

# *La Batalla d'Alcei*

*Ballet Cristià de J. C. Sempere Bomboí*

*Per a l'Asserècia dels Cids d'Alcei 2011*



*Albaida, Gener 2011*

# *La Batalla d'Alcoi*

Ballet Cristià de J. C. Sempere Bomboí per a l'Alferecia Cristiana 2011  
Filà Cids d'Alcoi

Ballet descriptiu que representa la Batalla d'Alcoi, després que l'exèrcit de la mitja lluna  
entre a aquestes terres a través del Barranc del Sinc

Terres Cristianes  
La Batalla  
La Victòria  
Per Alcoi i per Sant Jordi











# La Batalla d'Alcoi

57

Dlç. 1

Dlç. 2

Dlç. 3

Fff.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

57

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdf.

Tuba

57

C.

Timb.

57

Perc. 1

Perc.

57

C.

57

Rd.

Detailed description: This page of a musical score for 'La Batalla d'Alcoi' contains 28 staves of music. The instruments are arranged as follows: Flutes (Dlç. 1-3), Clarinets (Cl. 1-3, Cl. B.), Saxophones (Sx. A., Sx. T., Sx. B.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbó. 1-2, Tbó. 3), Percussion (C., Timb., Perc. 1, Perc., C., Rd.), and Tuba. The score begins at measure 57. The woodwinds and strings play sustained notes with various articulations. The brass section features rhythmic patterns, with the tuba and snare drum (Rd.) playing a consistent eighth-note accompaniment. The percussion section includes cymbals (C.) and a snare drum (Rd.). The score is written in a key with one flat and a common time signature. Dynamics such as *ff* are indicated in the percussion parts.



La Batalla d'Alcoi

This page of a musical score for 'La Batalla d'Alcoi' features 27 staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *fp*. The instruments and their parts are as follows:

- Diç. 1, 2, 3:** Three different parts for the Diç instrument.
- Fff.:** Flute part.
- Fl.:** Flute part.
- Ob.:** Oboe part.
- Fgt.:** Bassoon part.
- Rq.:** Clarinet in B-flat part.
- Cl. 1, 2, 3:** Three different parts for Clarinet in B-flat.
- Cl. B.:** Clarinet in B-flat part.
- Sx. A., T., B.:** Alto, Tenor, and Bass Saxophone parts.
- Tpa. 1-3, 2-4:** Trumpet parts.
- Tpt. 1, 2-3:** Trumpet parts.
- Tbó. 1-2, 3:** Trombone parts.
- Flisc.:** Fliscorn part.
- Bdf.:** Bass Drum part.
- Tuba:** Tuba part.
- C.:** Cymbal part.
- Timb.:** Tom-tom part.
- Perc. 1:** Percussion part.
- Perc.:** Percussion part.
- C.:** Conga part.
- Rd.:** Rhythm part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '8' is located at the top left, and the title 'La Batalla d'Alcoi' is centered at the top.





La Batalla d'Alcoi

Per Alcoi i per Sant Jordi

This page of the musical score, numbered 11, covers measures 94 through 103. The title is 'La Batalla d'Alcoi' and the subtitle is 'Per Alcoi i per Sant Jordi'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Fagots (Fgt.)
- Clarinettes (Cl. 1, 2, 3, B.)
- Saxophones (Sx. A., T., B.)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbó. 1, 2, 3)
- Fliscorn (Flisc.)
- Bass Drum (Bdf.)
- Tuba
- Cymbals (C.)
- Timpani (Timb.)
- Snare Drum (Perc. 1)
- Other Percussion (Perc.)
- Contra Bass Drum (C.)
- Ride Cymbal (Rd.)

The score is marked with a forte (*ff*) dynamic throughout. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The notation includes various articulations such as slurs and accents, and dynamic markings like *ff* and *ff* (*G-C*) for the timpani. The page number '94' is indicated at the beginning of the first staff.

104

Dlc. 1

Dlc. 2

Dlc. 3

Fuf.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

104

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdf.

