

En mis brazos

*Marcha procesional de la Banda Municipal de Coria del Río a la Real Hermandad Servita de Sevilla
en el 300 Aniversario de Espiritualidad Servita en Sevilla*

Sempre Sostenuto $\text{♩} = 50 - 54$

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The musical score is written for two flutes (Flautas 1-2) in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Sempre Sostenuto' with a quarter note equal to 50-54 beats. The score consists of seven staves of music, each starting with a measure number. The music features various dynamics, articulations, and repeat signs.

- Staff 1 (Measures 1-17):** Starts with a 7-measure rest, followed by a melody. Dynamics include *mf* and *p*. A repeat sign is present at the end of the staff.
- Staff 2 (Measures 18-30):** Continues the melody. Dynamics include *p*. A repeat sign is present at the end of the staff.
- Staff 3 (Measures 31-43):** Starts with a 31-measure rest, followed by a melody. Dynamics include *f*. A repeat sign is present at the end of the staff.
- Staff 4 (Measures 44-52):** Continues the melody. Dynamics include *ff*. A repeat sign is present at the end of the staff.
- Staff 5 (Measures 53-78):** Continues the melody. Dynamics include *p*. A repeat sign is present at the end of the staff.
- Staff 6 (Measures 79-95):** Continues the melody. Dynamics include *f*. A repeat sign is present at the end of the staff.
- Staff 7 (Measures 96-108):** Continues the melody. Dynamics include *f*. A repeat sign is present at the end of the staff.

Key features of the score include:

- Rehearsal Markers:** A, B, C, D, E, F, G.
- Repeat Signs:** Multiple repeat signs with first and second endings.
- Articulations:** Slurs, accents, and breath marks.
- Dynamic Markings:** *mf*, *p*, *f*, *ff*.
- Tempo Marking:** Sempre Sostenuto $\text{♩} = 50 - 54$.