AlmaiDar

Marxa Cristiana de Juan Carlos Sempere Bomboi

Marxa dedicada amb molta estima a **Alma Vila Silvestre**,
filla de Jose Vila Descals (Ambaixador Cristià d'Albaida 2008) i Lucia Silvestre;
i a **Dario Lluch Guerola**,
fill de Miguel Lluch Martinez (Capità Critià d'Albaida 2008) i Carmina Guerola.

Fent també extensiva la dedicatòria a la Filà Batallers d'Albaida
en la seua Capitania Cristiana 2015.

Per eixe magnific any que va ser el 2008. Any en el que com a Capità Moro
vos vaig conéixer, i per l'estima que vos tinc des d'aleshores.

AlmaiDar

Marxa Cristiana de Juan Carlos Sempere Bomboi

A Alma Vila Silvestre i Dario Lluch Guerola, a les seues famílies
i a la Filà Batallers d'Albaida en la seua Capitania Cristiana 2015

AlmaiDar

Marxa dedicada amb molta estima a **Alma Vila Silvestre**,
filla de Jose Vila Descals (Ambaixador Cristià d'Albaida 2008) i Lucia Silvestre;
i a **Dario Lluch Guerola**,
fill de Miguel Lluch Martinez (Capità Critià d'Albaida 2008) i Carmina Guerola.

Fent també extensiva la dedicatòria a la Filà Batallers d'Albaida
en la seua Capitania Cristiana 2015.

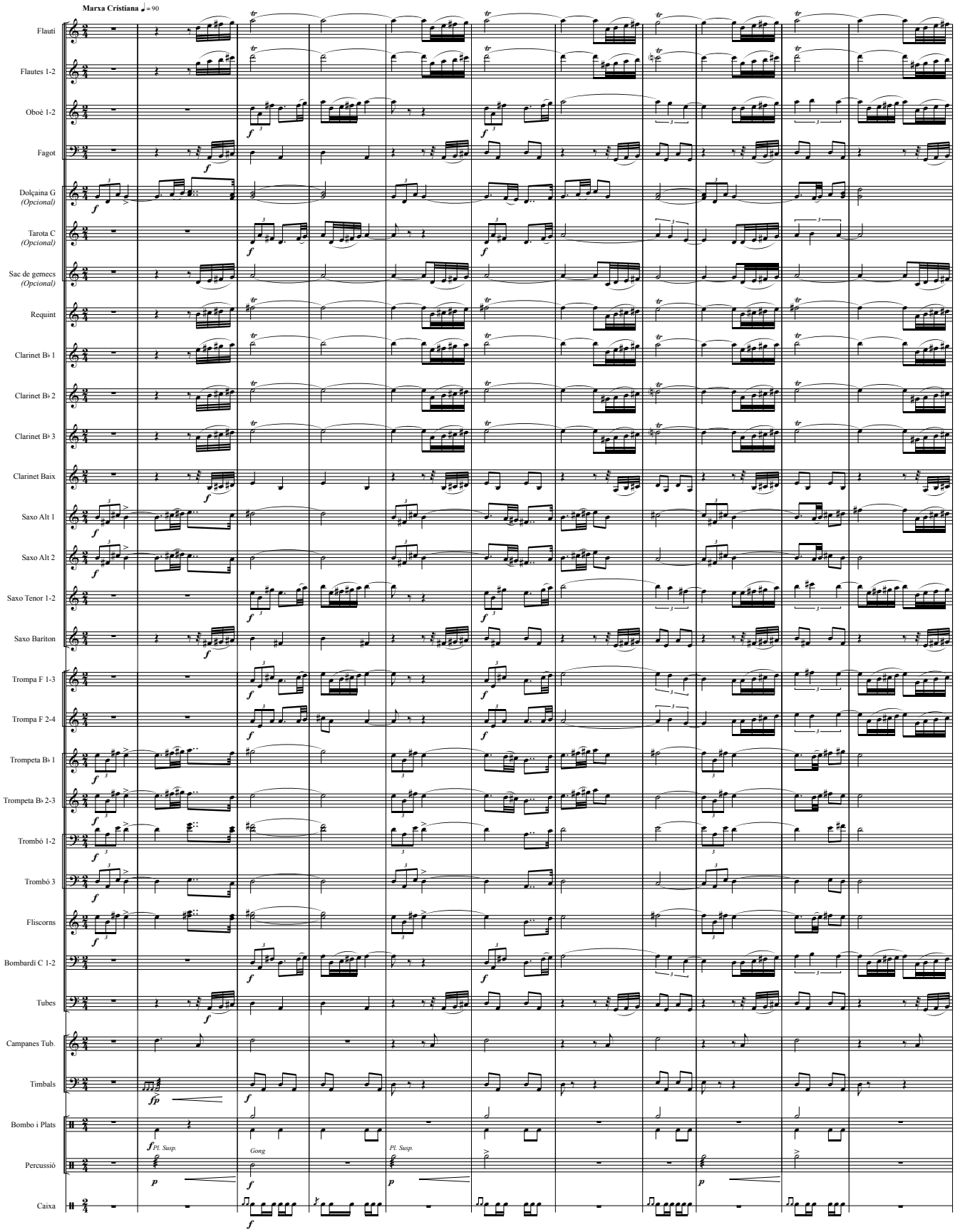
Per eixe magnific any que va ser el 2008. Any en el que com a Capità Moro
vos vaig conéixer, i per l'estima que vos tinc des d'aleshores.