Tuba

104

C.

Timb.

104

Perc. 1

Perc.

104

C.

104

Rd.

Ritme entre ballets  
(Amb llicència rítmica)

The musical score is arranged in five staves. The top staff is for Timbale (Timb.), marked with a forte dynamic (*ff*) and a tempo of 119. The second staff is for Percussion 1 (Perc. 1). The third staff is for Percussion (Perc.), marked with a tempo of 119. The fourth staff is for Cymbal (C.), marked with a forte dynamic (*f*) and a tempo of 119. The bottom staff is for Snare Drum (Rd.), marked with a forte dynamic (*f*) and a tempo of 119. The score includes various rhythmic patterns, including triplets and sixteenth notes. A section of the score is marked 'Varios Vegades' (various times) and includes a dynamic marking of *ff*. The score concludes with a final forte (*f*) dynamic marking.

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

## Terres Cristianes

$\text{♩} = 84$

13 *Solo* *f* *mf* *f* *ff* *fp* *ff*

*La Batalla*

*La Victòria*

*Per Alcoi i per Sant Jordi*

Dolçaina G II

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboí

## Terres Cristianes

♩ = 84

19

14

*mf*

2

*f*

## La Batalla

47

*ff*

2

*fp* *ff*

64

2

*f*

*fp* *ff*

## La Victòria

78

8

*f*

*ff*

## Per Alcoi i per Sant Jordi

100

*ff*

2



Dolçaina G III

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboí

## Terres Cristianes

♩ = 84

17

*La Batalla* *mf* *f*

47

*ff* *fp* *ff*

63

*f* *ff*

*La Victòria Per Alcoi i per Sant Jordi*

78

*ff*

107

*ff*

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

## Terres Cristianes

♩ = 84

9

*ff*

17

*ff* *mf* *ff*

## La Batalla

47

*ff* *f* *ff*

62

*ff*

## La Victòria

76

*f*

## Per Alcoi i per Sant Jordi

93

*ff*

106

*ff*



Oboè I-II

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84 9

*ff* *ff*<sup>3</sup>

## La Batalla

24 6 10

*mf* *ff* *ff*

56

*ff* *ff*

## La Victòria

73

*fp<ff* *f*

## Per Alcoi i per Sant Jordi

94

*ff*

110

*ff*

Fagot

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84 **9**

**19**

## La Batalla

**43**

**ff** **ff** **ff**

**60**

**ff** **fp < ff**

## La Victòria

**78**

**f** **f**

## Per Alcoi i per Sant Jordi

**94**

**ff**

**110**

**ff**

Requint

# La Batalla d'Alcoi

Ballet Cristià, Alfercia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

$\text{♩} = 84$  9

*ff*

17

*ff* *mf* 2 8

41

*p* *ff* *ff* *f* 2

56

*ff*

67

*ff* *La Victòria* 5

85

*f* *ff* *Per Alcoi i per Sant Jordi*

100

*ff*

Clarinet Bb I

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

9

17

*ff*

2

8

41

*p* *ff*

*ff*

*f*

56

*ff*

64

*ff*

76

*La Victòria*

5

92

*Per Alcoi i per Sant Jordi*

*f*

*ff*

110

*ff*

Detailed description: This is a musical score for Clarinet Bb I. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 84 and a measure rest of 9. The music is in 2/4 time. The first section, 'Terres Cristianes', spans from measure 9 to 40. The second section, 'La Batalla', starts at measure 41 and includes a key signature change to one flat (Bb) at measure 56. The third section, 'La Victòria', begins at measure 76 and includes a time signature change to 2/4 at measure 64. The final section, 'Per Alcoi i per Sant Jordi', starts at measure 92. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. Fingerings and breath marks are also indicated throughout the piece.

Clarinet Bb II

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

Musical score for 'Terres Cristianes' in 2/4 time. It begins with a tempo marking of quarter note = 84. The piece starts with a 9-measure rest, followed by a series of eighth-note patterns with triplets and sixteenth-note runs. Dynamics include *ff*, *mf*, and *p*. The section concludes with a 6-measure rest.

