

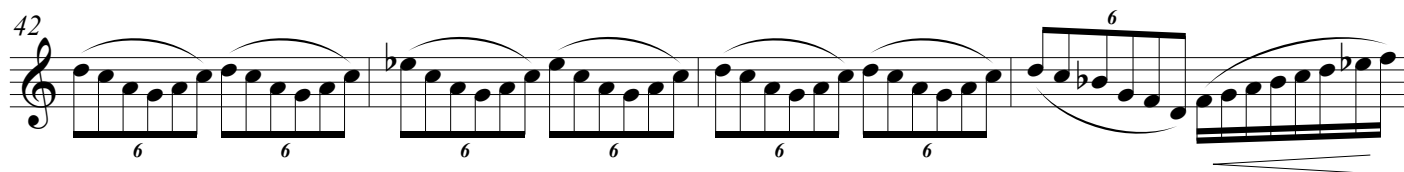
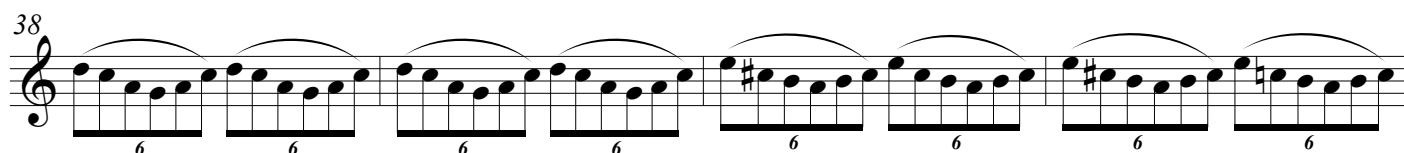
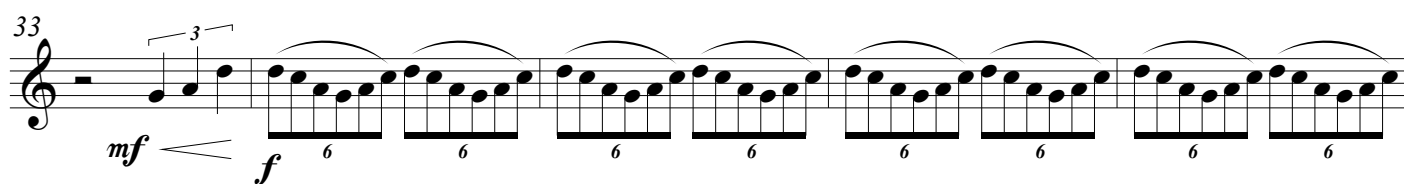
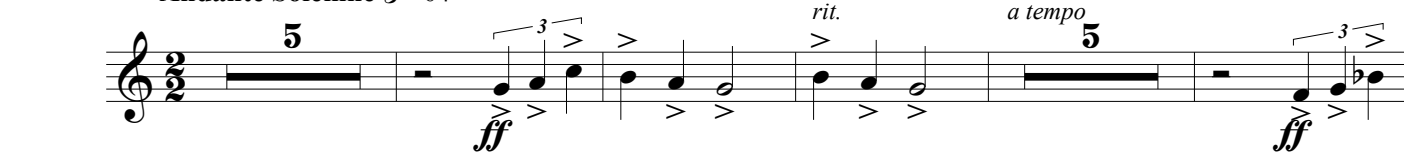
Flautín

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne ♩ = 64

Juan Carlos Sempere Bomboí
a tempo



Magna Gubia

91

2 3 2 2

ff

103

ff *f*

110

3 6

124 *a tempo*

ff

131 *Molto rit.*

Lento Religioso ♩ = 64

138 65

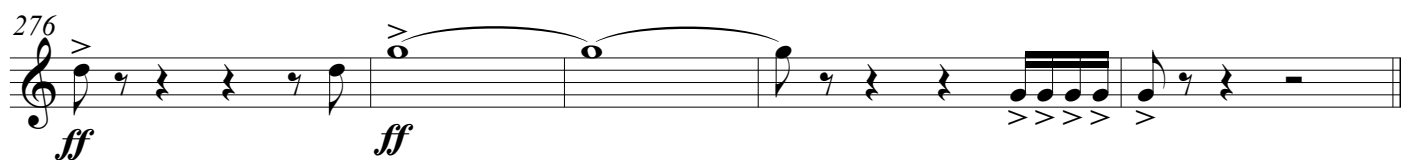
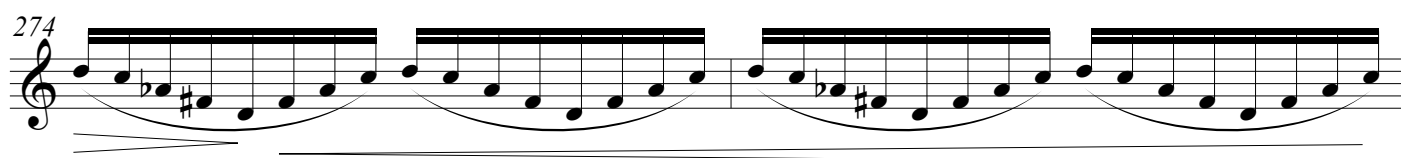
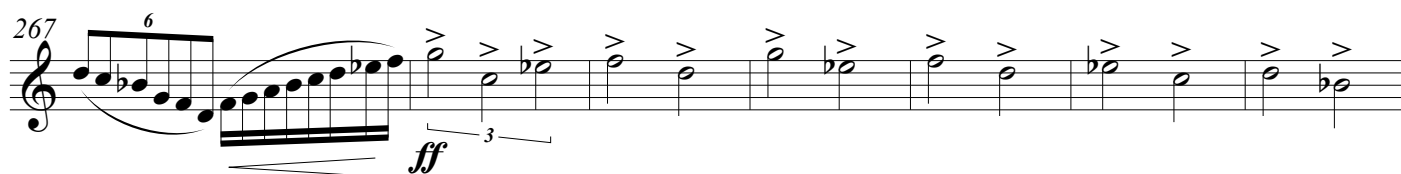
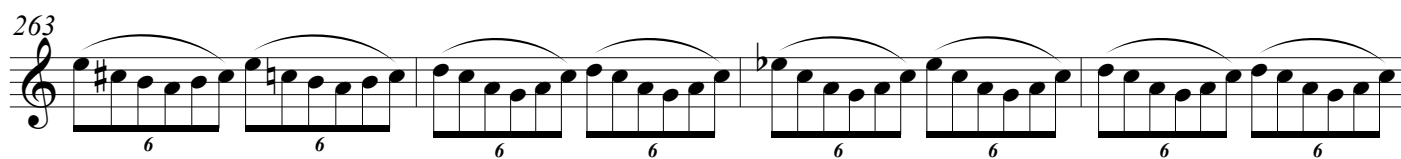
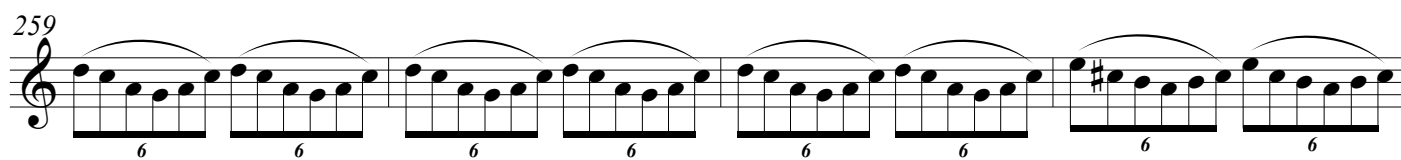
210 *f ff*

Andante Solemne ♩ = 64

225 7 5 *ff*

243 *ff*

254



Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Juan Carlos Sempere Bomboi

Andante Solemne $\text{♩} = 64$

rit. *a tempo*

ff *ff*

rit.