Juan Carlos Sempere Bomboi

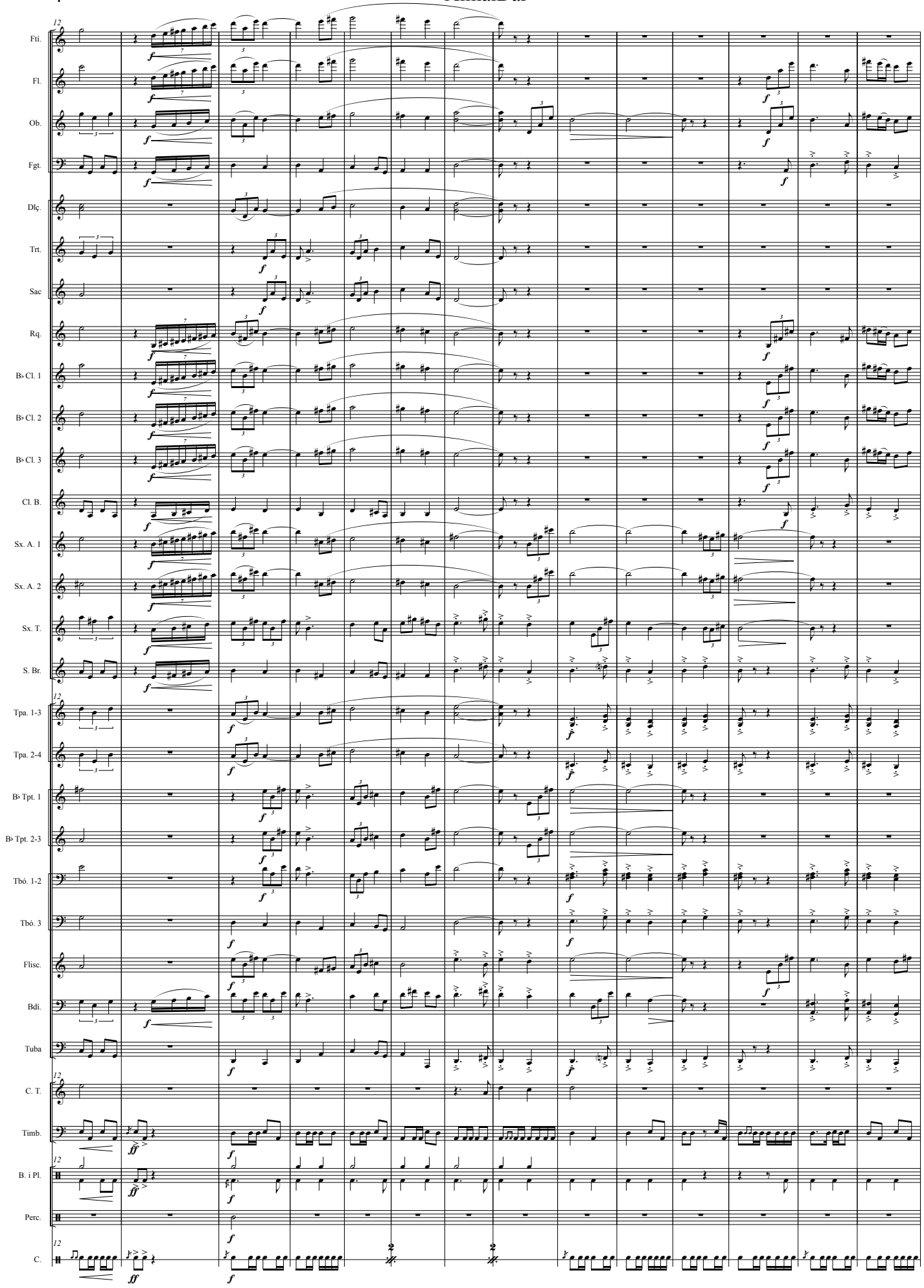
AlmaiDar

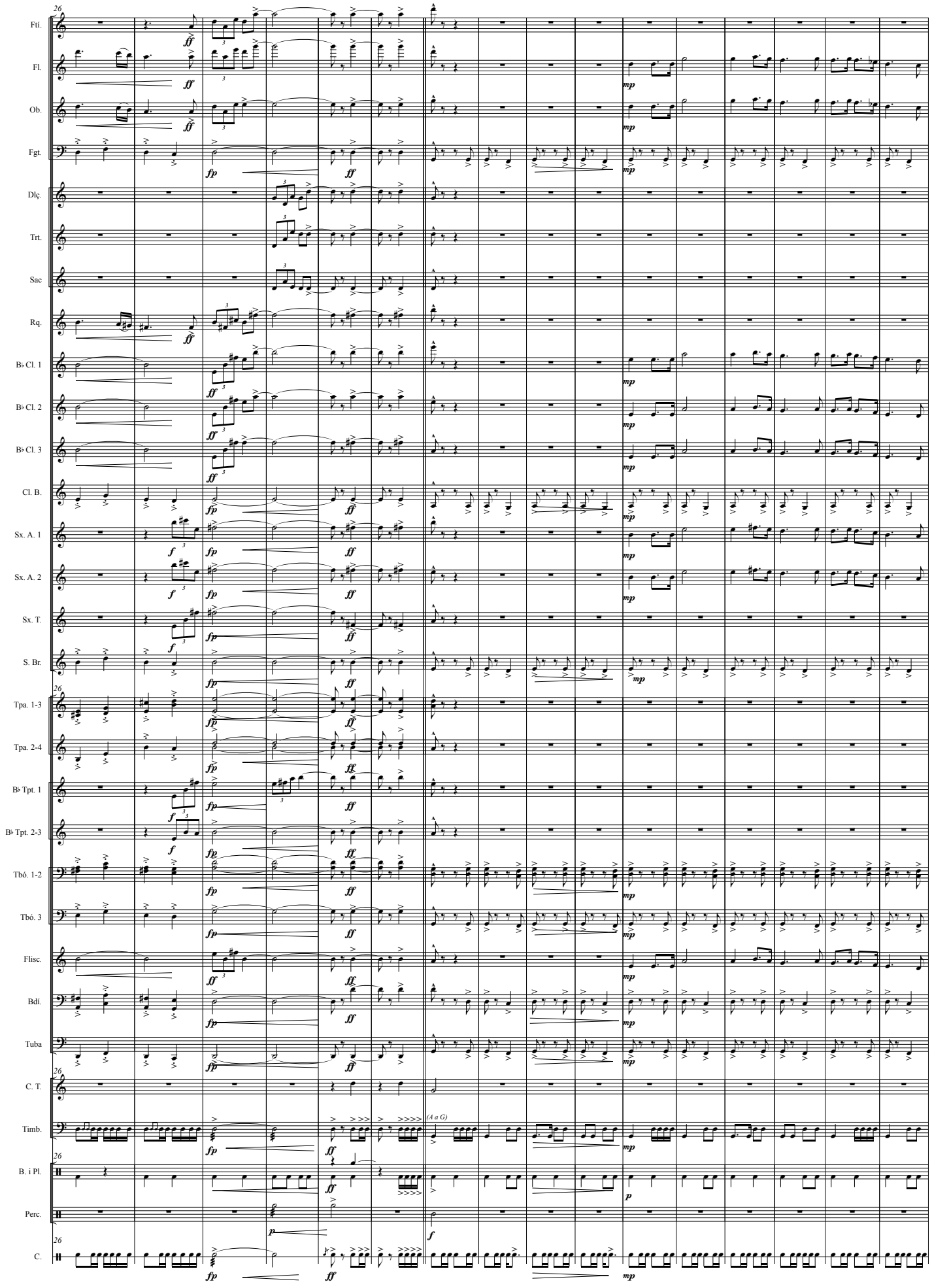
