

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

Flauti

Flutes 1-2

Oboè 1-2

Dolçaina G (Opcional)

Fagot

Requitin E

Clarinet Br-Pral-1

Clarinet Br 2

Clarinet Br 3

Clarinet Baix

Saxófon Alt 1

Saxófon Alt 2

Saxófon Tenor 1-2

Saxófon Bariton

Trompeta Bb 1

Trompeta Bb 2-3

Fliscorns 1-2

Trompa F 1-3

Trompa F 2-4

Trombó 1

Trombó 2

Trombó 3

Bombardí C 1-2

Tuba 1-2

Timbals

Campanes Tub. + Xilo (Opcional)

Bombo i Plats

Caixa

Percussió (Gong, plat suspés)

Pl. Susp.

This musical score is for the piece "33 D'ENVIT" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left side of the page are: Flûte (Fl.), Flûte (Fl.), Oboe 1 & 2 (Ob. 1-2), Clarinète basse (Cl. B.), Basson (B.), Saxophone alto 1 & 2 (Sx. A.1, A. Sx. 2), Saxophone ténor 1 & 2 (Sx. T. 1-2), Saxophone basse (Sx. B.), Trompette 1 (Tpt. 1), Trompette 2 & 3 (Tpt. 2-3), Flûte traversière (Flisc.), Trompette 1 & 3 (Tpa. 1-3), Trompette 2 & 4 (Tpa. 2-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Basson (Bdf.), Tuba, Timpani (Timb.), Cymbales (C.T.), Batterie (B. i Pl.), Caisses (Cai.), and Percussion (Perc.). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo/pianissimo), as well as articulation marks like accents and slurs. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. The percussion section is particularly active, providing a strong rhythmic foundation for the ensemble.

33 D'ENVIT

This page of the musical score, titled "33 D'ENVIT" and numbered "3", contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2) with *mf* dynamic.
- Ob. 1-2:** Oboe parts 1 and 2.
- Cl. B.:** Bass Clarinet part with *mf* dynamic.
- Saxophones (Sx.):** Sax A.1, Sax A.2, Sax T. 1-2, and Sax B. parts.
- Trumpets (Tpt.):** Tpt. 1 and Tpt. 2-3, both marked *mf* and *Amb Sordina*.
- Trumpets (Tpa.):** Tpa. 1-3 and Tpa. 2-4, both marked *mp*.
- Tubas (Tb.):** Tb. 1, Tb. 2, and Tb. 3.
- Drum Set (Bd.):** Bass Drum part.
- Tuba:** Tuba part.
- Timpani (Timb.):** Timpani part with *mf* dynamic.
- C. T.:** Cymbal part.
- B. i. Pl.:** Bass Drum part.
- Cai.:** Conga part with *mf* dynamic.
- Perc.:** Percussion part.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*) throughout the measures.

31

Ff. *f*

Fl. *f*

Ob. 1-2 *f*

Dk. *f*

Fgt. *f*

Rq. *f*

B. Cl. Pral-1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

Cl. B. *f*

Sx. A.1 *f*

A. Sx. 2 *f*

Sx. T. 1-2 *f*

Sx. B. *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Flisc. *mf* *f*

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tb6. 1 *f* *Crescendo*

Tb6. 2 *f* *Crescendo*

Tb6. 3 *f* *Crescendo*

Bdf. *f*

Tuba *f*

Timb. *f*

C.T. *f*

B. i Pl. *f*

Ca. *f*

Perc. *f*

40

Fl.

Fl.

Ob. 1-2

Cl.

Fgt.

Rq.

B. Cl. Pral. 1

B. Cl. 2

B. Cl. 3

Cl. B.

Sx. A. 1

A. Sx. 2

Sx. T. 1-2

Sx. B.

40

Tpt. 1

Tpt. 2-3

Flisc.

Tpa. 1-3

Tpa. 2-4

Tpb. 1

Tpb. 2

Tpb. 3

Bdf.

Tuba

40

Timb.

C.T.

40

B. i Pl.

Cai.

Perc.

This page of a musical score, titled "33 D'ENVIT", contains 25 staves for various instruments. The instruments listed on the left are: Flûte (Fl.), Ob. 1-2 (Oboe), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (Bdf.), Tuba, Timpani (Timb.), Cymbal (C.T.), and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The page number "6" is in the top left, and the title "33 D'ENVIT" is centered at the top.

