

TRES CERCAVILES ALBAIDINES

**CARDAVALL
RAVAL SOBIRÀ
RAVAL JUSSÀ**

Tres Cercaviles al Raval Jussà d'Albaida en el seu XXVé Aniversari



Juan Carlos Sempere Bomboí, Albaida Febrer de 2019

TRES CERCAVILES ALBAIDINES

Dedicades al Grup de percussió, metalls i dolçaines Raval Jussà d'Albaida al seu XXVé Aniversari i en ocasió de l'Aplec de dolçaines de la Federació celebrat a Albaida el 25 de maig de 2019.

1. CARDAVALL. Barri al que va nàixer el Raval Jussà. Cercavila basada en les "Coples del Niño", tradicionals del nadal albaidí.
2. RAVAL SOBIRÀ. Altre barri d'Albaida que comprenia l'actual avinguda de la Fira i Font de la Vila. Cercavila basada en la Dansà albaidina.
3. RAVAL JUSSÀ. Nom amb el que es coneixia antigament al Cardavall.

Tres cercaviles albaidines

I. CARDAVALL

Cercavila basada en les "Coples del Niño", interpretades al Nadal albaidí

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

Musical score for Dolçaina G 1, Dolçaina G 2, Tarotes C (Opcional), Tabals, and Bombet. The score is in 2/4 time and G major. Dolçaina G 1 starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. Dolçaina G 2 starts with a forte (f) dynamic. Tarotes C (Opcional) starts with a forte (f) dynamic. Tabals and Bombet start with a forte (f) dynamic.

Musical score for Dlç. 1, Dlç. 2, Tar., Tb., and B. The score is in 2/4 time and G major. Dlç. 1 starts with a forte (f) dynamic and includes a first ending (2ª) and a triplet. Dlç. 2 starts with a mezzo-forte (mf) dynamic and includes a triplet. Tar. starts with a forte (f) dynamic and includes a first ending (2ª) and a triplet. Tb. starts with a mezzo-forte (mf) dynamic. B. starts with a mezzo-forte (mf) dynamic.

Tres cercaviles alбайдines

Cardavall

2
19

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

f

f

f

28

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

mf

Div.

mf

mf

37

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

Solo

Tots

Solo

mf

f

mf

mf

f

mf

Tres cercaviles albaïdines
Cardavall

47 Tots

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

58 Solo

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

66

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

Tres cercaviles albaïdines

II. RAVAL SOBIRÀ

Cercavila basada en la dansa albaïdina

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

Dolçaina G 1
f

Dolçaina G 2
f

Tarotes C
(Opcional)
f

Tabals
mf *f*

Bombet
f

10
Dlç. 1
mf

Dlç. 2
mf

Tar.
mf

10
Tb.
mf

B.
mf

Tres cercaviles albaïdines
Raval Sobirà

2
20

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

30

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

f

f

f

f

40

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

f

mf

Mitat

Tres cercaviles albaïdines

Raval Sobirà

50

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

Solo

mf

60

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

Mitat

mf

Tots

69

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

rit.

Tots

a tempo

f

Tres cercaviles albaïdines
Raval Sobirà

4
79

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

89

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

Tres cercaviles albaidines

III. RAVAL JUSSÀ

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

Musical score for Dolçaina G 1, Dolçaina G 2, Tarotes C (Opcional), Tabals, and Bombet. The score is in 2/4 time and G major. Dolçaina G 1 and Dolçaina G 2 play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Tarotes C (Opcional) has a whole rest. Tabals and Bombet have whole rests. Dynamics include *mf* for the Dolçaina parts and *fp* for the Tabals part.

Musical score for Dlç. 1, Dlç. 2, Tar., Tb., and B. The score is in 2/4 time and G major. Dlç. 1 and Dlç. 2 play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Tar. has a whole rest in the first measure, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Tb. has a whole rest in the first measure, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, with a fermata over the final G4. B. has a whole rest in the first measure, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Dynamics include *f* for the Dlç. parts, *f* for the Tar. part, and *f* and *fp* for the Tb. and B. parts.

Tres cercaviles albaidines

Raval Jussà

2
21

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

30

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

40

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

Tres cercaviles albaïdines

Raval Jussà

4
80

Dlç. 1

Dlç. 2

Tar.

Tb.

B.

Tres cercaviles albaidines

I. CARDAVALL

Cercavila ♩ = 120

Cercavila basada en les "Coples del Niño" interpretades al Nadal albaidí

Juan Carlos Sempere Bomboi

Musical notation for measures 1-16. The piece is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The melody starts in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 3 contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 4 contains quarter notes G4, A4, B4, C5. Measure 5 contains a quarter note G4, an eighth note A4, and an eighth rest. Measure 6 contains quarter notes G4, A4, B4, C5. Measure 7 contains quarter notes G4, A4, B4, C5. Measure 8 contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 9 contains quarter notes G4, A4, B4, C5. Measure 10 contains a quarter note G4, an eighth note A4, and an eighth rest. Measure 11 contains quarter notes G4, A4, B4, C5. Measure 12 contains quarter notes G4, A4, B4, C5. Measure 13 contains quarter notes G4, A4, B4, C5. Measure 14 contains quarter notes G4, A4, B4, C5. Measure 15 contains quarter notes G4, A4, B4, C5. Measure 16 contains quarter notes G4, A4, B4, C5. Dynamics: *f* (measures 2-10), *mf* (measures 11-16).

