

# TAWSHIT

Marxa Mora de Juan Carlos Sempere Bomboí

A l'esquadra "127" dels Tuareg d'Ibi



Albaida, Juliol de 2010

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

Marxa Mora  $\text{♩} = 55-60$

Flauti  
Flautes 1-2  
Dolçaines G  
Oboè 1-2  
Fagot  
Requint Es  
Clarinet B♭ 1  
Clarinet B♭ 2  
Clarinet B♭ 3  
Clarinet Baix  
Sax. Alts 1-2  
Sax. Tenors 1-2  
Sax. Baríton  
Trompa F 1-3  
Trompa F 2-4  
Trompeta B♭ 1  
Trompeta B♭ 2-3  
Trombó 1  
Trombó 2  
Trombó 3  
Fliscorns 1-2  
Bombardí C 1-2  
Tuba 1-2  
Timbals (A-D-E)  
Bombo i Plats  
Caixa  
Percussió 1 Gong i Pl. Susp.  
Percussió 2 Cascabels, Pandereta i Cabasa

Tawshit

This page of a musical score, titled "Tawshit", is page 2 of a larger work. It features a large orchestral ensemble with the following instruments and parts:

- Flute (Fl.)
- Clarinet in D (Cl. 2)
- Clarinet in Bb (Cl. B)
- Saxophone Alto (Sx. A)
- Saxophone Tenor (Sx. T)
- Saxophone Bass (Sx. B)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Trombone 1 (Tbó. 1)
- Trombone 2 (Tbó. 2)
- Trombone 3 (Tbó. 3)
- Fliscorn (Flisc.)
- Bass Drum (Bdi.)
- Tuba
- Timpani (Timb.)
- Bass Drum in Percussion (B. i Pl.)
- Cymbals (C.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominently used throughout the score, indicating a powerful and energetic performance. The page number "2" is located in the top left corner, and the title "Tawshit" is centered at the top.

Tawshit

This page of the musical score for 'Tawshit' features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in E-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Clarinet in Bass (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpets 1-3 (Tpt. 1), Trumpets 2-4 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flisc., Bidi., and Tuba. The percussion section includes Timbales (Timb.), B. i Pl., C., Perc. 1, and Perc. 2 (Pandereta). The score is marked with a *mf* dynamic and includes various musical notations such as slurs, accents, and triplets. A *f* dynamic marking is present at the bottom of the page.

This page of a musical score, titled "Tawshit", begins at measure 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Pral-1, 2, 3, B), Saxophone (Sx. A, T, B), Trumpet (Tpt. 1-3, 2-4), Trombone (Tbó. 1-3), Flisc., Bassoon (Bdi.), Tuba, Timpani (Timb.), B. i Pl., C., Perc. 1, and Perc. 2. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic markings *mf* and *f* are used throughout the score to indicate volume levels. The Flute and Oboe parts are mostly rests, while the Bassoon and Clarinet parts have active lines. The Saxophone and Trumpet parts have active lines, with the Saxophone B part featuring a rhythmic pattern. The Trombone parts have active lines, with the first three parts featuring a rhythmic pattern. The Flisc. part has an active line. The Bassoon part has an active line. The Tuba part has an active line. The Timpani part has an active line. The B. i Pl. part has an active line. The C. part has an active line. The Perc. 1 part has an active line. The Perc. 2 part has an active line.

# Tawshit

This page of the musical score for 'Tawshit' includes the following instruments and parts:

- Flutes:** Fl. (Flute), Flisc. (Fliscorn)
- Woodwinds:** Dlc. (Dulciana), Ob. (Oboe), Cl. 1-3 (Clarinets 1, 2, 3), Cl. B. (Clarinete Bass), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass)
- Brass:** Tpt. 1-3 (Trumpets 1, 2, 3), Tpb. 1-3 (Trombones 1, 2, 3), Tuba
- Percussion:** Perc. 1, Perc. 2, Timb. (Timpani)
- Other:** Rq. (Ragtime), B. i Pl. (Bateria i Placa), C. (Caxixis)

The score is marked with a dynamic of *f* (forte) and *ff* (fortissimo) throughout. The Flute and Clarinet parts feature a *Tutta Forza* section starting at measure 43. The Percussion parts include complex rhythmic patterns with triplets and sixteenth notes. The Timpani part includes a specific drum roll marked with a circled 'G-D-G'.

Tawshit

This page of a musical score, numbered 6, is titled "Tawshit". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in D (Cl. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpt. 1, 2-3), Trombone 1-3 (Tb. 1, 2, 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Timpani (Timb.), Basses (B. i Pl.), Cymbals (C.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 51. The Flute and Clarinet parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bass drum pattern and cymbal patterns. The dynamic marking "Tutta Forza" is present throughout the score. The page concludes with a double bar line and repeat signs.

