

# Oro, incienso y mirra

*Marcha para cabalgata de Reyes Magos  
De Juan Carlos Sempere Bomboí*



*Albaida, septiembre 2019*

# **Oro, incienso y mirra**

**Rondó en forma de marcha para cabalgata de Reyes  
Magos de Juan Carlos Sempere Bomboí**

**Marcha finalista en el IX Concurso internacional de marchas para  
cabalgata de Reyes Magos de Jbi**

**Cuadro de la portada: "La Adoración de los Reyes Magos" de Pepter  
Paul Rubens, que pertenece al Museu del Prado.**

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

Flautín

Flautas 1-2

Oboe 1-2

Dolçaines G (Opcional)

Fagot

Requinto E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Trompa F 1-3

Trompa F 2-4

Trompeta B $\flat$  1

Trompeta B $\flat$  2-3

Trombón 1-2

Trombón 3

Fliscorno

Bombardino C 1-2

Tuba

Timbales (A-D-E)

Campanas tub. y Lira (Opcional)

Bombo y Pl.

Percusión 1 Pl. Susp., Gong, Vibraslap

Percusión 2 Pandereta y cascabeles

Caja

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Oro, incienso y mirra

This musical score is for the piece "Oro, incienso y mirra" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpets in B-flat 1 (Tpta B. 1), Trumpets in B-flat 2-3 (Tpta B. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), and Tuba. The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion section includes Timpani (Timb.), Congas (Camp. i L.), Bongos (B. y Pl.), Gong, Plaque Suspended (Pl. Susp.), and Vibraphone (Vibraslap). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It begins with a first ending bracket (1) over the first four measures. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions.

19

Ftín. *mf*

Fl. *mf*

Ob. *mf*

Dlc.

Fgt. *mp* *mf*

Rq. *mf*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Cl. B. 3 *mf*

Cl. B. *mp* *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf* Como 2<sup>a</sup>

Sx. B. *mp*

Tpa. 1-3 *p* *mp*

Tpa. 2-4 *p* *mp*

Tpta B. 1 *mf*

Tpta B. 2-3 *mf*

Tbn. 1-2 *p* *mp*

Tbn. 3 *p* *mp*

Flisc. *mf*

Bdno. *mf* Como 2<sup>a</sup>

Tuba *mp* *mf*

Timb. *mp* *mf*

Camp. i L. *f* Como 2<sup>a</sup> Lira *f*

B. y Pl. *p* *mp*

Perc. 1

Perc. *mf*

C. *p* *mp*

This page of a musical score, numbered 4, is titled "Oro, incienso y mirra". It features a large ensemble of instruments. The score is divided into two systems, with a measure number of 30 at the beginning of each system. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. B. 1, 2, 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpets 1-3 (Tpa. 1-3), Trumpets 4-4 (Tpa. 2-4), Trumpet in Bb 1 (Tpta B. 1), Trumpet in Bb 2-3 (Tpta B. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), Tuba, Timpani (Timb.), Cymbals (Camp. i L.), Bongos and Congas (B. y Pl.), Percussion 1 (Perc. 1), and Congas (C.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo), with some instances of *f* (forte) for the timpani and cymbals. The percussion parts include specific markings for "Campanas" and "2". The score is written in a complex, multi-measure format, typical of a full orchestral score.

This page of the musical score, titled "Oro, incienso y mirra", page 5, contains the following instruments and parts:

- Ftin.** Flute I
- Fl.** Flute II
- Ob.** Oboe
- Dic.** Clarinet in D
- Fgt.** Bassoon
- Rq.** Clarinet in Bb
- Cl. B. 1**, **Cl. B. 2**, **Cl. B. 3**, **Cl. B.** Clarinets in Bb
- Sx. A. 1**, **Sx. A. 2** Saxophones in A
- Sx. T.** Saxophone in Eb
- Sx. B.** Saxophone in Bb
- Tpa. 1-3**, **Tpa. 2-4** Trumpets
- Tpta B. 1**, **Tpta B. 2-3** Trombones
- Tbn. 1-2**, **Tbn. 3** Trombones
- Flisc.** Flute in C
- Bdno.** Bassoon
- Tuba**
- Timb.** Timpani
- Camp. i L.** Cymbals
- B. y Pl.** Bongos and Congas
- Perc. 1**, **Perc.** Percussion
- C.** Cymbals

Key performance markings include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

This page of the musical score, numbered 6, is titled "Oro, incienso y mirra". It contains the following parts and markings:

- Fl. (Flute):** Marked *mp* and *mf*. Includes the instruction "Como 2°" and a fermata.
- Ob. (Oboe):** Marked *mp* and *mf*. Includes the instruction "Como 2°".
- Rq. (Recorder):** Marked *mf*. Includes the instruction "Como 2°".
- Cl. B. 1, 2, 3 (Clarinets):** Marked *mf*. Includes the instruction "Como 2°".
- Sx. A. 1, 2 (Saxophones):** Marked *mf*. Includes the instruction "Como 2°".
- Sx. T. (Saxophone Tenor):** Marked *mf*. Includes the instruction "Como 2°".
- Tpa. 1-3, 2-4 (Trumpets):** Marked *p* and *mp*.
- Tpta B. 1, 2-3 (Trumpets in B-flat):** No specific markings.
- Tbn. 1-2, 3 (Trombones):** Marked *p* and *mp*. Includes the instruction "Como 2°".
- Flisc. (Flugelhorn):** Marked *mp*. Includes the instruction "Como 2°".
- Bdno. (Baritone):** Marked *p* and *mp*.
- Tuba:** Marked *p* and *mp*.
- Timb. (Timpani):** Marked *p*. Includes the instruction "Como 2°".
- Camp. i L. (Cymbal):** Marked *p*. Includes the instruction "Como 2°" and "Lira".
- B. y Pl. (Bells and Plates):** Marked *p*. Includes the instruction "Como 2°".
- Perc. 1 (Percussion 1):** Marked *p*. Includes the instruction "Como 2°".
- Perc. (Percussion):** Marked *p*. Includes the instruction "Cascabeles".
- C. (Cymbal):** Marked *p*.





This page of the musical score, numbered 8, is titled "Oro, incienso y mirra". It features a variety of instruments and includes a rehearsal mark at measure 67. The instruments listed on the left side of the page are:

- Ftn. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Dic. (Clarinet)
- Fgt. (Bassoon)
- Rq. (Cor Anglais)
- Cl. B. 1, 2, 3, B. (Clarinets)
- Sx. A. 1, 2 (Saxophones Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpa. 1-3, 2-4 (Tom Tom)
- Tpta B. 1, 2-3 (Trumpets B)
- Tbn. 1-2, 3 (Trombones)
- Flisc. (Flugelhorn)
- Bdno. (Baritone)
- Tuba
- Timb. (Timpani)
- Camp. i L. (Cymbals)
- B. y Pl. (Bells and Plates)
- Perc. 1 (Percussion)
- Perc. (Percussion)
- C. (Cymbals)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The rehearsal mark at measure 67 is indicated by a double bar line with the number 67 above it. The score is written in a standard musical notation with various clefs and time signatures.



This page contains the musical score for measures 80-83 of the piece 'Oro, incienso y mirra'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fl.):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section.
- Clarinet in D (Cl. B. 1, 2, 3):** Three parts of the clarinet section.
- Clarinet in Bb (Cl. B.):** Part of the clarinet section.
- Saxophones (Sx. A. 1, 2, T., B.):** Alto saxophones, Tenor saxophone, and Baritone saxophone.
- Trumpets (Tpa. 1-3, 2-4):** Three parts of the first trumpet section and two parts of the second trumpet section.
- Trumpet in Bb (Tpta B. 1, 2-3):** One part of the trumpet in Bb section and two parts of the trumpet in Bb section.
- Trombones (Tbn. 1-2, 3):** Two parts of the first trombone section and one part of the second trombone section.
- Flugelhorn (Flisc.):** Part of the brass section.
- Bassoon (Bdno.):** Part of the woodwind section.
- Tuba:** Part of the brass section.
- Timpani (Timb.):** Part of the percussion section.
- Cymbals (Camp. i L.):** Part of the percussion section.
- Bells and Plates (B. y Pl.):** Part of the percussion section.
- Percussion 1 (Perc. 1):** Part of the percussion section.
- Percussion (Perc.):** Part of the percussion section.
- Con Bordonos (C.):** Part of the percussion section.

The score features various musical notations including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *Con bordonos* and *Campanas*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 81 and 82.

87

Ftin. *ff* *subito p* *ff*

Fl. *ff* *subito p* *ff*

Ob. *ff* *subito p* *ff*

Dic. *ff*

Fgt. *ff*

Rq. *ff* *subito p* *ff*

Cl. B. 1 *ff* *subito p* *ff*

Cl. B. 2 *ff* *subito p* *ff* Div.