This page of a musical score, titled "33 D'ENVIT" and numbered "7", contains staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flûte (Fl.), Flûte (Fl.), Ob. 1-2, Dk., Fgt., Rq., B♭ Cl. Pral. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. B., Sx. A. 1, A. Sx. 2, Sx. T. 1-2, Sx. B., Tpt. 1, Tpt. 2-3, Flisc., Tpa. 1-3, Tpa. 2-4, Tpb. 1, Tpb. 2, Tpb. 3, Bdf., Tuba, Timb., C.T., B. i Pl., Cai., and Perc. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "Amb Sordina" (with mutes) and "p" (piano) for the percussion. The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. The page number "56" is visible at the beginning of the first staff.

This page contains a musical score for the piece "33 D'ENVIT". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flûte (Fl.), Flûte (Fl.), Ob. 1-2, Cl. B., Cl. B., Cl. B., Cl. B., Sax. A.1, Sax. A.2, Sax. T. 1-2, Sax. B., Tpt. 1, Tpt. 2-3, Flisc., Tpa. 1-3, Tpa. 2-4, Tpb. 1, Tpb. 2, Tpb. 3, Bdf., Tuba, Timb., C.T., B. i Pl., Cai., and Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are also some performance instructions like "Xilo" and "3" written above the C.T. staff. The page number "8" is in the top left, and the title "33 D'ENVIT" is centered at the top.

This musical score is for the piece "33 D'ENVIT" and spans measures 71 to 78. It is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Clarinet in D (Cl. B.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 & 2 (Sx. T. 1-2), Saxophone Bass (Sx. B.), Bassoon (Fg.), and Contrabassoon (Dk.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trumpet 3 & 4 (Tpa. 1-3), Trumpet 4 & 5 (Tpa. 2-4), and Tuba.
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Fgt.).
- Percussion:** Timpani (Timb.), Cymbals (C.T.), Bells (Cai.), and Percussion (Perc.).

Key performance markings include *ff* (fortissimo) and *f* (forte). Specific instructions for the brass section include "Sense Sordina" (with mutes) and "Campanes" (for cymbals). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and accents.

This page of a musical score, titled "33 D'ENVIT", contains 24 staves of music. The instruments are listed on the left side of the page, with their corresponding staves numbered 80 to 95. The instruments include:

- Flûte (Fl.)
- Fl.
- Ob. 1-2
- Cl. 1-2
- Fgt.
- Rq.
- B♭ Cl. Pral. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Cl. B.
- Sx. A. 1
- A. Sx. 2
- Sx. T. 1-2
- Sx. B.
- Tpt. 1
- Tpt. 2-3
- Flisc.
- Tpa. 1-3
- Tpa. 2-4
- Tb. 1
- Tb. 2
- Tb. 3
- Bdf.
- Tuba
- Timb.
- C.T.
- B. i Pl.
- Caï.
- Perc.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page number "10" is located in the top left corner, and the title "33 D'ENVIT" is centered at the top. The instrument labels are positioned to the left of their respective staves, and the measure numbers 80, 85, and 90 are indicated at the beginning of their respective staves.

This page of a musical score, titled "33 D'ENVIT" and numbered "11", contains 24 staves of music. The instruments are listed on the left side of the page:

- Fif. (Flute)
- Fl. (Flute)
- Ob. 1-2 (Oboe)
- Dk. (Clarinet)
- Fgt. (Bassoon)
- Rq. (Cor Anglais)
- B♭ Cl. Pral. 1 (Bass Clarinet)
- B♭ Cl. 2 (Bass Clarinet)
- B♭ Cl. 3 (Bass Clarinet)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone)
- A. Sx. 2 (Alto Saxophone)
- Sx. T. 1-2 (Saxophone)
- Sx. B. (Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpet)
- Flisc. (Flugelhorn)
- Tpa. 1-3 (Trumpet)
- Tpa. 2-4 (Trumpet)
- Tb. 1 (Tuba)
- Tb. 2 (Tuba)
- Tb. 3 (Tuba)
- Bdf. (Baritone)
- Tuba (Tuba)
- Timb. (Timpani)
- C.T. (Cymbal)
- B. i Pl. (Bass Drum)
- Ca. (Cymbal)
- Perc. (Percussion)

The score is written in a common time signature (C) and features a variety of musical notations, including sixteenth and thirty-second notes, rests, and dynamic markings such as *f*, *ff*, *fp*, and *sfz*. The music is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The page number "93" is visible at the beginning of the first staff.

