

KEL TENERE

"Els del Desert"

Ballet Moro per a Dolçaines i Banda de Juan Carlos Sempere Bomboí

*Al Ballet Masters d'Ontinyent
per la seua dedicació*

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Dolçaina (G) 1, 2, and 3; Piccolo; Flute; Oboe; Bassoon; Clarinet in E♭; Clarinet in B♭ 1, 2, and 3; Bass Clarinet; Alto Sax.; Tenor Sax.; Baritone Sax.; Trompa F1 and F2; Trumpet in B♭ 1 and 2; Trombó 1, 2, and 3; Flugelhorn; Bombardí C 1-2; Tubas 1-2; Timbals; Bombo i Plats; Caixa; and Percussió. The Percussió section includes Gong i Pl. Susp, Djembé i Darbuka (Sempre improvisant), and Shékere o Pandereta. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and articulation marks like accents and slurs. The key signature is two sharps (F# and C#) and the time signature is 2/4.

This page of the musical score, titled "KEL TENERE", contains 24 staves of music. The instruments and parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Piccolo (Picc.)
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in Bb (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.)
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (B. Tpt. 1), Trombone 2 (B. Tpt. 2), Trombone 3 (Tb. 1, Tb. 2, Tb. 3), Euphonium (Flghn.), Bass Drum (Bdf.), Tuba, Timpani (Timb.)
- Other:** Bassoon in Piccolo (B. i Pl.), Cymbals (C.), Percussion (Perc.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins with a rehearsal mark at measure 10. The percussion parts include a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts feature various melodic lines, some with slurs and accents. The string parts are not explicitly labeled but are implied by the presence of the Percussion staff.

KEL TENERE

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This musical score is for the piece "KEL TENERE" and is page 4 of the score. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (B. Tpt. 1), Trombone 2 (B. Tpt. 2), Trombone 3 (Tb. 3), Trombone 4 (Tb. 4), Trombone 5 (Tb. 5), Trombone 6 (Tb. 6), Trombone 7 (Tb. 7), Trombone 8 (Tb. 8), Trombone 9 (Tb. 9), Trombone 10 (Tb. 10), Trombone 11 (Tb. 11), Trombone 12 (Tb. 12), Trombone 13 (Tb. 13), Trombone 14 (Tb. 14), Trombone 15 (Tb. 15), Trombone 16 (Tb. 16), Trombone 17 (Tb. 17), Trombone 18 (Tb. 18), Trombone 19 (Tb. 19), Trombone 20 (Tb. 20), Trombone 21 (Tb. 21), Trombone 22 (Tb. 22), Trombone 23 (Tb. 23), Trombone 24 (Tb. 24), Trombone 25 (Tb. 25), Trombone 26 (Tb. 26), Trombone 27 (Tb. 27), Trombone 28 (Tb. 28), Trombone 29 (Tb. 29), Trombone 30 (Tb. 30), Trombone 31 (Tb. 31), Trombone 32 (Tb. 32), Trombone 33 (Tb. 33), Trombone 34 (Tb. 34), Trombone 35 (Tb. 35), Trombone 36 (Tb. 36), Trombone 37 (Tb. 37), Trombone 38 (Tb. 38), Trombone 39 (Tb. 39), Trombone 40 (Tb. 40), Trombone 41 (Tb. 41), Trombone 42 (Tb. 42), Trombone 43 (Tb. 43), Trombone 44 (Tb. 44), Trombone 45 (Tb. 45), Trombone 46 (Tb. 46), Trombone 47 (Tb. 47), Trombone 48 (Tb. 48), Trombone 49 (Tb. 49), Trombone 50 (Tb. 50), Trombone 51 (Tb. 51), Trombone 52 (Tb. 52), Trombone 53 (Tb. 53), Trombone 54 (Tb. 54), Trombone 55 (Tb. 55), Trombone 56 (Tb. 56), Trombone 57 (Tb. 57), Trombone 58 (Tb. 58), Trombone 59 (Tb. 59), Trombone 60 (Tb. 60), Trombone 61 (Tb. 61), Trombone 62 (Tb. 62), Trombone 63 (Tb. 63), Trombone 64 (Tb. 64), Trombone 65 (Tb. 65), Trombone 66 (Tb. 66), Trombone 67 (Tb. 67), Trombone 68 (Tb. 68), Trombone 69 (Tb. 69), Trombone 70 (Tb. 70), Trombone 71 (Tb. 71), Trombone 72 (Tb. 72), Trombone 73 (Tb. 73), Trombone 74 (Tb. 74), Trombone 75 (Tb. 75), Trombone 76 (Tb. 76), Trombone 77 (Tb. 77), Trombone 78 (Tb. 78), Trombone 79 (Tb. 79), Trombone 80 (Tb. 80), Trombone 81 (Tb. 81), Trombone 82 (Tb. 82), Trombone 83 (Tb. 83), Trombone 84 (Tb. 84), Trombone 85 (Tb. 85), Trombone 86 (Tb. 86), Trombone 87 (Tb. 87), Trombone 88 (Tb. 88), Trombone 89 (Tb. 89), Trombone 90 (Tb. 90), Trombone 91 (Tb. 91), Trombone 92 (Tb. 92), Trombone 93 (Tb. 93), Trombone 94 (Tb. 94), Trombone 95 (Tb. 95), Trombone 96 (Tb. 96), Trombone 97 (Tb. 97), Trombone 98 (Tb. 98), Trombone 99 (Tb. 99), Trombone 100 (Tb. 100).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Timpani (Timb.), Snare Drum (C.), Cymbals (Cym.), Triangle (Tri.), Gong (Gong), Tom-toms (Tom-toms), Bass Drum (B. Dr.), Mallets (Mallets), Chimes (Chimes), Bells (Bells), Cymbals (Cym.), Gong (Gong), Tom-toms (Tom-toms), Bass Drum (B. Dr.), Mallets (Mallets), Chimes (Chimes), Bells (Bells).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sfz*, *pp*), and articulation marks. The key signature is D major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the center, and percussion on the right.