17

Musical notation for measures 17-36. Measure 17 contains quarter notes G4, A4, B4, C5. Measure 18 contains quarter notes G4, A4, B4, C5. Measure 19 contains quarter notes G4, A4, B4, C5. Measure 20 contains quarter notes G4, A4, B4, C5. Measure 21 contains quarter notes G4, A4, B4, C5. Measure 22 contains quarter notes G4, A4, B4, C5. Measure 23 contains quarter notes G4, A4, B4, C5. Measure 24 contains quarter notes G4, A4, B4, C5. Measure 25 contains quarter notes G4, A4, B4, C5. Measure 26 contains quarter notes G4, A4, B4, C5. Measure 27 contains quarter notes G4, A4, B4, C5. Measure 28 contains quarter notes G4, A4, B4, C5. Measure 29 contains quarter notes G4, A4, B4, C5. Measure 30 contains quarter notes G4, A4, B4, C5. Measure 31 contains quarter notes G4, A4, B4, C5. Measure 32 contains quarter notes G4, A4, B4, C5. Measure 33 contains quarter notes G4, A4, B4, C5. Measure 34 contains quarter notes G4, A4, B4, C5. Measure 35 contains quarter notes G4, A4, B4, C5. Measure 36 contains quarter notes G4, A4, B4, C5. Dynamics: *mf* (measures 17-36).

37

Musical notation for measures 37-56. Measure 37 contains quarter notes G4, A4, B4, C5. Measure 38 contains quarter notes G4, A4, B4, C5. Measure 39 contains quarter notes G4, A4, B4, C5. Measure 40 contains quarter notes G4, A4, B4, C5. Measure 41 contains quarter notes G4, A4, B4, C5. Measure 42 contains quarter notes G4, A4, B4, C5. Measure 43 contains quarter notes G4, A4, B4, C5. Measure 44 contains quarter notes G4, A4, B4, C5. Measure 45 contains quarter notes G4, A4, B4, C5. Measure 46 contains quarter notes G4, A4, B4, C5. Measure 47 contains quarter notes G4, A4, B4, C5. Measure 48 contains quarter notes G4, A4, B4, C5. Measure 49 contains quarter notes G4, A4, B4, C5. Measure 50 contains quarter notes G4, A4, B4, C5. Measure 51 contains quarter notes G4, A4, B4, C5. Measure 52 contains quarter notes G4, A4, B4, C5. Measure 53 contains quarter notes G4, A4, B4, C5. Measure 54 contains quarter notes G4, A4, B4, C5. Measure 55 contains quarter notes G4, A4, B4, C5. Measure 56 contains quarter notes G4, A4, B4, C5. Dynamics: *mf* (measures 37-40), *f* (measures 41-44), *mf* (measures 45-48), *f* (measures 49-52), *f* (measures 53-56).

57

Musical notation for measures 57-73. Measure 57 contains quarter notes G4, A4, B4, C5. Measure 58 contains quarter notes G4, A4, B4, C5. Measure 59 contains a whole rest. Measure 60 contains quarter notes G4, A4, B4, C5. Measure 61 contains quarter notes G4, A4, B4, C5. Measure 62 contains quarter notes G4, A4, B4, C5. Measure 63 contains quarter notes G4, A4, B4, C5. Measure 64 contains quarter notes G4, A4, B4, C5. Measure 65 contains quarter notes G4, A4, B4, C5. Measure 66 contains quarter notes G4, A4, B4, C5. Measure 67 contains quarter notes G4, A4, B4, C5. Measure 68 contains quarter notes G4, A4, B4, C5. Measure 69 contains quarter notes G4, A4, B4, C5. Measure 70 contains quarter notes G4, A4, B4, C5. Measure 71 contains quarter notes G4, A4, B4, C5. Measure 72 contains quarter notes G4, A4, B4, C5. Measure 73 contains quarter notes G4, A4, B4, C5. Dynamics: *mf* (measures 57-73). First ending bracket (measures 57-73).

74

Musical notation for measures 74-88. Measure 74 contains quarter notes G4, A4, B4, C5. Measure 75 contains quarter notes G4, A4, B4, C5. Measure 76 contains quarter notes G4, A4, B4, C5. Measure 77 contains quarter notes G4, A4, B4, C5. Measure 78 contains quarter notes G4, A4, B4, C5. Measure 79 contains quarter notes G4, A4, B4, C5. Measure 80 contains quarter notes G4, A4, B4, C5. Measure 81 contains quarter notes G4, A4, B4, C5. Measure 82 contains quarter notes G4, A4, B4, C5. Measure 83 contains quarter notes G4, A4, B4, C5. Measure 84 contains quarter notes G4, A4, B4, C5. Measure 85 contains quarter notes G4, A4, B4, C5. Measure 86 contains quarter notes G4, A4, B4, C5. Measure 87 contains quarter notes G4, A4, B4, C5. Measure 88 contains quarter notes G4, A4, B4, C5. Dynamics: *f* (measures 74-88). Second ending bracket (measures 74-88).

