

Càbiles 1969

*Marxa Mora de J. C. Sempere Bomboí
a la Filà Càbiles d'Albaida en el seu 50 Aniversari*



Albaida, Juny de 2019

Càbiles 1969

Marxa de J. C. Sempere Bomboí a la Filà Càbiles d'Albaida per celebrar el seu 50 aniversari.

Marxa que a més, a la secció del trío fa homenatge i recorda a eixos grans components de la família Càbila que ja no estan entre nosaltres. Per ells, pels que estan i pels que estaran a la Filà, Càbiles 1969.



Albaida, Juny de 2019

Càbiles 1969

Marxa Mora a la Fila Càbiles d'Albaida pel seu 50 Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora ♩ = 60

This musical score is for a march in 2/4 time, marked ♩ = 60. It is arranged for a large wind and percussion ensemble. The instruments listed on the left are: Flautí, Flautes 1-2, Oboè 1-2, Dolçaina G, Fagot, Requit E♭, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1-2, Saxo Bariton, Trompa F 1-3, Trompa F 2-4, Trompeta B♭ 1, Trompeta B♭ 2-3, Trombó 1-2, Trombó 3, Fliscorns 1-2, Bombardí C 1-2, Tuba 1-2, Timbals, Bombo i Plats, Percussió 1 (Pl. Suspès, Toms, Cabassa), Percussió 2 (Gong, Pandereu, Cascabels), and Caixa. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. Performance instructions like *Pl. Susp.* and *Gong* are also present. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line.

10

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

10

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbo. 1-2

Tbo. 3

Flisc.

Bdi.

Tuba

10

Timb.

10

B. i Pl.

Perc. 1

Perc. 2

10

C.

fp

p

f

mf

f

41

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

41

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb6. 1-2

Tb6. 3

Flisc.

Bdi.

Tuba

41

Timb.

41

B. i Pl.

Perc. 1

Perc. 2

41

C.

48

Fl.

Fl.

Ob.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

Timb.

B. i Pl.

Perc. 1

Perc. 2

C.

54

Fti.

Fl.

Ob.

Dlç.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

54

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

54

Timb.

54

B. i Pl.

Perc. 1

Perc. 2

54

C.

mf

f

67

Fti.

Fl.

Ob.

Dlç.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

Timb.

B. i Pl.

Perc. 1

Perc. 2

C.

Cabassa

Cascabels

76

Fti. *mf*

Fl. *mf*

Ob. *p*

Dlc.

Fgt.

Rq. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B.

Sx. A. 1 *mf*

Sx. A. 2

Sx. T. *mf*

Sx. B.

76

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb6. 1-2

Tb6. 3

Flisc. *mf*

Bdi. *mf*

Tuba *p*

76

Timb. *p*

76

B. i Pl.

Perc. 1

Perc. 2

76

C. *p*

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 85 in the bottom left corner. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, with many notes and rests, and the dynamic markings are used to indicate the volume of the music. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 85 in the bottom left corner. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, with many notes and rests, and the dynamic markings are used to indicate the volume of the music.

95

Fti.

Fl.

Ob.

Dlç.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

95

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

95

Timb.

95

B. i Pl.

Perc. 1

Perc. 2

95

C.

102

Fti.

Fl.

Ob.

Clc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

102

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

102

Timb.

B. i Pl.

Perc. 1

Perc. 2

102

C.

110

Fti.

Fl.

Ob.

Dlç.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

110

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

116

Timb.

110

B. i Pl.

Perc. 1

Perc. 2

110 *f*

C.

116

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

116

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

116

Timb.

116

B. i Pl.

Perc. 1

Perc. 2

116

C.

[illegible]

129

Fti.

Fl.

Ob.

Dlç.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

129

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

129

Timb.

129

B. i Pl.

Perc. 1

Perc. 2

129

C.

136

Fti.

Fl.

Ob.

Dlç.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

136

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

136

Timb.

136

B. i Pl.

Perc. 1

Perc. 2

136

C.

mf

f

142

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

142

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

142

Timb.

142

B. i Pl.

Perc. 1

Perc. 2

142

C.