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). It also features rehearsal marks (e.g., 94) and performance instructions.

Jesus Flagellatus

12

This musical score is for the piece "Jesus Flagellatus" and is page 12. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (Sx. A. 2)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Flugelhorn (Flisc.)
- Bass Drum (Bdno.)
- Tuba
- Violoncello (Vc.)
- Double Bass (Cb.)
- Timpani (Timb.)
- Contra Timpani (C.T.)
- Cymbals (C.)
- Bass Drum Pedal (B. y. Pl.)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *104* at the start of several staves). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

Jesus Flagellatus

This page of the musical score, titled "Jesus Flagellatus", page 13, contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rq. (Ricon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- Cl. B. (Clarinete B)
- Sx. A. 1 (Saxofon Alto 1)
- Sx. A. 2 (Saxofon Alto 2)
- Sx. T. (Saxofon Tenor)
- Sx. B. (Saxofon Bariton)
- Tpa. 1 (Trompa 1)
- Tpa. 2 (Trompa 2)
- Tpt. 1 (Trompete 1)
- Tpt. 2-3 (Trompete 2-3)
- Tbn. 1 (Trombon 1)
- Tbn. 2 (Trombon 2)
- Tbn. 3 (Trombon 3)
- Flisc. (Fliscorn)
- Bdno. (Bordone)
- Tuba
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Timb. (Timbale)
- C.T. (Caja de Tom)
- C. (Caja)
- B. y Pl. (Bateria y Placas)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The page number "114" is visible at the beginning of several staves.

Jesus Flagellatus

14

A2

This musical score is for the piece "Jesus Flagellatus" and covers measures 125 to 135. It is arranged for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Treble clef, starting with a triplet of eighth notes.
- Oboe (Ob.):** Treble clef, playing sustained chords.
- Fagott (Fgt.):** Bass clef, playing a melodic line with a *mp* dynamic.
- Querflöte (Rq.):** Treble clef, playing a melodic line with a triplet.
- Bass Clarinet 1 (B♭ Cl. 1):** Treble clef, playing a melodic line with a *p* dynamic.
- Bass Clarinet 2 (B♭ Cl. 2):** Treble clef, playing a melodic line with a *p* dynamic.
- Bass Clarinet 3 (B♭ Cl. 3):** Treble clef, playing a melodic line with a *p* dynamic.
- Clarinete Bass (Cl. B.):** Bass clef, playing a melodic line with a *p* dynamic.
- Saxophone Alto 1 (Sx. A. 1):** Treble clef, playing a melodic line with a *pp* dynamic.
- Saxophone Alto 2 (Sx. A. 2):** Treble clef, playing a melodic line.
- Saxophone Tenor (Sx. T.):** Treble clef, playing a melodic line with a *p* dynamic.
- Saxophone Bass (Sx. B.):** Bass clef, playing a melodic line.
- Trumpet 1 (Tpa. 1):** Treble clef, playing a melodic line with a *p* dynamic.
- Trumpet 2 (Tpa. 2):** Treble clef, playing a melodic line with a *p* dynamic.
- Trumpet 3 (Tpt. 1):** Treble clef, playing a melodic line.
- Trumpets 2-3 (Tpt. 2-3):** Treble clef, playing a melodic line.
- Trombone 1 (Tbn. 1):** Bass clef, playing a melodic line with a *p* dynamic.
- Trombone 2 (Tbn. 2):** Bass clef, playing a melodic line with a *p* dynamic.
- Trombone 3 (Tbn. 3):** Bass clef, playing a melodic line with a *p* dynamic.
- Flügelhorn (Flisc.):** Treble clef, playing a melodic line.
- Bassoon (Bdno.):** Bass clef, playing a melodic line with a *p* dynamic.
- Tuba:** Bass clef, playing a melodic line with a *pp* dynamic.
- Viola (Vc.):** Bass clef, playing a melodic line with a *p* dynamic.
- Violoncello (Cb.):** Bass clef, playing a melodic line with a *p* dynamic.
- Timpani (Timb.):** Bass clef, playing a melodic line with a *p* dynamic.
- Contra Timpani (C.T.):** Bass clef, playing a melodic line with a *p* dynamic.
- Cymbals (C.):** Percussion, playing a melodic line.
- Bass Drum (B. y. Pl.):** Percussion, playing a melodic line with a *pp* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *p*, *pp*, *pizz.*). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