Marxa Cristiana

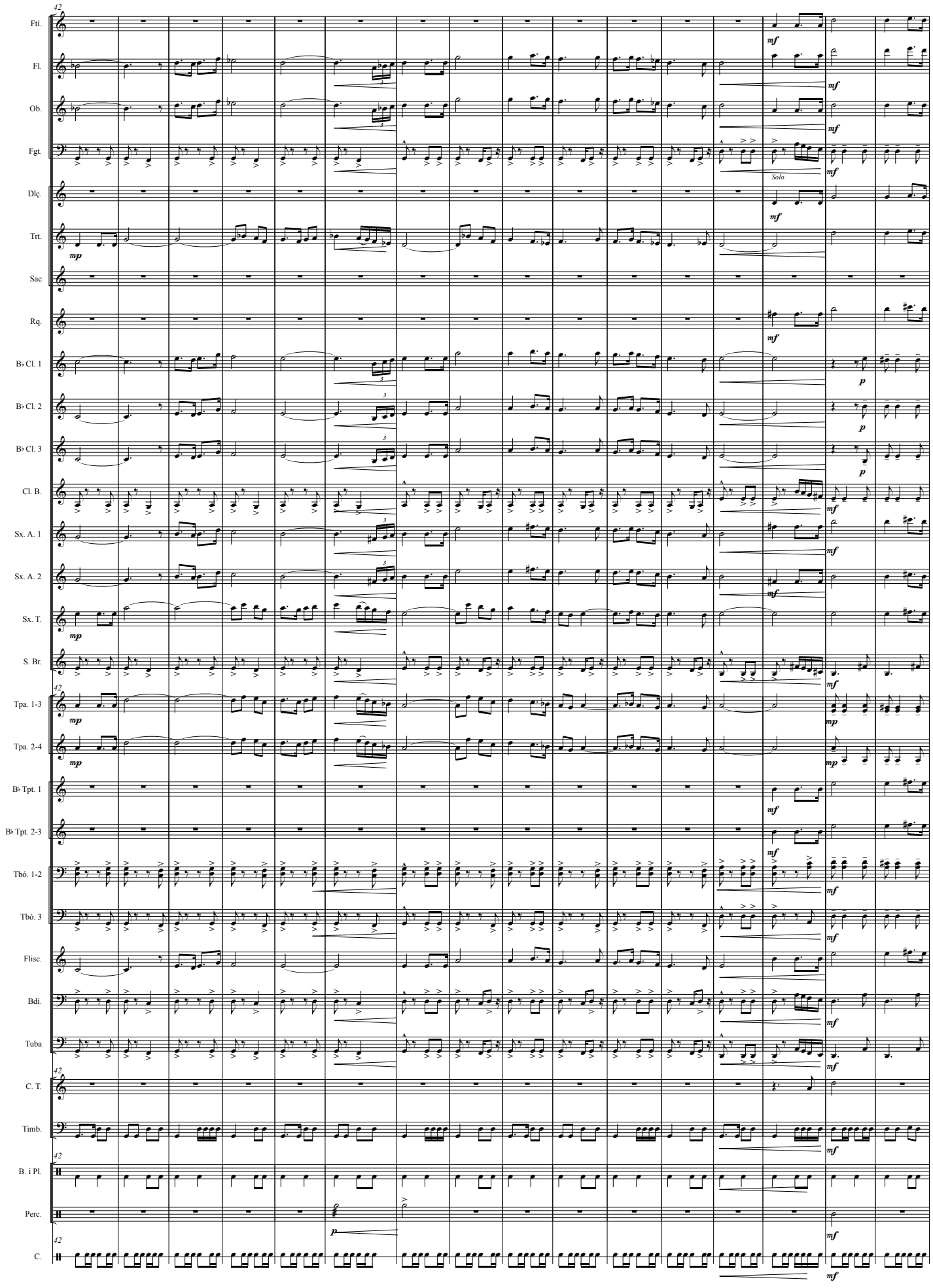
Juan Carlos Sempere Bomboí