# Tawshit

This page of a musical score, titled "Tawshit", features a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in D (Cl. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpt. 1, 2-3), Trombone 1-3 (Tbó. 1, 2, 3), Flisc. (Flisc.), Bdi. (Bdi.), Tuba, Timb. (C-G-F), B. i Pl. (B. i Pl.), C. (C.), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The score begins at measure 50. The Flute, Clarinet in D, and Clarinet in B-flat parts feature prominent melodic lines with accents and slurs. The Clarinet in B-flat part has a dynamic marking of *ff*. The Saxophone parts (Alto, Tenor, Baritone) play rhythmic patterns with accents. The Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Flisc. part has a dynamic marking of *ff*. The Bdi. part has a dynamic marking of *ff*. The Tuba part has a dynamic marking of *ff*. The Timb. part has a dynamic marking of *ff*. The B. i Pl. part has a dynamic marking of *ff*. The C. part has a dynamic marking of *f*. The Perc. 1 part has a dynamic marking of *f*. The Perc. 2 part has a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.



This page of the musical score for 'Tawshit' features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Clarinet in C (Cl. C), Clarinet in Eb (Cl. Eb), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T), and Saxophone Bass (Sx. B). The brass section consists of Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flute (Flisc.), Bassoon (Bdi.), and Tuba. The percussion section includes Timpani (Timb.), Bells (B. i Pl.), Congas (C.), and a second Percussion part (Perc. 2) which includes a Cabasa. The score is marked with a *mf* dynamic and includes various musical notations such as triplets, slurs, and accents. The page number '8' is in the top left, and the title 'Tawshit' is centered at the top.

Tawshit

This page of the musical score for 'Tawshit' features 26 staves for various instruments. The score begins at measure 84. The instruments and their parts are as follows:

- Flute (Fl.)**: Melodic line with triplets and slurs, marked *mf*.
- Clarinet 1 (Cl. 1)**: Melodic line with triplets and slurs, marked *mf*.
- Clarinet 2 (Cl. 2)**: Melodic line with triplets and slurs, marked *mf*.
- Clarinet 3 (Cl. 3)**: Melodic line with triplets and slurs, marked *mf*.
- Clarinet Bass (Cl. B.)**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Saxophone Alto (Sx. A.)**: Melodic line with triplets and slurs, marked *mf*.
- Saxophone Tenor (Sx. T.)**: Melodic line with triplets and slurs, marked *mf*.
- Saxophone Bass (Sx. B.)**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Trumpet 1-3 (Tpa. 1-3)**: Melodic line with triplets and slurs, marked *mf*.
- Trumpet 2-4 (Tpa. 2-4)**: Melodic line with triplets and slurs, marked *mf*.
- Trumpet 1 (Tpt. 1)**: Melodic line with triplets and slurs, marked *mf*.
- Trumpet 2-3 (Tpt. 2-3)**: Melodic line with triplets and slurs, marked *mf*.
- Trombone 1 (Tbó. 1)**: Melodic line with triplets and slurs, marked *mf*.
- Trombone 2 (Tbó. 2)**: Melodic line with triplets and slurs, marked *mf*.
- Trombone 3 (Tbó. 3)**: Melodic line with triplets and slurs, marked *mf*.
- Flute (Flisc.)**: Melodic line with triplets and slurs, marked *mf*.
- Bassoon (Bdi.)**: Melodic line with triplets and slurs, marked *mf*.
- Tuba**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Timpani (Timb.)**: Rhythmic accompaniment with triplets, marked *mf*.
- Bass Drum (B. i Pl.)**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Cymbal (C.)**: Rhythmic accompaniment with triplets, marked *mf*.
- Percussion 1 (Perc. 1)**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Percussion 2 (Perc. 2)**: Rhythmic accompaniment with eighth notes, marked *mf*.

This musical score is for the piece "Tawshit" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. 2), Clarinet in E-flat (Cl. 3), Clarinet in A (Cl. 1), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Fliscorn (Flisc.), Baritone (Bdi.), and Tuba. The percussion section includes Timpani (Timb.), Bells (B. i Pl.), Congas (C.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is marked with a tempo of 95 and includes various musical notations such as triplets, slurs, and dynamics like *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a final chord marked (G-D-G).

