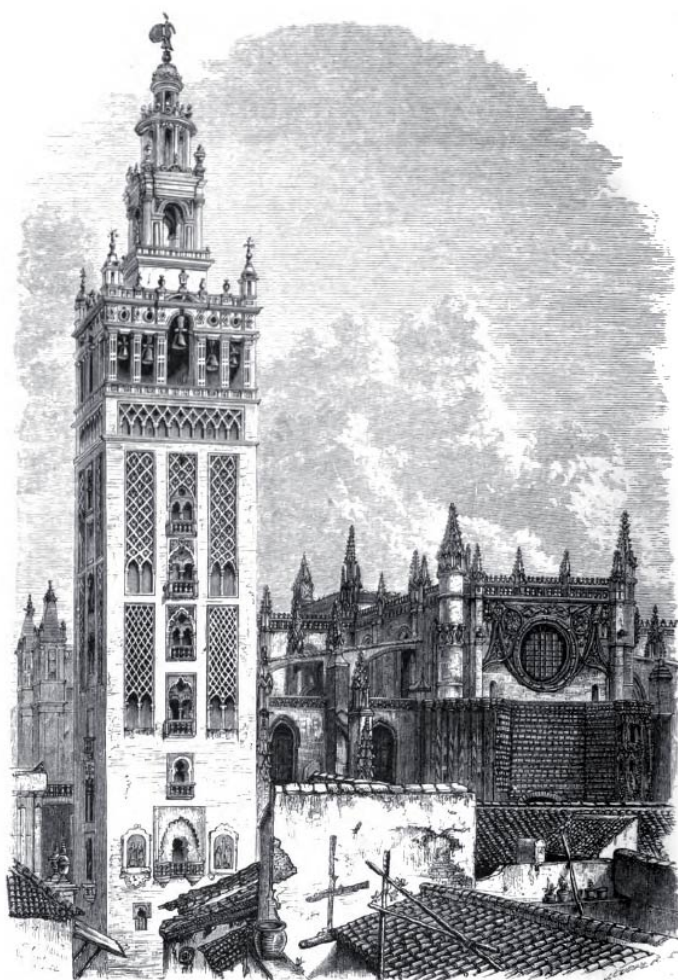


# BanδIsbίlya

**Fantasia Andaluza para Banda Sinfónica de  
Juan Carlos Sempere Bomboí**



# BanδIsbilya

Fantasía Andaluza para Banda Sinfónica. Transcripción de Isbilya, ballet en forma de fantasía original para dulzainas, metales y percusión de J. C. Sempere Bomboí, dedicada al Grupo Barxell de Alcoi en su XXV Aniversario.

La versión original fue estrenada el 6 de Diciembre de 2015 en el Teatro Calderón de Alcoi durante el concierto de clausura del XXV Aniversario del Grupo Barxell y fue coreografiada por las profesoras, y bailada por las alumnas de danza española del Conservatorio Municipal “Juan Cantó” de Alcoi.

*ISBILYA*, nombre que recibió Sevilla, la mítica Hispalis, el año 712, después de la caída de la ciudad en manos de la dominación islámica. Tiempo esplendoroso para Sevilla, siendo la Capital de Al-Andalus en la época Almohade. Época en la que se construyó la “Mezquita Mayor”, hoy desaparecida bajo la Catedral gótica, con su famoso minarete, hoy conocido como la Giralda, por la veleta que corona la misma después de las últimas reformas llamada “Giraldillo”.

Serva la Bari, Hispalis, Isbilya y Sevilla. Nombres que ha tenido la histórica ciudad andaluza y que sirven para inspirar esta Fantasía con denotado carácter andaluz en cuanto a ritmos, melodías y armonías.

# BandIsbilya

## Fantasia Andaluza

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Flauta 1-2

Oboe 1-2

Fagot

Requinto

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Bajo

Saxos Altos 1-2

Saxos Tenores 1-2

Saxo Baritono

Trompa F 1-3

Trompa F 2-4

Trompeta Bb 1

Trompeta Bb 2-3

Trombón 1-2

Trombón 3

Fliscorno

Bombardino C

Tubas

Timbales

Percusión 1  
Bombo y Platos,

Percusión 2  
Pl. Susp., Gong,  
Cascabeles,  
Palo de Lluvia

Percusión 3  
Cubasa, Triángulo,  
Lira.