Musical score for 'La Batalla' in 6/8 time. It begins with a 47-measure rest, followed by eighth-note patterns. Dynamics include *ff*, *f*, and *ff*. The section concludes with a 2-measure rest.

Musical score for 'La Victòria' in 2/4 time. It begins with a 59-measure rest, followed by eighth-note patterns. Dynamics include *ff*. The section concludes with a 5-measure rest.

Musical score for 'Per Alcoi i per Sant Jordi' in 2/4 time. It begins with a 68-measure rest, followed by eighth-note patterns. Dynamics include *ff*. The section concludes with a 5-measure rest.

Continuation of the musical score for 'Per Alcoi i per Sant Jordi' in 2/4 time. It begins with a 85-measure rest, followed by eighth-note patterns. Dynamics include *f* and *ff*.

Continuation of the musical score for 'Per Alcoi i per Sant Jordi' in 2/4 time. It begins with a 99-measure rest, followed by eighth-note patterns. Dynamics include *ff*.



# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

## Terres Cristianes

♩ = 84

9

*ff*

19

*ff* *mf* *p* *ff*

## La Batalla

47

*ff* *f* *ff*

59

## La Victòria

69

*ff* *f*

## Per Alcoi i per Sant Jordi

87

*ff*

101

*ff*

Clarinet Baix

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

*ff*

## La Batalla

24

*fp* *ff* *fp*

56

*ff*

## La Victòria

72

*ff* *f*

## Per Alcoi i per Sant Jordi

90

*ff*

110

*ff*

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

## Terres Cristianes

$\text{♩} = 84$

*ff* 3

18 *ff* 3 *f* *p* *La Batalla* *f*

36 3 *ff* *ff* *ff*

51 *fp* *ff* 2

68 *ff* *fp < ff* *La Victòria*

86 *ff* *Per Alcoi i per Sant Jordi*

104 *ff*

Saxo Tenor I-II

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

*ff*

19 *ff* *f* *p* *f* *ff*

*La Batalla*

37 *ff* *ff*

52 *fp* *ff*

69 *fp* *ff* *La Victòria*

87 *ff* *Per Alcoi i per Sant Jordi*

107 *ff*

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

## Terres Cristianes

♩ = 84

2

*ff* *fp*

Detailed description: This system contains the first two staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 84. It features a half note with a fermata, followed by a series of eighth notes with accents. The second staff continues with eighth notes and includes dynamic markings of *ff* and *fp*.

19

2 3

*ff* *fp* *ff* *f*

Detailed description: This system contains the third and fourth staves. The third staff begins with a treble clef and a 2/4 time signature, featuring a half note with a fermata and a triplet of eighth notes. The fourth staff continues with eighth notes and includes dynamic markings of *ff*, *fp*, and *f*.

39

### La Batalla

6/8

*ff* *fp*

Detailed description: This system contains the fifth and sixth staves. The fifth staff continues with eighth notes and includes a dynamic marking of *ff*. The sixth staff changes to a 6/8 time signature and features dotted rhythms with dynamic markings of *ff* and *fp*.

56

2

*ff*

Detailed description: This system contains the seventh and eighth staves. The seventh staff features eighth notes with accents and dynamic markings of *ff*. The eighth staff continues with eighth notes and includes a dynamic marking of *ff*.

72

### La Victòria

*fp* *ff* *f*

Detailed description: This system contains the ninth and tenth staves. The ninth staff features eighth notes with accents and dynamic markings of *fp* and *ff*. The tenth staff continues with eighth notes and includes a dynamic marking of *f*.

89

### Per Alcoi i per Sant Jordi

*ff*

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff features eighth notes with accents and a dynamic marking of *ff*. The twelfth staff continues with eighth notes and includes a dynamic marking of *ff*.

