

TARGUI

Marxa Mora de Juan Carlos Sempere Bomboí



Al meu fill Robert, Rodella Moro en l'any
de la meua Capitania

FILÀ TUAREG. ALBAIDA 2008

Albaida, juliol 2008

Targui

"Targui", eres com el desert,
"Akal" que ningú pot aprendre,
paissatge nou a cada dia.

Un "Imajeghan",
aigua i sombra,
eres tots els oàsis,
refugi en la meua llarga ruta.

"Amadal", "Tefuk" i "Ayyor" del desert.
Siròc i Simún aràbig,
vents càlids de les mil i una nits,
i Rodella de ton pare.

Em transformaràs en nómada,
en l'home blau que et recorre,
sense poble ni campament on quedar-se.
Tuareg de terra infinita,
apàtrida de tots els mons,
amor meu,
el meu desert.

GLOSSARI TUAREG

Targui, home Tuareg

Akal, territori

Imajeghan, home noble i guerrer

Amadal, arena

Tefuk, sol

Ayyor, lluna

Rodella, escut humà del Capità o Jefe (Amenokal)

Home Blau, referit al Tuareg per la seua vestimenta

Marxa estrenada conjuntament l'1 d'Agost de 2008 a l'Auditori Municipal "Luís Peiró" de Montaverner per:

Banda Artístico - Cultural de Montaverner (BACM)

Societat Unió Musical "Virgen de Gracia" de Chella

Agrupació Vocal "Clarialba" de Montaverner

Director: Juan Carlos Sempere Bomboí

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

Soprano
Contralto
Tenor
Bass

Flauti
Flautes 1-2
Oboè 1-2
Fagot
Dolçaina G
Requint
Clarinet B♭ 1
Clarinet B♭ 2
Clarinet B♭ 3
Clarinet Baix
Saxo Alt 1
Saxo Alt 2
Saxo Tenor 1-2
Saxo Baríton
Trompa F 1
Trompa F 2
Trompeta B♭ 1
Trompeta B♭ 2
Trombó 1
Trombó 2
Trombó 3
Fiscorns
Bombardí C 1-2
Tubes 1-2
Timbals
Campanes
Bombo i Plats
Caixa
Gong
Pl. Susp.
Pandrera

This page of the musical score for 'TARGUI' includes the following parts and lyrics:

- Coro:** *f* Tar - gui, e - res com el de - sert, pai - ssat - ge nou a - ca - da di - a
- Fi.** *f* Tar - gui, e - res com el de - sert, A - kal que nin - gú pot a - pren - dre,
- Fl.** *f*
- Ob.** *f*
- Fgt.** *f* *p* *mp*
- Dic.**
- Rq.** *f*
- Bs. Cl. 1** *f* *p*
- Bs. Cl. 2** *f* *p*
- Bs. Cl. 3** *f* *p*
- Cl. B.** *f* *p*
- Sx. A. 1** *f* *mp*
- Sx. A. 2** *f* *mp*
- Sx. T.** *f* *p* *mp*
- Sx. B.** *f* *p*
- Tpa. 1** *f* *mp*
- Tpa. 2** *f* *mp*
- Tpt. 1** *f* *mp*
- Tpt. 2** *f* *mp*
- Tb. 1** *f* *mp*
- Tb. 2** *f* *mp*
- Tb. 3** *f* *mp*
- Flisc.** *f* *mp*
- Bdf.** *f* *p* *mp*
- Tuba** *f* *p*
- Timb.** *f* *p*
- C. T.** *f*
- B. i. Pl.** *f* *p*
- C.** *f*
- Gong** *f*
- Pl. S.** *f*
- Pand.** *f*

TARGUI

4

This page contains the musical score for page 4 of 'TARGUI'. It includes the following parts:

