

marxa cristiana

Muntanyesos

Juan Carlos Sempere Bombol



À La Filà Muntanyesos d'Àlbaida

Muntanyesos

Marxa cristiana de Juan Carlos Sempere Bomboí a la Filà Muntanyesos d'Albaida



Portada de Vicent Soriano

Albaida, març de 2020

Muntanyesos

- Marxa per a banda amb dolçaines i tarotes opcionals.
- Introducció opcional per la seua interpretació als concerts.
- Paper de cuerno o caragola greu i tubs de plàstic (opcional) al paper de *percussió* i que pot interpretar qualsevol músic. (A la Introducció i cc. 75-76, 92 i 222).

Plantilla

Flautí

Flautes I-II

Oboè I-II

Dolçaines G (*opcional*)

Tarotes (*opcional*)

Fagot

Requint Eb

Clarinets Bb I, II i III

Clarinet Baix

Saxo Alt I-II

Saxo Tenor I-II

Saxo Baríton

Trompes F I-III/II-IV

Trompetes Bb I/II-III

Trombons I-II/III

Bombardí C I-II

Tubes

Timbals

Campanes i Lira (*opcional*)

Bombo i Plats

Redoblant

Caixa

Percussió

(Gong, Pl. Susp., pandereta + cuerno o caragola greu i tubs opcionals)

Muntanyesos

Preludi a la marxa

Juan Carlos Sempere Bomboi

Preludi de concert ♩ = 60

Flauti

Flutes 1-2

Oboè 1-2

Dolçaina G
(Opcional)

Tarotes C
(Opcional)

Fagot

Requit E

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1-2

Saxo Baríton

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Fliscorns 1-2

Bombardí C 1-2

Tuba 1-2

Timbals

Campanes i Lira
(Opcional)

Bombo i Plats

Percussió
Gong, Pl. susp., Pandereta
(Opcional cuerno o caragula grea i tubi)

Redoblant

Caixa

(G-A-C-D)

Campanes

Cuernos o caragula grea

Rodar tubs plàstic
(Vigila)

Scasse bordonos

12

Fl.

Fl.

Ob.

Cl. B.

Cl. 3

Cl. 1

Cl. 2

B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb6. 1-2

Tb6. 3

Flisc.

Bdi.

Tuba

Timb.

C. i. L.

B. i. Pl.

Perc.

Rd.

C.

Gong

Cuerno o caragoleu

Muntanyesos

Marxa Cristiana a la Fila Muntanyesos d'Albaida

Juan Carlos Sempere Bomboi

Marxa Cristiana ♩ = 84

Flauti

Flautes 1-2

Oboè 1-2

Dolçaina G
(Opcional)

Tarotes C
(Opcional)

Fagot

Requit E

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1-2

Saxo Baríton

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Fliscorns 1-2

Bombardí C 1-2

Tuba 1-2

Timbals

Campanes i Lira
(Opcional)

Bombo i Plats

Percussió
Gong, Pl. susp.
Pandereta
(Opcional: cuerno
o caracol, gresca i tubs)
Redoblant

Caixa

This page of a musical score is for a large orchestra and choir. It features staves for various instruments and vocal parts. The score includes dynamic markings like 'f' and 'mf', and a rehearsal mark '15'.

The instruments and parts listed on the left are:

- Fti.
- Fl.
- Ob.
- Cl.
- Trt.
- Fgt.
- Rq.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tpa. 1-3
- Tpa. 2-4
- Tpt. 1
- Tpt. 2-3
- Tbó. 1-2
- Tbó. 3
- Flisc.
- Bdi.
- Tuba
- Timb.
- C. i L.
- B. i Pl.
- Perc.
- Rd.
- C.

The score includes dynamic markings like 'f' and 'mf', and a rehearsal mark '15'.

26

Fti.

Fl.

Ob.

Dlc.

Trt.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

26

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdí.

Tuba

26

Timb.

C. i L.

B. i Pl.

Perc.

26

Rd.

C.

Pl. Susp.