Cl. B. 3 *ff* *subito p* *ff*

Cl. B. *ff* *subito p* *ff*

Sx. A. 1 *ff* *subito p* *ff*

Sx. A. 2 *ff* *subito p* *ff*

Sx. T. *ff* *ff*

Sx. B. *ff* *ff*

Tpa. 1-3 *ff* *ff*

Tpa. 2-4 *ff* *ff*

Tpta B. 1 *ff* *ff* *fp*

Tpta B. 2-3 *ff* *ff* *fp*

Tbn. 1-2 *ff* *ff* *fp*

Tbn. 3 *ff* *ff*

Flisc. *ff* *ff* *fp*

Bdno. *ff* *ff*

Tuba *ff* *ff*

Timb. *ff* *ff*

Camp. i L. *ff* *ff*

B. y Pl. *ff* *ff*

Perc. 1 *ff*

Perc. *f* Casabeles

C. *ff* *subito p* *ff*



Flautas 1-2

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

6

12

23

35

42

55

71

76

84

*ff*

*mf*

*mp*

*ff*

*subito p*

*ff*

Oboe 1-2

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Oboe 1-2 in 6/8 time. It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*. The second staff starts with a two-measure rest and continues with eighth notes. Dynamics include *mf*. The third staff continues the melodic line with eighth notes. Dynamics include *mf* and *ff*. The fourth staff features a triplet of eighth notes, marked 'Como 2ª', and continues with eighth notes. Dynamics include *mf* and *mp*. The fifth staff continues with eighth notes and includes accents. The sixth staff continues with eighth notes and includes accents. Dynamics include *ff*. The seventh staff begins with a six-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *subito p*.



Dolçaines G  
(Opcional)

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Festivo ♩ = 54

Juan Carlos Sempere Bomboi

The musical score is written for Dolçaines G in G major, 6/8 time, with a tempo of Festivo (♩ = 54). It consists of six staves of music. The first staff begins with a five-measure rest, followed by a first ending of 5 measures. The second staff starts at measure 14 and includes first and second endings of 2, 4, and 11 measures. The third staff starts at measure 39 and includes first and second endings of 2, 8, and 7 measures. The fourth staff starts at measure 62, marked 'Solo' and 'mf', and includes a five-measure rest. The fifth staff starts at measure 77, marked 'Tutti' and 'mf', and includes first and second endings of 5 measures. The sixth staff starts at measure 88 and concludes the piece. Dynamics range from *mf* to *ff*. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

Fagot

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

6

*ff*

17

*mp* *mf*

30

*ff*

42

*p*

57

74

*ff*

87

*ff* *ff*

Detailed description: This is a musical score for the Bassoon (Fagot) part of a march titled 'Oro, incienso y mirra' by Juan Carlos Sempere Bomboi. The piece is in 6/8 time and marked 'Festivo' with a tempo of quarter note = 54. The score is written in bass clef and consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has two dynamic markings of *ff*. The score includes various musical notations such as notes, rests, repeat signs, first ending brackets, and dynamic markings.

Requinto E $\flat$

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Requinto E $\flat$  in 6/8 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo of Festivo,  $\text{♩} = 54$ . The score is divided into systems of staves, with measure numbers 6, 12, 23, 33, 40, 57, 72, 78, and 85 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *subito p* (subito piano) are used throughout. There are also markings for articulation like accents and slurs. A section starting at measure 40 is marked 'Como 2<sup>a</sup>' and includes a 7-measure rest. The score concludes with a final cadence.

Clarinete B $\flat$  1

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Clarinet B $\flat$  1 in 6/8 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo of Festivo,  $\text{♩} = 54$ . The score is divided into systems of staves, with measure numbers 5, 16, 27, 39, 50, 62, 71, 76, and 85 marked at the beginning of their respective lines. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as a *subito p* (suddenly piano) marking. The score includes numerous slurs, accents, and articulation marks. A five-measure rest is indicated at the beginning of the first staff. The piece concludes with a final *ff* dynamic marking.

Clarinete B $\flat$  2

# Oro, incienso y mirra

*Marcha para Cabalgata de Reyes Magos*

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Clarinet B $\flat$  2 in 6/8 time. It consists of eight staves of music, numbered 16, 27, 35, 45, 59, 69, 75, and 84. The key signature has one flat (B $\flat$ ). The tempo is marked 'Festivo' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *subito p* (suddenly piano). There are also markings for 'Div.' (divisi) and '2' (second ending). The piece concludes with a double bar line and repeat signs.