15

23 *solo* *mf*

Tutti

31 *f*

36

39

42

45

ff

52

mf

60

66 *Molto rit.* *Lento Misterioso* $\text{♩} = 56$

2 **Allegro** ♩ = 120 **Magna Gubia**

76 *mf* *f*

87 2 2 2 3 2

99 2 *ff* *ff* *f*

108

116 *Molto rit.*

123 *a tempo* *f*

128 *ff* *Molto rit.*

136 **Lento Religioso** ♩ = 64 *solo* 6 7 *f*

147 3 3 3

154 5 *f* 5 3 3

165 3 3 5

171 3 8 *A 2* *mf*

Magna Gubia

186 **8** **7** **3**

200

208 **5** *mf*

220 *ff*

229 **7** **5** **5** *ff* **3** *ff* **3**

Andante Solemne $\text{♩} = 64$

250 **8** **8** **8** **f**

256 **6** **6** **6** **6** **6** **6**

259 **6** **6** **6** **6** **6** **6**

262 **6** **6** **6** **6** **6** **6**

265 **6** **6** **6** **6** **6** **ff** **3**

269 **ff** **ff**

275 **ff** **ff**

Oboe

Magna Gubia

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Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$ *rit.* *a tempo*

ff *mf*

16 *rit.* *a tempo solo* *mf*

24

32 *Tutti* *f*

39 *ff*

47 *mf*

56 $\text{♩} = \text{♩}$

65 *Molto rit.* *Lento Misterioso* $\text{♩} = 56$ *Allegro* $\text{♩} = 120$ *mf*

78 *f*

86

99 *ff* *ff* *f*

2
108

Magna Gubia

116

Molto rit.

f

124 *a tempo*

128

ff

Molto rit.

Lento Religioso $\text{♩} = 64$

134

35

mp

178

mf

187

13

mp

207

3

mf

216

ff

Andante Solemne $\text{♩} = 64$

224

7

5

ff

242

5

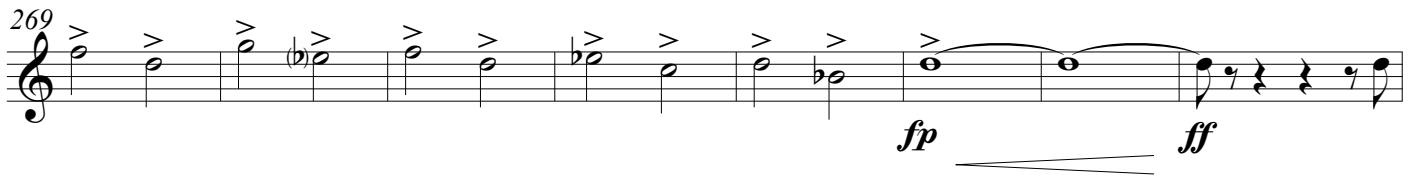
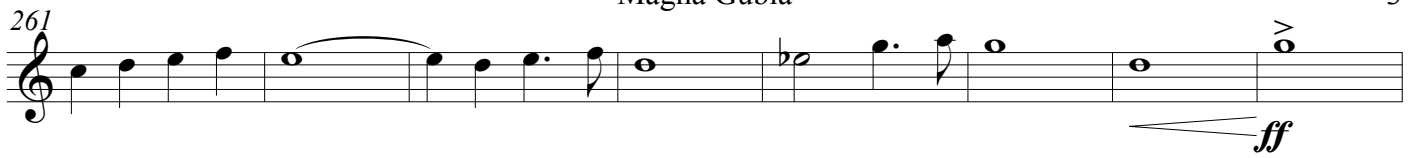
ff

254

f

Magna Gubia

3



Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

The musical score is written for English Horn in G major, 2/2 time. It consists of 10 staves of music, with measures numbered 1 through 101. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Measures 1-8): Starts with a 4-measure rest, followed by a half note G4, a dotted half note A4, and a half note B4. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked.

Staff 2 (Measures 9-19): Starts with a 4-measure rest, followed by a half note G4, a dotted half note A4, and a half note B4. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked. The tempo changes to *a tempo*.

Staff 3 (Measures 20-27): Starts with a 2-measure rest, followed by a half note G4, a dotted half note A4, and a half note B4. Dynamics: *mf*. A triplet of eighth notes (G4, A4, B4) is marked. The tempo changes to *rit.*.

Staff 4 (Measures 28-34): Starts with a half note G4, a dotted half note A4, and a half note B4. Dynamics: *mf*. A triplet of eighth notes (G4, A4, B4) is marked.

Staff 5 (Measures 35-41): Starts with a half note G4, a dotted half note A4, and a half note B4. Dynamics: *f*. A triplet of eighth notes (G4, A4, B4) is marked.

Staff 6 (Measures 42-54): Starts with a half note G4, a dotted half note A4, and a half note B4. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked.

Staff 7 (Measures 55-61): Starts with a half note G4, a dotted half note A4, and a half note B4. Dynamics: *mf*. A triplet of eighth notes (G4, A4, B4) is marked.

Staff 8 (Measures 62-75): Starts with a half note G4, a dotted half note A4, and a half note B4. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked. The tempo changes to *Molto rit.*.

Staff 9 (Measures 76-85): Starts with a half note G4, a dotted half note A4, and a half note B4. Dynamics: *mf*. A triplet of eighth notes (G4, A4, B4) is marked. The tempo changes to *Lento Misterioso*.

Staff 10 (Measures 86-101): Starts with a half note G4, a dotted half note A4, and a half note B4. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked. The tempo changes to *Allegro*.

[illegible]

Fagot

Magna Gubia

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Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

ff

9 *a tempo*

ff

19 *rit.* *a tempo*

mp

27

34

f

42

ff

50

p

56 $\text{♩} = \text{♩}$

mf

64 *Molto rit.* *Lento Misterioso* $\text{♩} = 56$

76 *Allegro* $\text{♩} = 120$

mf *f*

85

100

f

108

p

115

Molto rit.

122

a tempo

f

128

Molto rit.

ff

138 *Lento Religioso* $\text{♩} = 64$

16

p

161

169

mp

178

mf

187

13

mp

207

mf

215

ff

Musical staff 215-222: Bass clef, key of B-flat major. Measures 215-222. Dynamics: *ff*.

223

Musical staff 223-231: Bass clef, key of B-flat major. Measures 223-231.

232

Molto rit. **Andante Solemne** ♩ = 64

ff

Musical staff 232-240: Bass clef, key of B-flat major. Measures 232-240. Dynamics: *ff*.

241

ff

Musical staff 241-249: Bass clef, key of B-flat major. Measures 241-249. Dynamics: *ff*.

250

Musical staff 250-258: Bass clef, key of B-flat major. Measures 250-258.

259

Musical staff 259-266: Bass clef, key of B-flat major. Measures 259-266.

267

ff

Musical staff 267-273: Bass clef, key of B-flat major. Measures 267-273. Dynamics: *ff*.

274

fp *ff*

Musical staff 274-281: Bass clef, key of B-flat major. Measures 274-281. Dynamics: *fp*, *ff*.

Requinto Eb

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

4

ff

9 *a tempo*

4

ff

20 *rit.*

12

mf *f*

36

40

44

ff

50

4

7

4

2

4

4

Lento Misterioso $\text{♩} = 56$ Allegro $\text{♩} = 120$

66

2

8

mf *f*

81

2

90

2

2

3

2

2

ff

103

ff *f*

Magna Gubia

110 **3** **2** **7** **3** **2** **4** **6** **5** **7** **f**

124 *a tempo* **ff** *Molto rit.*

129

136 **Lento Religioso** $\text{♩} = 64$ **65** *mp*

211 **8** **f** **ff** **Andante Solemne** $\text{♩} = 64$

229 **7** **4** **3** **4** **3** **ff** **ff**

252 **6** **6** **6** **6** **f**

258 **6** **6** **6** **6**

260 **6** **6** **6** **6** **6** **6**

264 **6** **6** **6** **6** **6** **6**

268 **ff** **3**

275 **ff** **ff**

Magna Gubia

110 **3** **2** **7** **3** **2** **4** **6** **5** **7** **f**

124 *a tempo* **ff** *Molto rit.*

129

136 **Lento Religioso** $\text{♩} = 64$ **65** *mp*

211 **8** **f** **ff** **Andante Solemne** $\text{♩} = 64$

229 **7** **4** **3** **4** **3** **ff** **ff**

252 **6** **6** **6** **6** **f**

258 **6** **6** **6** **6**

260 **6** **6** **6** **6** **6** **6**

264 **6** **6** **6** **6** **6** **6**

268 **ff** **3**

275 **ff** **ff**

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboi

Andante Solemne $\text{♩} = 64$

9 *a tempo* **4** *ff* *3*

21 *rit.* *a tempo solo* *mf* *3*

31 *Tutti* *f* *6* *6* *6* *6*

36 *6* *6* *6* *6* *6* *6* *6* *6*

40 *6* *6* *6* *6* *6* *6* *6* *6*

44 *6* *6* *ff* *3*

50 *p*

56 $\text{♩} = \text{♩}$ *mf*

62 *Molto rit.*

68 **Lento Misterioso** $\text{♩} = 56$ **Allegro** $\text{♩} = 120$ *f* *7* *2* *2* *4* *8*

2
83 Magna Gubia

90

97

105

113

120

128

138 Lento Religioso $\text{♩} = 64$
16

165

174

182

190

199

204

212

220 *ff*

229 *Molto rit.*

Andante Solemne $\text{♩} = 64$

236 *ff* 3

250 *f*

256

260

264 *ff* 3

269

275 *ff* *ff*

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

ff

8 *rit.* *a tempo*

ff

16 *rit.* 12 *mf*

34 *f*

42 *ff*

50 *p* *mf* $\text{♩} = \text{♩}$

58

65 *Molto rit.* *Lento Misterioso* $\text{♩} = 56$ *Allegro* $\text{♩} = 120$

7 2 2

80 *f*

86

94

Magna Gubia

2
101

ff *ff* *f*

110

p

117 *Molto rit.*

124 *a tempo* *f*

ff

129 *Molto rit.*

138 **Lento Religioso** $\text{♩} = 64$ **16**

pp *p*

161

169 *mp*

178 *mf*

187 *mf*

195

204 *mf*

212

220

ff

228

Molto rit.