This page of the musical score for 'KEL TENERE' contains 25 staves of music. The instruments and parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Piccolo (Picc.)
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Ttb. 1), Trombone 2 (Ttb. 2), Trombone 3 (Ttb. 3), Euphonium (Flghn.), Bass Drum (Bdf.), Tuba, Timpani (Timb.), Bass Drum II (B. i. Pl.), Cymbals (C.), and Percussion (Perc.).

Key performance instructions include:

- Flutes:** *ff* and *ff* *rit. ligato*
- Woodwinds:** *ff* and *ff* *rit. ligato*
- Brass:** *ff* and *ff* *rit. ligato*
- Drums:** *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

KEL TENERE

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This musical score is for the piece "KEL TENERE" and is page 6. It features a variety of instruments and dynamic markings. The instruments listed on the left are:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (E♭ Cl.)
- Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Bass Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Tubas 1, 2, and 3 (Tb. 1, Tb. 2, Tb. 3)
- Flugelhorn (Flghn.)
- Bass Drum (Bdf.)
- Tuba (Tuba)
- Timpani (Timb.)
- Bass Drum with Pedal (B. i. Pd.)
- Cymbals (C.)
- Drum Set (Perc.)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) throughout. There are also performance instructions like accents (>) and slurs. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number "6" is located at the top left, and the title "KEL TENERE" is at the top center.

This page of a musical score for 'KEL TENERE' features a variety of instruments and dynamic markings. The instruments listed on the left include three flutes (Dlç. 1, 2, 3), piccolo (Picc.), three oboes (Ob.), three bassoons (Bsn.), three E-flat clarinets (E♭ Cl.), three B-flat clarinets (B♭ Cl. 1, 2, 3), B♭ clarinet (B. Cl.), three saxophones (A. Sx., T. Sx., B. Sx.), three trumpets (Tpt. 1, 2), B♭ trumpet (B♭ Tpt. 1, 2), three trombones (Tb. 1, 2, 3), flugelhorn (Flghn.), bass drum (Bdf.), tuba, timpani (Timb.), B♭ euphonium (B. i. Pl.), and percussion (C., Perc.).

Dynamic markings are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *gr i figat* (gracefully in figuration) and *Legato* are also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '7' is located in the top right corner.

KEL TENERE

This page of the musical score, titled "KEL TENERE", contains 20 staves of music. The instruments are listed on the left side of each staff:

- Dlc. 1 (Flute 1)
- Dlc. 2 (Flute 2)
- Dlc. 3 (Flute 3)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpa. 1 (Trumpet 1)
- Tpa. 2 (Trumpet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tb♭. 1 (Trombone 1)
- Tb♭. 2 (Trombone 2)
- Tb♭. 3 (Trombone 3)
- Flghn. (Flugelhorn)
- Bdf. (Baritone Drum)
- Tuba
- Timb. (Timpani)
- B. i. Pl. (Bass Drum 1)
- C. (Cymbal)
- Perc. (Percussion)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "58" is present at the beginning of several staves. The percussion section includes a complex rhythmic pattern for the timpani and a steady eighth-note pattern for the cymbal.