103

*ff*

Detailed description: This system contains the thirteenth and fourteenth staves. The thirteenth staff features eighth notes with accents and a dynamic marking of *ff*. The fourteenth staff continues with eighth notes and includes a dynamic marking of *ff*.

Trompa F I-III

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

ff<sup>3</sup>

3

3

3

ff

Detailed description: This system contains the first line of music for 'Terres Cristianes'. It starts with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 84. The music begins with a rest, followed by a series of eighth notes with accents, some beamed in groups of three. Dynamics include fortissimo (ff) and fortissimo with accents (ff<sup>3</sup>). The system ends with a double bar line.

20

ff<sup>3</sup>

3

3

fp

ff

f

Detailed description: This system contains the second line of music for 'Terres Cristianes', starting at measure 20. It features a treble clef and a 2/4 time signature. The music continues with eighth notes and groups of three. Dynamics include fortissimo (ff), fortissimo with accents (ff<sup>3</sup>), fortissimo piano (fp), fortissimo (ff), and forte (f). The system ends with a double bar line.

38

ff

ff

ff

fp

**La Batalla**

Detailed description: This system contains the third line of music for 'Terres Cristianes', starting at measure 38. It features a treble clef and a 2/4 time signature. The music continues with eighth notes and groups of three. Dynamics include fortissimo (ff), fortissimo with accents (ff), fortissimo (ff), and fortissimo piano (fp). The section title 'La Batalla' is written below the staff. The system ends with a double bar line.

56

ff

2

2

2

2

Detailed description: This system contains the fourth line of music for 'Terres Cristianes', starting at measure 56. It features a treble clef and a 2/4 time signature. The music consists of dotted half notes with accents, some beamed in groups of two. Dynamics include fortissimo (ff). The system ends with a double bar line.

72

ff

fp

ff

mf

f

**La Victòria**

Detailed description: This system contains the fifth line of music for 'Terres Cristianes', starting at measure 72. It features a treble clef and a 2/4 time signature. The music continues with eighth notes and groups of three. Dynamics include fortissimo (ff), fortissimo piano (fp), fortissimo (ff), mezzo-forte (mf), and forte (f). The section title 'La Victòria' is written above the staff. The system ends with a double bar line.

90

fp

ff

**Per Alcoi i per Sant Jordi**

Detailed description: This system contains the sixth line of music for 'Terres Cristianes', starting at measure 90. It features a treble clef and a 2/4 time signature. The music consists of quarter notes and eighth notes. Dynamics include fortissimo piano (fp) and fortissimo (ff). The section title 'Per Alcoi i per Sant Jordi' is written above the staff. The system ends with a double bar line.

110

ff

Detailed description: This system contains the seventh line of music for 'Terres Cristianes', starting at measure 110. It features a treble clef and a 2/4 time signature. The music consists of quarter notes and eighth notes. Dynamics include fortissimo (ff). The system ends with a double bar line.

Trompa F II-IV

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

3

*ff*

Detailed description: This system of music is in 2/4 time with a tempo of quarter note = 84. It features a melodic line with three triplet markings. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

19

*f* *fp* *ff*

Detailed description: This system continues the melodic line from the previous system. It includes dynamic markings of *f*, *fp*, and *ff*. The piece ends with a double bar line.

37

## La Batalla

*ff* *ff* *ff*

Detailed description: This system continues the melodic line. It features dynamic markings of *ff* and includes a key signature change to one flat (B-flat major) and a time signature change to 6/8. The piece ends with a double bar line.

53

*fp* *ff*

Detailed description: This system continues the melodic line. It includes dynamic markings of *fp* and *ff*. The piece ends with a double bar line and a time signature change to 2/4.

72

## La Victòria

*ff* *fp* *ff* *mf* *f*

Detailed description: This system continues the melodic line. It includes dynamic markings of *ff*, *fp*, *ff*, *mf*, and *f*. The piece ends with a double bar line.

87

## Per Alcoi i per Sant Jordi

*fp* *ff*

Detailed description: This system continues the melodic line. It includes dynamic markings of *fp* and *ff*. The piece ends with a double bar line.

