

FEDERICO'S

Marxa Cristiana per a Dolçaines , metalls i percussió

De Juan Carlos Sempere Bomboí

A l'esquadra Federico's



En l'any de la Capitania Pirata 2007

Albaida, Agost de 2007

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Dolçaina 1
- Dolçaina 2
- Dolçaina 3
- Trompeta B♭ 1
- Trompeta B♭ 2
- Trompa F 1-3
- Trompa F 2-4
- Trombó 1
- Trombó 2
- Trombó 3
- Tuba
- Timbals
- Caixa
- Bombo i Plats
- Percussió (Gong, Pl. Susp., i pandereta)
- Xilo
- Campanes

The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte) and *p* (piano), and includes performance markings such as *Pl. Susp.* and *Gong*. The percussion parts include complex rhythmic patterns for the timbals and a specific sequence for the caixà.

This musical score page, titled "FEDERICO'S" and numbered "3", contains the following parts and markings:

- Drum Set (Dlç. 1, 2, 3):** Treble clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Trumpets (Tpt. 1, 2):** Treble clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Trumpets 1-3 (Tpa. 1-3):** Treble clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Trombones (Tbó. 1, 2, 3):** Bass clef, 3/4 time. Features triplet patterns. Dynamics include *mf*, *sfz*, and *ff*.
- Tuba:** Bass clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Timpani (Timb.):** Bass clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Cymbals (C.):** Percussion clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Bass Drum (B. i Pl.):** Percussion clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Percussion (Perc.):** Percussion clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Xylophone (Xil.):** Treble clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.
- Camp (Camp.):** Treble clef, 3/4 time. Features triplet patterns and a dynamic shift to *ff* at measure 17.

FEDERICO'S

4

25

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

25

Timb.

25

C.

25

B. i Pl.

25

Perc.

25

Xil.

Camp.

FEDERICO'S

33

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

33

Timb.

33

C.

33

B. i Pl.

33

Perc.

33

Xil.

Camp.

mf

p

Pandereta

f

FEDERICO'S

6

41

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

Timb.

C.

B. i Pl.

Perc.

Xil.

Camp.

mf

p

3

3

3

3

FEDERICO'S

49

Dlç. 1

mf

Dlç. 2

Dlç. 3

49

Tpt. 1

Tpt. 2

49

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

49

Timb.

49

C.

49

B. i Pl.

49

Perc.

49

Xil.

Camp.

FEDERICO'S

This musical score is for the piece "Federico's" on page 9. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems:

- Flutes (Dlç. 1, 2, 3):** All three flutes play throughout the piece. Flute 1 has a *fp* marking at the end. Flute 2 has a *fp* marking at the end. Flute 3 has a *fp* marking at the end.
- Trumpets (Tpt. 1, 2):** Trumpet 1 plays throughout. Trumpet 2 is silent until measure 65, then plays with a *mp* marking and a *fp* marking at the end.
- Trombones (Tpa. 1-3, 2-4):** Trombone 1-3 and 2-4 play throughout. Trombone 1-3 has a *mf* marking. Trombone 2-4 has a *mf* marking.
- Tuba (Tbó. 1, 2, 3):** All three tubas are silent until measure 65, then play with a *p* marking. Trombone 3 has a *sfz* marking at the end.
- Tuba (Tuba):** The tuba plays throughout with a *sfz* marking at the end.
- Timpani (Timb.):** The timpani plays throughout with a *sfz* marking at the end.
- Cymbals (C.):** The cymbals play throughout with a *fp* marking at the end.
- Bass Drum (B. i Pl.):** The bass drum is silent throughout.
- Percussion (Perc.):** The percussion plays throughout with a *p* marking at the end.
- Xylophone (Xil.):** The xylophone plays throughout.
- Camp (Camp.):** The camp plays throughout.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *fp*, *mp*, *p*, *sfz*). The key signature is one sharp (F#) and the time signature is 4/4.

