

Oráculo

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Ballet Alferes Mudèjars, Alcoi 2023



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Oráculo

Ballet per a dolçaines, metalls i percussió de Juan Carlos Sempere Bomboi per a l'Alferecia Mudèjar d'Alcoi 2023 i el seu Alferes Alfonso Caerols. Música incidental per a l'espectacle homònim d'Ana Botella estrenat a l'entrada de Moros i Cristians d'Alcoi 2023.

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Juan Carlos Sempere Bomboi

Èpic ♩ = 60

The musical score is written for a 6/8 time signature and a key signature of one sharp (F#). It features the following instruments and parts:

- Dolçaina G 1, 2, 3:** Three parts for the Dolçaina instrument, all starting with a forte (*f*) dynamic.
- Trompa F 1, 2:** Two parts for the Trompa instrument, both starting with a forte (*f*) dynamic.
- Trombó 1, 2, 3:** Three parts for the Trombó instrument. The first part starts with a forte (*f*) dynamic, while the second and third parts start with a fortissimo (*fp*) dynamic.
- Bombardí C 1-2:** Two parts for the Bombardí instrument, both starting with a forte (*f*) dynamic.
- Tuba:** One part for the Tuba instrument, starting with a forte (*f*) dynamic.
- Timbals:** One part for the Timbals instrument, starting with a forte (*f*) dynamic.
- Bombo i Plats:** One part for the Bombo i Plats instrument, starting with a forte (*f*) dynamic.
- Toms (3):** One part for the Toms instrument, starting with a forte (*f*) dynamic.
- Percussió:** One part for the Percussió instrument, starting with a forte (*f*) dynamic.
- Caixa:** One part for the Caixa instrument, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *fp*), articulation marks (accents, slurs), and performance instructions like "(A-B-D-E)" and "Tam-tam".

Oráculo

2
10

Dlç. 1

Dlç. 2

Dlç. 3

10

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdi. 1-2

Tuba

10

Timb.

B. i Pl.

10

Toms

10

Perc.

10

Cx.

fp

f

f

f

f

f

f

f

Oráculo

8

60

Dlç. 1

Dlç. 2

mf

Dlç. 3

mf

Tpa. 1

Tpa. 2

Tbó. 1

p

Tbó. 2

p

Tbó. 3

p

Bdi. 1-2

mf

Tuba

mf

60

Timb.

60

B. i Pl.

60

Toms

60

Perc.

Shékere

60

Cx.

Detailed description of the musical score: The score is for a piece titled 'Oráculo'. It features a variety of instruments. The woodwinds (Dlç. 1, 2, 3) and strings (Bdi. 1-2) play melodic lines with a mezzo-forte (*mf*) dynamic. The brass section (Tpa. 1, 2, Tbó. 1, 2, 3, Tuba) provides harmonic support, with the trombones and tuba playing a rhythmic pattern of eighth notes at a piano (*p*) dynamic. The percussion section includes Timpani (Timb.), Bells (B. i Pl.), Toms, Shékere, and Cymbals (Cx.). The Shékere and Toms play a rhythmic pattern of eighth notes, while the Cymbals play a complex, syncopated pattern. The score is marked with a tempo of 60 and a dynamic of mezzo-forte (*mf*) for the woodwinds and strings, and piano (*p*) for the brass. The key signature has three sharps (F#, C#, G#).

Oráculo

This musical score, titled "Oráculo", is for a full orchestra and is marked with a mezzo-forte (*mf*) dynamic. The score is divided into several systems of staves, each with a measure number 68 at the beginning. The instruments and their parts are as follows:

- Flutes (Dlç. 1, 2, 3):** Three flutes in the first system, each playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trumpets (Tpa. 1, 2):** Two trumpets in the second system, each playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trombones (Tbó. 1, 2, 3):** Three trombones in the third system, each playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Bassoon (Bdi. 1-2):** Two bassoons in the fourth system, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba:** One tuba in the fifth system, playing a rhythmic accompaniment.
- Timpani (Timb.):** One timpani player in the sixth system, playing a rhythmic accompaniment.
- Bass Drum (B. i Pl.):** One bass drum in the seventh system, playing a rhythmic accompaniment.
- Toms:** One set of toms in the eighth system, playing a rhythmic accompaniment with a dynamic marking of 2.
- Percussion (Perc.):** One percussionist in the ninth system, playing a rhythmic accompaniment with a dynamic marking of 2.
- Cymbals (Cx.):** One cymbal player in the tenth system, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, with a strong emphasis on the lower frequencies of the orchestra.