107

*ff*

Detailed description: This system continues the melodic line. It includes a dynamic marking of *ff*. The piece ends with a double bar line.

Trompeta Bb I

*La Batalla d'Alcoi*  
Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

*Terres Cristianes*

♩ = 84

17

38

*La Batalla*

56

72

*La Victòria*

94

*Per Alcoi i per Sant Jordi*

110



Trompeta Bb II i III

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

*ff*

20 *ff* *f* *p* *f* *La Batalla*

40 *ff* *fp*

56 *ff*

72 *ff* *fp* *ff* *mf* *f* *fp* *La Victòria*

94 *ff* *Per Alcoi i per Sant Jordi*

110 *ff*

Trombó I i II

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

*ff* *fp* *ff* *f*

19 *ff* *fp* *ff* *f*

## La Batalla

37 *fp* *ff* *ff* *fp*

56 *ff*

## La Victòria

67 *fp* *ff* *fp* *ff* *f*

## Per Alcoi i per Sant Jordi

84 *fp* *ff*

104 *ff*

Trombó III

*La Batalla d'Alcoi*  
Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

*Terres Cristianes*

♩ = 84 **2**

*ff* *fp* *f*

Detailed description: This system of music is in 2/4 time with a tempo of 84 beats per minute. It begins with a whole note chord marked *ff*. The melody consists of quarter notes with accents, followed by a series of eighth notes with accents, and ends with a half note chord marked *f*.

23

*fp* *ff* *f* *fp* *ff*

*La Batalla*

♩ = ♩

Detailed description: This system continues the melody with eighth notes and quarter notes, all with accents. It features dynamic markings *fp*, *ff*, *f*, *fp*, and *ff*. The section is titled 'La Batalla' and has a tempo marking of ♩ = ♩.

44

*ff* *fp* *ff*

Detailed description: This system starts with a whole note chord marked *ff*. The melody is primarily eighth notes with accents, including some beamed eighth notes. It features dynamic markings *ff*, *fp*, and *ff*.

60

*ff*

♩ = ♩

Detailed description: This system continues with eighth notes and quarter notes with accents. It features dynamic markings *ff* and a tempo marking of ♩ = ♩.

76

*fp* *ff* *f* *fp*

*La Victòria*

Detailed description: This system features a more rhythmic melody with eighth notes and quarter notes, all with accents. It includes dynamic markings *fp*, *ff*, *f*, and *fp*. The section is titled 'La Victòria'.

94

*ff*

*Per Alcoi i per Sant Jordi*

Detailed description: This system continues with eighth notes and quarter notes with accents. It features a dynamic marking of *ff*. The section is titled 'Per Alcoi i per Sant Jordi'.

110

*ff*

Detailed description: This system concludes the piece with eighth notes and quarter notes with accents. It features a dynamic marking of *ff*.

Fliscorns

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84

*ff*

20

*ff* *f* *p* *ff*

## La Batalla

♩ = ♩

47

*ff* *fp* *ff*

## La Victòria

♩ = ♩

64

*fp < ff* *f*

## Per Alcoi i per Sant Jordi

82

*fp* *ff*

99

*ff*



Tubes

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

♩ = 84 **2**

*ff* *fp* **2**

Detailed description: This staff begins with a tempo marking of quarter note = 84 and a dynamic of fortissimo (ff). It features a series of eighth notes with accents, followed by a dynamic shift to fortissimo piano (fp) and a final measure with a forte (f) dynamic and a second ending bracket.

21

*ff* *fp* *ff* *f*

Detailed description: This staff starts with a triplet of eighth notes. It contains various dynamics including fortissimo (ff), fortissimo piano (fp), and forte (f), with many notes marked with accents.

## La Batalla

41

*fp* *ff* *ff* *fp* *ff*

Detailed description: This staff begins with a dynamic of fortissimo piano (fp) and includes fortissimo (ff) dynamics. It features a change in time signature to 6/8 and a repeat sign with a first ending.

