

Targui

*Marxa Mora dedicada al meu fill i Rodella 2008, Robert
Sempere Molina. Capitania Tuareg 2008*



Marxa original per a banda, cor i dolçaines (2008)

Revisió i versió sense Cors 2018

Juan Carlos Sempere Bomboí. Albaida, febrer 2018

TARGUI

Al meu fill i Rodella 2008, Robert Sempere Molina. Capitania Tuareg 2008

Marxa Mora ♩ = 60

Juan Carlos Sempere Bomboí

This musical score is for a march titled "Targui" by Juan Carlos Sempere Bomboí. It is composed for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as "Marxa Mora" with a quarter note equal to 60 beats per minute. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Flauti, Flautas 1-2, Oboè 1-2, Fagot, Dolçaina G, Requit, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1-2, Saxo Bariton, Trompa F 1, Trompa F 2, Trompeta Bb 1, Trompeta Bb 2, Trombó 1, Trombó 2, Trombó 3, Fliscorns, Bombardí C 1-2, Tubes 1-2, Timbals, Campanes i Lira, Bombo i Plats, Caixa, and Percussió. The score includes various musical notations such as dynamics (ff, f, fp), articulation (accents, slurs), and performance instructions (e.g., "G-C-D-G", "Campanes", "Plat Susp").

TARGUI

2

9

Fü. *f*

Fl. *f* *8va*

Ob. *f*

Fgt. *f* *p*

Dlç. *f*

Rq. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

Cl. B. *f* *mf*

Sx. A. 1 *f* *p*

Sx. A. 2 *f* *p*

Sx. T. *f* *mf*

Sx. B. *f* *mp*

Tpa. 1 *f* *mf*

Tpa. 2 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. 1 *f*

Tbó. 2 *f*

Tbó. 3 *f*

Flisc. *f* *mf*

Bdi. *f* *mf*

Tuba *f* *mp*

Timb. *f* *mp*

C. T. *f*

9

B. i Pl. *f* *mp*

9

C. *f* *p*

9

Perc. *ff*

18

Fü. *mf*

Fl. *loco mf*

Ob. *p*

Fgt. *mp*

Dlç.

Rq. *mf*

B+ Cl. 1 *mf*

B+ Cl. 2 *mf*

B+ Cl. 3 *mf*

Cl. B.

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mp*

Sx. B. *mp*

Tpa. 1 *mp*

Tpa. 2 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbó. 1 *mp*

Tbó. 2 *mp*

Tbó. 3 *mp*

Flisc. *mp*

Bdi. *mp*

Tuba *mp*

Timb. *mp*

C. T. *mp*

Lira *mf*

18

B. i Pl. *mp*

18

C. *mp*

Plat Susp.

18

Perc. *mp*

TARGUI

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TARGUI

[illegible]

TARGUI

6

This page of the musical score for 'Targui' contains measures 41 through 48. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl.)**: Measures 41-48, marked *ff*.
- Oboe (Ob.)**: Measures 41-48, marked *ff*.
- Bassoon (Fgt.)**: Measures 41-48, marked *ff*.
- Clarinet in D (Cl. B.)**: Measures 41-48, marked *ff*.
- Saxophone A1 (Sx. A. 1)**: Measures 41-48, marked *ff*.
- Saxophone A2 (Sx. A. 2)**: Measures 41-48, marked *ff*.
- Saxophone Tenor (Sx. T.)**: Measures 41-48, marked *ff*.
- Saxophone Baritone (Sx. B.)**: Measures 41-48, marked *ff*.
- Trumpet 1 (Tpt. 1)**: Measures 41-48, marked *ff*.
- Trumpet 2 (Tpt. 2)**: Measures 41-48, marked *ff*.
- Trombone 1 (Tb. 1)**: Measures 41-48, marked *ff*.
- Trombone 2 (Tb. 2)**: Measures 41-48, marked *ff*.
- Trombone 3 (Tb. 3)**: Measures 41-48, marked *ff*.
- Flisc. (Flisc.)**: Measures 41-48, marked *ff*.
- Bdi. (Bdi.)**: Measures 41-48, marked *ff*.
- Tuba**: Measures 41-48, marked *ff*.
- Timb. (Timb.)**: Measures 41-48, marked *ff*.
- C. T. (C. T.)**: Measures 41-48, marked *ff*.
- B. i Pl. (B. i Pl.)**: Measures 41-48, marked *ff*.
- C. (C.)**: Measures 41-48, marked *ff*.
- Perc. (Perc.)**: Measures 41-48, marked *f*.

The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum and a cymbal.

7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Saxophone A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone 1, 2, and 3 (Tb. 1, Tb. 2, Tb. 3), Flisc. (Flisc.), Bdi. (Bdi.), Tuba, Timb. (Timb.), C. T. (C. T.), B. i. Pl. (B. i. Pl.), C. (C.), and Perc. (Perc.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The page number '49' is visible in the top left corner.

TARGUI

8

62

Fü. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *p* *mp* *mf*

Dlç.

Rq. *mf* *mf*

B+ Cl. 1 *mf* *mf*

B+ Cl. 2 *mf* *mf*

B+ Cl. 3 *mf* *mf*

Cl. B. *mp* *mp* *mf*

Sx. A. 1 *mf* *mp* *mf*

Sx. A. 2 *mf* *mp* *mf*

Sx. T. *mf* *mp*

Sx. B. *mp* *p*

Tpa. 1 *mf*

Tpa. 2 *mf*

Tpt. 1 *mf* *mf* *p*

Tpt. 2 *mf* *mf* *p*

Tbó. 1 *p*

Tbó. 2 *p*

Tbó. 3 *p*

Flisc. *mf* *p*

Bdi. *mf* *mf*

Tuba *mp* *p*

Timb. *mf* *mp*

C. T. *mf* Lira

62

B. i Pl. *mf* *p*

62

C. *mf* *p*

62

Pandereta

Perc. *f*

TARGUI

78

Fl.

Ob.

Fgt.

Cl.

Sx.

Tpt.

Tb.

Tuba

Timp.

Perc.

78

TARGUI

10

103

Fü. *ff*

Fl. *ff*

Ob. *ff*

Fgt. *ff*

Dlç. *ff*

Rq. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Cl. B. *ff*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbó. 1 *ff*

Tbó. 2 *ff*

Tbó. 3 *ff*

Flisc. *ff*

Bdi. *ff*

Tuba *ff*

Timb. *ff*

C. T. *ff*

Campanes

B. i Pl. *ff*

C. *ff*

Gong i Plat Susp. *ff*

Perc. *ff*

113

Fti.

Fl.

Ob.

Fgt.

Dlc.

Rq.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbō. 1

Tbō. 2

Tbō. 3

Flisc.

Bdi.

Tuba

Timb.

C. T.

113

B. i Pl.

113

C.

113

Perc.