Clarinete B $\flat$  3

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

5

15 *ff*

26 *mf*

35 *mf*

46 *ff*

60 *mp*

69 *mf*

80 *ff*

87 *ff* *subito p* *ff*

Clarinete Bajo

# Oro, incienso y mirra

*Marcha para Cabalgata de Reyes Magos*

Festivo ♩. = 54

Juan Carlos Sempere Bomboi

6

*ff*

16

*mp*

*mf*

29

*ff*

40

*p*

52

63

75

*ff*

87

*ff*

Detailed description: This is a musical score for Clarinet Bass in 6/8 time. The piece is titled 'Oro, incienso y mirra' and is a march for the Kings' Cavalcade. It is composed by Juan Carlos Sempere Bomboi. The tempo is marked 'Festivo' with a quarter note equal to 54 beats per minute. The score consists of nine staves of music. The first staff begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and piano (p). The piece features several repeat signs and a key signature of one sharp (F#). The final staff concludes with a double bar line and repeat dots.

Saxo Alto 1

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Saxo Alto 1 in a festive tempo of 54 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *subito p* (suddenly piano). There are also articulation marks such as accents and slurs, and repeat signs with first and second endings. The piece concludes with a *ff* dynamic marking and a *subito p* marking.



Saxo Alto 2

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Saxo Alto 2 in 6/8 time, marked 'Festivo' with a tempo of quarter note = 54. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 11, 26, 35, 45, 57, 67, 76, and 84 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *fp*, *ff*, *mf*, *p*, and *subito p*. There are also articulation marks such as accents and slurs. The score includes a repeat sign with first and second endings, and a section with a 4-measure rest followed by a 3-measure rest. The piece concludes with a final double bar line.

Saxo Tenor 1-2

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

The musical score is written for Saxo Tenor 1-2 in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of Festivo (♩ = 54). The score is divided into systems of staves, with measure numbers 13, 24, 35, 47, 60, 73, and 86 marked at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *fp* (for piano) and *ff* (for fortissimo) are placed above the notes. The score also includes repeat signs and first/second endings, with the instruction "Como 2ª" appearing above the second ending. The piece concludes with a final cadence in the 86th measure.

Saxo Barítono

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

The musical score is written for Saxo Barítono in 6/8 time. It consists of six staves of music, each starting with a measure number. The first staff begins with a 6-measure rest, followed by a first ending bracket. The second staff starts at measure 17 and includes a first ending bracket. The third staff starts at measure 30 and includes a first ending bracket. The fourth staff starts at measure 41 and includes an 8-measure rest. The fifth staff starts at measure 62. The sixth staff starts at measure 88 and includes a first ending bracket. Dynamics include *ff*, *mp*, and *p*. The score concludes with a double bar line.

Trompa F 1-3

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

The musical score is written for Trompa F 1-3 in 6/8 time. It consists of six staves of music, each starting with a measure number (14, 28, 40, 56, 72, 84). The key signature is one sharp (F#). The score includes various dynamics such as *f*, *fp*, *ff*, *p*, and *mp*. There are also accents and slurs throughout. The piece concludes with a double bar line and repeat dots.

Trompa F 2-4

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

The musical score is written for Trompa F 2-4 in 6/8 time. It consists of seven staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *fp*, *p*, *mp*, and *ff*. There are also accents, slurs, and articulation marks. The piece features several repeat signs and first/second endings. The first ending of the first staff leads to the second ending of the same staff. The second ending of the second staff leads to the first ending of the third staff. The first ending of the fourth staff leads to the first ending of the fifth staff. The first ending of the sixth staff leads to the first ending of the seventh staff. The second ending of the seventh staff leads to the first ending of the eighth staff. The piece concludes with a final cadence.

Trompeta B $\flat$  1

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Trompeta B $\flat$  1 in 6/8 time. It consists of six staves of music. The first staff begins with a fermata and a dynamic of *f*. The second staff includes a triplet of eighth notes and a dynamic of *mf*. The third staff features a dynamic of *ff*. The fourth staff includes a triplet of eighth notes and a dynamic of *mf*. The fifth staff includes a dynamic of *mf*. The sixth staff includes a dynamic of *ff*. The score is marked with various dynamics including *f*, *ff*, *mf*, and *fp*. There are also articulations such as accents and slurs. The piece concludes with a final cadence.