This musical score is for the piece '33 D'ENVIT' and spans 12 staves. The instruments included are:

- Flute (Fl.)
- Oboe 1 & 2 (Ob. 1-2)
- Clarinet in D (Cl.)
- Bassoon (Fgt.)
- Cor Anglais (Rq.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Clarinete Bass (Cl. B.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (A. Sx. 2)
- Saxophone Tenor 1 & 2 (Sx. T. 1-2)
- Saxophone Baritone (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flügelhorn (Flisc.)
- Trumpet 4 (Tpa. 4)
- Trumpet 3 & 4 (Tpa. 3-4)
- Trombone 1 (Tb6. 1)
- Trombone 2 (Tb6. 2)
- Trombone 3 (Tb6. 3)
- Baritone (Bdf.)
- Tuba
- Timpani (Timb.)
- Cymbal (C.T.)
- Bass Drum (B. i Pl.)
- Cajón (Caj.)
- Percussion (Perc.)

The score includes dynamic markings such as *ff* and *mf*, and various musical notations including slurs, accents, and articulation marks. The piece begins at measure 101.

This page of a musical score, titled "33 D'ENVIT" and numbered "13", contains 24 staves of music. The staves are labeled as follows from top to bottom: Fl. (Flute), Fl. (Flute), Ob. 1-2 (Oboe), Dk. (Clarinet), Fgt. (Bassoon), Rq. (Clarinet), B+ Cl. Pral. 1 (Clarinet), B+ Cl. 2 (Clarinet), B+ Cl. 3 (Clarinet), Cl. B. (Clarinet), Sx. A. 1 (Saxophone), A. Sx. 2 (Saxophone), Sx. T. 1-2 (Saxophone), Sx. B. (Saxophone), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpet), Flisc. (Trumpet), Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Tpb. 1 (Trombone), Tpb. 2 (Trombone), Tpb. 3 (Trombone), Bdf. (Trombone), Tuba, Timb. (Timpani), C.T. (Cymbals), B. i Pl. (Percussion), Cai. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *fff*. The page number "109" is written at the beginning of the Fl. (Flute), Rq. (Clarinet), Sx. A. 1 (Saxophone), Tpt. 1 (Trumpet), Tpa. 1-3 (Trumpet), Tpb. 1 (Trombone), Bdf. (Trombone), Timb. (Timpani), B. i Pl. (Percussion), and Cai. (Percussion) staves.

This page of a musical score, numbered 14, is titled "33 D'ENVIT". It contains 24 staves of music for various instruments. The score is divided into two systems. The first system includes: Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Clarinet in D (Cl. B.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2 (Sx. A.2), Saxophone Tenor 1 & 2 (Sx. T. 1-2), Saxophone Baritone (Sx. B.), Clarinet in Bb (Cl. B.), Bassoon (Fgt.), Bassoon (Rq.), Clarinet in Bb (B+ Cl. 2), Clarinet in Bb (B+ Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2 (Sx. A.2), Saxophone Tenor 1 & 2 (Sx. T. 1-2), and Saxophone Baritone (Sx. B.). The second system includes: Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Fliscorn (Flisc.), Trumpet 4 (Tpa. 1-3), Trumpet 5 (Tpa. 2-4), Trombone 1 (Tb6.1), Trombone 2 (Tb6.2), Trombone 3 (Tb6.3), Bass Drum (Bdf.), Tuba, Timpani (Timb.), Cymbal (C.T.), Bass Drum (B. i Pl.), and Cymbal (Cai.). The percussion part (Perc.) is also indicated at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

Trompeta B \flat 2-3

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

f *fp* *mf* *f* *ff* *mf* *ff* *fp* *fff*

Amb Sordina

Sense Sordina

6 2 2 3 2 3

6 4 13 3 3 3 3

Bombardí C 1-2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The piece is titled "Marxa Mora". The score is divided into eight staves, with measure numbers 14, 30, 47, 63, 73, 83, and 99 marked at the beginning of their respective staves. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various articulations such as accents (>), slurs, and breath marks. There are also some performance instructions like *mfmf* and *mf*. The piece concludes with a final flourish marked *fff* and a triplet of eighth notes.

