

GUARDIA TUAREG

Marxa Mora per a Dolçaines, Metalls i Percussió

A la "Guardia" del Capità Moro d'Albaida 2008

SANTI, VICENTE, CORBALÁN, PIBE, TONI, ROA, RAFA i PABLO

J. C. Sempere Bomboí
Albaida 2008, l'any de la meua Capitania Mora

GUARDIA TUAREG

Partitura

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are:

- Dolçaina (G) 1
- Dolçaina (G) 2
- Dolçaina (G) 3
- Trompeta B♭ 1
- Trompeta B♭ 2-3
- Trompa F 1
- Trompa F 2
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí C 1-2
- Tubes 1-2
- Timbals
- Campanes (Opcional)
- Caixa
- Bombo i Plats
- Gong i Pl.susp
- Xicoteta percussió (Caixes Xineses, i bombets)
- Pandereta

The score is set in 2/4 time and includes dynamic markings such as *f*, *f3*, *ff*, and *ff3*. Measure numbers are present at the beginning of several staves.

GUARDIA TUAREG

3

8

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S.

X. Perc.

Pand.

GUARDIA TUAREG

4

15

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

5

23

Dlc. 1

Dlc. 2

Dlc. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdī.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

6

31

Dlc. 1

Dlc. 2

Dlc. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

7

37

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

8

43

Dlc. 1

Dlc. 2

Dlc. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

50

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

R.S.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

10

58

Dlc. 1

Dlc. 2 Sols 1

Dlc. 3 *mf*

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1 *mp*

Tb6. 2

Tb6. 3 *mp*

Bdí.

Tuba

Timb.

C.T.

Ca.

58

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

11

67

Dlc. 1

Dlc. 2

Dlc. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

12

74

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

13

79

Dlc. 1

Dlc. 2

Dlc. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdī.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

14

86

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

GUARDIA TUAREG

Dolçaines G 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

18

32

45

61

82

Marxa Mora ♩ = 54

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

J. C. Sempere Bomboí

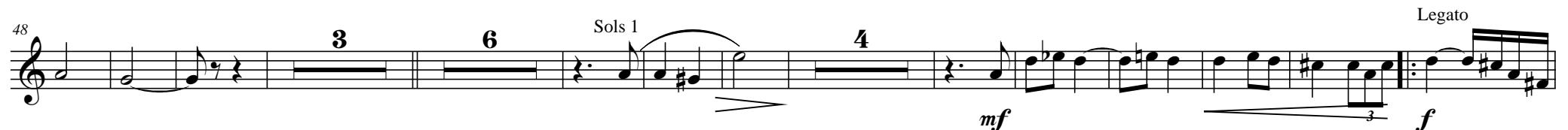
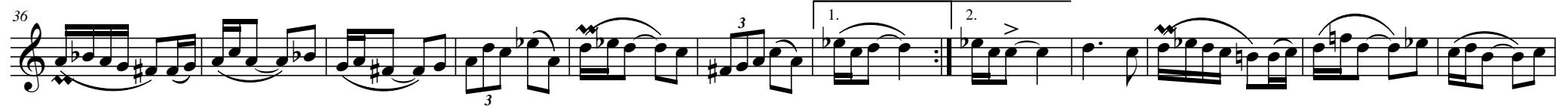
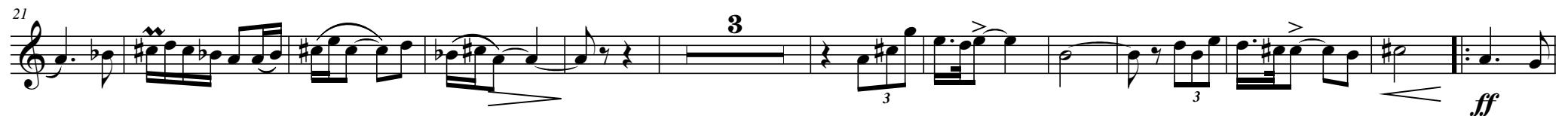
GUARDIA TUAREG

Dolçaina G 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$



GUARDIA TUAREG

Dolçaina G 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

26

40

63

78

Marxa Mora $\text{♩} = 54$

J. C. Sempere Bomboí

GUARDIA TUAREG

Trompeta Bb 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4

f^3

16

mf

31

f

ff

1.