Oráculo

10

4

Musical score for 'Oráculo' featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Dlç. 1** (Trumpet 1): Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 76. Dynamics: *f*.
- Dlç. 2** (Trumpet 2): Treble clef, key signature of one sharp (F#). Plays a melodic line starting at measure 76. Dynamics: *mf* to *f*.
- Dlç. 3** (Trumpet 3): Treble clef, key signature of one sharp (F#). Plays a melodic line starting at measure 76. Dynamics: *mf* to *f*.
- Tpa. 1** (Trumpet 4): Treble clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Tpa. 2** (Trumpet 5): Treble clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Tbó. 1** (Trombone 1): Bass clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Tbó. 2** (Trombone 2): Bass clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Tbó. 3** (Trombone 3): Bass clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Bdi. 1-2** (Baritone 1-2): Bass clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Tuba**: Bass clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Timb.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- B. i Pl.** (Bass Drum): Percussion clef, key signature of one sharp (F#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Toms** (Tom-toms): Percussion clef, key signature of one sharp (F#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Perc.** (Percussion): Percussion clef, key signature of one sharp (F#). Plays a melodic line starting at measure 76. Dynamics: *mf*.
- Cx.** (Cymbals): Percussion clef, key signature of one sharp (F#). Plays a melodic line starting at measure 76. Dynamics: *mf*.

Oráculo

12
5

This musical score is for the piece "Oráculo" and spans measures 12 to 17. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics are consistently marked as *ff* (fortissimo) throughout the piece. The instruments and their parts are as follows:

- Dlç. 1, 2, 3:** Three flutes, each playing a melodic line with *ff* dynamics.
- Tpa. 1, 2:** Two trumpets, playing melodic lines with *ff* dynamics.
- Tbó. 1, 2, 3:** Three trombones, playing melodic lines with *ff* dynamics.
- Bdi. 1-2:** Two baritone saxophones, playing melodic lines with *ff* dynamics.
- Tuba:** One tuba, playing a low, rhythmic line with *ff* dynamics.
- Timb.:** Timpani, playing a rhythmic pattern with *f* dynamics. A marking "A a G" is present above the staff.
- B. i Pl.:** Bass drum, playing a rhythmic pattern with *f* dynamics.
- Toms:** Tom-toms, playing a rhythmic pattern with *f* dynamics. There are two "2" markings above the staff, indicating a second ending or a specific rhythmic pattern.
- Perc.:** Other percussion instruments, playing a rhythmic pattern with *f* dynamics.
- Cx.:** Cymbals, playing a rhythmic pattern with *f* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of each staff.

This page of a musical score, titled "Oráculo" and numbered 13, contains the following instruments and parts:

- Dlç. 1, 2, 3:** Three Trumpet parts in G major, starting at measure 96. Dynamics include *ff*.
- Tpa. 1, 2:** Two Trumpet parts in D major, starting at measure 96. Dynamics include *fp* and *ff*.
- Tbó. 1, 2, 3:** Three Trombone parts in D major, starting at measure 96. Dynamics include *fp*.
- Bdi. 1-2:** Bass Drum parts in D major, starting at measure 96. Dynamics include *fp* and *ff*.
- Tuba:** Tuba part in D major, starting at measure 96. Dynamics include *fp* and *ff*.
- Timb.:** Timpani part in D major, starting at measure 96. Dynamics include *fp*.
- B. i Pl.:** Bass Drum part in D major, starting at measure 96.
- Toms:** Tom-tom part in D major, starting at measure 96.
- Perc.:** Percussion part in D major, starting at measure 96. Includes "Pl. Sups." and "B.d.". Dynamics include *f*.
- Cx.:** Cymbal part in D major, starting at measure 96. Dynamics include *f*.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo).

103

Dlç. 1

Dlç. 2

Dlç. 3

103

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdí. 1-2

Tuba

103

Timb.

103

B. i Pl.

103

Toms

103

Perc.

103

Cx.

