

# BandIsbilya

Fantasia Andaluza

Juan Carlos Sempere Bomboí

Musical score for Flauta 1-2, titled "BandIsbilya" (Fantasia Andaluza) by Juan Carlos Sempere Bomboí. The score is in 3/2 time, starting with a tempo of 60. The piece includes various dynamics (f, mf, ff, Solo, Tutti, Loco) and articulations (accents, slurs, trills). The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 38, 43, 49, 55, and 61 marked. A section marked "A 8ª Opcional" begins at measure 49. The score ends with a repeat sign at measure 61.

Band Isbilya  
Sostenuto e Rubato  $\text{♩} = 58$   
Solo

267

10

*mf*

3

82

3

87

3

92

97  $\text{♩} = 60$

*f*

*Tutti*

*f*

112

126

139  $\text{♩} = 60$

*ff*

149

155

161

167

*ff*