Andante Solemne $\text{♩} = 64$

236

ff

245

ff

253

260

268

ff

275

ff *ff*

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

ff

8 *rit.* *a tempo*

ff

16 *rit.* **11**

mf

34 *f*

41 *ff*

49 *p*

56 $\text{♩} = \text{♩}$ *mf*

63 *Molto rit.* **Lento Misterioso** $\text{♩} = 56$

76 **Allegro** $\text{♩} = 120$ *mf* *f*

87

95 *ff*

Magna Gubia

2
103

ff *f*

110

p *Molto rit.*

117

a tempo

123

f *ff*

129

Molto rit.

138 **Lento Religioso** $\text{♩} = 64$

pp *p* **16**

161

169

mf **8**

184

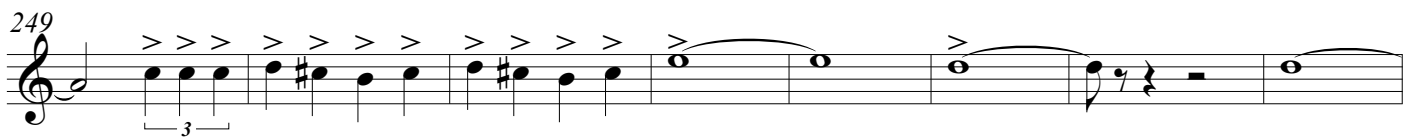
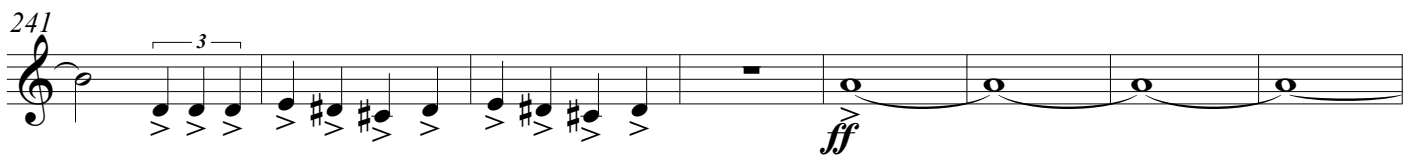
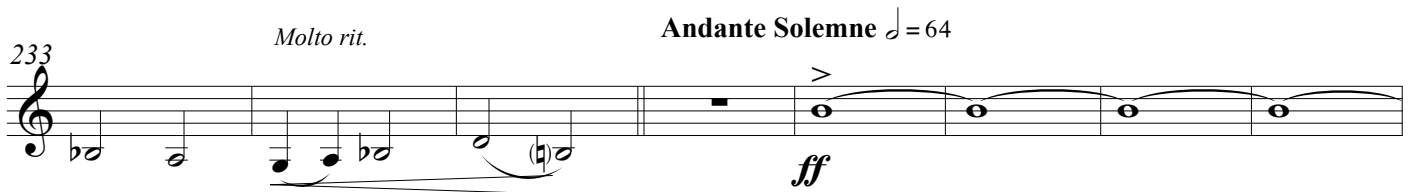
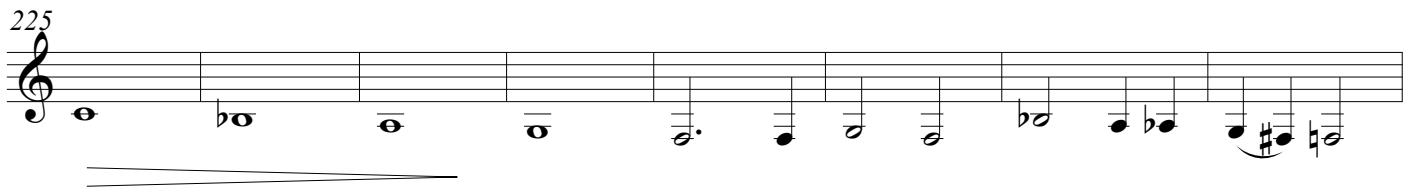
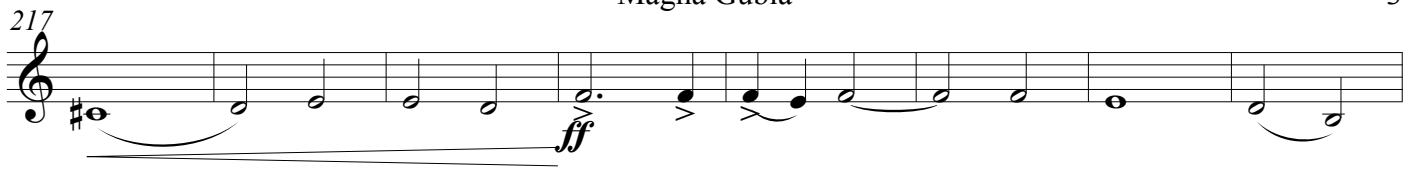
mf

193

201

208

mf



Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

The musical score is written for Clarinet Bass and consists of 108 measures across ten staves. The key signature is one flat (Bb) and the time signature is 2/2. The score is divided into several sections with different tempos and dynamics.

- Measures 1-20:** Andante Solemne, $\text{♩} = 64$. Dynamics: *ff* (fortissimo), *rit.* (ritardando), *a tempo*.
- Measures 21-44:** *ff* (fortissimo), *rit.* (ritardando).
- Measures 45-55:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measures 56-64:** *mf* (mezzo-forte), *ff* (fortissimo).
- Measures 65-75:** *Molto rit.* (Molto ritardando), *Lento Misterioso*, $\text{♩} = 56$.
- Measures 76-85:** *Allegro*, $\text{♩} = 120$, *mf* (mezzo-forte), *f* (forte).
- Measures 86-93:** *ff* (fortissimo), *f* (forte).
- Measures 94-107:** *ff* (fortissimo), *f* (forte).
- Measures 108-115:** *f* (forte).

2
117

Magna Gubia *Molto rit.*

124 *a tempo*

126

134 *Molto rit.* *ff* *Lento Religioso* ♩ = 64 16 *p*

157

165

174 *mp* *mf*

183 3

193 *mf*

201

210

220 *ff*

Magna Gubia

Molto rit.