FEDERICO'S

10

73

Dlç. 1 *ff* 3

Dlç. 2 *ff* 3

Dlç. 3 *ff* 3

Tpt. 1 *f* 3 *ff* 3

Tpt. 2 *f* 3 *ff* 3

Tpa. 1-3 *ff* 3

Tpa. 2-4 *ff* 3

Tbó. 1 *ff* 3 3

Tbó. 2 *ff* 3 3

Tbó. 3 *ff* 3

Tuba *ff*

Timb. *ff* 3 3 3 3 3 3

C. *ff* 3 3 3 3 3 3

B. i Pl. *ff*

Perc. *ff*

Xil. *ff* 3

Camp. *ff*

FEDERICO'S

12

89

Dlç. 1 *ff*

Dlç. 2 *ff*

Dlç. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tbó. 1 *ff*

Tbó. 2 *ff*

Tbó. 3 *ff*

Tuba *ff*

89

Timb. *ff*

89

C. *ff*

89

B. i Pl. *ff*

89

Perc. *ff*

89

Xil. *f*

Camp. *f*

3

3

3

Detailed description: This is a page of a musical score for a concert band, titled 'FEDERICO'S'. The page number '12' is at the top left. The score is for measures 89 through 92. It features 15 staves for various instruments: three flutes (Dlç. 1, 2, 3), two trumpets (Tpt. 1, 2), four trumpets in pairs (Tpa. 1-3, 2-4), three trombones (Tbó. 1, 2, 3), a tuba, a timpani (Timb.), cymbals (C.), a bass drum (B. i Pl.), a snare drum (Perc.), xylophone (Xil.), and a conga (Camp.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used for most instruments, while the percussion parts are marked *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are three triplet markings (indicated by a '3' over a group of notes) in the Timpani and Conga parts. The page ends with a double bar line.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

18

ff

35

10

mf

59

Solo

f

fp

73

ff

90

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

20

ff

38

6

mf

56

70

fp *ff*

87

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

16

ff

31

mf

47

62

fp *ff*

78

ff

FEDERICO'S

Trompeta Bb 1

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

The musical score is written for Trompeta Bb 1 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins with a measure containing a '4' above the staff, followed by a series of eighth and quarter notes, some with accents and slurs. The second staff starts at measure 19 and features a series of triplet eighth notes, followed by a double bar line and a section marked *ff*. The third staff starts at measure 34 and includes a section marked *mf* with a '21' above it. The fourth staff starts at measure 69 and contains dynamic markings *fp*, *f*, and *ff*. The fifth staff starts at measure 85 and is marked *ff*. The score concludes with a double bar line.

FEDERICO'S

Trompeta Bb 2-3

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

The musical score is written for Trompeta Bb 2-3 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The score consists of four staves of music. The first staff begins with a 4-measure rest followed by a series of eighth and sixteenth notes, including triplets, marked with a forte (*f*) dynamic. The second staff starts at measure 19 with a series of sixteenth-note triplets, marked with fortissimo (*ff*). The third staff starts at measure 34 and includes a 30-measure rest, followed by a dynamic range from mezzo-piano (*mp*) to fortissimo (*ff*), with various triplet markings. The fourth staff starts at measure 78 and continues with eighth and sixteenth notes, marked with fortissimo (*ff*).

TROMBÓ 1

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6 *f* *f* *f* *mf*

20 *ff*

33 *p* *ff*

76 *ff*

91

TROMBÓ 2

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6 *f* *f* *f* *mf*

21 *ff*

36 31 *p* *ff*

81 *ff*

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6

f *f* *f* *mf sfz*

21

ff

38

31

p sfz *ff*

85

ff

Detailed description: This is a musical score for Trombone 3, titled 'Federico's'. The piece is a 'Marxa Cristiana' (Christian March) composed by J. C. Sempere Bomboí. It is in the key of D major (two sharps) and 2/4 time. The score is divided into four systems. The first system starts at measure 6 and features a melodic line with dynamics of *f* and *mf sfz*. The second system starts at measure 21 and includes triplets and a *ff* dynamic. The third system starts at measure 38 and features a dynamic shift from *p sfz* to *ff*. The fourth system starts at measure 85 and includes triplets and a *ff* dynamic. The score concludes with a double bar line.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for Trompa F 1-3 and consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is titled 'Marxa Cristiana'. The first staff begins with a measure containing a '4' above the staff, followed by a rest and then a series of eighth notes with triplets. The dynamic marking *f* is placed below the first triplet. The second staff starts at measure 19 and features a triplet of eighth notes followed by a double bar line and a repeat sign, then continues with eighth notes and triplets. The dynamic marking *ff* is placed below the first triplet. The third staff starts at measure 33 and includes a measure with a '26' above it, followed by eighth notes and triplets. The dynamic marking *mf* is placed below the first triplet. The fourth staff starts at measure 73 and contains eighth notes and triplets. The dynamic marking *ff* is placed below the first triplet. The fifth staff starts at measure 88 and features eighth notes and triplets, ending with a final cadence. The dynamic marking *ff* is placed below the first triplet.