43

mf

13

mf

69

f

f^3

84

f

GUARDIA TUAREG

Trompeta Bb 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4 14

29 3 f ff

41 3 1. | 2. 16

70 3 f f

84 3

GUARDIA TUAREG

Trompa F 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score consists of six staves of music for Trompa F 1. The first staff begins with a dynamic *f*. The second staff starts at measure 17 with a dynamic *mp*, followed by a dynamic *f*. The third staff begins at measure 41 with a dynamic *mp*. The fourth staff begins at measure 60 with a dynamic *f*. The fifth staff begins at measure 78 with a dynamic *f*. The sixth staff begins at measure 89. Measure numbers 41, 60, 78, and 89 are indicated above the staves. Measures 17 and 5 are also labeled with their respective measure numbers. Measures 1. and 2. are indicated above the third staff. Measure 3 is indicated above the fourth staff. Measure 3 is indicated above the fifth staff. Measure 3 is indicated above the sixth staff.

GUARDIA TUAREG

Trompa F 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4 7
f

26 5 3 3 1. 2.
f

44 3
mp

63 3
f

81 3 3 > > >
f

GUARDIA TUAREG

Trombó 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

5 17

f f³

35 3 3

f

51 5 3

mp f

73 3

f

85 3

GUARDIA TUAREG

Trombó 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score consists of five staves of music for Trombone 2. Staff 1 (measures 5-17) starts with a dynamic *f*. Staff 2 (measures 35-42) starts with a dynamic *f*. Staff 3 (measures 54-60) starts with a dynamic *mp* and ends with a dynamic *f*. Staff 4 (measures 74-78) ends with a dynamic *f*. Staff 5 (measures 85-90) ends with a dynamic *f*. The music includes various dynamics, articulations like slurs and grace notes, and time signatures that change between 2/4 and 3/4.

GUARDIA TUAREG

Trombó 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score consists of five staves of music for Trombone 3. The first staff starts at measure 4, marked **f**, and ends at measure 17, also marked **f**. The second staff begins at measure 33, marked **f**, and includes a section from 1. to 2. The third staff starts at measure 50, marked **mp**. The fourth staff begins at measure 71, marked **f**. The fifth staff starts at measure 85. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like **f** and **mp**.

GUARDIA TUAREG

Bombardí C

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

Marxa Mora $\text{♩} = 54$

J. C. Sempere Bomboí

4

17

12

3

f

3

f

3

44

3

3

mp

62

3

f

3

77

3

f

3

89

GUARDIA TUAREG

Tuba

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score consists of six staves of music for Tuba. The first staff starts at measure 4 with a key signature of two sharps, a tempo of $\text{♩} = 54$, and dynamics *f* followed by *mf*. The second staff begins at measure 19, featuring eighth-note patterns and a dynamic *f* with a crescendo. The third staff starts at measure 36 with a dynamic *mp* and includes a first ending (1.) and a second ending (2.). The fourth staff begins at measure 53 with a dynamic *mp* and ends with a dynamic *f*. The fifth staff starts at measure 71 with a dynamic *f* and ends with a dynamic *f*. The sixth staff begins at measure 88 with a dynamic *f*.

GUARDIA TUAREG

Xicoteta Percussió

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$ Caixes Xines

Bombets o Panderos

f

2 30 44 3 61 75 13

p *f*

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GUARDIA TUAREG

Bombo i Plats

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score consists of six staves of music. Staff 1 starts with a forte dynamic (**f**) and includes a measure number 16. Staff 2 starts with a dynamic **> mp**. Staff 3 starts with a dynamic **f**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **p**.

Measure numbers are indicated above the staves: 16, 33, 50, 69, and 85.