Cajón Flamenco

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Rq. (Clarinet), Clr. 1, 2, 3 (Clarinet), Clr. B. (Bass Clarinet), Sx. A. (Saxophone), Sx. T. (Saxophone), Sx. Bar. (Saxophone), Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpet), Tbn. 1-2 (Trombone), Tbn. 3 (Trombone), Flisc. (Flisc.), Bdn. (Bdn.), Tuba, Timb. (Timb.), Perc. 1, Perc. 2, Perc. 3, and C. Fla. (C. Fla.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The page is numbered 9 in the top left corner.

# BandIsbilya

5

14

*Solo*

*f*

*Solo*

*f*

*Solo*

*f*

*mp*

*p*

*mp*

*p*

Con sord.

*mf*

Con sord.

*mf*

*p*

*p*

*mp*

*mf*

*mp*

*f*

*f*

*Cascabels*

*Triangle*

*f*

*f*

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

C. Fla.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Rq.), Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), Clarinet 3 (Clr. 3), Clarinet Bass (Clr. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. Bar.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Fliscorn (Flisc.), Bassoon (Bdno.), Tuba, Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Cymbals (C. Fla.). The score includes various musical notations such as notes, rests, and dynamic markings.

## BandIsbilya

7

28

Fl.

Ob.

28

Fgt.

28

Rq.

28

Clr. 1

28

Clr. 2

28

Clr. 3

28

Clr. B.

28

Sx. A.

28

Sx. T.

28

Sx. Bar.

28

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

28

Flisc.

Bdno.

Tuba

28

Timb.

28

Perc. 1

Perc. 2

Perc. 3

Lira

C. Fla.

28

Senza sord.

*mf*

Senza sord.

*mf*

*f*

*mf*

*pp*

*f*

*mf*

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Fagott/Bassoon), Rq. (Rohrflöte/Clarinet), Clr. 1 (Clarinett), Clr. 2 (Clarinett), Clr. 3 (Clarinett), Clr. B. (Clarinett Bass), Sx. A. (Saxophon Alto), Sx. T. (Saxophon Tenor), Sx. Bar. (Saxophon Bariton), Tpa. 1-3 (Trompeten), Tpa. 2-4 (Trompeten), Tpt. 1 (Trompete), Tpt. 2-3 (Trompeten), Tbn. 1-2 (Trombonen), Tbn. 3 (Trombone), Flisc. (Fliscorn), Bdno. (Bassoon), Tuba, Timb. (Timpani), Perc. 1 (Percussion), Perc. 2 (Percussion), Perc. 3 (Percussion), and C. Fla. (Cembalo/Flauto). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page is numbered 34 in the top left corner.



## BandIsbilya

9

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Clr.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), and C. Flute. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Flute at the top and the C. Flute at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered 39 in the top left corner.

45  $\text{♩} = 60$

Fl. *ff*

Ob. *ff*

Fgt. *ff*

Rq. *ff*

Clr. 1 *ff*

Clr. 2 *ff*

Clr. 3 *ff*

Clr. B. *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. Bar. *ff*

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3 *ff*

Flisc. *ff*

Bdno.

Tuba *ff*

Timb. *ff*

Perc.1 *f*

Perc.2

Perc.3

*Amb llicència Rítmica*

C. Fla. *f*

49 *A 8<sup>a</sup> Opcional*

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

C. Fla.

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

C. Fla.

55

61

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

C. Fla.

*Loco*

Sostenuto e Rubato  $\text{♩} = 58$ 

66

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

C. Fla.

*mp*

*Solo*

*mf*

*mp*

*p*

*Pals de Phijsa*

*Cabasa*

3

## BandIsbilya

15

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Rq.), Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), Clarinet 3 (Clr. 3), Clarinet B. (Clr. B.), Saxophone A. (Sx. A.), Saxophone T. (Sx. T.), Saxophone Bar. (Sx. Bar.), Trumpet 1-3 (Tpt. 1-3), Trumpet 2-4 (Tpt. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Flisc. (Flisc.), Bassoon (Bdno.), Tuba, Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and C. Fla. (C. Fla.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'mf'. The page is numbered 75 in the top left corner.