# Jesus Flagellatus

Flautas 1-2

Marcha Procesional

J. C. Sempere Bomboí

♩ = 45

*f* 6 3 3 3 3 *f* 6 3 3 3

8 3 3 7 3

*mp*

27 2 3 3 6 3 3

*p* *f* *f* *ff* A2

41 3 3 3 3 3 3

53 8 16 7 I, 8ª Ad Libitum *f* 3

92 3 3 3 3 3 3 3 3

103 3 3 3 3 3 3 3 3

*f* 6 3 3 3 3 *f* 6 3 3 3 *ff* A2

117 3 3 3 3 3 3 7





# Jesus Flagellatus

Fagot

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f*

13 *mp* *mf*

32 *mf* *ff*

45 *mp*

59 *mp*

77 *f*

97 *mf* *ff*

119 *mp*

# Jesus Flagellatus

Requinto Eb

Marcha Procesional

J. C. Sempere Bomboí

♩ = 45

*f* *f* *f* *ff* *p* *f* *f* *ff* *f* *ff* *f* *ff*

# Jesus Flagellatus

Clarinete Bb 1

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13

34

44

65

81

103

120

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# Jesus Flagellatus

Clarinet Bb 2

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13

35

46

65

85

103

121

*f* *mp* *p* *f* *f* *mp* *f* *ff* *p*

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# Jesus Flagellatus

Clarinete Bb 3

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13

40

60

76

96

109

121

*f* *p* *mp* *f* *ff* *p*

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# Jesus Flagellatus

Clarinete Bajo

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13

37

55

70

88

102

120

# Jesus Flagellatus

Saxofón Alto 1

Marcha Procesional

J. C. Sempere Bomboí

♩ = 45

13 16 2 7

*f* *f* *f*

*p* *f* *ff*

*p* *mp*

*p* *p* *f*

*f* *f* *ff*

7



# Jesus Flagellatus

Saxofón Alto 2

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f* *f* *f*

13 16 *p* *f* *f* *ff*

44 8 7

68 *mp* *p* 7

88 *f*

100 *f* *f*

113 *ff*

121 7

# Jesus Flagellatus

Saxofón Tenor 1-2

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f* *f* *f* *mp* *mf* *mf* *f* *f* *ff* *p* *p* *p* *p* *mf* *f* *f* *ff* *f* *f* *p*

# Jesus Flagellatus

Saxofón Barítono

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

The musical score is written for Saxophone Baritone in a 2/4 time signature. It consists of eight staves of music, each starting with a measure number (13, 32, 50, 69, 82, 96, 111). The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs with first and second endings. The first ending at measure 50 is marked with a '2' and the second ending with an '8'. The final measure of the piece is marked with a '7'.

# Jesus Flagellatus

Trompa F 1-3

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f* *f* *f*

*p* *p*

*f* *f* *ff*

*p* *p*

*f* *f* *ff*

*p* *p*

*f* *f* *ff*

*p*

# Jesus Flagellatus

Trompa F 2-4

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f* *f* *f* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

# Jesus Flagellatus

Trompeta Bb 1

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

6

19

9

*p* *f*

37

*ff*

46

3

8

16

8

*p*

89

*f*

97

3

*mf* *f*

106

3

*f* *ff*

116

3

7

Detailed description: This is a musical score for the Trompeta Bb 1 part of a processional march titled 'Jesus Flagellatus' by J. C. Sempere Bomboí. The score is written in a single system with eight staves. The tempo is marked as quarter note = 45. The music is in a key with one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) and repeat signs with first and second endings. Measure numbers 6, 19, 37, 46, 89, 97, 106, and 116 are indicated at the start of their respective staves. The piece concludes with a final rest of 7 measures.

# Jesus Flagellatus

Trompeta Bb 2-3

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13 6 10 36 36 46 46 8 16 8 89 89 99 99 105 105 118 118 7

*f* *f* *f* *p* *f* *f* *ff* *p* *f* *mf* *f* *ff*

# Jesus Flagellatus

Trombón 1

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f* *f* *f*

13 *mp* *p* *mp*

24 *mp* *f* *f* *ff*

40 *p*

61 *p* *p*

77 *p* *mf* *f*

101 *f* *f* *f* *ff*

117 *p*



# Jesus Flagellatus

Trombón 2

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f* *f* *f*

13 *mp* *p* *mp*

24 *mp* *f* *f* *f* *ff*

41 *p*

61 *p* *p* *p*

81 *mf* *f*

103 *f* *f* *f* *ff*

117 *p*

# Jesus Flagellatus

Trombón 3

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13

24

37

61

76

102

119

*f* *f* *f* *mp* *p* *mp* *ff* *p* *p* *mf* *f* *f* *ff* *p*

# Jesus Flagellatus

Fliscorno 1-2

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13 *f* *f* *f*

27 *mp* *mf* *f* *ff*

39 8 7

68 *p* *p* 2

88 *f*

103 *f* *f* *ff*

118 3 *p*

# Jesus Flagellatus

Bombardino C 1-2

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13

29

43

59

88

105

118

*f* *f* *f* *f* *ff* *p* *p* *mp* *mf* *f* *f* *ff* *p* *pp*

A2

# Jesus Flagellatus

Tubas 1-2

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

16

35

53

70

90

105

120

*f* *f* *f* *mf* *mp*

*mf* *f* *f* *f*

*ff*

*p* *p* *mf* *mp*

*mf* *mf* *f*

*f* *f* *ff*

*p* *pp*

# Jesus Flagellatus

Violoncello

Marcha Procesional

J. C. Sempere Bomboí

♩ = 45

*f*

13 *mp*

28 *f* *f* *ff*

45 *mf*

60 *mp* *p*

78 *mp* *mf* *f*

100 *f* *f* *ff*

119 *p* pizz.

# Jesus Flagellatus

Contrabajo

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f* *f* *f* *mf*

13 *mp* *mf* *f*

32 *f* *ff* *arco*

49 *mp* *pizz.*

69 *mp* *arco*

85 *mf* *f*

105 *f* *ff* *pizz.*

121 *p*

# Jesus Flagellatus

Bombo y Pl.

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

13 Maza pl. **5**  
*pp*

32 *mf* *mf* *f* *p*

53 **4** **3** **8** **7**  
*p* *mf*

89 *mf* *f*

105 *mf* *mf* *f*

118 **5**  
*p* *pp*



# Jesus Flagellatus

Caja

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

Una caja sin bordones puede realizar el ritmo básico de marcha procesional

13 **8**

32 **mf** **f**

44 **8** **p**

65 **p** **pp**

82 **2** **p** **mf** **mf**

98 **mf**

111 **f** **7**

# Jesus Flagellatus

Timbales  
(Opcional)

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

11

22

38

69

84

98

106

*mf* *p* *mf* *f* *mf* *pp*

4 4 10 19 6 5 12

# Jesus Flagellatus

Campanas tub.

Marcha Procesional

J. C. Sempere Bomboí

$\text{♩} = 45$

*f*

19

*f*

33

19 3 27

*mp*

90

14 2 19 2

*p*