Trompeta B $\flat$  2-3

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

The musical score is written for Trompeta B $\flat$  2-3 in 6/8 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*. There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 11, 29, 39, 64, 76, and 87. Some measures contain multi-measure rests with counts of 2, 4, 3, 8, and 7. The piece concludes with a final cadence.

Trombón 1-2

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Trombone 1-2 in 6/8 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a fermata over a pair of notes. The second staff starts at measure 14 with a dynamic of *fp* that transitions to *ff*. The third staff begins at measure 27 with a dynamic of *p*. The fourth staff starts at measure 39 with a dynamic of *mp* that transitions to *ff*. The fifth staff begins at measure 55 with a dynamic of *mp*. The sixth staff starts at measure 71 with a dynamic of *ff*. The final staff begins at measure 82 with a dynamic of *ff*. The score includes various articulations such as accents, slurs, and fermatas, as well as dynamic markings like *f*, *fp*, *ff*, *p*, and *mp*.



Trombón 3

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

2

*f* *fp* *ff*

14

*p* *mp*

28

*ff*

40

*p*

55

*mp*

71

*ff*

84

*ff* *ff*

Bombardino C 1-2

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

The musical score is written for Bombardino C 1-2 in 6/8 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *fp*, *mf*, *mp*, and *p*. There are also performance markings like accents, slurs, and a triplet. A section starting at measure 13 is marked 'Como 2ª'. The score concludes with a final double bar line.

Tuba

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Festivo  $\text{♩} = 54$

Juan Carlos Sempere Bomboi

The musical score is written for Tuba in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo of 54 beats per minute. The score is divided into measures, with measure numbers 13, 26, 37, 48, 60, 72, and 84 indicated on the left. The music features various dynamics including *f*, *ff*, *mp*, *mf*, and *p*. There are several repeat signs and first/second endings. The score includes a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final cadence.



Timbales

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo ♩. = 54  
(A-D-E)

The musical score is written for Timbales in 6/8 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots.

Bombo y Pl.

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo ♩ = 54

The musical score is written for Bombo y Pl. in 6/8 time, marked 'Festivo' with a tempo of ♩ = 54. The score consists of seven staves of music, each starting with a measure number (14, 28, 42, 56, 70, 84). The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The piece concludes with a final cadence.

Caja

# Oro, incienso y mirra

## Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo  $\text{♩} = 54$

8 **f**

16

28 **p** **mp**

38 **ff** Sin bordones

47 **mp**

56

66 **mf**

76 **mf** Con bordones

84 **ff**

89 **ff**

subito **p** **ff**

Detailed description: This is a musical score for a snare drum (Caja) in 6/8 time, marked 'Festivo' with a tempo of quarter note = 54. The score consists of 10 staves of music, with measure numbers 8, 16, 28, 38, 47, 56, 66, 76, 84, and 89 indicated. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). There are also markings for 'Sin bordones' and 'Con bordones'. The score ends with a 'subito p' marking followed by a final fortissimo (ff) flourish.

Campanas Tub. y Lira  
(Opcional)

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo ♩ = 54

The musical score is written in 6/8 time and consists of seven staves. The first staff is for Campanas, starting with a 5-measure rest. The second staff is for Lira, starting with a 3-measure rest and marked *f* Como 2ª Lira. The third staff is for Campanas, starting with a 3-measure rest and marked *f*. The fourth staff is for Lira, starting with a 3-measure rest and marked *f* Como 2ª Lira. The fifth staff is for Campanas, starting with an 8-measure rest and marked *mf*. The sixth staff is for Lira, starting with a 2-measure rest. The seventh staff is for Campanas, starting with a 2-measure rest. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Campanas

*f* Como 2ª Lira

Campanas

*f* Como 2ª Lira

Campanas

*mf*

Campanas



# Percusión 1

Pl. Susp., Gong,  
Vibraslap

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo ♩ = 54

Pl. Susp. y Gong

Gong

Pl. Susp.

Vibraslap

5

3

2

3

3

3

22

3

7

3

2

44

3

7

Como 2<sup>a</sup>

6

6

5

77

3

2

2

4

*p*

*f*

*f*

*f*

*f*

Percusión 2  
Pandereta y Cascabeles

# Oro, incienso y mirra

Marcha para Cabalgata de Reyes Magos

Juan Carlos Sempere Bomboi

Festivo ♩ = 54

Pandereta

13

*f*

*mf*

32

44

Cascabeles

63

Pandereta

72

8

*f*

89

Cascabeles

2

*f*