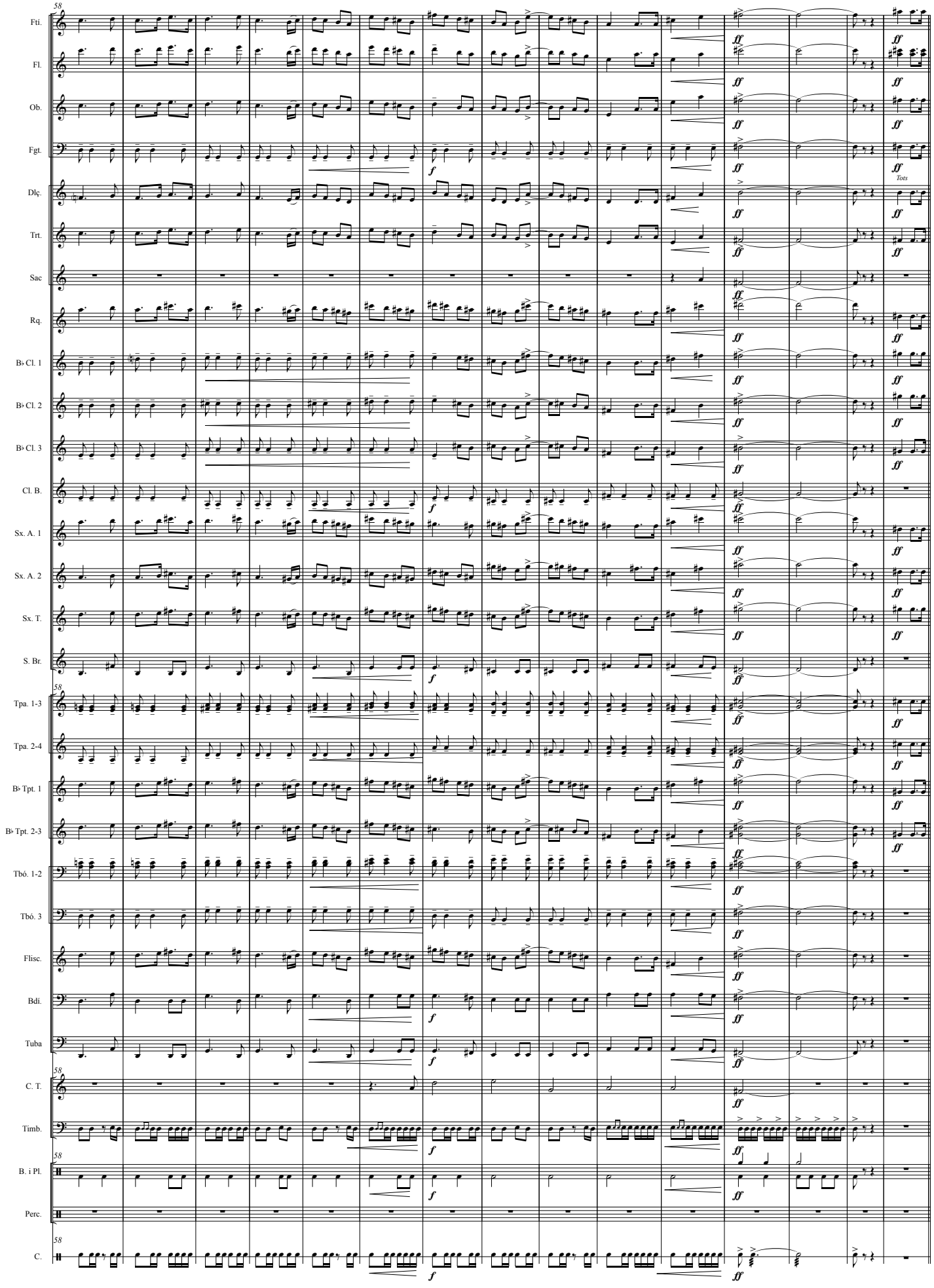


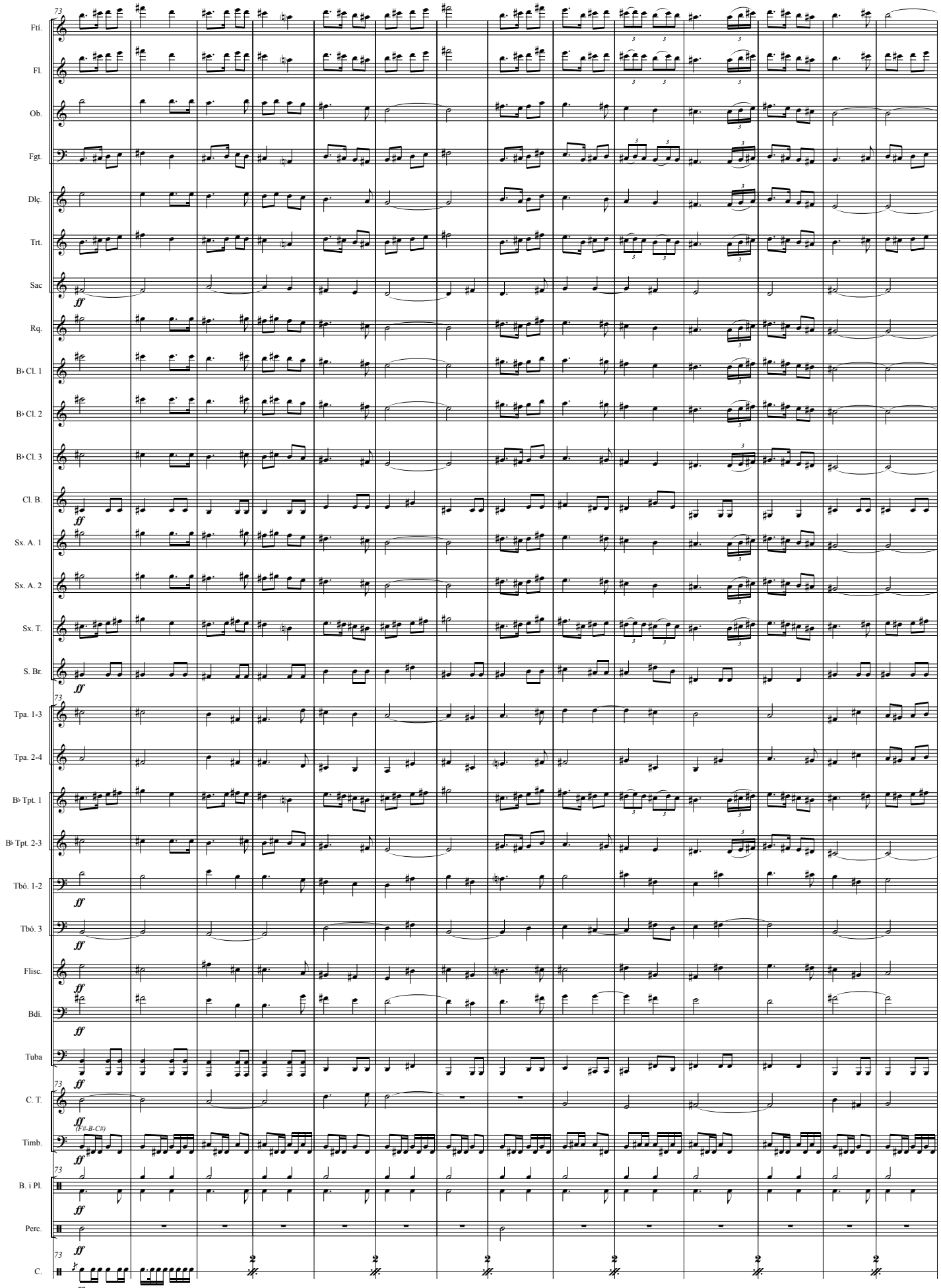
© JCSB, Albaida Juny de 2015