59

*ff*

Detailed description: This staff is characterized by repeated eighth-note patterns with accents, marked with fortissimo (ff) dynamics. It includes a change in time signature to 2/4.

## La Victòria

76

*fp* *ff* *f* *fp*

Detailed description: This staff features a mix of dynamics including fortissimo piano (fp), fortissimo (ff), and forte (f), with many notes marked with accents.

## 94 Per Alcoi i per Sant Jordi

*ff*

Detailed description: This staff consists of eighth-note patterns with accents, marked with fortissimo (ff) dynamics.

106

*ff*

Detailed description: This staff continues with eighth-note patterns and accents, marked with fortissimo (ff) dynamics.

Timbals

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## Terres Cristianes

(A-D-E)

♩ = 84

## Ostinat rítmic entre ballets

Bombo i Plats

*La Batalla d'Alcoi*  
Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboí

*Terres Cristianes*

♩ = 84

*f*

Musical notation for 'Terres Cristianes' in 2/4 time, starting with a forte (*f*) dynamic. The piece features a steady eighth-note pattern with occasional rests and triplet figures at the end.

23

*f* *mf*

*La Batalla*

Musical notation for 'La Batalla' in 6/8 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). It consists of a continuous eighth-note accompaniment.

47

*ff*

Musical notation for 'La Victòria' in 6/8 time, starting with fortissimo (*ff*) dynamics. It features a rhythmic pattern of eighth notes with accents.

63

*ff* *f* *f*

*Per Alcoi i per Sant Jordi*

Musical notation for 'Per Alcoi i per Sant Jordi' in 2/4 time, starting with fortissimo (*ff*) dynamics and featuring triplet figures.

81

*ff*

Musical notation for 'Per Alcoi i per Sant Jordi' in 2/4 time, continuing with fortissimo (*ff*) dynamics.

102

*ff*

Musical notation for 'Per Alcoi i per Sant Jordi' in 2/4 time, continuing with fortissimo (*ff*) dynamics.

Ostinat rítmic entre ballets

Varies Vegades

Musical notation for the rhythmic ostinato, consisting of a repeating eighth-note pattern.



Campanes

# *La Batalla d'Alcoi*

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboi

## *Terres Cristianes*

The musical score consists of four staves of music for Campanes. The first staff begins with a tempo marking of quarter note = 84 and a measure number of 10. It features a series of chords and a melodic line with a 4-measure rest and a 3-measure rest. Dynamics include *f* and *mf*. The second staff starts at measure 33 and includes a 6/8 time signature change, with dynamics *f* and *ff*. The third staff starts at measure 72 and includes a 15-measure rest, with dynamics *ff*. The fourth staff starts at measure 107 and includes a 2-measure rest, with dynamics *ff*.

10

4

3

*f*

*mf*

*La Batalla*

33

8

3

16

*f*

*ff*

72

*La Victòria*

15

*Per Alcoi i per Sant Jordi*

*ff*

*ff*

107

2

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

## Terres Cristianes

$\text{♩} = 84$

**f**

19

**ff** **f** **La Batalla**

35

**ff** **ff**

49

**fp** **ff**

60

71 **La Victòria**

**ff** **f**

85 **Per Alcoi i per Sant Jordi**

**ff**

99

112 **Ostinat rítmic entre ballets**

**f**

128 **Varies Vegades**

**Percussió**

Gong i Pandereta

# La Batalla d'Alcoi

Ballet Cristià, Alferecia Cids Alcoi 2011

J. C. Sempere Bomboí

## Terres Cristianes

♩ = 84

*ff* *Pandereta* *p* *f* *La Batalla* *f*

23 *f* *mf* *f*

56 *ff* *ff* *ff* *ff* *ff* *f* *La Victòria*

82 *ff* *ff* *Per Alcoi i per Sant Jordi*

109 *ff* *ff* *Ostinat rítmic entre ballets* *ff* *Varies Vegades*

