

Rags Sharqi

Ballet Moro de Juan Carlos Sempere Bomboí al
ballet d'Ana Botella d'Alcoi

Per dolçaines, tarotes, percussió i metall opcional



Per tots estos anys confiant amb la meua música

Albaida, 22 de Novembre de 2019

Raqs Sharqi

Ballet Moro
Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

A

Dolçaina G 1

Dolçaina G 2

Dolçaina G 3

Tarotes

Trompa F 1

Trompa F 2

Trompeta B 1

Trompeta B 2-3

Trombó 1-2

Trombó 3

Bombardí C

Tuba

Timbals

Toms (4)

Bombo i Plats

Percussio
Rocar/Chocalho
Pl. Susp., Gong
Darbuka

Caixa

Raqs Sharqi

2

7

7

Dlç. 1

Dlç. 2

A2

A2

Dlç. 3

Tr.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdı.

Tuba

7

Timb.

f *fp* *mf* *f*

7

Tms.

7

B. i Pl.

Maça Pl.

Gong

f

Perc.

f

7

C.

f *fp* *mf* *f*

Detailed description: This is a page of a musical score for a piece titled "Raqs Sharqi". The score is arranged in a multi-staff format. The top four staves are for woodwinds: Flute 1 (Dlç. 1), Flute 2 (Dlç. 2), Flute 3 (Dlç. 3), and Trumpet (Tr.). The middle section contains brass instruments: Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 3 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Baritone (Bdı.), and Tuba. The bottom section is for percussion: Timpani (Timb.), Tom-toms (Tms.), Bells (B. i Pl.), Gong, and Cymbals (C.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, and *mf*. There are also performance instructions like "Maça Pl." and "Gong". The page number "2" is at the top left, and a rehearsal mark "7" appears at the beginning of several staves.

Raqş Sharqı

The image shows a musical score for 'Raqş Sharqı', page 3. The score is arranged in a multi-staff format. The instruments listed on the left are: Dİç. 1, Dİç. 2, Dİç. 3, Tr., Tpa. 1, Tpa. 2, Tpt. 1, Tpt. 2-3, Tbö. 1-2, Tbö. 3, Bdí., Tuba, Timb., Tms., B. i Pl., Perc., and C. The music is written in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 12. The brass instruments (Dİç., Tr., Tpa., Tpt., Tbö., Bdí., Tuba) play a melodic line, often marked with a forte (*f*) dynamic. The woodwinds (Timb., Tms., B. i Pl.) and percussion (Perc., C.) provide a rhythmic accompaniment, with the snare drum (C.) playing a complex pattern. A specific instruction 'A2' is noted above the second horn staff. The percussion parts include triplets and accents.

Raqs Sharqi **B**

18

Dlç. 1 *mf*

Dlç. 2 *mf*

Dlç. 3

Tr. *mf*

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2 *fp*

Tbó. 3 *fp*

Bdí. *fp* *mf*

Tuba *fp* *mf*

18

Timb. *mf*

18

Tms. *p*

18

B. i Pl. *mp*

Perc.

18

C. *mf*

Raqs Sharqi

24

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

24

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

24

Timb.

24

Tms.

24

B. i Pl.

Perc.

24

C.

Pl. Susp.

Raqş Sharqı

6
29

Dıç. 1
Dıç. 2
Dıç. 3
Tr.
Tpa. 1
Tpa. 2
Tpt. 1
Tpt. 2-3
Tbó. 1-2
Tbó. 3
Bdı.
Tuba
Timb.
Tms.
B. i Pl.
Perc.
C.

mf
mp
mp
mp
mf
mf
mf
mf

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '29' at the top left. The instruments listed on the left are: Dıç. 1, Dıç. 2, Dıç. 3, Tr., Tpa. 1, Tpa. 2, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Bdı., Tuba, Timb., Tms., B. i Pl., Perc., and C. The score is written in treble clef for the woodwinds and brass, and bass clef for the lower strings and percussion. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' and a slur in the first measure of the Dıç. 1 part. The percussion parts include snare drum (Perc.), cymbals (C.), and timpani (Timb.). The woodwinds and brass parts feature various melodic and harmonic lines, with some parts including slurs and ties.

C Raqs Sharqi

35

f *ff*

f *ff*

f *ff*

f *ff*

35

f *f*

f *f*

f *f*

f *f*

mf *mf*

f *f*

35

ff

35

f *f*

35

f *f*

35

f *f*

Raqs Sharqi

41

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

41

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

41

Timb.