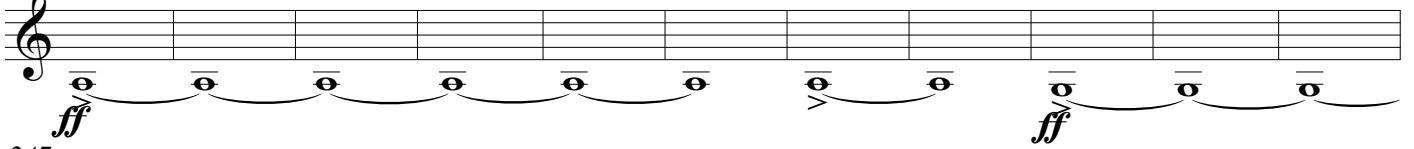
3

228



Andante Solemne $\text{♩} = 64$

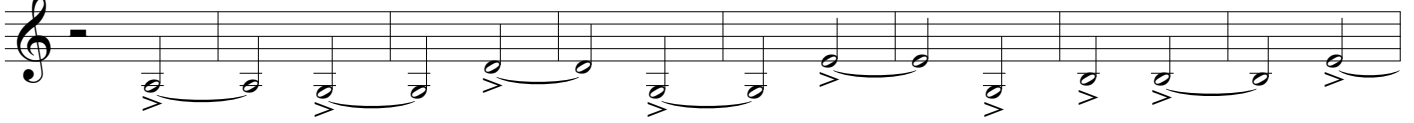
236



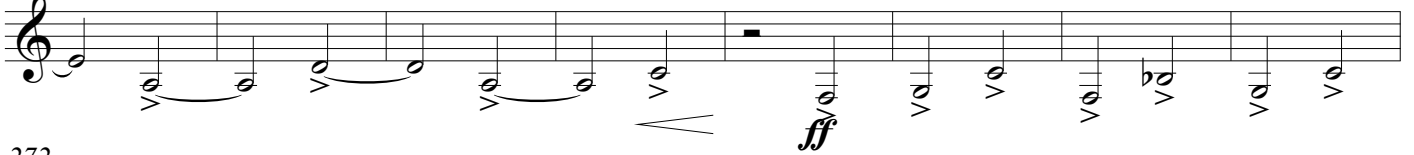
247



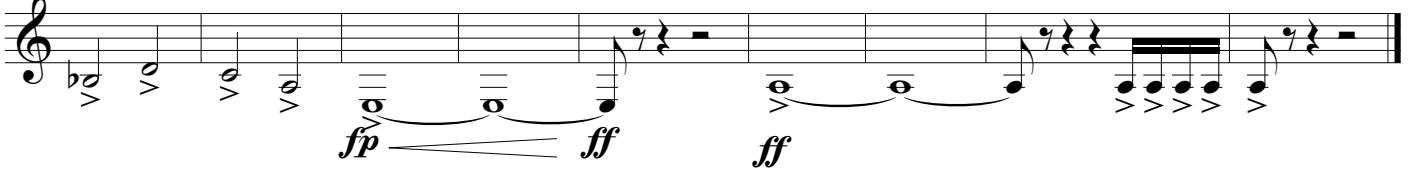
256



264



272



Saxo Alto 1

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* **ff** **3**

17 **3** *rit.* **12** **3** *mf* *f*

35 **3**

42 **ff**

52 **4** **4** **2** **4** **2** **8** **Lento Misterioso** $\text{♩} = 56$

76 **Allegro** $\text{♩} = 120$ *mf* *f*

83 **4** **2**

92

99 **ff** **ff** *f*

107

Magna Gubia

2
114

Molto rit. *p* *a tempo* *mf*

122

f

128

ff

Lento Religioso $\text{♩} = 64$ *solo*

134 *Molto rit.* **16** *f* 3 3

157 6 3

164 3 3 3 5

170 **23** *Tutti* *p*

199

207 *mf*

215 *ff*

223

Molto rit. **Andante Solemne** $\text{♩} = 64$ *ff*

232

Molto rit.

Andante Solemne $\text{♩} = 64$

$$ff$$

Magna Gubia

241 **ff** 3

250 **f** 3

257 3

264 **ff**

273 **fp** **ff** **ff**

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* *ff* *3*

18 *rit.* *12* *mf* *f* *3*

36 *3*

43 *ff*

52 *Lento Misterioso* $\text{♩} = 56$ *4* *4* *2* *4* *2* *8*

76 *Allegro* $\text{♩} = 120$ *mf* *f*

82 *2*

92 *ff* *ff* *f*

99 *ff* *ff* *f*

107

Magna Gubia

2
114

p

121 *Molto rit.* *a tempo*

f

127 *ff*

134 *Molto rit.* **Lento Religioso** $\text{♩} = 64$ 58

p

201

211 *mf*

220 *ff*

232 *Molto rit.* **Andante Solemne** $\text{♩} = 64$

ff

244 *ff*

254 *f*

262 *ff*

271 *fp* *ff* *ff*

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* ***ff*** *3*

18 *3* *rit.* 12 *mf* *3* *f*

37 *3*

44 *ff*

52 *4* *♩ = ♩* *4* *2* *4* *2* *8* **Lento Misterioso** $\text{♩} = 56$

76 **Allegro** $\text{♩} = 120$ *2* *2* *f*

84

91

98 *ff* *ff* *f*

106

Magna Gubia

2
113

p

Molto rit.

a tempo

120

f

127

ff

Molto rit.

Lento Religioso $\text{♩} = 64$

134

16

p

158

166

174

23

p

204

mf

212

220

ff

Molto rit.

229

Andante Solemne $\text{♩} = 64$

236

ff

3

ff

The musical score for 'Magna Gubia' is written for a single melodic line in treble clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The score is divided into several measures, with measure numbers 113, 120, 127, 134, 158, 166, 174, 204, 212, 220, 229, and 236 marked at the start of new lines. Dynamics include piano (p), fortissimo (ff), mezzo-forte (mf), and piano (p). Tempo markings include 'Molto rit.' (Molto ritardando), 'a tempo', 'Lento Religioso' (with a tempo of 64 beats per minute), and 'Andante Solemne' (with a tempo of 64 beats per minute). The score features various time signatures: 2/4, 3/4, 4/4, 5/4, 7/8, and 3/2. There are also measures with rests and a triplet of eighth notes. The piece concludes with a final fortissimo (ff) dynamic.

Magna Gubia

3



Saxo Barítono

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* ***ff***

20 *rit.* **13** ***f***

40 ***ff***

48 **4** **4** **2**

62 **4** **2** **8** *Lento Misterioso* $\text{♩} = 56$ *Allegro* $\text{♩} = 120$ ***mf***

80 ***f***

89

98 ***ff*** ***ff*** ***f***

107

115 **2** *Molto rit.* ***mf*** ***f***

The musical score is written for Saxo Barítono in treble clef. It begins with a 2/2 time signature and a tempo of Andante Solemne (♩ = 64). The first staff (measures 1-7) features a series of half notes with accents, marked ***ff***. The second staff (measures 8-19) continues with half notes, marked *rit.* and *a tempo*, with a ***ff*** dynamic. The third staff (measures 20-39) includes a 13-measure rest, followed by half notes with accents, marked ***f***. The fourth staff (measures 40-47) continues with half notes and accents, marked ***ff***. The fifth staff (measures 48-61) features a 4-measure rest, followed by a 4-measure rest, then a 2-measure rest, and finally a 4-measure rest. The sixth staff (measures 62-71) includes a 4-measure rest, a 2-measure rest, an 8-measure rest, and then a series of half notes with accents, marked *Lento Misterioso* (♩ = 56) and *Allegro* (♩ = 120), with a ***mf*** dynamic. The seventh staff (measures 72-88) continues with half notes and accents, marked ***f***. The eighth staff (measures 89-97) features a series of half notes with accents, marked ***ff***, ***ff***, and ***f***. The ninth staff (measures 98-106) continues with half notes and accents, marked ***ff***, ***ff***, and ***f***. The tenth staff (measures 107-114) includes a 2-measure rest, followed by a 4-measure rest, then a 2-measure rest, and finally a 4-measure rest. The eleventh staff (measures 115-122) features a series of half notes with accents, marked *Molto rit.*, ***mf***, and ***f***.

2
124 *a tempo*

Magna Gubia

131 *Molto rit.* **Lento Religioso** ♩ = 64 **16**

155 *p*

164

171 **29** *mp*

208 *mf*

217 *ff*

229 *Molto rit.*

236 **Andante Solemne** ♩ = 64 *ff* *ff*

252

263 *ff*

271 *fp* *ff* *ff*

Detailed description: This is a musical score for a piece titled 'Magna Gubia'. The score is written for a single melodic line on a treble clef staff. It begins at measure 124 with a tempo marking of 'a tempo' and a time signature of 7/4. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 124-130) ends with a change to 3/4 time. The second system (measures 131-147) is marked 'Molto rit.' and 'Lento Religioso' with a tempo of 64 beats per minute. It includes a repeat sign and a first ending of 16 measures. The third system (measures 155-163) starts with a piano (*p*) dynamic. The fourth system (measures 164-170) continues the melodic line. The fifth system (measures 171-187) includes a second ending of 29 measures and a mezzo-piano (*mp*) dynamic. The sixth system (measures 208-216) features a mezzo-forte (*mf*) dynamic. The seventh system (measures 217-228) is marked *ff* (fortissimo). The eighth system (measures 229-235) is marked 'Molto rit.'. The ninth system (measures 236-251) is marked 'Andante Solemne' with a tempo of 64 beats per minute and *ff* dynamics. The tenth system (measures 252-262) continues the melodic line. The eleventh system (measures 263-270) includes a fortissimo (*ff*) dynamic. The final system (measures 271-278) includes dynamics of *fp* (fortissimo piano), *ff*, and *ff*, ending with a double bar line.

Magna Gubia

Juan Carlos Sempere Bomboí

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2
117

Magna Gubia
Molto rit.

a tempo

f

126

ff

134

Molto rit.

