

Epagòmens

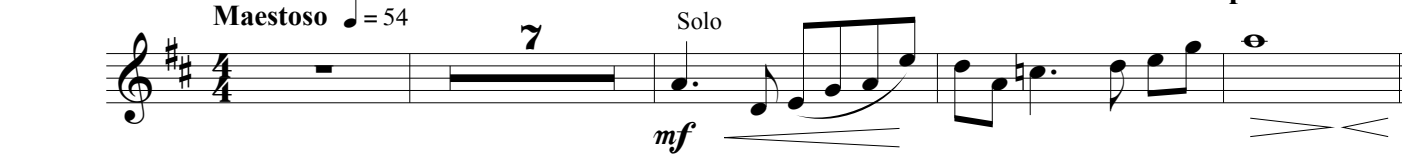
Obra per a Colla de dolçaines i Percussió

I. OSIRIS

Juan Carlos Sempere Bomboí

Maestoso ♩ = 54

Solo

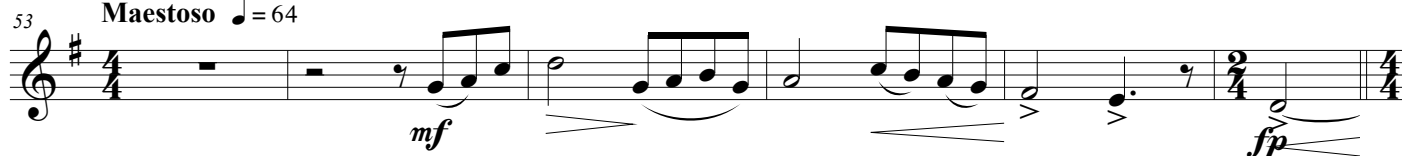


Adagietto ♩ = 64

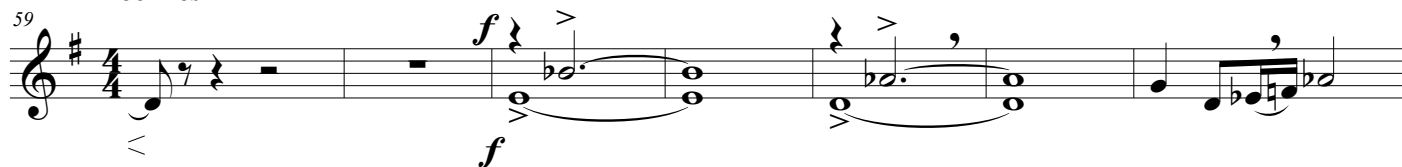


II. HORUS

Maestoso ♩ = 64



Poc més



Spirito ♩ = 76

Solo



78 Solo

4

4

6

4

87

87

Stravinskià ♩ = 94

93

Example 10-10

100

4

ff

109

f

115

Musical notation for measures 115-120. The key signature is one sharp (F#). The time signature is 6/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The melody is written on a single staff.

121

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a measure rest labeled '127'. The first section, marked 'Div.' (Duple), consists of two measures of eighth-note chords (F#4, A4, C5) and quarter-note chords (F#4, A4), followed by a quarter rest. The second section, also marked 'Div.', consists of two measures of eighth-note chords (F#4, A4, C5) and quarter-note chords (F#4, A4), followed by a quarter rest. The third section, marked 'G. P.' (Grave), consists of two measures of eighth-note chords (F#4, A4, C5) and quarter-note chords (F#4, A4), followed by a quarter rest. The score ends with a double bar line and a repeat sign.

Dolç $\text{♩} = 44-50$

133 **9** Solo *mf*

148

6

Tots

mf

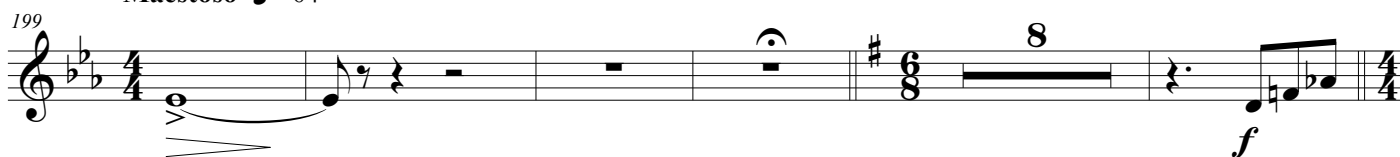
f



V. NEFTIS
Allegro ♩. = 120



Maestoso ♩. = 64



accel.



Spirito ♩. = 76
Div.