41

Tms.

41

B. i Pl.

Perc.

41

C.

fp

f

46

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

46

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

46

Timb.

46

Tms.

46

B. i Pl.

Perc.

46

C.

52

Dlç. 1 *mf*

Dlç. 2

Dlç. 3

Tr. *mf*

52

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

52

Timb.

52

Tms. *f mf* Amb llicència rítmica

52

B. i Pl. *mf*

Perc. *f* Darbuka Amb llicència rítmica

52

C. *f mf* Amb llicència rítmica

64

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

64

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

64

Timb.

64

Tms.

64

B. i Pl.

Perc.

64

C.

Raqs Sharqi

E

70

Dlç. 1 *f*

Dlç. 2 *f*

Dlç. 3 *f*

Tr. *f*

70

Tpa. 1

Tpa. 2

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbó. 1-2 *f*

Tbó. 3 *f*

Bdí. *f*

Tuba *f*

70

Timb. *f*

70

Tms. *f*

70

B. i Pl. *f*

Perc. *f*

70

C. *f*

75

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

75

Timb.

75

Tms.

75

B. i Pl.

Perc.

75

C.

84

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

84

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

84

Timb.

84

Tms.

84

B. i Pl.

Perc.

84

C.

89

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

89

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

89

Timb.

89

Tms.

89

B. i Pl.

Perc.

89

C.

94

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

94

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdı.

Tuba

94

Timb.

94

Tms.

94

B. i Pl.

Perc.

94

C.

Detailed description: This is a page of a musical score for a band, titled 'Raqs Sharqi' and numbered '18'. The page contains measures 94 through 98. The instrumentation includes three trumpets (Dlç. 1, 2, 3), three trombones (Tbó. 1-2, 3), tuba, timpani (Timb.), snare drum (Perc.), and cymbals (C.). The score is written in a key signature of one sharp (F#) and a common time signature. The trumpets and trombones play melodic lines with various articulations and slurs. The tuba and timpani provide a steady rhythmic accompaniment. The snare drum and cymbals play a consistent pattern of eighth notes. The page is numbered '18' at the top left and 'Raqs Sharqi' at the top center. The measure numbers '94' are placed at the beginning of each system.

Raqs Sharqi

99

Dlç. 1

Dlç. 2

Dlç. 3

Tr.

99

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

99

Timb.

99

Tms.

99

B. i Pl.

99

Perc.

99

C.

Detailed description: This is a page of a musical score for a piece titled "Raqs Sharqi". The page is numbered 19. The score is arranged in a multi-staff format. The instruments listed on the left are: Dlç. 1, 2, 3 (likely clarinets), Tr. (Trumpet), Tpa. 1, 2 (Trumpets), Tpt. 1, 2-3 (Trumpets), Tbó. 1-2, 3 (Trombones), Bdí. (Baritone), Tuba, Timb. (Timpani), Tms. (Tom-toms), B. i Pl. (Bass Drum), Perc. (Percussion), and C. (Cymbal). The score is divided into measures, with a double bar line indicating a section change. The key signature is one sharp (F#). The tempo/mood is marked "99". The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

3

A

14

f

B

mf

26

3

3

f

ff

38

D

50

mf

E

62

3

f

f

74

3

F

95

ff

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

3

A

A2

B

f

13

A2

f

mf

25

3

f

C

ff

47

D

3

3

62

E

mf

f

f

80

F

3

3

93

ff

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella
A2

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

A **B** **C** **D** **E** **F**

f *f* *mf* *f* *mf* *f* *ff* *f* *ff*

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

14 **A** *f* **B** *f*

25 *mf* **C** *f* *ff*

38 **D** *mf*

49 *mf* **E** *f*

61 *f* **F** *ff*

70

79

90

Trompa F 1

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

A

B

C

D

E

F

Trompa F 2

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

The musical score is written for Trompa F 2 in 2/4 time, with a tempo of 60 beats per minute. It features seven staves of music, each beginning with a measure number: 13, 31, 42, 52, and 91. The score includes various musical notations such as triplets, slurs, dynamics (f, mp, p, ff), and section markers (A, B, C, D, E, F). The key signature has one sharp (F#).