Bombo i Plats

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

17

36

53

72

91

108

f *p* *mf* *ff* *p* *mf* *ff* *fff*

2

Caixa

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is titled "Marxa Mora".

The score is divided into measures, with measure numbers 15, 25, 37, 50, 69, 86, 101, and 109 marked. The dynamics and articulations are as follows:

- Measures 1-14: *f* (forte), accents, triplets (3), sextuplets (6).
- Measures 15-36: *mf* (mezzo-forte), accents, slurs.
- Measures 37-49: *ff* (fortissimo), accents, triplets (3).
- Measures 50-68: *mf* (mezzo-forte), accents, slurs, triplets (3), sextuplets (6).
- Measures 69-85: *mf* (mezzo-forte), accents, slurs, triplets (3), sextuplets (6).
- Measures 86-100: *f* (forte), accents, slurs, triplets (3), sextuplets (6).
- Measures 101-108: *ff* (fortissimo), accents, slurs, triplets (3), sextuplets (6).
- Measures 109-110: *fff* (fortississimo), accents, slurs, triplets (3), sextuplets (6).

Campanes Tub.
+ Xilo

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora
Campanes

Xilo

Campanes

Xilo

Campanes

Xilo

Campanes + Xilo

Campanes

9 18 36 51 79 96

f *f* *f* *ff* *f* *ff* *fff*

3 6 6 6 3 6 6 6 3 3 3 3 2 4 14 3 6 3 3 2 5 5 4 2 3 3 3

Clarinet B \flat 2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

2

3 6 6

3 6 6 6 6

11

6 6

2

3 3 3 3 3 3

mf

25

3 3 3 3 3 3

p

f

2

37

6 6

3

ff

3 3 3

48

3 6

f

mf

p

tr

77

3 6 3

ff

6 6 6 6 6 6

88

6 6 6 6 6 6 6 6 6 6 6 6

95

6 6 6 6 6 6

f

3 3

ff

6 6 6 6 6 6

tr

tr

106

6 6 6 6 6 6

ff

3 6 6 6 6 6

tr

Clarinet B \flat 3

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score for Clarinet B \flat 3, titled "33 D'ENVIT" by J. C. Sempere Bomboí, is a piece in 2/4 time. It begins with a dynamic of *f* and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in sixths and triplets. The score includes several slurs and ties, indicating phrasing and breath control. Dynamics range from *f* (forte) to *fff* (fortississimo), with *p* (piano) and *mf* (mezzo-forte) also used. Articulations such as accents and trills are present throughout. The key signature has one flat (B \flat). The piece concludes with a final flourish and a fermata.

Clarinet Baix

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

f *fp* *p*

17 *mf*

32 *f* *ff*

47 *f* *mf* *p* *p*

62

75 *mf* *ff*

89 *f* *ff*

103 *fff* 3 6 6

Clarinet B \flat Pral.-1

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score for Clarinet B \flat Pral.-1, titled "Marxa Mora" by J. C. Sempere Bomboí, is presented in 2/4 time. The score consists of 11 staves of music, with measures numbered 11, 25, 38, 49, 77, 89, 95, and 106. The piece is characterized by complex rhythmic patterns, including triplets and sextuplets, and melodic lines. Dynamic markings such as *f*, *p*, *mf*, *ff*, and *fff* are used throughout. The score includes various musical notations, including slurs, accents, and trills. The key signature is one flat (B \flat), and the time signature is 2/4.

Dolçaina G

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of notes with accents and a dynamic marking of *f*. The second staff starts at measure 14 and includes a measure rest of 18 measures, followed by notes with accents and a dynamic marking of *f*. The third staff starts at measure 46 and includes a measure rest of 6 measures, followed by notes with accents and a dynamic marking of *mf*. The fourth staff starts at measure 79 and includes a measure rest of 2 measures, followed by notes with accents and a dynamic marking of *ff*. The fifth staff starts at measure 91 and includes a measure rest of 2 measures, followed by notes with accents and a dynamic marking of *f*. The sixth staff starts at measure 105 and includes a measure rest of 3 measures, followed by notes with accents and a dynamic marking of *fff*. The score includes various musical notations such as triplets, slurs, and ornaments. The word "Tots" is written above the fourth staff, and "Solo" is written above the fifth staff.