Lento Religioso $\text{♩} = 64$

p

142

p

151

p

160

168

16

mf

191

200

208

3

mf

218

ff

226

Andante Solemne $\text{♩} = 64$

7 2 3

ff

3

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* *ff* *ff* *rit.* *mf* *f*

17 *3* *12* *3*

35 *3*

43 *3* *ff* *8* *2* *4* *2*

50 *p* *Lento Misterioso* $\text{♩} = 56$ *Allegro* $\text{♩} = 120$ *mf*

62 *4* *2* *8* *mf*

80 *f*

89

98 *ff* *ff* *f*

107 *3*

2
117

Magna Gubia

Molto rit.

mf *f*

124

a tempo

ff

134

Molto rit.

Lento Religioso ♩ = 64

p

7

148

p

157

165

174

16

mf

196

204

3

214

mf *ff*

222

7

Andante Solemne ♩ = 64

236

ff *ff*

Magna Gubia

245

Magna Carta

ff

ff

3

The image shows a musical score for a piece titled "Magna Carta". The score is written on a single staff with a treble clef. It begins at measure 245. The first two measures are marked with a forte (ff) dynamic. The first measure contains a half note G4, and the second measure contains a half note A4. The third measure contains a half note B4, and the fourth measure contains a half note C5. The fifth measure contains a half note D5, and the sixth measure contains a half note E5. The seventh measure contains a half note F#5, and the eighth measure contains a half note G5. The ninth measure contains a half note A5, and the tenth measure contains a half note B5. The eleventh measure contains a half note C6, and the twelfth measure contains a half note D6. The thirteenth measure contains a half note E6, and the fourteenth measure contains a half note F#6. The fifteenth measure contains a half note G6, and the sixteenth measure contains a half note A6. The seventeenth measure contains a half note B6, and the eighteenth measure contains a half note C7. The nineteenth measure contains a half note D7, and the twentieth measure contains a half note E7. The score ends with a triplet of eighth notes in the final measure.

254

f

261

Example 10-10

269

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

ff

8 *rit.* *a tempo* **ff**

19 *rit.* **f**

39

46 **ff**

60 *mf*

67 *Molto rit.* **Lento Misterioso** $\text{♩} = 56$ **Allegro** $\text{♩} = 120$ *mf*

80 **f**

88

97 **ff** **ff** **f**

105

2
114

Magna Gubia

Molto rit.

4

mf *f*

124 *a tempo*

Molto rit. ff

131

138 **Lento Religioso** ♩ = 64

p *p*

148

p

157

165

173

8 *solo*

mf

188

Tutti

mf

196

204

5

216

mf *ff*

Magna Gubia

Andante Solemne $\text{♩} = 64$

3

258

258

259

260

261

262

265

ff 3

Magna Gubia

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Andante Solemne $\text{♩} = 64$

ff

rit. *a tempo*

13

21 *rit.* **13** *f*

40 *ff*

48 **4** $\text{♩} = \text{♩}$ **4**

61 *mf* *Molto rit.*

68 **Lento Misterioso** $\text{♩} = 56$ **Allegro** $\text{♩} = 120$ *mf* *f*

82 **2**

92

99 *ff* *f*

107 **3**

2
116 Magna Gubia *Molto rit.*

124 *a tempo*

133 *Molto rit.* **Lento Religioso** ♩ = 64

148

197

205

220 *ff*

229 **Andante Solemne** ♩ = 64

247

258

265

274

Magna Gubia

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A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* ***ff***

18 *rit.* ***f***

38

46 ***ff*** 3

56 $\text{♩} = \text{♩}$ 4 2 4 2 **Lento Misterioso** $\text{♩} = 56$

76 **Allegro** $\text{♩} = 120$ *mf* ***f***

85 2

94 ***ff***

101 ***ff*** ***f***

109

2
118

Magna Gubia

Molto rit.

mf *f*

124 *a tempo*

ff

133

Molto rit.

Lento Religioso $\text{♩} = 64$

p

142

p

150

p

159

167

15

189

solo

f

3

197

Tutti

p *mp*

205

8

f

220

ff

229

Molto rit.

3

236

$$ff$$

3

245

$$ff$$

— 3 —

255.

 f \angle

— 3 —

262

$$ff$$

— 3 —

270

$$fp$$
$$= ff$$

277

$$ff$$

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$ *ff* *rit.*

9 *a tempo* *ff*

18 *rit.* 13 *f*

38

46 *ff* 4

56 $\text{♩} = \text{♩}$ 4 2 4 2 Lento Misterioso $\text{♩} = 56$ 8

76 Allegro $\text{♩} = 120$ *mf* *f*

85 2

94 *ff*

102 *ff* *f*

110 2

2
119

Magna Gubia

Molto rit. *a tempo*

mf *f*

126

ff

134 *Molto rit.* *Lento Religioso* ♩ = 64

p

148

48

203

mp

211

9

ff

228

Molto rit.

236

Andante Solemne ♩ = 64

ff *ff*

246

3

256

264

ff

273

fp *ff* *ff*

This musical score is for the instrument Magna Gubia. It consists of ten staves of music, each beginning with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Tempo markings include *Molto rit.* (very slow), *a tempo* (return to original tempo), *Lento Religioso* (slowly, religiously), and *Andante Solemne* (slowly, solemnly). The tempo for the latter two is specified as ♩ = 64. There are also numerical markings (9, 48, 7) above some measures, possibly indicating fingerings or specific rhythmic values. The score concludes with a double bar line at measure 273.

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

ff

rit.

9 *a tempo*

ff

rit.

18

mf **f**

36

43

ff

50

p

61

mf

Molto rit.

68 Lento Misterioso $\text{♩} = 56$ Allegro $\text{♩} = 120$

mf **f**

83

92

99

ff **f**

Magna Gubia

2
107

114

p

121

Molto rit.

mf

f

a tempo

128

ff

Molto rit.

136

Lento Religioso ♩ = 64

p

150

p

159

167

mf

182

190

13

mp

210

5

mf

ff

222

7

236 **Andante Solemne** $\text{♩} = 64$ **Magna Gubia** 3

This musical score is for the piece "Magna Gubia" in the "Andante Solemne" tempo, with a tempo marking of 64 quarter notes per minute. The score is written for a single melodic line in treble clef. It begins at measure 236 with a **ff** (fortissimo) dynamic. The first measure contains a whole rest with a "3" above it, indicating a triplet. The melody then proceeds with eighth and quarter notes, many of which are accented (>). There are two triplet markings (brackets with "3") over eighth notes in measures 237 and 238. The piece concludes at measure 272 with a final triplet of eighth notes. The dynamics vary throughout, including **ff** at the beginning and end, **fp** (fortissimo-piano) at measure 270, and a crescendo leading to **ff** at measure 271. The score ends with a double bar line.

248

256

264

272

ff

fp **ff** **ff**

Magna Gubia

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Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

ff
rit.
a tempo
ff

15

21 rit. a tempo
mp

31
f

39
ff

47
p

54
 $\text{♩} = \text{♩}$
mf

65
Molto rit. Lento Misterioso $\text{♩} = 56$
Def. Cello Pizz.
pp

72 Allegro $\text{♩} = 120$
f

80 Play

2
85

Magna Gubia

92

99

ff *ff* *f*

107

p

114

Molto rit.

121

a tempo

f *Molto rit.*

127

ff

137

p

146

p

155

p

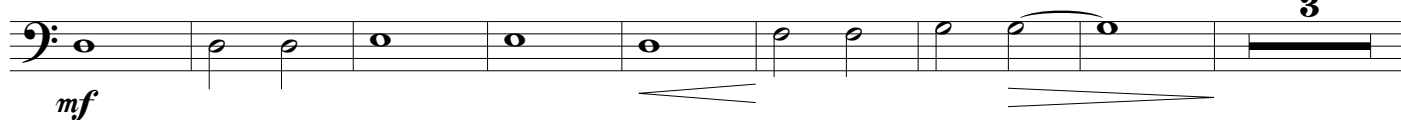
164

>

172

mp

182



193



202



210



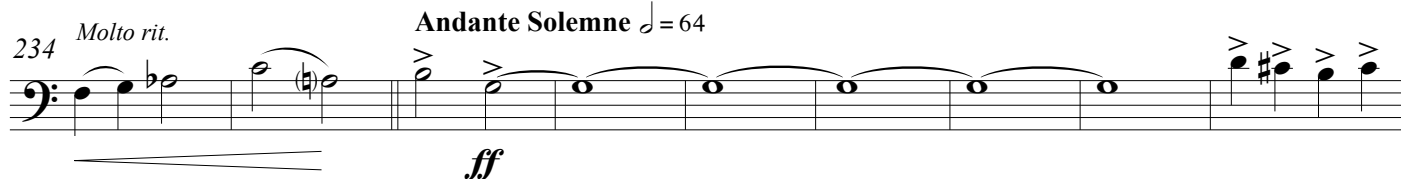
218



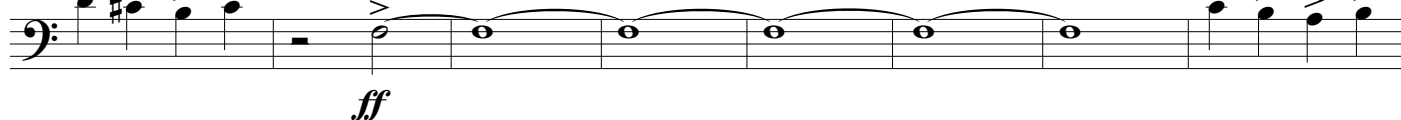
226



234



243



251



258



266



274



Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí
rit.