# Tawshit

This page of the musical score for 'Tawshit' (page 11) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. 2, Cl. 3), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. E), and Bass Clarinet (Cl. B.). The brass section consists of Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), and Tuba. The percussion section includes Timpani (Timb.), Bells (B. i Pl.), Congas (C.), and two other Percussion parts (Perc. 1, Perc. 2). The score is marked with a forte (*ff*) dynamic and includes numerous triplets and slurs. The page number '103' is visible at the beginning of several staves.

This musical score, titled "Tawshit", is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. 2, Cl. 3), Clarinet in A (Cl. Pra1-1), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpt. 1, Tpt. 2-3), Trombone 1-3 (Tbó. 1, Tbó. 2, Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, and Timpani (Timb.). The second system includes parts for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *ff* and *Tutta Forza*. The percussion parts are particularly active, with the timpani playing a rhythmic pattern of eighth-note triplets and the other percussion instruments providing a steady accompaniment.

This page of the musical score for "Tawshit" features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in D (Cl. 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpets 1-3 (Tpt. 1, 2-3), Trombones 1-3 (Tb. 1, 2, 3), Fliscorn (Flisc.), and Bass Drum (Bdi.). The percussion section includes Timpani (Timb.), Bells (B. i Pl.), Congas (C.), and two other Percussion parts (Perc. 1, 2). The string section includes Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Fgt.). The score is marked "Tutta Forza" and includes various musical notations such as slurs, accents, and dynamic markings. The page number "13" is located in the top right corner.

This page of a musical score, titled "Tawshit", features a variety of instruments. The score is divided into systems, with measures 129 and 130 clearly marked. The instruments and their parts include:

- Flute (Fl.)**: Features a melodic line with grace notes and a rhythmic pattern of sixteenth notes starting in measure 130.
- Clarinet (Cl.)**: Includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.), all playing rhythmic sixteenth-note patterns.
- Saxophone (Sx.)**: Includes parts for Alto (Sx. A.), Tenor (Sx. T.), and Baritone (Sx. B.), with Tenor and Baritone playing rhythmic patterns.
- Trumpet (Tpt.)**: Includes parts for Trumpets 1-3 (Tpt. 1, Tpt. 2-3) and Trombones 1-3 (Tb. 1, Tb. 2, Tb. 3), all playing rhythmic patterns.
- Percussion (Perc.)**: Includes parts for Timpani (Tmb.), Bells (B. i Pl.), Congas (C.), and other Percussion (Perc. 1, Perc. 2), with dynamic markings like *f*, *mp*, and *ff*.
- Other Instruments**: Includes French Horn (Fr.), Oboe (Ob.), Bassoon (Fgt.), and Horn (Rq.).

The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte) indicated throughout. The percussion parts include specific rhythmic patterns and dynamic markings like *f*, *mp*, and *ff*.

Flautí

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5

*ff*

6

6

4

6

21

16

*ff*

*Tutta Forza*

*f*

6

51

6

3

6

6

6

6

6

61

6

7

15

3

*ff*

3

95

3

3

3

3

3

3

3

6

3

105

3

3

3

*ff*

6

119

*Tutta Forza*

6

3

6

6

6

6

128

6

*ff*

6

6

6

6

6

6



Flautes

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5

*ff*

6

6

4

21

16

*ff*

6

*Tutta Forza*

*f*

51

*f*

6

3

6

6

6

6

59

*ff*

6

3

3

15

91

3

3

3

3

3

3

3

3

3

102

3

6

*ff*

3

3

3

3

3

114

*ff*

6

*Tutta Forza*

122

6

3

6

6

6

6

6

6

129

*ff*

6

6

6

6

6

6

Dolçaines G

# TAWSHIT

Marxa Mora a l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

The musical score is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is present. The second staff starts at measure 18 with a 24-measure rest, followed by a melodic line with a *f* dynamic and a crescendo leading to *ff*. The instruction *Tutta Forza* is written above the staff. The third staff begins at measure 57 with a *ff* dynamic and features several triplet markings. It includes a 7-measure rest and a 27-measure rest. The fourth staff starts at measure 102 with a *ff* dynamic and contains a triplet of eighth notes. The fifth staff begins at measure 119 with a *Tutta Forza* instruction and includes a triplet of eighth notes. The sixth staff starts at measure 129 and concludes the piece with a final cadence.