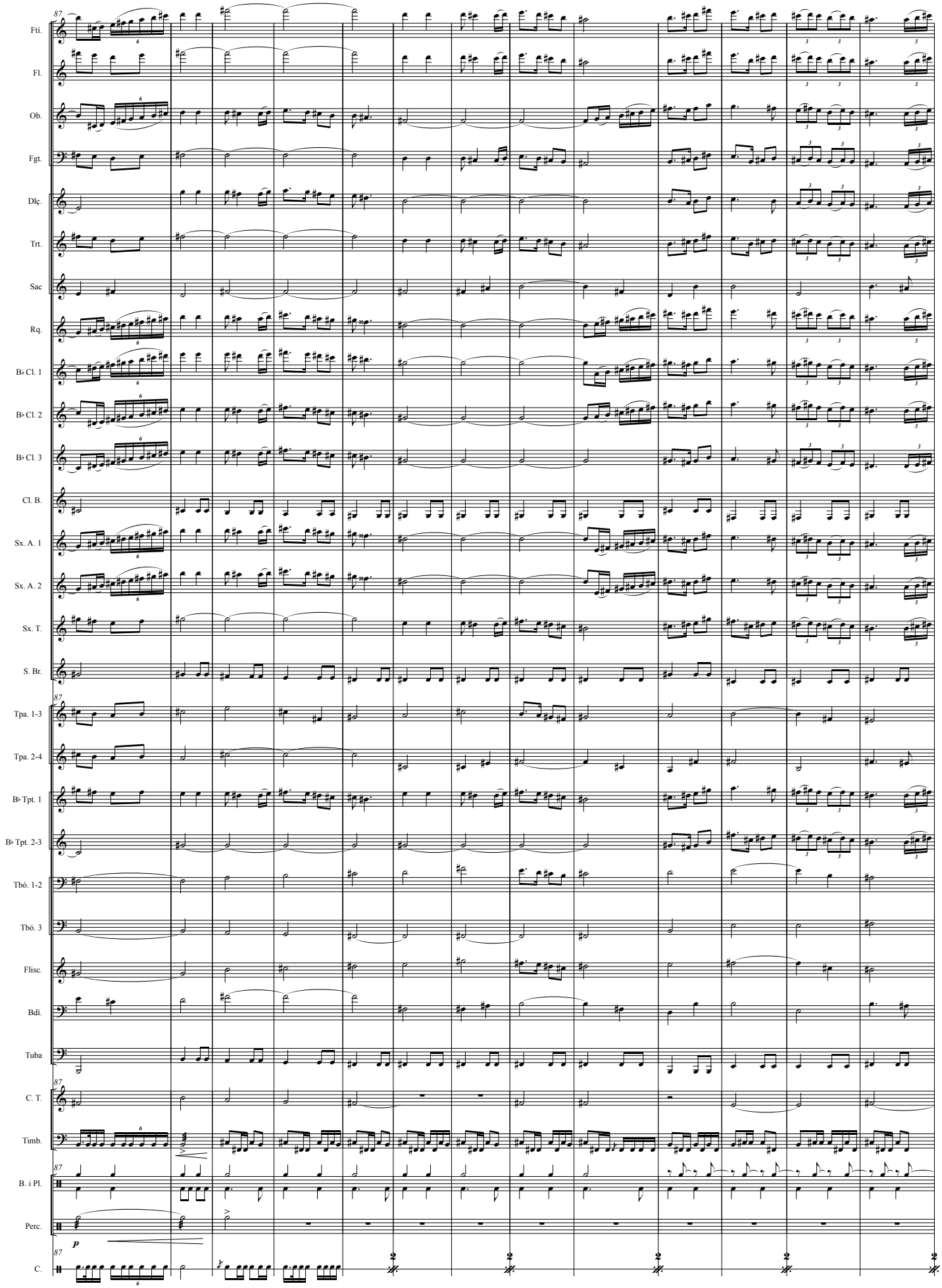

Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.