Trompeta B \flat 1

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

The musical score is written for Trompeta B \flat 1 in 3/4 time, with a tempo of Ballet $\text{♩} = 60$. The key signature has one sharp (F#). The score is divided into sections A through F, with rehearsal marks at measures 13, 34, 46, 59, 75, 85, and 96. Dynamics include *f*, *mp*, and *ff*. Articulations include accents and slurs. The score features various rhythmic patterns, including triplets and eighth-note runs.

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

The score is written for Trompeta B \flat 2-3 in 3/4 time. It begins with a tempo marking of Ballet $\text{♩} = 60$. The key signature has one sharp (F#). The score is divided into sections A through F, marked with boxed letters. Section A starts at measure 1 and includes a triplet of eighth notes. Section B starts at measure 13 and includes a triplet of eighth notes. Section C starts at measure 34 and includes a triplet of eighth notes. Section D starts at measure 46 and includes a triplet of eighth notes. Section E starts at measure 67 and includes a triplet of eighth notes. Section F starts at measure 76 and includes a triplet of eighth notes. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score ends at measure 99.

Trombó 1-2

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

15

3

A

f

8

8

8

f

B

10

fp

mp

mf

C

49

D

3

8

f

E

70

f

F

80

f

93

Trombó 3

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

3

f

A

15

B

14

C

fp

mf

41

D

E

53

3

8

f

73

F

ff

96

Bombardí C

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

3

A

f

15

B

fp

mf

28

C

mf

3

41

54

D

3

7

p

f

f

E

73

3

f

82

F

ff

94

Tuba

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

3

A

f

B

15

fp

mf

C

27

mf

40

D

E

53

3

8

f

73

F

ff

96

Timbals

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

B.D.
(A-B-E)

11 *f* **A** 2 *f* 3 *fp* *mf* *f* **B**

22 *f* 3 *mf*

33 **C** *ff*

46 **D** 3 (G-A-D) 2 *mf* **E**

61 *f* *f* **F**

73 *ff*

84

94

Toms (4)

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

B.D.

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Maça Pl.

Juan Carlos Sempere Bomboí

Ballet $\text{♩} = 60$

15

27

40

52

64

77

89

A

B

C

D

E

F

f

f

f

mf

mf

mf

f

f

ff

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet ♩ = 60

The musical score is written for a single melodic line on a staff with a treble clef and a common time signature (C). The tempo is marked as Ballet ♩ = 60. The score is divided into sections labeled A through F. Section A (measures 1-10) begins with a forte (f) dynamic and includes a first ending bracket. Section B (measures 11-19) continues with f dynamics and includes a second ending bracket. Section C (measures 20-28) features a mezzo-forte (mf) dynamic and a triplet. Section D (measures 29-52) includes a fortissimo (ff) dynamic and a performance instruction: "Amb llicència ritmica". Section E (measures 53-72) features a forte (f) dynamic and a triplet. Section F (measures 73-92) concludes with a fortissimo (ff) dynamic and a triplet. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Percussió

Rocar/Chocalho

Pl. Susp., Gong, Darbuka

Raqs Sharqi

Ballet Moro

Al Ballet d'Ana Botella

Juan Carlos Sempere Bomboí

Ballet ♩ = 60

Rocar/Chocalho

A

Gong

Musical staff 1: Rocar/Chocalho and Gong parts. The Rocar/Chocalho part consists of a series of eighth notes with accents. The Gong part has a triplet of quarter notes. Dynamics include 'f'.

B

Pl. Susp.

Musical staff 2: Rocar/Chocalho and Pl. Susp. parts. The Rocar/Chocalho part continues with eighth notes. The Pl. Susp. part has a single note with a suspension mark. Dynamics include 'f'.

C

D

Darbuka

Amb llicència rítmica

Musical staff 3: Darbuka part. It features a 6/8 time signature and a complex rhythmic pattern. Dynamics include 'f'.

57

Musical staff 4: Rocar/Chocalho part. It consists of a continuous eighth-note pattern. Dynamics include 'f'.

E

Musical staff 5: Rocar/Chocalho part. It features eighth notes with accents and a triplet. Dynamics include 'f'.

75

F

Musical staff 6: Rocar/Chocalho part. It features eighth notes with accents and a triplet. Dynamics include 'ff'.

85

Musical staff 7: Rocar/Chocalho part. It consists of a continuous eighth-note pattern. Dynamics include 'f'.

94

Musical staff 8: Rocar/Chocalho part. It features eighth notes with accents and a triplet. Dynamics include 'f'.