9 *a tempo* ***ff***

19 ***ff*** *rit.*

37

45

53

11

mf ***f***

ff ***p***

2 4 2 4 2

Lento Misterioso $\text{♩} = 56$

Allegro $\text{♩} = 120$
Play

68 *Def. Contrabajo Pizz.*

78

86

96

104

pp ***mf***

f ***ff*** ***ff***

Magna Gubia

Molto rit.

114 Molto rit.

mf

123

a tempo

123

f *Molto rit.* *ff*

132

Lento Religioso $\text{♩} = 64$

7

The bass line of 'The Rose Tree' is written in bass clef. It begins with a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a repeat sign after the first four measures. The key signature has one flat (B-flat). The piece concludes with a final measure marked with a *p* (piano) dynamic.

147

The musical notation for the bass staff shows a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. The notes are connected by slurs, indicating a continuous melodic line. The final note, G₁, is marked with a piano (*p*) dynamic.

156

165

[illegible]

173

29

mp

[illegible]

209

8

ff

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a half note G2, followed by a half note F2, and then a half note E2. There is a measure rest, followed by a whole note G2. Another measure rest follows, then a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, and finally a half note D1. The piece ends with a double bar line.

224

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (whole), G2 (whole), G2 (whole), A2 (half), A2 (half), G2 (whole), F2 (half), F2 (half), E2 (half), E2 (half), D2 (whole), D2 (half), D2 (half).

233

Molto rit.

Andante Solemne $\text{♩} = 64$

243

ff

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

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687

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689

690

691

692

693

694

243

253

ff

v

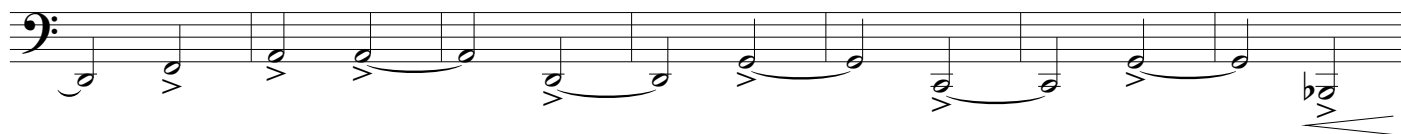
v

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together in groups. The score includes a forte (*ff*) dynamic marking and a breath mark (*v*) indicating a breathless section. The piece concludes with a final cadence.

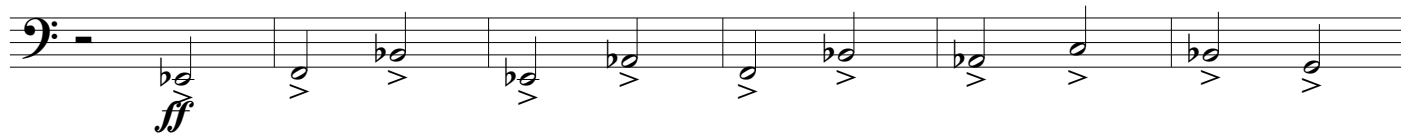
253

The bass line of 'The Rose Tree' is written on a single staff. It begins with a double bar line, followed by a half note G2, a half note F2, and a half note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The line then continues with a half note B1, a half note A1, and a half note G1. The piece ends with a double bar line.

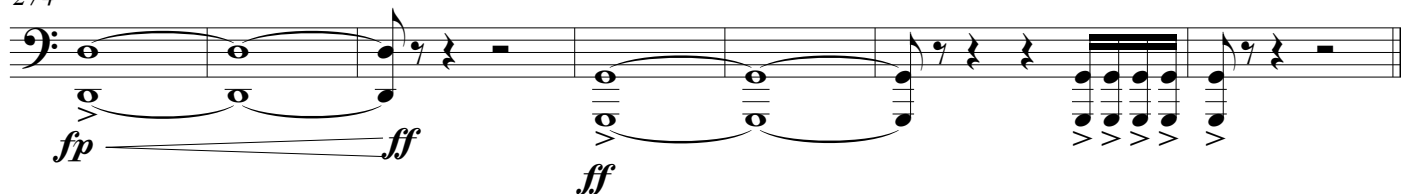
261



268



274



Violoncello

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$

The score is written for a single cello in bass clef. It begins with a 2/2 time signature and a tempo of 64 beats per minute. The first staff (measures 1-8) features a series of half notes with a *ff* dynamic and a *rit.* marking. The second staff (measures 9-18) continues with half notes, marked *a tempo* and *ff*. The third staff (measures 19-26) includes a triplet of eighth notes, marked *mp* and *a tempo*. The fourth staff (measures 27-34) features a series of eighth notes with accents, marked *f*. The fifth staff (measures 35-42) consists of half notes with accents, marked *f*. The sixth staff (measures 43-50) features a series of half notes with accents, marked *ff*. The seventh staff (measures 51-57) includes a 2-measure rest, a 4-measure rest, and a 4-measure rest, marked *p* and *mf*. The eighth staff (measures 58-67) features a series of eighth notes with accents, marked *Molto rit.*. The ninth staff (measures 68-75) includes a 2-measure rest, a 4-measure rest, and a 4-measure rest, marked *pizz.*. The tenth staff (measures 76-82) features a series of eighth notes with accents, marked *arco* and *f*. The eleventh staff (measures 83-90) features a series of eighth notes with accents, marked *f*.

2
89 Magna Gubia

97

105

112

p *Molto rit.* *a tempo* *mf*

119

f

126

ff

133

Molto rit. *Lento Religioso* ♩ = 64 16

155

p

163

171

mp

180

mf

188

mf

Magna Gubia

3

196

204

212

220

228

Andante Solemne $\text{♩} = 64$

236

245

256

264

272

mf

ff

Molto rit.

ff

ff

ff

fp

ff

ff

Detailed description: This is a musical score for a piece titled 'Magna Gubia'. It consists of nine staves of music, each starting with a measure number. The music is written in bass clef. The first staff (196) has a series of notes with slurs and dynamic markings. The second staff (204) has a half note followed by a series of eighth notes. The third staff (212) has a series of eighth notes. The fourth staff (220) has a series of eighth notes with slurs. The fifth staff (228) has a series of eighth notes with slurs. The sixth staff (236) is marked 'Andante Solemne' with a tempo of 64 beats per minute. It features a series of half notes with slurs. The seventh staff (245) has a series of half notes with slurs. The eighth staff (256) has a series of eighth notes with slurs. The ninth staff (264) has a series of eighth notes with slurs. The final staff (272) has a series of eighth notes with slurs and a final cadence. Dynamics include *mf*, *ff*, *Molto rit.*, *fp*, and *ff*. Articulations include slurs, accents, and breath marks.

Contrabajo

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$ *rit.*

ff

9 *a tempo*

ff

rit. *a tempo* pizz.

20 *mp*

27

34 arco *f*

42 *ff*

50 *p*

61 *mf* *Molto rit.*

68 Lento Misterioso $\text{♩} = 56$ pizz. *Allegro* $\text{♩} = 120$ arco *mf*

2
78

Magna Gubia



86



94



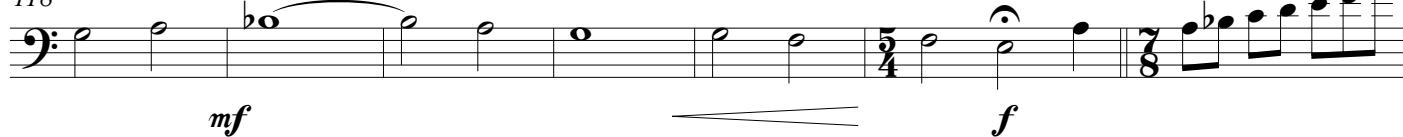
102



110



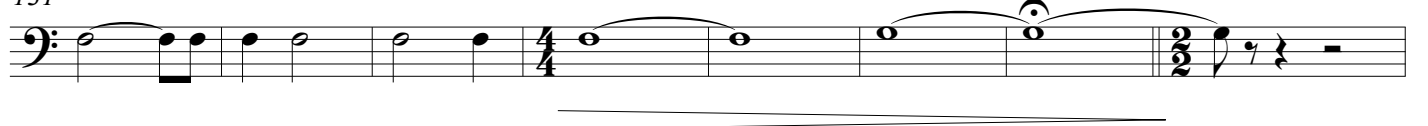
118



125



131



139



162



Magna Gubia

3

170

8

mf

This musical staff contains measures 170 to 184. It begins with a series of eighth notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 170 and ending under measure 184. A thick black bar is positioned above the staff in measure 184, with the number '8' centered above it. The dynamic marking *mf* is located below the staff in measure 184.