Oboè 1-2

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4 *ff* *ff*

19 *f* 10 *f*

45 *ff* *Tutta Forza* 3 *ff*

61 3 15

90 *mf* *ff*

107 3 *Tutta Forza* *ff*

124 3 *ff*

Fagot

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5

*ff*

20

9

*f* *Tutta Forza* *mf* *f*

46

64

*ff* *ff*

82

*mf*

99

3

115

*ff* *Tutta Forza*

132

*ff*

Requint Eb

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

The musical score is written for a Requint Eb in 2/4 time. It consists of ten staves of music, with measure numbers 5, 19, 48, 59, 75, 99, 109, 122, and 132 indicated at the beginning of their respective staves. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *Tutta Forza*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 3, 6, and 12. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Clarinet Bb 1

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5  
18 *ff*  
34 *f*  
50 *Tutta Forza*  
60 *ff*  
78 *ff*  
95 *mf*  
106 *ff*  
120 *Tutta Forza* *ff*  
130 *ff*

# TAWSHIT

Clarinet Bb 2

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5  
18 *ff*  
34 *f*  
51 *Tutta Forza* *f*  
62 *ff*  
82 *mf*  
98  
111 *ff* *Tutta Forza*  
127 *ff*

Clarinet Bb 3

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5  
ff  
19  
f  
36  
Tutta Forza  
53  
f  
67  
ff  
88  
mf  
101  
ff  
115  
Tutta Forza  
127  
ff



Clarinet Baix

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5

*ff*

20

*f*

35

*Tutta Forza*

54

*f*

*ff*

71

3

*mf*

89

*mf*

105

3

*ff*

121

*Tutta Forza*

*ff*

Saxo Alt 1-2

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboi

4

18 *ff*

34 *f* *f* *mf* *Tutta Forza*

52 *f* *ff*

67 *ff* *mf*

87 *mf*

103 *mf*

114 *ff* *Tutta Forza*

127 *ff*

Saxo Baríton

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5

*ff*

21

*f* *mf*

36

*mf* *f* *ff* Tutta Forza

59

*ff* 3

79

*mf* *mf*

96

*ff* 3

111

*ff* Tutta Forza

126

*ff*

Saxo Tenor 1-2

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4  
*ff*  
3  
3  
*ff*

18  
6  
*f*  
*mf*  
3  
*ff*

37  
*f*  
*ff*  
*Tutta Forza*

56  
3  
*ff*  
3  
3  
3

72  
2  
*mf*  
*mf*

94  
*ff*  
*Tutta Forza*

111  
*ff*  
3

127  
*ff*

Trompa F 1-3

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4  
3  
3  
ff  
ff

18  
f  
mf  
mf  
f

43  
Tutta Forza  
ff

59  
ff  
3  
3

75  
mf  
mf

95  
ff

111  
Tutta Forza  
ff

127  
ff

Trompa F 2-4

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4  
3  
3  
ff  
ff

21  
f  
mf  
mf

40  
f  
ff  
Tutta Forza

59  
ff  
3  
3  
3

78  
mf  
mf

97  
ff

111  
ff  
Tutta Forza

128  
ff

Trompeta Bb 1

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4

*ff* *f*

17

*ff* *f* *mf* *f*

42

*ff* *Tutta Forza*

59

*ff* *mf*

7 15

95

*ff*

111

*ff* *Tutta Forza*

127

*ff*

Trompeta Bb 2-3

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4

17 *ff* 16 *f* *ff*

51 *Tutta Forza* *mf* *f* *ff*

66 7 15 *mf* *ff*

101 *ff* 3

115 *Tutta Forza* *ff* 3

129 *ff*

Detailed description: This is a musical score for Trompeta Bb 2-3. It consists of seven staves of music. The first staff starts with a measure number '4' and contains a melodic line with various dynamics including *ff* and *f*. The second staff begins at measure 17, featuring a *ff* dynamic and a 16-measure rest. The third staff starts at measure 51, marked 'Tutta Forza', and includes a triplet. The fourth staff begins at measure 66, with a 7-measure rest and a 15-measure rest, followed by a *mf* dynamic. The fifth staff starts at measure 101, marked *ff*, and includes a triplet. The sixth staff begins at measure 115, marked 'Tutta Forza' and *ff*, with a triplet. The seventh staff starts at measure 129 and is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Trombó 1

