

### Percusión 3

Redoblante, Vibraslap,  
Shékere y Toms (4)

# AZUL SEGRELLES

*Poema descriptivo para banda sinfónica*

*I. La Catedral*  
**Adagio** ♩ = 60  
**20**

**A**  
**Allegro** ♩ = 120  
Redoblante

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The musical score for Percussion 3 is written on a single staff with a 4/4 time signature. It begins with a 20-measure rest, followed by a series of rhythmic patterns. The score is divided into sections A, B, C, and D. Section A (measures 24-55) features a variety of rhythms, including eighth and sixteenth notes, and rests. Section B (measures 56-68) includes a 3-measure rest and a 2-measure rest. Section C (measures 69-80) features a 3-measure rest and a 3-measure rest. Section D (measures 81-86) includes a 3-measure rest and a 3-measure rest. The score is marked with dynamics such as *mf*, *p*, *f*, and *Molto rit.*. The tempo changes from *Adagio* (♩ = 60) to *Allegro* (♩ = 120) and back to *Adagio* (♩ = 60). The score is written for Redoblante, Vibraslap, Shékere, and Toms (4).

24 *mf* *p* 5 *p* **B** 2 *f* 40 *f* 46 *f* 51 *f* 56 *Molto rit.* 3 3 3 3 **C** Solemne ♩ = 60 3 3 3 3 *p* **D** *mf* *mf* 69 8 *f* 81 3 3 86

# AZUL SEGRELLES

## II. Los muertos mandan

Moderato ♩. = 90

Toms (4)

91 **E** **f** 4 4

98 **2** **12** **6** **Vibraslap** **ff** 4 4

122 **2** **F** **Allegro** ♩. = 120 **f** **fp** **f**

131

138 **mf**

145

151 **ff** **fp** **G**

157 **3** **12** **8**

165 **12** **8** **f** **5** **mf**

173 **Poco menos** ♩. aprox. 94-100 **4** **H** **III. Las mil y una noches** **Adagio** ♩ = 60 **Shekere**

182 **f**

186

190



194

*rit.*

**I** Con bravura ♩ = 54  
Toms



198



200



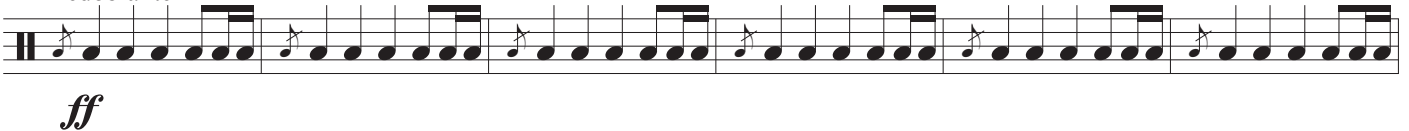
203



205



**J** IV. Azul Segrelles  
Solemne ♩ = 60  
Redoblante



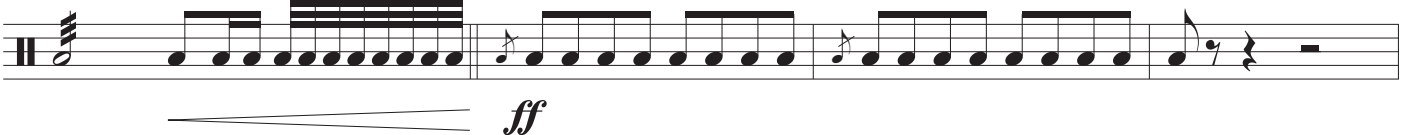
214



218

*Molto rit.**a tempo*

223



227

*Molto rit.*