89

Musical notation for measures 89-100. Measure 89 contains quarter notes G4, A4, B4, C5. Measure 90 contains quarter notes G4, A4, B4, C5. Measure 91 contains quarter notes G4, A4, B4, C5. Measure 92 contains quarter notes G4, A4, B4, C5. Measure 93 contains quarter notes G4, A4, B4, C5. Measure 94 contains quarter notes G4, A4, B4, C5. Measure 95 contains quarter notes G4, A4, B4, C5. Measure 96 contains quarter notes G4, A4, B4, C5. Measure 97 contains quarter notes G4, A4, B4, C5. Measure 98 contains quarter notes G4, A4, B4, C5. Measure 99 contains quarter notes G4, A4, B4, C5. Measure 100 contains quarter notes G4, A4, B4, C5. Dynamics: *mf* (measures 89-92), *f* (measures 93-96), *mf* (measures 97-100).

Tres cercaviles albaïdines

I. CARDAVALL

Cercavila basada en les "Coples del Niño" interpretades al Nadal albaïdí

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

f *mf* *f* *la 2^a*

16 *f*

32 *mf* *mf* *f* *Solo* *Tots* *Solo*

46 *Tots* *f* *Solo* *mf*

62 *f* *5* *1.* *2.* *Tots* *f*

77 *f* *mf* *Solo*

92 *Tots* *Solo* *Tots* *f* *mf*

Tres cercaviles albaidines

I. CARDAVALL

Cercavila ♩ = 120

Cercavila basada en les "Coples del Niño" interpretades al Nadal albaidí

Juan Carlos Sempere Bomboi

14

29

44

59

74

88

Tres cercaviles albaïdines

II. RAVAL SOBIRÀ

Cercavila basada en la dansa albaïdina

Cercavila ♩ = 120

Juan Carlos Sempere Bomboi

11 $\frac{2}{4}$ *f*

16 *mf* *f*

33 *mf* 16

64 *rit.* *a tempo* 2 *f*

81 1. 2. *f*

Tres cercaviles albaïdines

II. RAVAL SOBIRÀ

Cercavila basada en la dansa albaïdina

Cercavila ♩ = 120

Juan Carlos Sempere Bomboi

f *mf*

18 *f*

35 *Mitat* *f* 3 3 3 3

52 *Solo* *mf* 3 3 3 3 *Mitat* *mf* 3 3 3 3

67 *rit.* *Tots* *f* *a tempo*

81 1. 2.

Tres cercaviles albaïdines

II. RAVAL SOBIRÀ

Cercavila basada en la dansa albaïdina

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

f

15 *mf* *f*

34 *mf* *Solo* *f*

59 *mf* *Mitat* *rit.* *Tots* *f*

75 *a tempo* 1. 2.

Tres cercaviles albaïdines

II. RAVAL SOBIRÀ

Cercavila basada en la dansa albaïdina

Cercavila ♩ = 120

Juan Carlos Sempere Bomboi

14

28

41

55

70 *rit.* *a tempo*

83

1. 2.

Tarotes C
(Opcional)

Tres cercaviles albaïdines

II. RAVAL SOBIRÀ

Cercavila basada en la dansa albaïdina

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 18 and includes a dynamic marking of *f*. The third staff starts at measure 35 and features an 8-measure *Solo* section with a dynamic marking of *mf*. The fourth staff starts at measure 59 and includes triplets, a *Tots* section, a *rit.* marking, and dynamic markings of *mf* and *f*. The fifth staff starts at measure 75 and is marked *a tempo*, ending with first and second endings.

Tres cercaviles albaidines

III. RAVAL JUSSÀ

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

11

2/4 *f*

26

mf *p*

43

f

60

3 *f*

78

Tres cercaviles albaidines

III. RAVAL JUSSÀ

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

The musical score is written for Dolçaina G 1 in G major (one sharp) and 2/4 time. The tempo is marked as Cercavila ♩ = 120. The piece is divided into six staves of music, with measure numbers 16, 31, 49, 67, and 83 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the sixth staff.

Tres cercaviles albaïdines

III. RAVAL JUSSÀ

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

mf *f* *mf* *f*

17 33 61 78

14 3 3 3

Tres cercaviles albaïdines

III. RAVAL JUSSÀ

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

24

39

53

67

81

Tarotes C
(Opcional)

Tres cercaviles albaidines

III. RAVAL JUSSÀ

Juan Carlos Sempere Bomboi

Cercavila ♩ = 120

11

f

24

mf

14

f

50

3

3

3

64

f

3

80