

Requinto E \flat

El Oráculo de Delfos

Poema Descriptivo para Banda Sinfónica

I. THOLOS

Adagio Misterioso $\text{♩} = 54$

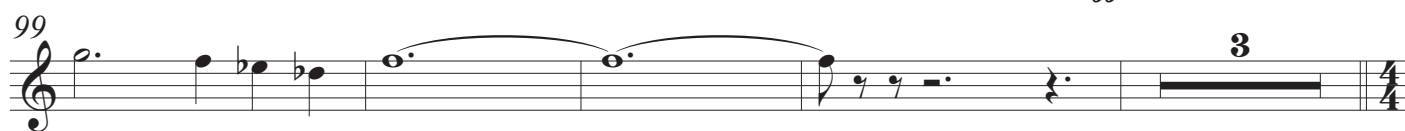
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The musical score is written for a Requinto E \flat part. It consists of two main sections: I. THOLOS and II. APOLO.

I. THOLOS
Adagio Misterioso $\text{♩} = 54$
This section begins at measure 19 and ends at measure 62. It features a melodic line with various dynamics including *mf*, *f*, and *ff*. There are several measures of rests and a tempo change to *a tempo* at measure 49.

II. APOLO
Allegro pesante $\text{♩} = 120$
This section begins at measure 65 and ends at measure 89. It features a more rhythmic and dynamic line, with *ff* (fortissimo) being a prominent dynamic. The tempo is marked as *Allegro pesante* with a half note equal to 120 beats.

The score includes measure numbers (19, 21, 24, 29, 32, 33, 49, 52, 55, 59, 62, 65, 72, 85, 89) and dynamic markings (*mf*, *f*, *ff*, *a tempo*). The key signature is one flat (E \flat).



III. NÁYADES

147 Giocoso ♩ = 60



El Oráculo de Delfos

3

El Oráculo de Denlos

207

209

212

ff *subito p* *ff*

The image shows a musical score for a piece titled "El Oráculo de Denlos". It consists of three staves of music. The first staff starts at measure 207 and ends at measure 208. The second staff starts at measure 209 and ends at measure 211. The third staff starts at measure 212 and ends at measure 213. The music is written in treble clef with a key signature of one sharp (F#). The first two staves feature rapid sixteenth-note passages with various slurs and ties. The third staff begins with a half-note rest, followed by a half-note F# and a half-note G. There is a dynamic marking of *ff* at the beginning of the third staff, *subito p* below the first measure, and *ff* at the end. A fermata is placed over the final measure of the third staff. A double bar line with repeat dots is located between the second and third staves. A long horizontal line with a small '5' underneath it spans the width of the third staff, likely indicating a five-measure rest or a specific performance instruction.