This page of the musical score, titled "KEL TENERE", contains measures 63 through 65. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in B-flat (B. Cl. 1), Clarinet in B-flat (B. Cl. 2), Clarinet in B-flat (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (B. Tpt. 1), Trombone 2 (B. Tpt. 2), Trombone 3 (Tpb. 1), Trombone 4 (Tpb. 2), Trombone 5 (Tpb. 3), Flugelhorn (Flghn.), Baritone (Bdf.), and Tuba.
- Strings:** Timpani (Timp.), Bass Drum (B. i. Pl.), and Cymbals (C.).
- Percussion:** Percussion (Perc.).

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, particularly in the Timpani and Cymbals.

Tuba

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

The musical score is written for Tuba in bass clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts at measure 15 and features dynamics of *f*, *ff*, and *ff*. The third staff starts at measure 30 and includes a 13-measure rest, with dynamics of *mf* and *ff*. The fourth staff starts at measure 58 and features a *ff* dynamic. The score includes various articulations such as accents, slurs, and hairpins.

Saxo Baríton

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

15

29

58

13

3

f *sfz* *f* *f* *ff* *ff* *mf* *ff* *ff*

Bombo i Plats

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

10

20

38

57

f

p

ff

mp

ff

3

Caixa

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

R.S

9

18

31

42

51

60

f

mf

p

ff

R.S

R.S

Clarinet 1

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

3
f *ff*

13
f 3

26
f *r'i ligat* 3

40
mf

52
r'i ligat 3

65
ff 3

Clarinet 2

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

3
f *f* *ff*

13
f 3

26
mf i ligat 3

40
mf 3

53
mf i ligat 3

65
ff 3

Clarinet 3

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

3

f *f* *ff*

13

3 *f*

27

f *ff i ligat* 3

39

3 8 *mf* *ff i ligat*

59

3 *ff* 3

Clarinet Baix

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

The musical score is written for Clarinet Bass in 2/4 time, key of D major (indicated by two sharps). The tempo is marked as $\text{♩} = 60$. The piece is titled "KEL TENERE" and is from the ballet "Els del Desert" by J. C. Sempere Bomboí. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a *sfz* marking. The second staff starts at measure 14 and includes *f* and *ff* markings. The third staff starts at measure 27 and includes a *ff* marking and a triplet of 13 notes. The fourth staff starts at measure 55 and includes *mf* and *ff* markings. The fifth staff starts at measure 65 and includes a *ff* marking and a triplet of 3 notes.

Djembé i Darbuka

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

Sempre improvisant sobre ritme base

10

19

37

49

58

67

Dolçaina 1

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

13

28

42

55

65

f *ff*

fp *si ligat* *f*

f

ff

Dolçaina 2

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60. The piece is titled "Kel Tenere" and is part of a ballet called "Ballet Moro" from the work "Els del Desert".

The score consists of five staves of music:

- Staff 1: Measures 1-12. Dynamics include *f* and *ff*. Features accents and slurs.
- Staff 2: Measures 13-26. Dynamics include *f*. Features a triplet in measure 15 and accents.
- Staff 3: Measures 27-41. Dynamics include *f*. Features a slur labeled *ligat* and a triplet in measure 30.
- Staff 4: Measures 42-61. Dynamics include *ff*. Features a slur labeled *7* in measure 42 and accents.
- Staff 5: Measures 62-70. Dynamics include *ff*. Features a triplet in measure 63 and accents.

Dolçaina 3

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

12

22

35

50

62

f

f

trilligat

ff

ff

Fagot

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

The musical score is written for Bassoon in 2/4 time, with a tempo of ♩ = 60. The key signature has two sharps (F# and C#). The score is divided into five systems, each starting with a measure number (15, 30, 39, 65). The first system (measures 1-14) begins with a dynamic of *f*, followed by *sfz* and another *f*. The second system (measures 15-29) includes dynamics of *f*, *ff*, and *ff i ligat*. The third system (measures 30-38) features triplets. The fourth system (measures 39-64) starts with a dynamic of *ff i ligat* and includes a first ending bracket labeled '15'. The fifth system (measures 65-73) begins with a dynamic of *ff* and includes a second ending bracket. The score uses various articulations including accents (>), slurs, and slurs with hairpins.