- Vocal Parts:**
 - Cor:** Two vocal staves with lyrics in Catalan: "Un i-ma-jé ai-gua,i som-bra, e-res tots els o-a-sis, re-fu-gi-en la me-u-a llar-ga".
 - Fif.:** Flute part with dynamics *loco* and *mf*.
 - Fl.:** Flute part with dynamics *mf*.
 - Ob.:** Oboe part with dynamics *p* and *mf*.
 - Fgt.:** Bassoon part.
 - Dic.:** Clarinet in D part.
 - Rq.:** Clarinet in Bb part.
- Woodwind Section:**
 - B. Cl. 1, 2, 3:** Bass Clarinet parts with dynamics *p*.
 - Cl. B.:** Clarinet in Bb part with dynamics *p*.
 - Sx. A. 1, 2:** Saxophone Alto parts.
 - Sx. T.:** Saxophone Tenor part.
 - Sx. B.:** Saxophone Bass part with dynamics *mp*.
- Brass Section:**
 - Tpa. 1, 2:** Trumpet parts.
 - Tpt. 1, 2:** Trombone parts with dynamics *p* and triplets.
 - Tb. 1, 2, 3:** Trombone parts.
 - Flisc.:** Flugelhorn part.
 - Bdf.:** Baritone part.
 - Tuba:** Tuba part with dynamics *mp*.
- Other Percussion:**
 - Timb.:** Timpani part with triplets.
 - C. T.:** Cymbal part.
 - B. i Pl.:** Bells part.
 - C.:** Congas part.
 - Gong:** Gong part.
 - Pl. S.:** Snare Drum part.
 - Pand.:** Tambourine part.

31

Cor

ru - - - ta. *f* *f* Tar - - - - - guit!

31

Ff.

Fl.

Ob.

Fgt.

Dkç.

Rq.

B.Ci. 1

B.Ci. 2

B.Ci. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

31

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tpb. 1

Tpb. 2

Tpb. 3

Flisc.

Bdf.

Tuba

31

Timb.

C. T.

31

B. i Pl.

31

C.

31

Gong

Pl. S.

Pand.

TARGUI

6

This musical score is for the piece 'Targui'. It features a vocal line at the top with lyrics in Catalan: "A ma dal Tefek i Ay yor del de sert. Si roc Simin a rà big vents càlids de les mil i una nits, i Ro-de-lla de ton pa re. Tar guí!" The score is arranged for a large ensemble including:

- Vocal parts: Cor (Chorus) and Ff. (Soprano).
- Woodwinds: Fl. (Flute), Ob. (Oboe), Fgt. (Fagot), Dkç. (Clarinete baix), Rq. (Clarinete alt), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. B. (Clarinete baix), Sx. A. 1, Sx. A. 2, Sx. T. (Saxo tenor), Sx. B. (Saxo baix).
- Brass: Tpa. 1, Tpa. 2, Tpt. 1, Tpt. 2, Tpb. 1, Tpb. 2, Tpb. 3, Flisc. (Fiscorn), Bdf. (Basson), Tuba.
- Other instruments: Timb. (Tímpani), C. T. (Corno tenor), B. i Pl. (Bateria i Plat), C. (Corno), Gong, Pl. S. (Percussió), and Pand. (Panderetes).

The score includes dynamic markings such as *ff* and *f*, and various musical notations like slurs, accents, and articulation marks.

This page contains the musical score for the 7th page of 'TARGUI'. The score is a full orchestral arrangement with the following components:

- Woodwinds:** Cor (Cor Anglais), Fifi (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagotto), Dk. (Duke), Rq. (Ricochet), B.C. 1, 2, 3 (Bass Clarinet), Cl. B. (Clarinete Baixo), Sx. A. 1, 2 (Saxofone Alto), Sx. T. (Saxofone Tenor), Sx. B. (Saxofone Baixo).
- Brass:** Tpa. 1, 2 (Trompa), Tpt. 1, 2 (Trompete), Tbb. 1, 2, 3 (Trombona Baixo), Flisc. (Fiscina), Bd. (Bateria), Tuba, Timb. (Tamborim), C. T. (Caxex).
- Strings and Percussion:** B. i. Pl. (Bateria), C. (Caxex), Gong, Pl. S. (Percussão), Pand. (Pandeiro).
- Vocals:** Cor (Coro) and Fifi (Fifi).
- Instrumentation:** The score includes various musical notations such as triplets, dynamics (p, mf, pp), articulation marks, and phrasing slurs.