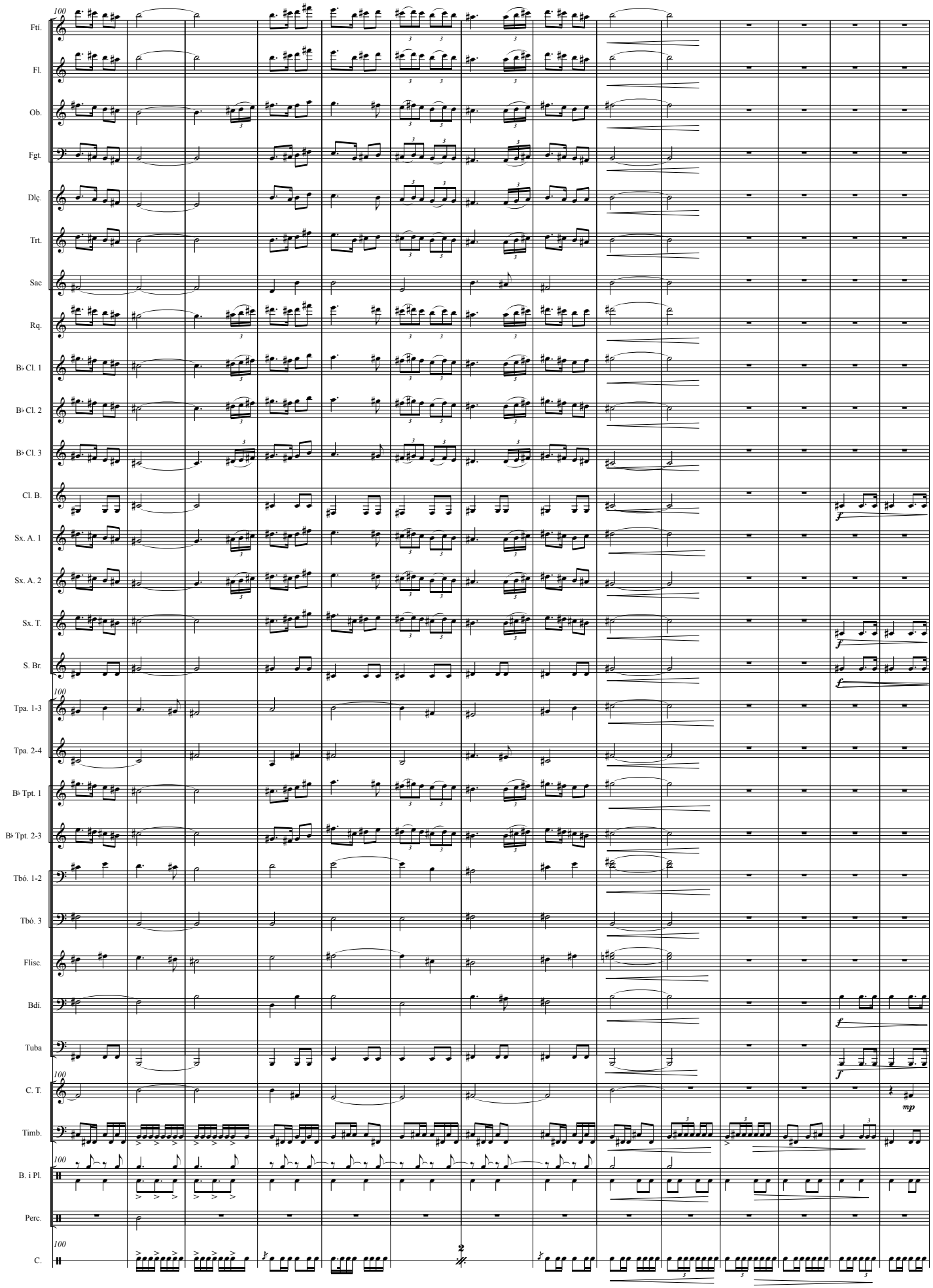

26
Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
(A a G)