Flautes

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

7

ff

3

19

f

3

f

ff i ligat

31

3

14

ff i ligat

58

3

65

ff

3

Flautí

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is placed below the staff. The second staff starts at measure 19, featuring a triplet of eighth notes marked *f* and a half note marked *ff i ligat*. The third staff starts at measure 32, containing a triplet of eighth notes, a repeat sign, and a measure with a fermata marked 14, followed by a triplet of eighth notes and a dynamic marking of *ff i ligat*. The fourth staff starts at measure 58 and continues with eighth and sixteenth notes, ending with a triplet of eighth notes. The fifth staff starts at measure 65, featuring a triplet of eighth notes marked *ff* and concluding with a fermata.

Fliscorns

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

14

27

52

65

ff

ff

ff

mf

ff i ligat

ff i ligat

ff

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Gong i Pl. Susp

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with rests of 2, 20, 6, 3, and 14 measures. Dynamics include *f*, *p*, and *ff*. The second staff starts at measure 56 and contains rests of 7, 3, and 3 measures, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

Oboè

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

7

ff

19

f

ff i ligat

33

14

57

ff i ligat

65

ff

Requint

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

The musical score is written for a single treble clef staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 60. The score is divided into five systems, each starting with a measure number in the left margin. The first system begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents and slurs. Dynamic markings include *f* and *ff*. The second system starts at measure 13 and features a triplet of eighth notes and a *f* dynamic. The third system starts at measure 26 and includes a *ff i ligat* marking and a triplet of eighth notes. The fourth system starts at measure 42 and also features a *ff i ligat* marking and a triplet of eighth notes. The fifth system starts at measure 65 and includes a triplet of eighth notes and a *ff* dynamic. The score concludes with a double bar line.

Shékere i/o Pandereta

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

4

f

13

22

3

ff

39

f

50

ff

59

3

ff

3 3

Saxo Tenor

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

11

21

33

48

60

f

ff

ff i ligat

mf

mf i ligat

ff

*ff*³

Timbals

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

The musical score is written for Timbals in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 60$. The score consists of six staves of music, each beginning with a measure number (12, 24, 40, 52, 64). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). There are also some sixteenth-note sextuplet markings (indicated by a '6' above the notes). The score includes various articulation marks such as accents (>) and slurs, as well as dynamic hairpins. The final staff ends with a double bar line.

Trombó 1

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

The musical score for Trombone 1 is written in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts at measure 12. The third staff starts at measure 23 and includes dynamics *ff*, *sfz*, *ff*, *fp*, and the instruction *tr i ligat*. The fourth staff starts at measure 37 and includes a dynamic of *f*. The fifth staff starts at measure 65 and includes a dynamic of *ff*. The score features various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins and crescendo/decrescendo markings.

Trombó 2

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

f *sfz* *f*

12

23 *ff* *sfz* *ff* *fp* *ff* *ri ligat* 3 3

38 15 *f* 3 3

65 *ff*

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Trombó 3

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

The musical score for Trombone 3 is written in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes accents and a *sfz* marking. The second staff starts at measure 13 and features a *ff* dynamic and a *sfz* marking. The third staff starts at measure 25 and includes a *ff* dynamic, a *rit. ligat* marking, and triplet markings. The fourth staff starts at measure 40 and includes a *f* dynamic and triplet markings. The fifth staff starts at measure 65 and concludes with a *ff* dynamic.

Trompeta 2

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

"Els del Desert"

4

14

27

42

65

f

f

ff

sfz

ff

fp

ff i ligat

ff

ff

Saxo Alt

KEL TENERE

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

"Els del Desert"

The musical score is written for Saxo Alt and consists of six staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as $\text{♩} = 60$. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *f*.
- Staff 2: Continues the melodic line with eighth notes and slurs. A forte (*f*) dynamic is indicated.
- Staff 3: Features a fortissimo (*ff*) dynamic. It includes a section marked *ff* and a section marked *ff* *ligat* (ligato).
- Staff 4: Starts with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and a section marked *mf*.
- Staff 5: Continues with a fortissimo (*ff*) dynamic. It includes a section marked *ff* *ligat*.
- Staff 6: Ends with a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes and a section marked *ff*.