TARGUI

8

This musical score is for the piece 'Targui'. It features a vocal ensemble consisting of a Choir (Cor), Soprano (Sf.), and Alto (Fi.). The vocal parts are written in treble clef and include the lyrics: '¡Tar - gui! Em trans - for - ma - rás en nó - ma - da, en l'ho - me blau que et re - co - rre, sen - se po - ble ni cam pa -'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdf.), Tuba, Timpani (Timb.), Snare Drum (C. T.), Bass Drum (B. i Pl.), Cymbals (C.), Gong, Snare Drum (Pl. S.), and Bass Drum (Pand.). The score includes various dynamic markings such as *mf*, *mp*, *p*, and *pp*, and features complex rhythmic patterns, including triplets and sixteenth-note runs in the timpani and snare drum parts.

This page of the musical score, titled "TARGUI", is page 9 of the document. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Cor (Cor Anglais), Flûte (Flute), Ob. (Oboe), Fag. (Fagotto), Dkç. (Clarinete Solista), Rq. (Clarinete Alto), Bx. Cl. 1, 2, 3 (Bass Clarinet), Cl. B. (Clarinete Baixo), Sax. A. 1, 2 (Saxofone Alto), Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo), Tpa. 1, 2 (Trompa), Tpt. 1, 2 (Trompete), Tpb. 1, 2, 3 (Tromboni), Flisc. (Fiscina), Bdf. (Bassofone), Tuba, Timb. (Timbale), C. T. (Caxixi), B. i Pl. (Bateria), C. (Caxixi), Gong, Pl. S. (Percussão), and Pand. (Pandeiro). The score includes various musical notations such as dynamics (e.g., *mf*, *p*), articulation (e.g., accents), and performance instructions (e.g., "Solo" for the Clarinet Solista). The page number "9" is located in the top right corner.

TARGUI

10

This page of the musical score, numbered 10, features a vocal line at the top and a full orchestral arrangement below. The vocal parts include a Chorus (Cor) and a Soprano (Sf.), both with lyrics in Catalan: "Tua - reg - de te - rra in - fi - ni - ta, a - pa - tri - da - de tots els mons, a - mor - meu, el". The orchestral score is arranged in a standard symphonic format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. B.), Saxophone A1 (Sx. A. 1), Saxophone A2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Fliscorn (Flisc.), Bassoon (Baf.), Tuba, Timpani (Timb.), Cymbal (C. T.), Bass Drum (B. i Pl.), Snare Drum (C.), Gong, Piano (Pl. S.), and Percussion (Pand.). The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*), articulation (accents, slurs), and performance instructions like "2 Dolc." and "3".

meu de - ser. *f* Tar - - - - - gui! *ff* - ma - dal - - - - - Te - fak i Ay - yor del de ser.

meu de - ser. *f* Tar - - - - - gui! *ff* - ma - dal - - - - - Te - fak i Ay - yor del de ser.

Cor

Fifi

Fl.

Ob.

Fgt.

Dk.

Rq.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Tb. 3

Flisc.

Bdf.

Tuba

Timb.

C. T.

B. i Pl.

C.

Gong

Pl. S.

Pand.

TARGUI

12

This musical score is for the piece "TARGUI" and includes the following parts:

- Vocalists:** Cor (Chorus) and Fifi (Soloist). The lyrics are: "Si - roc - Si-mún a - rà - big - vents cà - lids de les mil i u - na nits, [Targui] [Targui] [Targui]".
- Woodwinds:** Fl. (Flute), Ob. (Oboe), Fgt. (Fagot), Dkç. (Clavicord), Rq. (Rogon).
- Brass:** B. Cl. 1, 2, 3 (Bass Clarinet), Cl. B. (Clarinete B), Sx. A. 1, 2, T. (Saxofon Alto), Sx. B. (Saxofon Baix), Tpa. 1, 2 (Trompa), Tpt. 1, 2 (Trompete), Tpb. 1, 2, 3 (Trombona Baixa), Flisc. (Fiscorn), Bdf. (Bafon), Tuba.
- Other Instruments:** Timb. (Tambor), C. T. (Cassa), B. i Pl. (Bateria i Platan), C. (Cassa), Gong, Pl. S. (Platan), and Pand. (Panderol).