Ritme orientatiu de desfile

Dolçaina G 1

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

f

15

29 *ff* ①

42 *f* *ff* ②

55 *ff* 10 *mf* ③ ④

77 *f* *ff* *ff* ⑤

91 *ff*

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩ = 60

Juan Carlos Sempere Bomboi

16 *f*

32 *ff* ①

45 *f* *ff* ②

58 *mf* ③

73 *mf* *f* ④

85 *ff* *ff* ⑤

98 *ff*

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

f

17 *ff* ①

33 *f* *ff* ②

46 *ff* *mf* ③ 2

62 *mf* ④

78 *f* *ff* *ff* ⑤

96 *ff*

Trompa F 1

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩ = 60

Juan Carlos Sempere Bomboi

f

16 *f* ①

32 *fp* *fp* *ff* ②

46 *fp* *ff* *mf* ③ 10

70 *mf* ④

87 *ff* *ff* ⑤

96 *fp* *fp* *ff*

Trompa F 2

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩ = 60

Juan Carlos Sempere Bomboi

f

17 *f* ①

33 *fp* *fp* *f* *ff* ②

47 *fp* *fp* *ff* *mf* ③ 10

70 *mf* *ff* ④

⑤ *ff*

96 *fp* *fp* *ff*

Trombó 1

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

f *fp* *f* *fp*

16 *f* *fp* *f* *fp* *f* ①

32 *fp* *fp* *f* *ff* ②

47 *fp* *fp* *ff* *p* ③

62 *mp* *mf* ④

79 *ff* *ff* ⑤

96 *fp* *fp*

Trombó 2

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

f *fp* *f* *fp*

16 *f* *fp* *f* *fp* *f* (1)

32 *fp* *fp* *f* *ff* (2)

48 *fp* *fp* *ff* *p* (3) 2

64 *mp* *mf* (4)

80 *ff* *ff* (5)

96 *fp* *fp*

Trombó 3

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

f *fp* *f* *fp*

16 *f* *fp* *f* *fp* *f* ①

32 *fp* *f* *ff* ②

48 *fp* *ff* *p* ③ 2

64 *mp* *mf* ④

80 *ff* *ff* ⑤

96 *fp* *fp*

Bombardí C 1-2

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

f

16 *f* ①

32 *fp* *fp* *f* *ff* ②

47 *fp* *fp* *ff* ③ 2 *mf*

63 *mf* ④ *mf*

79 ⑤ *ff* *ff*

96 *fp* *fp* *ff*

Tuba

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

15

29

58

73

90

f *fp* *f* *fp*

f *fp* *f* *fp*

f *fp* *f* *fp* *f*

ff *fp* *fp* *ff*

mf

mf *ff* *ff*

fp *fp*

Oràculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Juan Carlos Sempere Bomboi

Èpic ♩. = 60

15

1

2

3

58

4

5

102

Ritme de desfile orientatiu

Caixa

Oràculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Èpic ♩. = 60

Juan Carlos Sempere Bomboi

14 *f*

28 *f*

42 *f* ① ②

51 *f* ③

63 *ff* *mf*

75 ④

87 ⑤ *mf*

99 *ff* *f*

Ritme desfile orientatiu

Percussió

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Juan Carlos Sempere Bomboi

Èpic ♩. = 60

Tam-tam

5 6 6 9 ① 7

38 Pl. Sups. B.d. ② 7 Pl. Sups. B.d. *f*

55 ③ 4 Shékere 2 2 2

68 2 2 2 2 ④ 8

85 Pl. Sups. B.b. ⑤ 8 Pl. Sups. B.d. 2 2 *f*

Timbals

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Juan Carlos Sempere Bomboi

Èpic ♩ = 60

(A-B-D-E)

The musical score for Timbals is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, with measure numbers 14, 28, 40, 52, 65, 78, and 100 indicated. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also markings for accents (>>) and slurs. The piece is divided into sections labeled 1, 2, 3, 4, and 5. A section starting at measure 100 is labeled "Ritme orientatiu de desfile".

Toms (3)

Oráculo

Ballet Alferes Moro d'Alcoi 2023. Filà Mudéjars.

Juan Carlos Sempere Bomboi

Èpic ♩. = 60

The musical score is written for three Tomms in 6/8 time. It consists of ten staves of music, with measure numbers 14, 28, 43, 70, 82, 92, and 102 indicated. The score includes various dynamics such as *f*, *ff*, and *mf*, and features several first and second endings. A section starting at measure 82 is labeled "Ritme de desfile orientatiu".