Tempo: $\text{♩} = 54$

GUARDIA TUAREG

Caixa

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score for the Caixa part of "Guardia Tuareg" is presented in 2/4 time. The key signature is A major (two sharps). The score is divided into eight measures, each starting with a dynamic instruction: f, mp, f, mp, f, mp, f, mp. Measure 14 begins with a forte dynamic (f), followed by a measure of eighth-note patterns. Measure 33 begins with a piano dynamic (mp), followed by a measure of eighth-note patterns. Measure 44 begins with a forte dynamic (f), followed by a measure of eighth-note patterns. Measure 56 begins with a piano dynamic (mp), followed by a measure of eighth-note patterns. Measure 70 begins with a forte dynamic (f), followed by a measure of eighth-note patterns. Measure 80 begins with a piano dynamic (mp), followed by a measure of eighth-note patterns.

GUARDIA TUAREG

Campanes (Opcional)

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

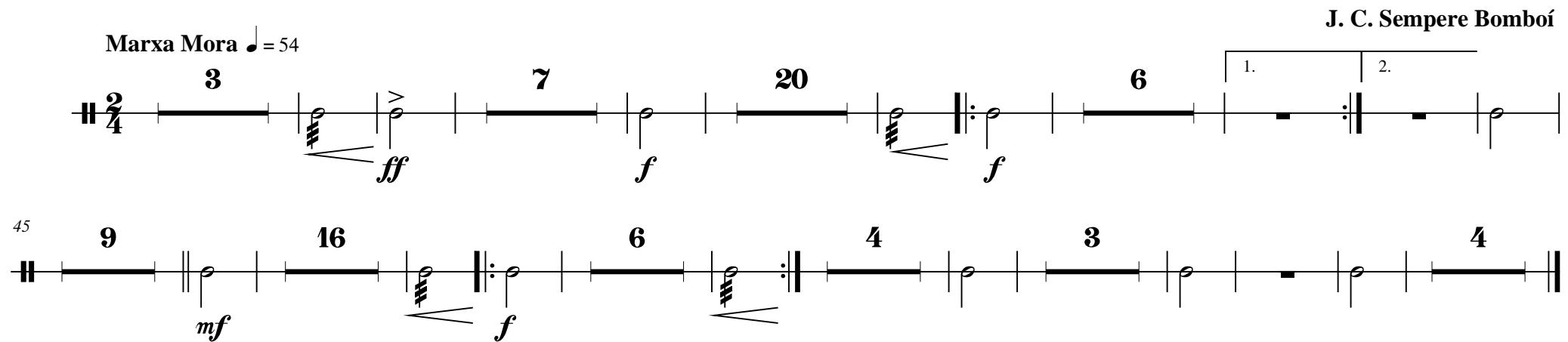
Marxa Mora $\text{♩} = 54$

36 6 1. 2. 9 18 f 7 3

GUARDIA TUAREG

Plat susp. i Gong

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania



GUARDIA TUAREG

Pandereta

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score is written in 2/4 time with a key signature of one sharp (F major). The tempo is indicated as $\text{♩} = 54$. The score is divided into three staves:

- Staff 1 (Measures 2-12):** This section begins with a long note followed by a series of eighth notes and sixteenth-note patterns. Measure numbers 2, 12, and 13 are marked above the staff.
- Staff 2 (Measures 27-18):** This section includes a repeat sign. Measures 27 through 18 are shown. A dynamic marking *f* is placed at the beginning of measure 18.
- Staff 3 (Measures 77-13):** This section begins with a half note followed by a series of eighth notes. Measure numbers 77, 13, and 14 are marked above the staff.

GUARDIA TUAREG

Timbals

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

f

17

mp

31

f

46

f

63

f

78

The musical score for Timbals (Guardia Tuareg) is composed of seven staves of music. The key signature changes between G major and A major. The tempo is indicated as $\text{♩} = 54$. The score includes dynamic markings such as **f**, **mp**, and accents. Performance techniques like triplets (indicated by '3') and grace notes are also present. The title **Marxa Mora** is at the top left, and the author's name **J. C. Sempere Bomboí** is at the top right. The score is numbered 17 through 78.