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts are in the upper register, and the instrumental parts are distributed across various staves, with some instruments playing in the lower register. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

Flautí

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

24

42

61

87

116

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Flautes

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff 3 ff 3 f

12 *8va* *loco* mf 3 3

31 f 3 f ff 3 7 3

48 ff 3 7 3 p 3

68 mf 3 7 3

90 f 3 ff ff 3

112 f ff 3 7 3 3

125 *fff* 3 2

Oboe

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Oboe in 2/4 time, with a tempo of ♩ = 60. It consists of six staves of music, each containing measures 1-17, 18-41, 42-61, 62-86, 87-112, and 113-147 respectively. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *fff*. It also features triplets and slurs throughout the piece.

Dolçaines G

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

43

62 26 Solo 3 2 Dolç 3 Tots 3 ff³

104 ff ff ff

121 3 3 3 2

Fagot

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff 3 sfz < f 3 p mp

20 12 3 f ff ff ff

51 3 p mp

74 mf 10 3 f ff ff

105 ff ff

125 fff

Requint Eb

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

11 **23** *f* 3 *f* *f* 3 *f* 3 *f* 3 *f* 3

45 *ff* 3 3 *f* 3 3 3 3 3 *f* 3 *f* **25**

87 7 3 *f* 3 *ff* *ff* *ff*

106 3 *f* *ff*

118 3 3 3 *ff* 2

Clarinet Bb 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

11 *ff* 3 3 3 3 *f*

31 *mf* 3 *f* *ff* 3

44 7 3 3 *ff* 3 7 3 3 3 *f* 3 3 3

65 *p* *mf* 3 7 3

93 3 *ff* *ff* 3

115 *f* *ff* 3 7 3 3 *fff* 3 3 3

Clarinet Bb 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Clarinet Bb 2 in 2/4 time, with a tempo of $\text{♩} = 60$. It consists of seven staves of music, with measure numbers 12, 38, 49, 72, 101, and 117 indicated at the beginning of their respective lines. The piece is marked 'Marxa Mora' and includes various dynamics such as *ff*, *p*, *mf*, *f*, and *fff*. The score features several triplet and septuplet passages, as well as a section with a 3/8 time signature. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Clarinet Bb 3

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Clarinet Bb 3 in 2/4 time. It begins with a tempo marking of $\text{♩} = 60$. The piece is titled 'Marxa Mora'. The score consists of six staves of music, with measure numbers 12, 34, 47, 70, 99, and 117 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings and a 7-measure rest. The key signature has one flat (Bb).

