

DEUS VULT!

Marxa Cristiana de J. C. Sempere Bomboí per a Colla de Dolçaines i Percussió

1r. PREMI AL VIÉ CONCURS DE COMPOSICIÓ "POBLE DE MURO"



A Pablo Soler Albert



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DEUS VULT!

21

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

Solo Opcional

f

p

mf

p

Gong

30

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

Solo Opcional

f

f

DEUS VULT!

Tots

Musical score for measures 39-48. The score includes parts for three flutes (Dlç. 1, 2, 3), timpani (Timb.), C.T., C., B. i Pl., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *sfz*, and *mf*. The word "Tots" is written above the flute parts. The timpani part features a complex rhythmic pattern with triplets and sextuplets.

Musical score for measures 49-58. The score includes parts for three flutes (Dlç. 1, 2, 3), timpani (Timb.), C.T., C., B. i Pl., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ff* and *f*. The word "Tots" is written above the flute parts. The timpani part continues with a complex rhythmic pattern. The score concludes with first endings (1.) for several parts.

Solistes

DEUS VULT!

59 2.

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

67

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

2 dlç

mf

mf

p

mf

p

Triangle

DEUS VULT!

Solo (Molt lligat) 3

2 dlç.

79

Dlç. 1 *mf*

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

89

Dlç. 1 *mf*

Dlç. 2 *mf*

Dlç. 3 *mf*

Timb.

C.T.

C.

B. i Pl.

Perc. 1 *mf*

Perc. 2

Tots

, Tots

DEUS VULT!

99

1a

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

ff

ff

ff

mf

ff

f

f

107

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

fp

DEUS VULT!

118

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

128

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.T.

C.

B. i Pl.

Perc. 1

Perc. 2

DEUS VULT!

This musical score is for the piece "DEUS VULT!". It consists of seven staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three staves are for trumpets (Dlç. 1, 2, 3), the fourth for timpani (Timb.), the fifth for cornet (C.T.), the sixth for bassoon (B. i Pl.), and the seventh for two percussionists (Perc. 1 and Perc. 2). The score begins at measure 137. The trumpets play a melodic line with various articulations, including accents and slurs. The timpani provides a rhythmic accompaniment with a series of eighth notes. The cornet plays a supporting harmonic line. The bassoon and percussionists provide additional rhythmic and harmonic support. The score concludes with a double bar line at the end of the sixth measure.

DEUS VULT !

Marxa Cristiana

DOLÇAINA 1

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J. C. Sempere Bomboí

$\text{♩} = 85$

f

4

23

Solo Opcional

f

6

f

53

1.

2.

3

70

10

mf

f

mf

Solo (Molt lligat)

3

95

ff

113

f

132

ff

DEUS VULT !

Marxa Cristiana

DOLÇAINA 2

1r. Premi al VIé Concurs de Composició "Poble de Muro", 2009

J. C. Sempere Bomboí

♩ = 85

4 *f* 3 Div. 6

29 Solo Opcional *f* 4 *f* *sfz* *ff*

52 Div. 1. 2. 3

71 2 *mf* Div. *mf*

90 *ff*

109 3 *f* 3

130 Div. *ff*

Detailed description of the musical score: The score is written for a Dolçaina 2 in G major and 2/4 time. It consists of six staves of music. The first staff (measures 1-28) starts with a tempo of 85 and includes a 4-measure phrase, a forte (*f*) dynamic, a triplet, and a 'Div.' (divisiu) section with a 6-measure phrase. The second staff (measures 29-51) is marked 'Solo Opcional' and features dynamics of *f*, *f*, *sfz*, and *ff*, with a 4-measure phrase. The third staff (measures 52-70) includes a 'Div.' section with first and second endings and a triplet. The fourth staff (measures 71-89) has a *mf* dynamic and a 'Div.' section. The fifth staff (measures 90-108) features a *ff* dynamic. The sixth staff (measures 109-129) includes a triplet and a forte (*f*) dynamic. The final staff (measures 130-138) has a *ff* dynamic and a 'Div.' section.

DEUS VULT !

Marxa Cristiana

DOLÇAINA 3

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J. C. Sempere Bomboí

♩ = 85

4

f

23

2

f

4

f

4

f

48

Div.

1.

2.

ff

69

6

mf

mf

91

Div.

3

ff

110

3

3

3

f

3

128

ff

DEUS VULT !

Marxa Cristiana

1r. Premi al VIé Concurs de Composició "Poble de Muro", 2009

J. C. Sempere Bomboí

♩ = 85

The musical score is written for a single melodic line in 2/4 time. It consists of seven systems of music, each starting with a measure number. The first system begins with a tempo marking of quarter note = 85 and a dynamic of *f*. The second system starts at measure 19 and includes a dynamic of *mf p* and a fermata over a pair of notes. The third system starts at measure 41 and features a dynamic of *mf* and a crescendo leading to *f*. The fourth system starts at measure 59 and includes a dynamic of *p* and a fermata over a pair of notes. The fifth system starts at measure 94 and features a dynamic of *f*. The sixth system starts at measure 113 and includes a dynamic of *ff*. The seventh system starts at measure 131 and includes a dynamic of *ff*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

19

41

59

94

113

131

f

mf p

mf

f

p

ff

ff

DEUS VULT !

Marxa Cristiana

CAMPANES

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J. C. Sempere Bomboí

♩ = 85

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two sharps (F# and C#). The score is divided into five systems, each starting with a measure number. The first system begins with a dynamic marking of *f* and a sixteenth rest. The second system includes a first and second ending. The third system features a dynamic marking of *mf* and a 'Div.' (diviso) instruction. The fourth system contains several rests of 7 and 2 measures. The fifth system concludes with a final double bar line.

DEUS VULT !

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PANDERETA I TRIÀNGLE

♩ = 85

The musical score is written for Pandereta and Triangle in 2/4 time. It begins with a tempo marking of quarter note = 85. The score is divided into systems of five staves each. The first staff starts with a 5-measure rest, followed by a series of eighth notes with accents, marked *f* and *Pand.*. The second staff continues with eighth notes and rests, featuring a 3-measure rest. The third staff contains a repeat sign with first and second endings, marked with slashes. The fourth staff includes a 3-measure rest and is marked *Triàngle*. The fifth staff features a 3-measure rest and a *Div.* marking. The sixth staff has a 3-measure rest and a 4-measure rest. The seventh staff contains a 2-measure rest and a 7-measure rest. The score concludes with a double bar line.

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GONG, Pl. SUPS.

J. C. Sempere Bomboí

♩ = 85

11 7 26 6

Pl.Susp Gong

f *mf* *f*

59 2. 9 27 7 4 6

120 7 7 3 3