

Ser Barxell

Fanfàrria de Juan Carlos Sempere Bomboí

A Ràdio Alcoi al seu 90é Aniversari



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Fanfàrria a Ràdio Alcoi en el seu 90 Aniversari

Marcial ♩ = 72

Juan Carlos Sempere Bomboi

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Dolçaina G 1**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Dolçaina G 2**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Dolçaina G 3**: Treble clef, 4/4 time, mostly rests, with a forte (*f*) note in the final measure.
- Tarota C**: Treble clef, 4/4 time, mostly rests.
- Timbals**: Bass clef, 4/4 time, mostly rests.
- Caixa**: Percussion clef, 4/4 time, features a rhythmic pattern of eighth notes starting in the second measure with a forte (*f*) dynamic.
- Bombo i plats**: Percussion clef, 4/4 time, features a rhythmic pattern of eighth notes starting in the second measure with a forte (*f*) dynamic.
- Dlç. 1**: Treble clef, 4/4 time, melodic line with slurs and accents, ending with a forte (*f*) dynamic.
- Dlç. 2**: Treble clef, 4/4 time, melodic line with slurs and accents.
- Dlç. 3**: Treble clef, 4/4 time, melodic line with slurs and accents.
- Trt.**: Treble clef, 4/4 time, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Timb.**: Bass clef, 4/4 time, melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Includes the instruction "G-A-D-E" above the staff.
- C.**: Percussion clef, 4/4 time, rhythmic pattern of eighth notes with accents.
- B. i Pl.**: Percussion clef, 4/4 time, rhythmic pattern of eighth notes.

②

Ser Barxell

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

C.

B. i Pl.

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

C.

B. i Pl.

18

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

18

Timb.

18

C.

18

B. i Pl.

22

Poc rit.

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

22

Timb.

22

C.

22

B. i Pl.

Ser Barxell

4
2

Allegro ♩. = 120

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

25

Timb.

25

C.

25

B. i Pl.

f

f

f

f

p *f*

f

f

30

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

30

Timb.

30

C.

30

B. i Pl.

34

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

C.

B. i Pl.

fp

f

f

f

39

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

C.

B. i Pl.

f

f

f

f

p

f

43

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

C.

B. i Pl.

③ Tempo primo

47

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

C.

B. i Pl.

52

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

52

Timb.

52

C.

52

B. i Pl.

56

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

56

Timb.

56

C.

56

B. i Pl.

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8

rit.

6

Musical score for measures 8-11. The score includes parts for three flutes (Dlç. 1, 2, 3), a trumpet (Trt.), timpani (Timb.), cymbals (C.), and bass drum (B. i Pl.). The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The flute parts feature melodic lines with some slurs. The timpani part has a rhythmic pattern of eighth notes. The cymbals and bass drum parts provide a steady accompaniment. A measure rest is present in the flute parts at the beginning of measure 10.

4

a tempo

Musical score for measures 12-15. The score includes parts for three flutes (Dlç. 1, 2, 3), a trumpet (Trt.), timpani (Timb.), cymbals (C.), and bass drum (B. i Pl.). The key signature is one sharp (F#). The tempo is marked *a tempo*. The flute parts feature chords and melodic lines with accents. The timpani part has a rhythmic pattern of eighth notes with a triplet in measure 14. The cymbals and bass drum parts provide a steady accompaniment. A measure rest is present in the bass drum part at the beginning of measure 13.

Dolçaina G 1

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f *f* *f* *fp* *Molto rit.* *f* *rit.* *a tempo* *ff*

Dolçaina G 2

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1

Poc rit.

2 Allegro ♩ = 120

Molto rit.

3 Tempo primo

rit.

4 a tempo

Dolçaina G 3

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Marcial $\text{♩} = 72$

3

f

1

12

Poc rit.

21

2

Allegro $\text{♩} = 120$

30

f

fp

38

f

46

Molto rit.

3

f

Tempo primo

55

rit.

4

a tempo

ff

Tarota C

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1 Marcial $\text{♩} = 72$

4

f

f

Poc rit.

14

12/8

2 Allegro $\text{♩} = 120$

f

33

fp

Molto rit.

3 Tempo primo

41

f

50

rit.

4 a tempo

ff

Timbals

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4 G-A-D-E

1

f *p* *f*

14

Poc rit.

2 Allegro $\text{♩} = 120$

12

p *f*

31

2

f *p*

40

Molto rit.

3 *f* Tempo primo

56

4 *a tempo*

ff *rit.* 3

Bombo i plats

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10 *f*

20 *f* *Poc rit.* 2 **Allegro** ♩ = 120

28 *f*

35 2

43 *f* *Molto rit.* 3 **Tempo primo**

50 *f*

60 *rit.* 4 *a tempo* *ff*

Caixa

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8 **1** *f*

15 *f*

21 *Poc rit.* **2** *Allegro* ♩ = 120

27 *f*

34 **2**

41 *f*

46 *Molto rit.* **3** *Tempo primo*

53 *f*

60 *rit.* **4** *a tempo* *ff*