Clarinet Baix

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

12

30

50

73

109

ff *p* *mf* *f* *ff* *f* *ff* *p* *mp* *ff* *ff* *ff* *f* *fff*

Saxo Alt 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

33 48 70 87 103 118

ff *f* *mp* *ff* *mf* *ff* *fff*

7 11

Saxo Alt 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff 3 3 3 3 f mp

22 11 mf 3 f3 ff 3

48 3 ff 3 3 3 p

71 13 mf 3 3 3

101 ff ff fff 3 3

117 ff 3 3

Saxo Tenor

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

ff 3 3 3 3 3 3 f p

16 mp 3 3 3

35 ff 3 ff 3 ff 3

54 3 p 3 mp 4

76 10 mf³ 7 3 3 3

101 ff ff ff³ 3 ff 3

121 3 fff 3 3

Saxo Baríton

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff 3 sfz < f p

19 mp f ff ff

42 ff p

63 p mf 3

97 ff ff ff

116 ff fff

Trompa F 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff³ 3 f mp

25 3 3 f ff 3 3

45 3 3 ff mf

66 2 p mf 3

88 9 3 3 ff ff ff 3

114 3 ff 3 3 3 3 3 3 3 3 3 3 3

Trompa F 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff

f

mp

25

f

ff

46

ff

mf

66

p

mf

88

mf

ff

ff

ff

115

ff

fff

Trompeta Bb 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff sfz p mf

35 sfz ff ff ff

50 3 12 10 8 p mf

97 mf sfz ff ff

112 ff ff

125 fff

Trompeta Bb 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

35

51

101

117

ff *sfz* *p* *mf* *ff* *mf* *ff* *ff* *fff*

Trombó 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

ff *f* *mp*

25 *ff* *ff*

43 *ff*

56 *p*

85 *ff* *ff*

106 *ff* *ff*

122 *fff*

Trombó 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

ff

f

mp

26

f

ff

44

ff

58

p

11

88

ff

ff

109

ff

125

fff

Trombó Baix

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

26

46

75

96

117

ff *f* *mp*

f *ff* *ff*

ff *ff* *p*

ff *ff* *ff*

ff *ff* *ff*

Fliscorns

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Fliscorns in 2/4 time, with a tempo of ♩ = 60. It consists of six staves of music, each containing measures 1-24, 25-43, 44-58, 59-85, 86-105, and 106-121 respectively. The score includes various dynamics such as *ff*, *f*, *mp*, *p*, *ff³*, and *fff*. It also features articulations like accents and slurs, and ornaments including triplets, septuplets, and trills. The key signature has one sharp (F#).

BOMBARDÍ C 1-2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 21 and features a triplet of eighth notes and a dynamic marking of *f*. The third staff starts at measure 43 and includes a triplet of eighth notes and a dynamic marking of *ff*. The fourth staff starts at measure 58 and features a quadruplet of eighth notes and a dynamic marking of *mf*. The fifth staff starts at measure 85 and includes a triplet of eighth notes and a dynamic marking of *ff*. The sixth staff starts at measure 109 and features a triplet of eighth notes and a dynamic marking of *ff*. The seventh staff starts at measure 125 and includes a triplet of eighth notes and a dynamic marking of *fff*. The score is marked with various articulations, including slurs, accents, and dynamic hairpins.

Tuba

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

19

42

62

84

106

125

Bombo i Plats

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

Musical notation for measures 1-18. The piece is in 2/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. A second dynamic marking of *f* appears at measure 10, followed by a *p* marking at measure 12.

Musical notation for measures 19-39. The melody continues with quarter and eighth notes. A dynamic marking of *f* is present at the end of the section in measure 39.

Musical notation for measures 40-57. This section features a complex rhythmic pattern with many sixteenth notes. It starts with a *ff* dynamic marking and includes repeat signs.

Musical notation for measures 58-77. The melody is primarily composed of quarter notes with some rests. A dynamic marking of *p* is shown at the beginning of the section.

Musical notation for measures 78-98. The melody consists of quarter notes and rests. A fermata is placed over the final note of the section.

Musical notation for measures 99-117. This section features a complex rhythmic pattern with many sixteenth notes. It includes multiple *ff* dynamic markings and repeat signs.

Musical notation for measures 118-132. The melody consists of quarter notes and rests. It concludes with a *fff* dynamic marking and a final chord.

Caixa

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

16

29

45

62

83

100

115

Campanes Tubulars

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written in 2/4 time with a tempo of ♩ = 60. It consists of three staves of music. The first staff begins with a dynamic of *f* and includes measures 4, 7, and 14, with a triplet of eighth notes in measure 14. The second staff starts at measure 40 and includes measures 6, 41, and 44, with a triplet of eighth notes in measure 6 and a dynamic of *ff*. The third staff starts at measure 105 and includes measures 6, 3, and 3, with a dynamic of *fff* and a triplet of eighth notes in measure 6.