185

13

mp

This musical staff contains measures 185 to 204. It features a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 185 and ending under measure 204. A thick black bar is positioned above the staff in measure 204, with the number '13' centered above it. The dynamic marking *mp* is located below the staff in measure 204.

205

9

ff

This musical staff contains measures 205 to 220. It begins with a series of eighth notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 205 and ending under measure 220. A thick black bar is positioned above the staff in measure 220, with the number '9' centered above it. The dynamic marking *ff* is located below the staff in measure 220.

221

This musical staff contains measures 221 to 229. It features a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 221 and ending under measure 229.

230

Molto rit. *Andante Solemne* $\text{♩} = 64$

ff

This musical staff contains measures 230 to 238. It begins with a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 230 and ending under measure 238. A thick black bar is positioned above the staff in measure 238, with the number '9' centered above it. The dynamic marking *ff* is located below the staff in measure 238.

239

ff

This musical staff contains measures 239 to 248. It features a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 239 and ending under measure 248. A thick black bar is positioned above the staff in measure 248, with the number '9' centered above it. The dynamic marking *ff* is located below the staff in measure 248.

249

This musical staff contains measures 249 to 257. It features a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 249 and ending under measure 257. A thick black bar is positioned above the staff in measure 257, with the number '9' centered above it. The dynamic marking *ff* is located below the staff in measure 257.

258

This musical staff contains measures 258 to 265. It features a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 258 and ending under measure 265. A thick black bar is positioned above the staff in measure 265, with the number '9' centered above it. The dynamic marking *ff* is located below the staff in measure 265.

266

ff

This musical staff contains measures 266 to 273. It features a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 266 and ending under measure 273. A thick black bar is positioned above the staff in measure 273, with the number '9' centered above it. The dynamic marking *ff* is located below the staff in measure 273.

274

fp *ff* *ff*

This musical staff contains measures 274 to 283. It begins with a series of half notes, followed by a half note with a fermata. A crescendo hairpin is placed below the staff, starting under measure 274 and ending under measure 283. A thick black bar is positioned above the staff in measure 283, with the number '9' centered above it. The dynamic marking *fp* is located below the staff in measure 274, and *ff* is located below the staff in measures 275 and 276.

Timbales

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

(F-G-C-G)

f

rit.

9 *a tempo*

ff

rit.

a tempo

p

24

31 *mf* *f*

38

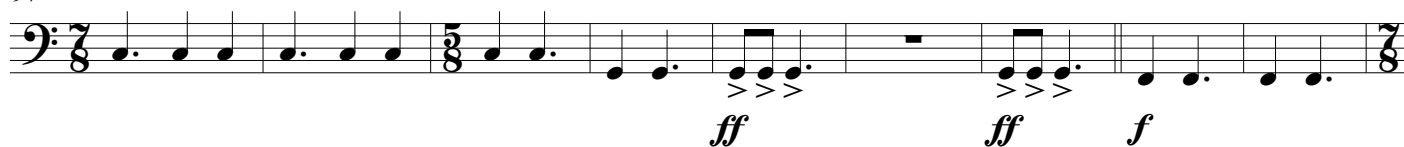
44

52 *mf*

64 *Molto rit.* *Lento Misterioso* $\text{♩} = 56$ *Allegro* $\text{♩} = 120$

78 *mf* *f*

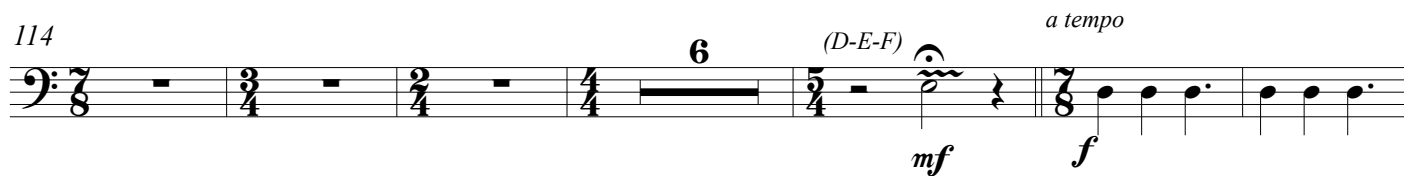
88



106



114



126



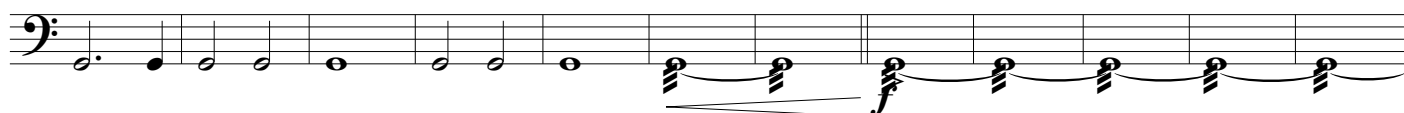
134

*Molto rit.*Lento Religioso $\text{♩} = 64$ 

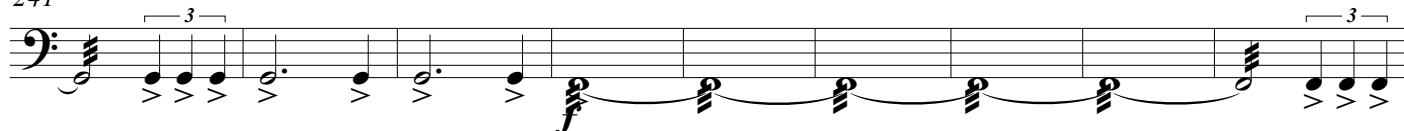
221



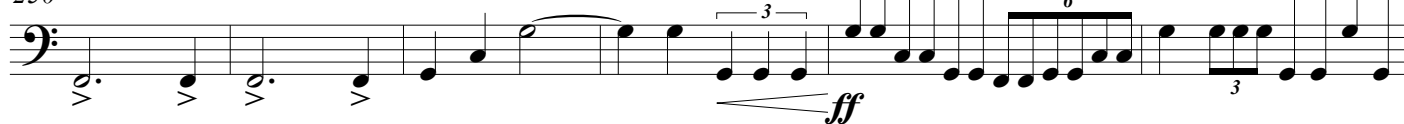
229

*Molto rit.*Andante Solemne $\text{♩} = 64$ 

241



250



256



264



270



Campanas Tub.
Lira

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
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Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

Campanas

rit. 5

14

32

mf

55

Lira $\text{♩} = \text{♩}$

mf

62

Molto rit.

68

Lento Misterioso $\text{♩} = 56$ Allegro $\text{♩} = 120$

Campanas

mf

82

97

114

Lira

a tempo p

124

Campanas

f

Molto rit.