TROMPA 2-4

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitània Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

3

3

3

3

18

ff

3

3

32

26

mf

71

ff

3

3

85

ff

3

3

TUBA

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitània Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

19

sfz — *ff*

36

22

mf *sfz* <

73

ff

90

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

XILO

The musical score is written for XILO in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a measure number of 20. The second staff starts at measure 32 and includes a measure number of 22. The third staff starts at measure 67. The fourth staff starts at measure 80. The fifth staff starts at measure 90. The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings such as accents (>) and hairpins (> and <). The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or triplets.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for a drum set in 2/4 time. It consists of six systems of music. The first system starts with a dynamic marking of *f* and includes a first ending bracket. The second system starts at measure 19 with a dynamic marking of *ff* and features a complex rhythmic pattern with many accents. The third system starts at measure 37 with a dynamic marking of *p* and includes a second ending bracket. The fourth system starts at measure 54. The fifth system starts at measure 71 with a dynamic marking of *ff*. The sixth system starts at measure 89 with a dynamic marking of *ff* and ends with a double bar line. The score includes various musical notations such as rests, notes, and accents.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The first system of musical notation is in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes).

16

The second system of musical notation continues the melody. It features dynamic markings of *p* and *ff*. The piece includes a repeat sign with first and second endings. Triplet markings are present throughout the system.

31

The third system of musical notation continues the melody. It features dynamic markings of *ff* and *p*. A crescendo hairpin is used to lead into the *ff* section. Triplet markings are present throughout the system.

46

The fourth system of musical notation continues the melody with a consistent rhythmic pattern of eighth and sixteenth notes.

68

The fifth system of musical notation continues the melody. It features dynamic markings of *fp* and *ff*. A crescendo hairpin is used to lead into the *ff* section. Triplet markings are present throughout the system.

83

The sixth system of musical notation concludes the piece. It features a dynamic marking of *ff* and includes a final cadence with a double bar line. Triplet markings are present throughout the system.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

Campanes

J. C. Sempere Bomboí

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The second staff starts at measure 19, featuring a repeat sign and a 15-measure rest. It includes a 33-measure rest and a triplet of eighth notes. The third staff starts at measure 80, containing a 3-measure rest and another triplet of eighth notes. The score concludes with a double bar line.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Musical notation for measures 1-13. The score is in 2/4 time. The first staff is for Pl. Susp. and the second for Gong. Measure 1 has a 2-measure rest for Pl. Susp. and a *p* Gong. Measure 2 has a *f* Gong. Measure 3 has a 14-measure rest for Pl. Susp. and a *p* Gong. Measure 4 has a *ff* Gong. Measure 5 has a 13-measure rest for Pl. Susp. and a *p* Gong. Measure 6 has a *ff* Gong. Measure 7 has a *f* Gong. Measure 8 has a *f* Gong. Measure 9 has a *f* Gong. Measure 10 has a *f* Gong. Measure 11 has a *f* Gong. Measure 12 has a *f* Gong. Measure 13 has a *f* Gong. The Pl. Susp. part has notes in measures 2, 4, 6, 8, 10, 12, and 13.

42

Musical notation for measures 42-56. The staff contains a 15-measure rest for Pl. Susp. and a *p* Gong.

57

Musical notation for measures 57-67. The staff contains a 10-measure rest for Pl. Susp. and a *p* Gong. Measure 61 has a *mp* Gong. Measure 62 has a *mp* Gong. Measure 63 has a *mp* Gong. Measure 64 has a *mp* Gong. Measure 65 has a *mp* Gong. Measure 66 has a *mp* Gong. Measure 67 has a *mp* Gong. The Pl. Susp. part has notes in measures 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67.

68

Musical notation for measures 68-81. The staff contains a 13-measure rest for Pl. Susp. and a *p* Gong. Measure 72 has a *ff* Gong. Measure 73 has a *ff* Gong. Measure 74 has a *ff* Gong. Measure 75 has a *ff* Gong. Measure 76 has a *ff* Gong. Measure 77 has a *ff* Gong. Measure 78 has a *ff* Gong. Measure 79 has a *ff* Gong. Measure 80 has a *f* Gong. Measure 81 has a *f* Gong. The Pl. Susp. part has notes in measures 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for Timbals in 2/4 time. It consists of six staves of music, each containing a series of rhythmic patterns primarily based on eighth and sixteenth notes, often grouped in triplets. The dynamics and articulations are as follows:

- Staff 1: Starts with a dynamic marking of *f* (forte). It features several triplet markings above the notes.
- Staff 2: Starts at measure 17. It includes dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo). A hairpin crescendo is shown between these markings.
- Staff 3: Starts at measure 33. It includes a dynamic marking of *mf* (mezzo-forte).
- Staff 4: Starts at measure 49. It continues the rhythmic patterns.
- Staff 5: Starts at measure 65. It includes a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading to it.
- Staff 6: Starts at measure 81. It includes a dynamic marking of *ff* (fortissimo) and features accents (>) above many notes.