

Mare de Déu de la Salut

**Marxa Solemne Processional de J. C. Sempere Bomboí
a la Mare de Déu de la Salut d'Algemesí**

En memòria i record de mon tio Juan Sanchis Adam



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Fotografia portada de Quique Castell

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Marxa acabada el 15 d'agost de 2018, dia de l'Assumpció de la Mare de Déu

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Juan Carlos Sempere Bomboí

Solemne $\text{♩} = 45-50$

This musical score is for a solemn march, featuring a large ensemble of instruments. The score is written for 20 parts, including woodwinds, brass, percussion, and optional strings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Solemne' with a quarter note equal to 45-50 beats per minute. The score begins with a 16-measure introduction. The woodwind section (Flutes, Oboe, Fagot, Requit E♭, Clarinets, Saxophones) plays a melodic line starting in the 5th measure. The brass section (Trombones, Trompeta B♭, Trombó, Fliscorn, Bombardi C, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timbal, Bombo i Plats, Caixa, Tambors) provides a steady rhythmic foundation. The string section (Violoncello, Contrabaix) is optional and provides a low-frequency accompaniment. The score is marked with 'f' (forte) throughout, indicating a loud, powerful sound.

Flautes 1-2

Oboè

Fagot

Requit E♭

Clarinet B♭ Pral.-1

Clarinet B♭ 2

Clarinet B♭ 3

Clarinet Baix

Saxo Alt 1-2

Saxo Tenor 1-2

Saxo Baríton

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Fliscorn

Bombardi C

Tuba

Violoncello (Opcional)

Contrabaix (Opcional)

Timbal

Bombo i Plats

Caixa

Tambors (Opcional)

This musical score is for the piece "Mare de Déu de la Salut". It is a full orchestral score with multiple staves. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute (Flisc.), Bassoon (Bdi.), Tuba, Violoncello (Vcll.), Contrabass (Cbx.), Timpani (Timb.), Bass and Percussion (B. y Pl.), and Cymbals (Ca.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute (Flisc.), Bassoon (Bdi.), Tuba, Violoncello (Vcll.), Contrabass (Cbx.), Timpani (Timb.), Bass and Percussion (B. y Pl.), and Cymbals (Ca.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. There are also articulation marks and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Mare de Déu de la Salut

5

17

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

17

Tpt. 1-3

Tpt. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

Flisc.

Bdi.

Tuba

17

Vcll.

17

Cbx.

17

Timb.

17

B. y Pl.

17

Ca.

17

T.

This musical score is for the piece "Mare de Déu de la Salut". It is a full orchestral score with multiple staves. The score begins at measure 25. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Fgt.** (Fagot): Bass clef, playing a lower melodic line.
- Rq.** (Ragtime): Treble clef, playing a melodic line.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line.
- Cl. 3** (Clarinet 3): Treble clef, playing a melodic line.
- Cl. B.** (Clarinet Bass): Bass clef, playing a lower melodic line.
- Sx. A.** (Saxophone Alto): Treble clef, playing a melodic line.
- Sx. T.** (Saxophone Tenor): Treble clef, playing a melodic line.
- Sx. B.** (Saxophone Bass): Bass clef, playing a lower melodic line.
- Tpa. 1-3** (Trumpet 1-3): Treble clef, playing a melodic line.
- Tpa. 2-4** (Trumpet 2-4): Treble clef, playing a melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line.
- Tpt. 2-3** (Trumpet 2-3): Treble clef, playing a melodic line.
- Tbó. 1-2** (Trombone 1-2): Bass clef, playing a melodic line.
- Tbó. 3** (Trombone 3): Bass clef, playing a melodic line.
- Flisc.** (Fliscorno): Treble clef, playing a melodic line.
- Bdi.** (Bassoon): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a lower melodic line.
- Vcll.** (Violoncello): Bass clef, playing a lower melodic line.
- Cbx.** (Cello): Bass clef, playing a lower melodic line.
- Timb.** (Timpani): Bass clef, playing a lower melodic line.
- B. y Pl.** (Bass and Piano): Treble clef, playing a lower melodic line.
- Ca.** (Cello): Bass clef, playing a lower melodic line.
- T.** (Tuba): Bass clef, playing a lower melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final measure.

This musical score is for the hymn "Mare de Déu de la Salut". It is arranged for a large orchestra and a large choir. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. E.), Clarinet in E (Cl. E.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpets 1-3 (Tpa. 1-3), Trumpets 4-6 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Cello (Vcll.), Contrabass (Cbx.), Timpani (Timb.), and a large choir (B. y Pl., Ca., T.). The score begins at measure 33. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The choir enters with a strong, rhythmic accompaniment. The tempo is marked with a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

33

Fl. *f*

Ob. *f*

Fgt. *f*

Rq. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbó. 1-2 *f*

Tbó. 3 *f*

Flisc. *f*

Bdi. *f*

Tuba *f*

Vcll. *f*

Cbx. *f*

Timb. *f*

B. y Pl. *f*

Ca. *f*

T. *mf*

This musical score is for the piece "Mare de Déu de la Salut". It is a large orchestral work featuring a variety of instruments and voices. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rq.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone in A (Sx. A), Saxophone in Tenor (Sx. T.), and Saxophone in Bass (Sx. B.). The second system includes Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute (Flise.), Bassoon (Bdi.), Tuba, Violoncello (Vcll.), Contrabass (Cbx.), Timpani (Timb.), Bass and Snare Drum (B. y Pl.), and Cymbals (Ca.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including triplets, septuplets, and dynamic markings such as *fp* (fortissimo piano). The score is numbered 42 at the beginning of each system.