Fl. 83

Ob. 83

Fgt. 83

Rq. 83

Clr. 1 83

Clr. 2 83

Clr. 3 83

Clr. B. 83

Sx. A. 83

Sx. T. 83

Sx. Bar. 83

Tpa. 1-3 83

Tpa. 2-4 83

Tpt. 1 83

Tpt. 2-3 83

Tbn. 1-2 83

Tbn. 3 83

Flisc. 83

Bdn. 83

Tuba 83

Timb. 83

Perc.1 83

Perc.2 83

Perc.3 83

C. Fla. 83

*Solo*

*mf*

*mp*

*p*



Fl. 90

Ob. 90

Fgt. 90

Rq. 90

Clr. 1 90

Clr. 2 90

Clr. 3 90

Clr. B. 90

Sx. A. 90

Sx. T. 90

Sx. Bar. 90

Tpa. 1-3 90

Tpa. 2-4 90

Tpt. 1 90

Tpt. 2-3 90

Tbn. 1-2 90

Tbn. 3 90

Flisc. 90

Bdno. 90

Tuba 90

Timb. 90

Perc.1 90

Perc.2 90

Perc.3 90

C. Fla. 90

*mp*

[illegible]

## BandIsbilya

19

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): *f*, *Tutti*
- Ob.** (Oboe): *f*, *Tutti*
- Fgt.** (Bassoon): *f*, *Tutti*
- Rq.** (Clarinet): *f*, *Tutti*
- Clr. 1** (Clarinet): *f*, *Tutti*
- Clr. 2** (Clarinet): *f*, *Tutti*
- Clr. 3** (Clarinet): *f*, *Tutti*
- Clr. B.** (Bass Clarinet): *f*, *Tutti*
- Sx. A.** (Saxophone): *f*, *Tutti*
- Sx. T.** (Saxophone): *f*, *Tutti*
- Sx. Bar.** (Saxophone): *f*, *Tutti*
- Tpa. 1-3** (Trumpet): *f*, *Tutti*
- Tpa. 2-4** (Trumpet): *f*, *Tutti*
- Tpt. 1** (Trumpet): *f*, *Tutti*
- Tpt. 2-3** (Trumpet): *f*, *Tutti*
- Tbn. 1-2** (Trombone): *f*, *Tutti*
- Tbn. 3** (Trombone): *f*, *Tutti*
- Flisc.** (Flute): *f*, *Tutti*
- Bdno.** (Bassoon): *f*, *Tutti*
- Tuba** (Tuba): *f*, *Tutti*
- Timb.** (Timpani): *f*, *Tutti*
- Perc. 1** (Percussion): *f*, *Tutti*
- Perc. 2** (Percussion): *f*, *Tutti*
- Perc. 3** (Percussion): *f*, *Tutti*
- C. Fla.** (C. Flute): *f*, *Tutti*

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

C. Fla.

122

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

C. Fla.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Fagott/Bassoon), Rq. (Rohrflöte/Alto Flute), Clr. 1 (Clarinete 1), Clr. 2 (Clarinete 2), Clr. 3 (Clarinete 3), Clr. B. (Clarinete Bass), Sx. A. (Saxofone Alto), Sx. T. (Saxofone Tenor), Sx. Bar. (Saxofone Bariton), Tpa. 1-3 (Trompete 1-3), Tpa. 2-4 (Trompete 2-4), Tpt. 1 (Trompete 1), Tpt. 2-3 (Trompete 2-3), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Flisc. (Fliscorno), Bdno. (Bassoon), Tuba, Timb. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and C. Fla. (Corno). The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics are 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The page is numbered '133' in the top left corner.

[illegible]

This page of the musical score for "BandIsbilya" contains measures 149 through 153. The score is written for a large band ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and C. Fla. (Cymbal/Flam). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Contrabassoon (Rq.), Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), Clarinet 3 (Clr. 3), Bass Clarinet (Clr. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. Bar.). The brass section includes Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Flisc. (Flicorn), Baritone (Bdno.), Tuba, Timb. (Timpani), and Perc. 1 (Percussion 1). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are particularly active, with many sixteenth-note patterns and rests.

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

C. Fla.



154

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

C. Fla.

This page of the musical score for "BandIsbilya" contains measures 159 through 166. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score is organized into systems, with measures 159-160 on the first system, 161-162 on the second, 163-164 on the third, and 165-166 on the fourth. The instruments are listed on the left side of each system. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Clr. B.), Clarinet in A (Clr. A.), Clarinet in E-flat (Clr. E.), Clarinet in B-flat (Clr. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. Bar.). The brass section includes Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Fliscorn (Flisc.), Baritone (Bdno.), and Tuba. The percussion section includes Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and C. Fla. (C. Fla.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

C. Fla.

166

Fl.

Ob.

Fgt.

Rq.

Clr. 1

Clr. 2

Clr. 3

Clr. B.

Sx. A.

Sx. T.

Sx. Bar.

Tpt. 1-3

Tpt. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdn.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

C. Fla.