mf

138

Lento Religioso $\text{♩} = 64$

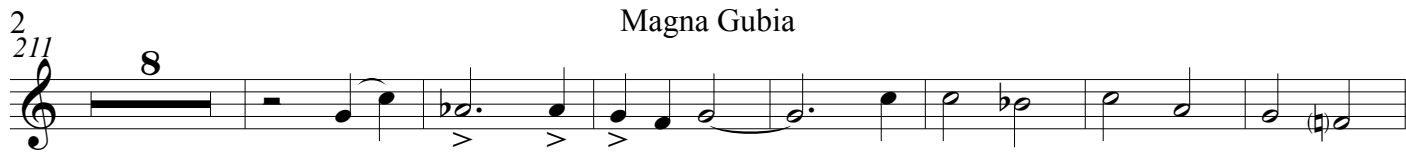
Lira

64



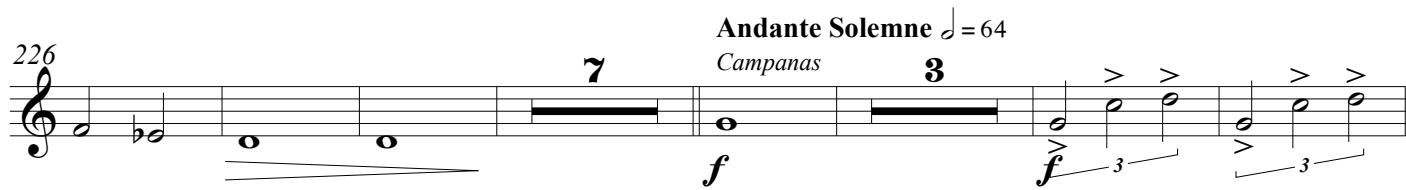
2
211

Magna Gubia



226

Andante Solemne $\text{♩} = 64$
Campanas



242



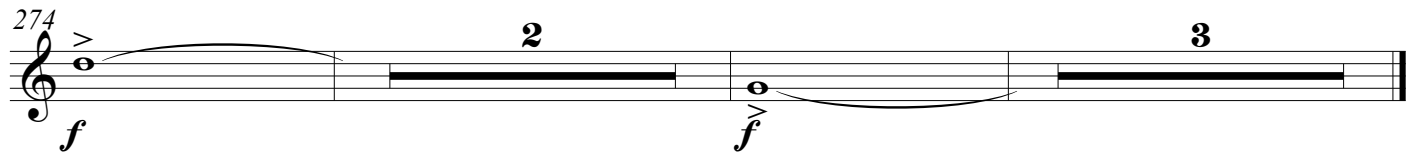
254



262



274



**Campanas Tub.
Lira**

Magna Gubia

**Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario**

Andante Solemne $\text{♩} = 64$

Campanas

Juan Carlos Sempere Bomboí

Campanas

rit.

4

5

11

14

32

mf

55

Lira

mf

62

Molto rit.

68

Lento Misterioso ♩ = 56 Allegro ♩ = 120

Campanas

mf

82

97

114

Lira

a tempo p

124

Campanas

Molto rit.

f

mf

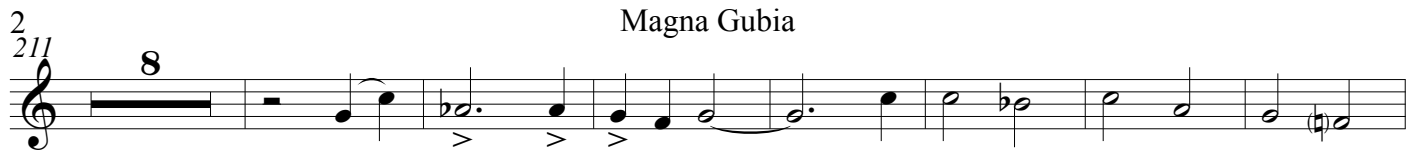
138

Lento Religioso ♩ = 64

Lira

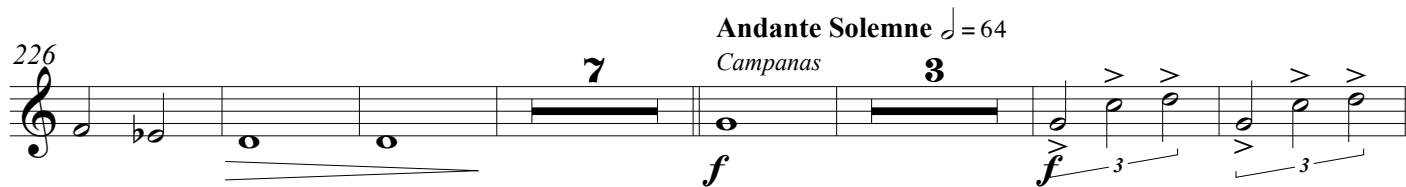
2
211

Magna Gubia



226

Andante Solemne $\text{♩} = 64$
Campanas



242



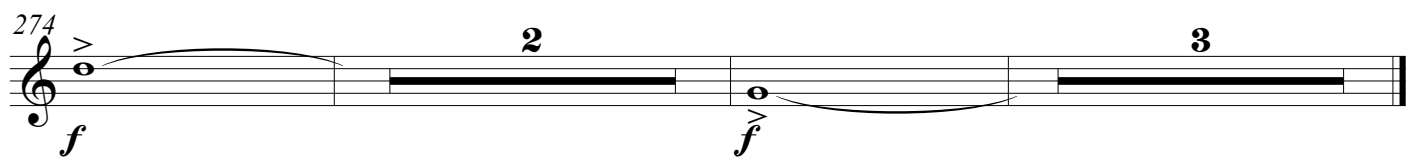
254



262



274



Percusión 1

Bombo, Platos i Lija

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne $\text{♩} = 64$ **Juan Carlos Sempere Bomboí**

rit. a tempo

f f

17 *rit. a tempo* *p f*

36

45 *ff*

53 *f*

Lento Misterioso $\text{♩} = 56$ *Lija*

68 *f*

76 Allegro $\text{♩} = 120$

90

103 *f*

113 *Lija mf*

120 *a tempo* *f*

Magna Gubia
Lento Religioso $\text{♩} = 64$

2
129

Molto rit.

5 3

36

Lija

f 3

177

3 3 28

211

17

Lija

f 3 3 3

234

Molto rit.

Andante Solemne $\text{♩} = 64$

5 5

f *f*

250

f

259

3

268

ff *f* *fp*

276

3 3

f

Magna Gubia

Andante Solemne $\text{♩} = 64$

Juan Carlos Sempere Bomboí

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$$2_{76}$$

Magna Gubia

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The system contains six measures. The first measure has a vocal note on G4 and a piano accompaniment chord of F4, A4, and C5. The second measure has a vocal rest and a piano accompaniment chord of F4, A4, and C5. The third measure has a vocal note on G4 and a piano accompaniment chord of F4, A4, and C5. The fourth measure has a vocal note on G4 and a piano accompaniment chord of F4, A4, and C5. The fifth measure has a vocal note on G4 and a piano accompaniment chord of F4, A4, and C5. The sixth measure has a vocal note on G4 and a piano accompaniment chord of F4, A4, and C5.

90 Caja

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into measures by vertical bar lines, and the time signature is indicated as 7/8. The piece concludes with a final double bar line.

97

105

The first staff of music contains measures 1 through 10. It begins with a treble clef and a 2/4 time signature. Measures 1-4 are in 2/4 time, with notes and rests. Measures 5-6 are in 3/4 time. Measure 7 is in 4/4 time. Measures 8-10 are in 3/4 time. The staff ends with a double bar line.

112

Cortina

120

a tempo

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord consisting of F#4, A4, and C5, with a '3' above it indicating a triplet. The second measure is a half note rest, followed by a quarter note rest. The third measure is a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The fourth measure is a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The fifth measure is a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The sixth measure is a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The seventh measure is a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The eighth measure is a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The piece ends with a double bar line.

128

134

Molto rit.

Lento Religioso $\text{♩} = 64$

Cortina

154

pp

155

Maderas

19

mf

180

Cortina

210

Cortina

Maderas

216 **17** *mf*

233

Molto rit.

Andante Solemne $\text{♩} = 64$

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. This is followed by a triplet of eighth notes: G4, A4, and B4. After another quarter rest, there is a quarter note G4 with a fermata. The piece then transitions to a new key signature of one flat (Bb) and a 3/4 time signature. The melody continues with a half note Gb4, followed by a quarter note Fb4, and then a half note Eb4. The score concludes with a double bar line and a fermata over the final note.

241

f *fp*

249

f *fp*

256 *Caja*

f

261

f *fp*

266

f *fp*

271

f *fp*

277

ff

Percusión 3

Pl. Susp., Tam Tam, Triángulo

Magna Gubia

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A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne $\text{♩} = 64$

Plato Susp.

Juan Carlos Sempere Bomboí

Tam Tam **f** **4** *rit.* *a tempo* **f** **4**

15 **f** **4** *rit.* *a tempo* **f** *Triángulo*

26 **f** **4** **5** **8**

34 **f** **4** **5** **8**

56 **f** **3** **2** **7** **4**

66 *Molto rit.* **Lento Misterioso** $\text{♩} = 56$ **f**

74 **Allegro** $\text{♩} = 120$

84 **2** **2** **2** **2** **3**

97 **2** **5** **2** **2** **3**

113 **2** **2** **2** **2** **3** **pp**

124 *a tempo* **4** **5** **3** **Lento Religioso** $\text{♩} = 64$ **37** **mf**

175

2
181

Magna Gubia

7 18 8

p *mf* *f*

219

Andante Solemne $\text{♩} = 64$
Tam Tam Plato Susp.

15 4

f *f*

244

4 4 4 4

f *f* *f*

261

5 4 2 3

f *f* *f*