Fagot

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

2
f

17
mf *f*

34
f *ff*

50
f *mf* *p* *p*

65
mf

79
ff

96
f *ff* *fff*

111

Flautes 1-2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

This musical score is for two flutes (Flautes 1-2) and is titled "Marxa Mora". It is in the key of B-flat major and 2/4 time. The score consists of ten staves of music, with measure numbers 2, 12, 31, 43, 62, 80, 90, 96, and 106 marked at the beginning of their respective staves. The music is characterized by a steady, rhythmic march pattern, primarily using eighth and sixteenth notes. Dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the tenth staff.

Flautí

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

2

f 3 6 6

12 *f* *mf* 3 3 3 3 3 3 *mf*

25 3 3 3 3 3 3 2 *f* *f* 6 6 6

39 *ff* 3 3 3 3 3 3 *f* 3 6 3 3

52 6 6 6 6 6 4 *mf* 3 6 7 *f*

72 *f* 3 6 3 3 6 3 6 3 6 3 *trm*

85 *ff* 6 6 6 6 6 6 6 6 6 6 6 6 *trm*

93 6 6 6 6 6 6 *f* *ff* 3 3 3 3

106 3 6 6 6 6 6 3 6 6 6 6 6 6 *trm*

fff 6 3 6 6 6 6 6 6 6 6 6 6 6 6

Fliscorns 1-2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score is written for Fliscorns 1-2 in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The piece is titled "Marxa Mora".

Staff 1: Starts with a dynamic of *f*. It features a series of eighth-note triplets with accents. The piece ends with a dynamic of *fp* and a decrescendo hairpin.

Staff 2: Starts at measure 12. It begins with a dynamic of *f* and includes a measure rest of 14 measures. It then continues with a dynamic of *mf* that increases to *f*. It features eighth-note triplets and accents.

Staff 3: Starts at measure 37. It begins with a dynamic of *f* and includes a measure rest of 3 measures. It then continues with a dynamic of *ff*. It features eighth-note triplets and accents.

Staff 4: Starts at measure 48. It begins with a dynamic of *f* and includes a measure rest of 6 measures. It then continues with a dynamic of *mf* and includes a measure rest of 4 measures. It ends with a dynamic of *mf* and a measure rest of 13 measures.

Staff 5: Starts at measure 82. It begins with a dynamic of *ff* and includes a measure rest of 3 measures. It then continues with a dynamic of *ff*. It features eighth-note triplets and accents.

Staff 6: Starts at measure 95. It begins with a dynamic of *ff* and includes a measure rest of 3 measures. It then continues with a dynamic of *fp* that increases to *ff*. It features eighth-note triplets and accents.

Staff 7: Starts at measure 106. It begins with a dynamic of *fff* and includes a measure rest of 3 measures. It then continues with a dynamic of *fff*. It features eighth-note triplets and accents.

Oboè 1-2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score for Oboe 1-2, titled "33 D'ENVIT" by J. C. Sempere Bomboí, features the piece "Marxa Mora". The score is written in 2/4 time and consists of 111 measures across ten staves. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and fingerings (2, 3, 4, 6, 7). The dynamics fluctuate throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The score includes several triplet markings and complex rhythmic patterns, particularly in the later sections. The piece concludes with a final dynamic of *fff*.

Percussió
(Gong, plat suspés)