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4

*ff*

22

*mf*

33

51 *Tutta Forza*

3

*f*

*ff*

69

3

*ff*

88

*mf*

106

*Tutta Forza* *ff*

3

124

*ff*

Trombó 2

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4

*ff*

22

*mf*

35

*Tutta Forza*

55

*f*

*ff*

73

*ff*

92

*mf*

110

*Tutta Forza*

*ff*

128

*ff*

Trombó 3

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5  
*ff*  
*ff*  
*f*

24  
*mf*

36  
*f*  
*ff*  
*Tutta Forza*  
3

56  
*ff*

74  
3  
*mf*

93  
*Tutta Forza*  
*ff*  
3

110  
*ff*

128  
*ff*

Fliscorn

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4

*ff*

20

*f*

*mf*

3

3

37

*f*

*ff*

*Tutta Forza*

3

58

*ff*

3

75

3

*mf*

95

*ff*

3

111

*ff*

*Tutta Forza*

3

124

*ff*

*ff*

# TAWSHIT

Bombardí C 1-2

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4 *ff*

21 *mf* *f*

43 *ff* *Tutta Forza* *ff*

62 *mf*

82

101 *ff* *ff*

120 *Tutta Forza* *ff*

# TAWSHIT

Tuba

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

5

*ff*

*ff*

*f*

23

*mf*

40

*f*

*ff*

*Tutta Forza*

60

*ff*

*mf*

80

99

*ff*

118

*Tutta Forza*

*ff*

Timbals

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

(A-D-E)

18 *f* *ff* *ff* *ff*

31 *f* *mf*

43 (G-D-G) *f* *ff* *ff*

56 *ff* *ff* *ff*

71 *f* *mf*

85 *mf*

99 (G-D-G) *ff*

112 *f* *ff*

123 *f* *ff* *ff*

Bombo i Plats

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

The musical score is written for Bombo i Plats in 2/4 time. It consists of ten staves of music, each starting with a measure number on the left. The dynamics and articulations are as follows:

- Staff 1: Starts at measure 1. Dynamics: *f*, *ff*, *ff*, *f*. Articulations: accents (>), slurs, and accents (>).
- Staff 2: Starts at measure 17. Dynamics: *ff*, *f*, *mf*.
- Staff 3: Starts at measure 36. Dynamics: *mf*, *f*, *f*, *ff*.
- Staff 4: Starts at measure 54. Dynamics: *ff*, *ff*.
- Staff 5: Starts at measure 70. Dynamics: *mf*.
- Staff 6: Starts at measure 90. Dynamics: *ff*.
- Staff 7: Starts at measure 108. Dynamics: *f*, *ff*.
- Staff 8: Starts at measure 125. Dynamics: *ff*.



Caixa

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

This musical score is for a piece titled 'Tawshit' by Juan Carlos Sempere Bomboí, intended for the 'Caixa' instrument. The score is written in a 2/4 time signature and consists of 127 measures, as indicated by the measure numbers on the left side of the page (13, 25, 35, 48, 57, 71, 83, 95, 107, 115, 125). The notation is primarily rhythmic, featuring a variety of note values including eighth and sixteenth notes, often grouped into triplets or sixteenth-note runs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout to indicate changes in volume. There are also accents (>) and a 'R.S.' (Resaca) marking above a specific note in the upper part of the score. The score is organized into systems of staves, with some staves containing rests or specific rhythmic patterns. The overall style is characteristic of traditional Tuareg music, often featuring complex, driving rhythms.

Percussió 1

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

4 Gong  
Pl. Susp. 2 4 5  
*f* *f* *f* *f* *mf*

26 3 3 3 3 5  
*f* *f* *f*

52 6 2 8 14  
*f* *f* *mp* *mf*

92 10 6 7 7  
*ff* *ff* *f* *f*

130 3 2  
*f* *mp* *ff*

Percussió 2

# TAWSHIT

A l'esquadra "127" dels Tuareg d'Ibi

Juan Carlos Sempere Bomboí

Cascabels

Musical staff for Cascabels in 2/4 time. The staff contains rhythmic notation with notes and rests. Above the staff, there are three measures with a '2' above them, indicating a two-measure rest. The final measure has a '3' above it, indicating a three-measure rest.

18

5

Pandereta

Musical staff for Pandereta in 2/4 time. The staff contains rhythmic notation with notes and rests. A dynamic marking *f* is present. Above the staff, there is a five-measure rest. The staff ends with a double bar line and a repeat sign.

38

8

3

Musical staff for Pandereta continuation in 2/4 time. The staff contains rhythmic notation with notes and rests. Above the staff, there are two measures with an '8' above them, indicating an eight-measure rest, followed by a three-measure rest.

62

2

5

Cabasa

Musical staff for Cabasa in 2/4 time. The staff contains rhythmic notation with notes and rests. Above the staff, there are two measures with a '2' above them, indicating a two-measure rest, followed by a five-measure rest.

81

Musical staff for Cabasa continuation in 2/4 time. The staff contains rhythmic notation with notes and rests.

97

8

27

Musical staff for Cabasa continuation in 2/4 time. The staff contains rhythmic notation with notes and rests. Above the staff, there are two measures with an '8' above them, indicating an eight-measure rest, followed by a 27-measure rest.