This musical score is for the piece "Mare de Déu de la Salut". It is a full orchestral score with a large percussion section. The score is written for 24 staves, each representing a different instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (Fgt.), Recorder (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Cymbals (Vccl.), Snare Drum (Cbx.), Tom-toms (Timb.), Bass and Snare (B. y Pl.), and Cymbals (Ca.). The score is divided into measures, with a measure number of 50 indicated at the beginning of each staff. The dynamics range from *f* (forte) to *ff* (fortissimo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a large orchestra, with a focus on the woodwinds and percussion sections.

50

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

50

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

50

Vccl.

50

Cbx.

50

Timb.

50

B. y Pl.

50

Ca.

T.

56

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

56

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

56

Vccl.

56

Cbx.

56

Timb.

56

B. y Pl.

56

Ca.

T.

This page of the musical score, numbered 11, contains staves 62 through 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Fgt.), Recorder (Rq.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophones A and T (Sx. A, Sx. T), Saxophone B (Sx. B), Trumpets 1-3 and 2-4 (Tpa. 1-3, Tpa. 2-4), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Trombones 1-2 and 3 (Tbó. 1-2, Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Cymbals (Cbx.), Timpani (Timb.), Bass and Snare (B. y Pl.), Cymbals (Ca.), and Tom-toms (T.). The score features a variety of musical notations, including treble and bass clefs, key signatures with one flat (B-flat), and a common time signature. It includes complex rhythmic patterns such as sixteenth-note runs, triplets, and syncopation. Dynamic markings like *f* (forte) are present. Performance instructions such as *acc.* (accents) and *rit.* (ritardando) are used. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense, with many instruments playing simultaneously.

Mare de Déu de la Salut

68

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

68

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

Flisc.

Bdi.

Tuba

68

Vcll.

68

Cbx.

68

Timb.

68

B. y. Pl.

68

Ca.

T.

Mare de Déu de la Salut

74

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

74

Tpt. 1-3

Tpt. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

Flisc.

Bdi.

Tuba

74

Vcll.

74

Cb.

74

Timb.

74

B. y Pl.

74

Ca.

T.

82

Fl. *f* Como 2ª

Ob. *mf* Como 2ª

Fgt. *p* Como 2ª

Rq. *mf* Como 2ª

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

82

Tpa. 1-3 *p*

Tpa. 2-4 *p*

Tpt. 1

Tpt. 2-3

Tbó. 1-2 *pp*

Tbó. 3 *pp* Como 2ª

Flisc. *mf*

Bdi. *p*

Tuba

82

Vcll. *p*

82

Cbx. *p*

82

Timb. *p*

82

B. y Pl.

82

Ca. *p* Sin bordón

T.

Fl. 90

Ob. *mf*

Fgt. *mp*

Rq. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mp*

Tpa. 1-3 *mp*

Tpa. 2-4 *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbó. 1-2 *mp*

Tbó. 3 *mp*

Flisc. *mp*

Bdi. *mp*

Tuba *mp*

Vcll. 90 *mp*

Cbx. 90 *mp*

Timb. 90

B. y Pl. 90

Ca. 90 *pp*

T. 90 *p*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Cl. 1, 2, 3, B.), Saxophone (Sx. A, T., B.), Trumpet (Tpt. 1, 2-3), Trombone (Tb. 1-2, 3), Tuba, Euphonium (Euph.), Timp, Snare (Sn.), and Cymbal (Cym.). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "98" is present at the top of the page. The score is written in a standard musical notation with staves and notes.

Mare de Déu de la Salut

17

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Rq. (Clarinet), Cl. 1, 2, 3 (Clarinets), Cl. B. (Bass Clarinet), Sx. A. (Soprano Saxophone), Sx. T. (Tenor Saxophone), Sx. B. (Baritone Saxophone), Tpa. 1-3 (Trumpets), Tpa. 2-4 (Trumpets), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpets), Tbo. 1-2 (Trombones), Tbo. 3 (Trombone), Flisc. (Flugelhorn), Bdi. (Baritone), Tuba, Vcll. (Vibraphone), Cbx. (Cymbal), Timb. (Tambourine), B. y Pl. (Bells and Plates), Ca. (Cymbal), and T. (Tambourine). The score is divided into two systems. The first system starts at measure 109. The second system starts at measure 110. The score includes various musical notations such as notes, rests, and dynamic markings like ff (fortissimo) and f (forte). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 109 in the top left corner.