Timbals

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Timbals in 2/4 time, with a tempo of 60 beats per minute. It consists of seven staves of music, each containing rhythmic patterns primarily based on eighth and sixteenth notes, often grouped in triplets. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs throughout the piece. The score begins with a rest for the first few measures, followed by a series of rhythmic figures. The piece concludes with a final cadence.

Percussió

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

The musical score is divided into four systems, each with three staves: Gong, Pl. Susp., and Pandereta. The time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks, and rhythmic patterns. Measure numbers 2, 10, 11, 41, 5, 11, 72, 93, 3, 2, 6, 3, 7, and 3 are indicated above the staves. The piece concludes with a double bar line and a *fff* dynamic marking.

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

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Marxa Mora ♩ = 60

S
C
Cor
T
B

ff ¡Tar - gui! ¡Tar - gui! ¡Tar - - - -

ff ¡Tar - gui! ¡Tar - gui! ¡Tar - - - -

Cor
gui!, *f* Tar - gui, e-res com el de - sert, pai - ssat ge nou a ca da

gui!, *f* Tar - gui, e res com el de - sert, A - kal que nin - gú pot a - pren - dre,

Cor
di - a. Un - I - ma - je - ai - - - gua, i som - bra, e - res

Un - I - ma - je - ghan, ai - - - gua, i som - bra, e - res

Cor
tots els o - a - sis, re - fu - gi, en la me - - - ua llar - ga ru - - - ta.

tots els o - a - sis, re - fu - gi, en la me - - - ua llar - ga ru - - - ta.

Cor
f ¡Tar - gui! *ff* A - ma - dal - - - Te - fuk i, Ay - yor del de - sert. Si -

f ¡Tar - gui! *ff* A - ma - dal - - - Te - fuk i, Ay - yor del de - sert. Si -

Cor
ròc Simún a - rà - big, vents cà - lids de les mil i, u - na nits, i Ro - de - lla de ton pa - re. ¡Tar - gui!

ròc Simún a - rà - big, vents cà - lids de les mil i, u - na nits, i Ro - de - lla de ton pa - re. ¡Tar - gui!

Cor
¡Tar - gui! ¡Tar - gui! Em trans - for - ma - ràs en nó - ma -

¡Tar - gui! ¡Tar - gui! Em trans - for - ma - ràs en nó - ma -

Cor
da, en l'ho - me blau que et re - co - - - re, sen - se po - ble ni cam pa - ment

da, en l'ho - me blau que et re - co - - - re, sen - se po - ble ni cam pa - ment

TARGUI

2

Cor

87 15
Tua - reg de te - rra in - fi - ni - ta, a - pà - tri - da de tots els
ff

109 2
mons, a - mor meu, el meu de - sert. ¡Tar - gui!
f

117 3
A ma - dal Tefuk i Ay - yor del de - sert. Si - ròc Simún a rà - big, vents cà - lids de les mil i u - na nits,
ff

125 2
¡Tar - gui! ¡Tar - gui! ¡Tar - gui!
fff

"Targui", eres com el desert,
"Akal" que ningú pot aprendre,
paisatge nou a cada dia.

Un "Imajeghan",
aigua i sombra,
eres tots els oàsis,
refugi en la meua llarga ruta.

"Amadal", "Tefuk" i "Ayyor" del desert.
Siròc i Simún aràbig,
vents càlids de les mil i una nits,
i "Rodella" de ton pare.

Em transformaràs en nòmada,
en l'home blau que et recorre,
sense poble ni campament on quedar-se.
Tuareg de terra infinita,
apàtrida de tots els mons,
amor meu,
el meu desert.

GLOSSARI TUAREG

- "Targui", home Tuareg
- "Akal", territori
- "Imajeghan", home noble i guerrer
- "Amadal", arena
- "Tefuk", sol
- "Ayyor", lluna
- "Rodella", càrrec que representa l'escut humà que protegia al Jefe o Capità (Amenokal)
- "Home Blau", referit al Tuareg per la seua vestimenta.