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

Gong
f Pl. Susp. *ff* *f* *ff* *f* *mf*

26 *f* *f* *ff* *mf*

56 *p* *ff*

100 *ff* *fff*

Requint E \flat

33 D'ENVIT

Marxa Mora

The musical score is written for a Quintet in E-flat major, 2/4 time. It consists of ten staves of music. The key signature has one flat (E-flat major). The piece is titled "Marxa Mora".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *f*. Features a triplet of eighth notes and several sixteenth-note runs.
- Staff 2:** Marked with *f* and *mf*. Includes a measure with a "10" above it, possibly indicating a fingering or a specific rhythmic pattern.
- Staff 3:** Features a dynamic of *ff* and includes a measure with a "2" above it.
- Staff 4:** Includes dynamics of *f* and *mf*. Features a triplet of eighth notes and a measure with a "3" above it.
- Staff 5:** Includes dynamics of *mf* and *ff*. Features a measure with a "6" above it and a measure with an "8" above it.
- Staff 6:** Includes a dynamic of *mf* and features a measure with a "2" above it.
- Staff 7:** Includes a dynamic of *ff* and features a measure with a "6" above it.
- Staff 8:** Includes a dynamic of *ff* and features a measure with a "6" above it.
- Staff 9:** Includes dynamics of *f* and *ff*. Features a measure with a "3" above it and a measure with a "6" above it.
- Staff 10:** Includes a dynamic of *fff* and features a measure with a "6" above it.

Saxo Alt 1

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score is written for Saxophone Alto 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "Marxa Mora". The score is divided into eight staves, with measure numbers 12, 31, 42, 54, 85, 98, and 109 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Articulations include accents and slurs. The piece concludes with a double bar line at the end of the eighth staff.

Saxo Alt 2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score for Saxo Alt 2, titled "33 D'ENVIT" by J. C. Sempere Bomboí, is a piece named "Marxa Mora". It is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into eight staves, with measure numbers 12, 32, 43, 61, 88, 102, and 113 indicated at the beginning of their respective lines. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*, *mf*, *ff*, and *fff*. The score includes various articulations like accents and slurs, and a repeat sign at the end.

Saxo Baríton

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

f *fp* *f* *p*

f *f* *mf* *mf* *p* *p*

mf *ff*

f *f* *fff*

Saxo Tenor 1-2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

The musical score is presented on eight staves, numbered 12, 35, 48, 74, 88, 99, and 110. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets or sixteenth-note runs. Dynamics range from *f* (forte) to *fff* (fortississimo). Articulations such as accents and slurs are used throughout to shape the melodic lines. The piece concludes with a final flourish in the 110th measure.

Timbals

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

17 *f* *sfz* *sfz* *fp* *f* *p*

32 *f* *f* *mf*

46 *f* *f* *mf* *mf* *mf*

57 *p* *mf*

78 *sfz* *ff*

91 *sfz* *ff*

105 *fff*

Trombó 1

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

12 *f* *fp*

28 *f* *p* *Gliss.*

41 *f*

57 *ff* *f* *f* *mf* *mf*

85 *mf* *mf*

98 *ff*

109 *f* *fp* *f* *ff* *fff*

Trombó 2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

f *fp*

f *p*

f *ff*

f *f* *mf* *mf*

mf *mf*

ff

f *fp* *f* *ff* *fff*

Trombó 3

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

2

f *fp* *f*

14

p

30

f *ff*

44

f *f* *mf* *mf*

58

11 2

mf *mf*

85

ff

97

f *fp* *f* *ff*

108

fff

Trompa F 1-3

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

f

11 *fp* *p* *mp* *f* *ff* *mf*

32 *f* *f* *ff* *mf*

45 *f* *f* *mf* *mf*

70 *f* *ff* *ff* *fp*

87 *ff* *fp*

99 *fp* *ff* *fff*

112 *fff*

Trompa F 2-4

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

11 *f*

32 *fp* *f* *p* *mp* *ff*

45 *f* *f* *mf* *mf*

70 *f* *ff*

86 *ff*

98 *fp* *fp* *ff* *fff*

111

Trompeta B \flat 1

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

f 3 3 3 3

11 *fp* 3 3 *f* 6 *Amb Sordina* 2 2 3 3

30 *mf* 2 *Sense Sordina* 3 *f* 3 3 3 3 3 *f* 3 *ff* 3

42 3 3 3 3 3 3 3 3 3 3 3 3

54 *mf* 6 4 *Amb Sordina* 12 *Sense Sordina* 3 *f* *ff* 3 3

87 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

98 3 3 *fp* *mf* *ff* 3 3 3 3 3 3 3 3 3 3 *ff*

109 *fff* 3 3 3 3 3 3 3 3 3 3 3 3

Tuba 1-2

33 D'ENVIT

J. C. Sempere Bomboí

Marxa Mora

15 *f* *fp* < *f* *p*

30 *mf*

45 *f* *sfz* *ff*

59 *f* *f* *mf*

70 *p* *mf*

81 *ff* 2

100 *f* *ff* *fff*