This is a page from a musical score for the piece 'Muntanyesos'. It features 26 measures of music across 26 staves. The staves are arranged in two groups of 13. The first group includes woodwinds (Fti., Fl., Ob., Dlc., Trt., Fgt., Rq., Cl. 1, Cl. 2, Cl. 3, Cl. B.), strings (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.), and brass (Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Flisc., Bdí., Tuba). The second group includes percussion (Timb., C. i L., B. i Pl., Perc., Rd., C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature has one sharp (F#), and the time signature is 4/4. The page number '3' is in the top right corner.

[illegible]

49

Fl. Fl.

Ob. Ob.

Cl. 1 Cl. 1

Cl. 2 Cl. 2

Cl. 3 Cl. 3

Cl. B. Cl. B.

Sx. A. 1 Sx. A. 1

Sx. A. 2 Sx. A. 2

Sx. T. Sx. T.

Sx. B. Sx. B.

49

Tpa. 1-3 Tpa. 1-3

Tpa. 2-4 Tpa. 2-4

Tpt. 1 Tpt. 1

Tpt. 2-3 Tpt. 2-3

Tbó. 1-2 Tbó. 1-2

Tbó. 3 Tbó. 3

Flisc. Flisc.

Bdi. Bdi.

Tuba Tuba

49

Timb. Timb.

C. i L. C. i L.

49

B. i Pl. B. i Pl.

Perc. Perc.

49

Rd. Rd.

C. C.

66

Fti. *mp*

Fl. *mp*

Ob. *mp*

Dlc.

Trt.

Fgt.

Rq.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mp*

Sx. B.

66

Tpa. 1-3 *mp*

Tpa. 2-4 *mp*

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi. *mp*

Tuba

66

Timb. *mf* *p*

C. i L.

66

B. i Pl.

Perc. *Cueno o caragola greu*

66

Rd.

C.

This page of a musical score is for a large orchestra and choir. It features staves for various instruments and vocal parts. The score includes dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano), and a rehearsal mark '80'. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tb6. 1-2), Trombone 3 (Tb6. 3), Flisc. (Flisc.), Bdi. (Bdi.), Tuba, Timb. (Timb.), C. i L. (C. i L.), B. i Pl. (B. i Pl.), Perc. (Perc.), Rd. (Rd.), and C. (C.). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

93

Fti. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Clc. *ff*

Trt. *ff*

Fgt. *f*

Rq. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B. *f*

Sx. A. 1 *f* *ff*

Sx. A. 2 *f* *ff*

Sx. T. *f* *ff*

Sx. B. *f* *ff*

Tpa. 1-3 *f* *ff*

Tpa. 2-4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Tbó. 1-2 *f* *ff*

Tbó. 3 *f* *ff*

Flisc. *f* *ff*

Bdi. *f* *ff*

Tuba *f*

Timb. *f*

C. i L. *mf* Campanes

B. i Pl. *mf*

Perc. *f*

Rd. *f*

C. *f*

101

Fti.

Fl.

Ob.

Dic.

Trt.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdí.

Tuba

101 *ff*

Timb.

C. i L.

101

B. i Pl.

Perc.

101 *ff*

Rd.

C.

ff

The musical score is for a piece titled "Muntanyesos" on page 9. It features a large ensemble of instruments. The woodwind section includes Flute (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet (Dic.), Trumpet (Trt.), Bassoon (Fgt.), Clarinet (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdí.), and Tuba. The percussion section includes Timpani (Timb.), Cymbal i L. (C. i L.), B. i Pl. (B. i Pl.), Percussion (Perc.), and Snare Drum (Rd.). The score is marked with a forte (ff) dynamic. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for a large ensemble, with many instruments playing in unison or in small groups. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic foundation. The score is written for a large ensemble, with many instruments playing in unison or in small groups. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic foundation.

114

Fti. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Dlc. *ff*

Trt. *ff*

Fgt. *mf* *ff*

Rq. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Cl. B. *mf* *ff*

Sx. A. 1 *fp* *mf* *ff*

Sx. A. 2 *fp* *mf* *ff*

Sx. T. *fp* *mf* *ff*

Sx. B. *mf* *ff*

114

Tpa. 1-3 *fp* *mf* *ff*

Tpa. 2-4 *fp* *mf* *ff*

Tpt. 1 *fp* *mf* *ff*

Tpt. 2-3 *fp* *mf* *ff*

Tbó. 1-2 *fp* *mf* *ff*

Tbó. 3 *fp* *mf* *ff*

Flisc. *fp* *mf* *ff*

Bdi. *fp* *mf* *ff*

Tuba *mf* *ff*

114

Timb. *ff* *mf* *ff*

C. i L. *f*

114

B. i Pl. *mf* *f* *ff*

Perc. *f*

114

Rd. *ff* *mf* *f* *ff*

C. *ff* *mf* *f* *ff*

124

Fti.

Fl.

Ob.

Dic.

Trt.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

124

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

124

Timb.

C. i L.

124

B. i Pl.

Perc.

124

Rd.

C.

[illegible]

150

Fti.

Fl.

Ob.

Dic.

Trt.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

150

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdí.

Tuba

150

Timb.

C. i L.

150

B. i Pl.

Perc.

150

Rd.

C.

mf

mf

mf

mf

mf

p

mp

mf

mf

mp

mp

mp

163

Fti. *mf*

Fl. *mf*

Ob. *mf*

Dlc.

Trt.

Fgt. *mf*

Rq. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mf*

Sx. B. *mf*

163

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tpt. 1

Tpt. 2-3

Tbó. 1-2 *p*

Tbó. 3 *p*

Flisc. *mf*

Bdi. *mf*

Tuba *mf*

163

Timb. *mf*

C. i L. *mf*

163

B. i Pl. *mf*

Perc. *mf*

163

Rd. *mf*

C. *mf*

This page of the musical score, starting at measure 177, features a large ensemble of instruments and voices. The parts are arranged in a system with the following instruments and voices from top to bottom:

- Fti.** (Flute I)
- Fl.** (Flute II)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Trt.** (Trumpet I)
- Fgt.** (Fagott)
- Rq.** (Ragtime)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Cl. B.** (Clarinet Bass)
- Sx. A. 1** (Soprano A 1)
- Sx. A. 2** (Soprano A 2)
- Sx. T.** (Soprano T)
- Sx. B.** (Soprano B)
- Tpa. 1-3** (Trumpet A 1-3)
- Tpa. 2-4** (Trumpet A 2-4)
- Tpt. 1** (Trumpet I)
- Tpt. 2-3** (Trumpet I 2-3)
- Tb6. 1-2** (Trombone 6 1-2)
- Tb6. 3** (Trombone 6 3)
- Flisc.** (Fliscorno)
- Bdi.** (Bassoon)
- Tuba**
- Timb.** (Timpani)
- C. i L.** (Corno I)
- B. i Pl.** (Basso I)
- Perc.** (Percussion)
- Rd.** (Ragtime)
- C.** (Corno)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation symbols like accents and slurs. The music is written in a complex, multi-measure format, typical of a large-scale orchestral or choral work.

189

Fti. *f*

Fl. *f*

Ob. *f*

Dlc. *f*

Trt. *f*

Fgt. *f*

Rq. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

189

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbó. 1-2 *f*

Tbó. 3 *f*

Flisc. *f*

Bdi. *f*

Tuba *f*

189

Timb. *f*

C. i L. *f* Campanes

189

B. i Pl. *ff*

Perc. *f*

189

Rd. *f*

C. *ff*

199

Fti.

Fl.

Ob.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

Timb.

C. i L.

B. i Pl.

Perc.

Rd.

C.

Cuerno o carapola grec.

Lira

210

Fti.

Fl.

Ob.

Dic.

Trt.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

210

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

210

Timb.

C. i L.

210

B. i Pl.

Perc.

210

Rd.

C.

ff

ff

ff

221

Fti.

Fl.

Ob.

Dlc.

Trt.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

221

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

221

Timb.

C. i L.

B. i Pl.

Perc.

221

Rd.

C.

The musical score is arranged in systems. Each system contains multiple staves for different instruments. The instruments listed are: Flute (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet (Dlc.), Trumpet (Trt.), Fagot (Fgt.), Recorder (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Timpani (Timb.), Cymbal and Gong (C. i L.), Bass Drum and Gong (B. i Pl.), Percussion (Perc.), Snare Drum (Rd.), and Cymbal (C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

232

Fti.

Fl.

Ob.

Dlc.

Trt.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

232

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdí.

Tuba

232

Timb.

C. i L.

232

B. i Pl.

Perc.

232

Rd.

C.