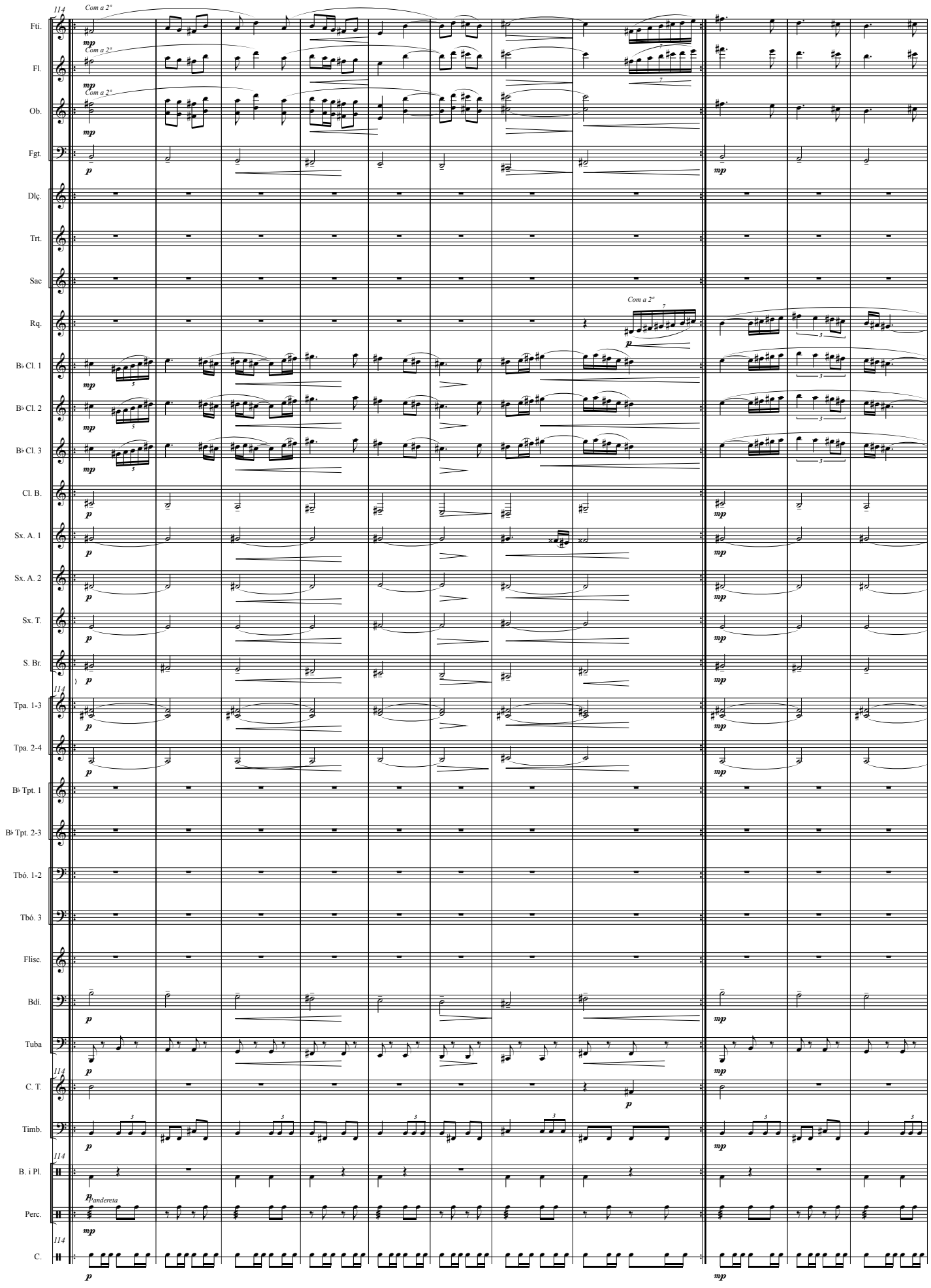

42
Ftí.
Fl.
Ob.
Fgt.
Solo
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.

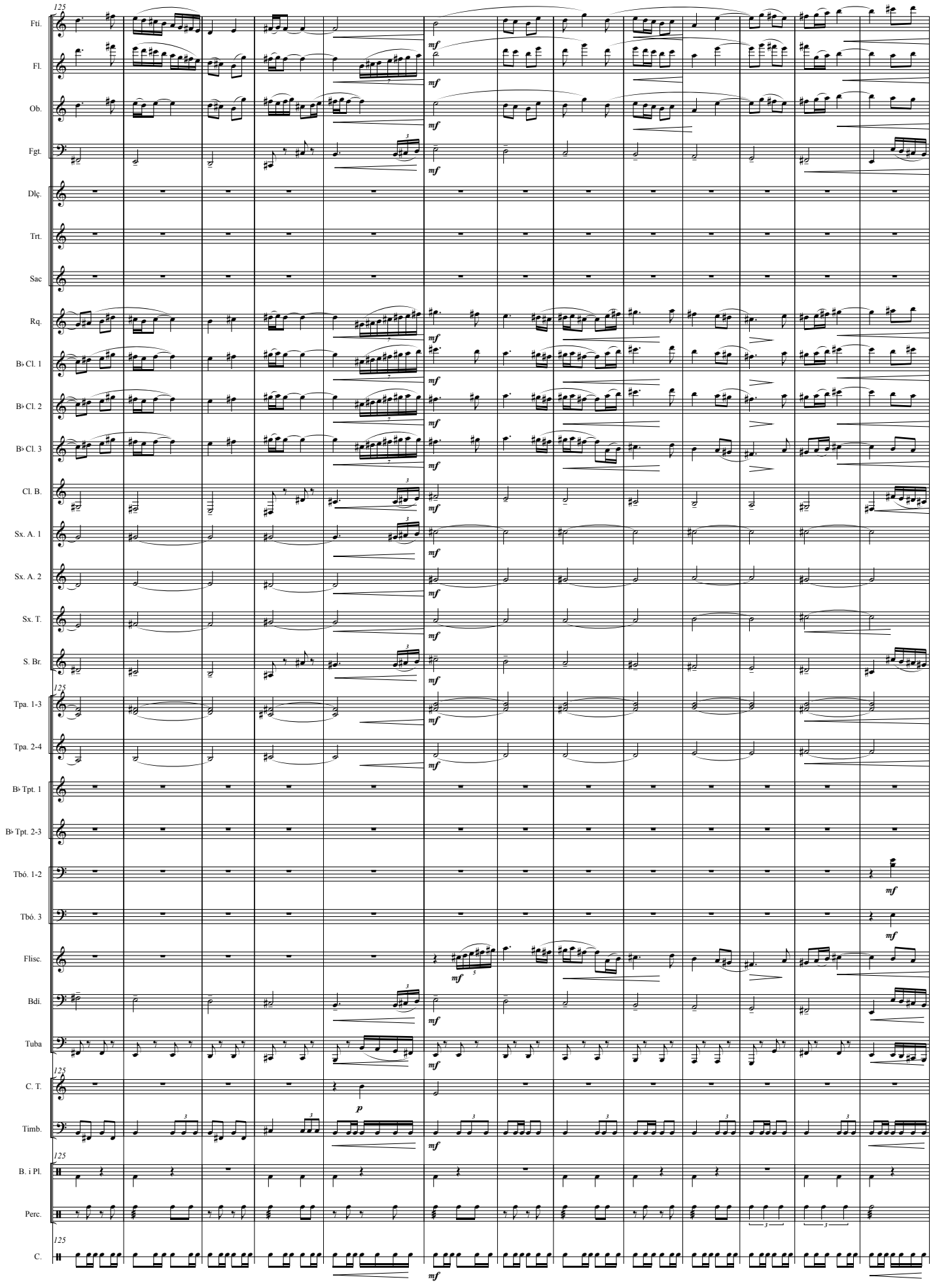

Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
58
f
ff
Tots

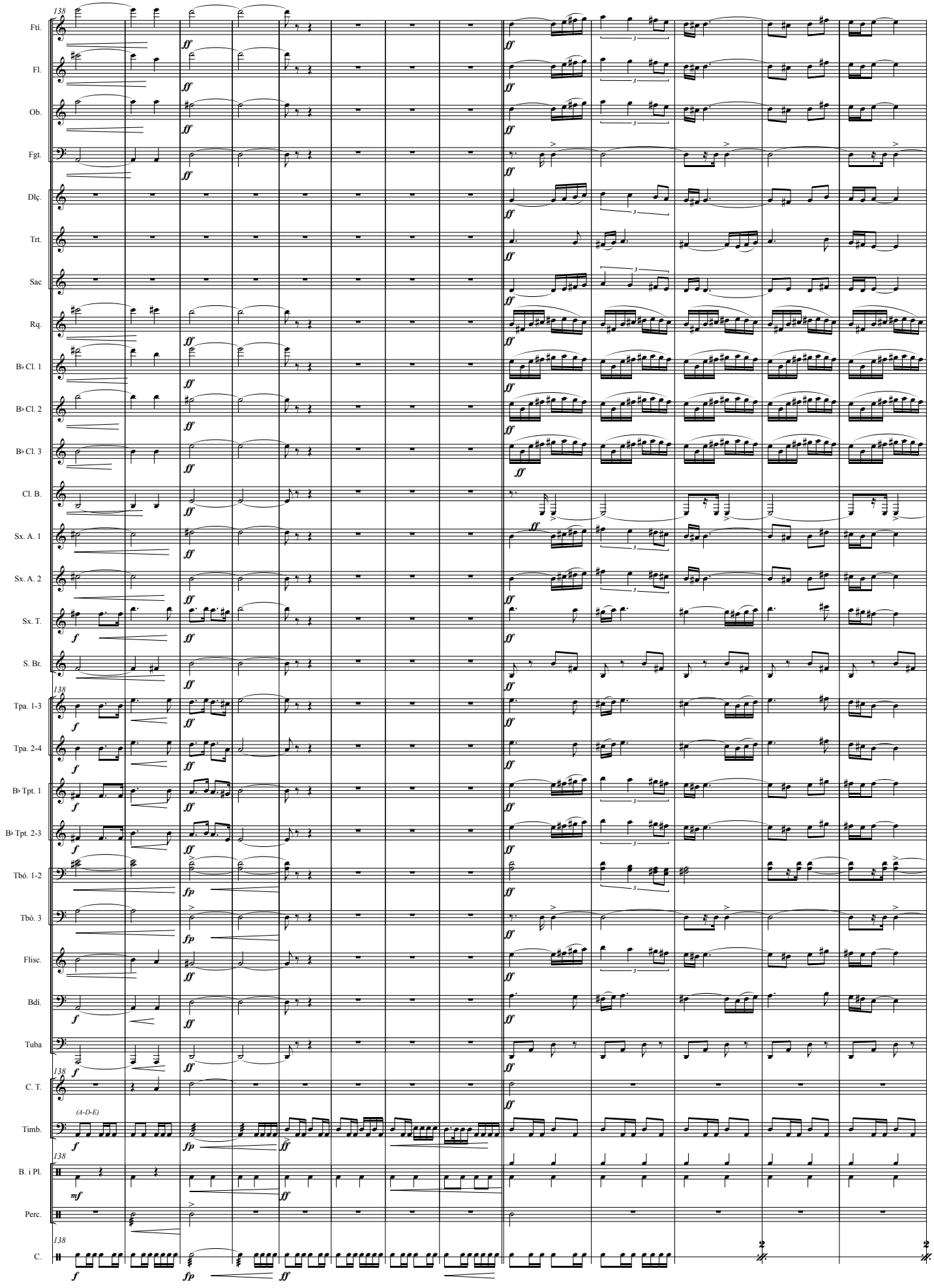

Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
73
ff

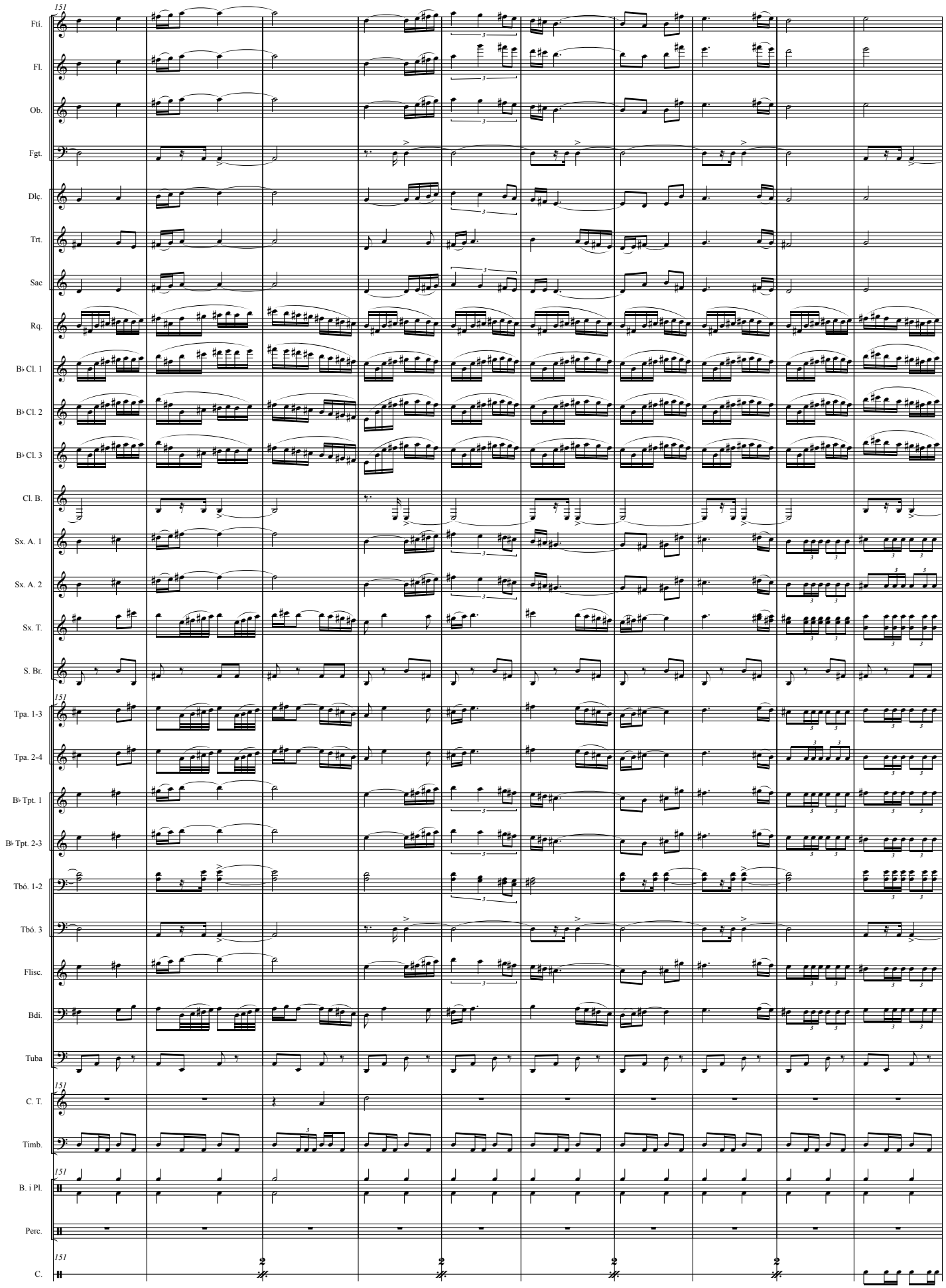

87
Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
87
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
87
C. T.
Timb.
87
B. i Pl.
Perc.
p
87
C.

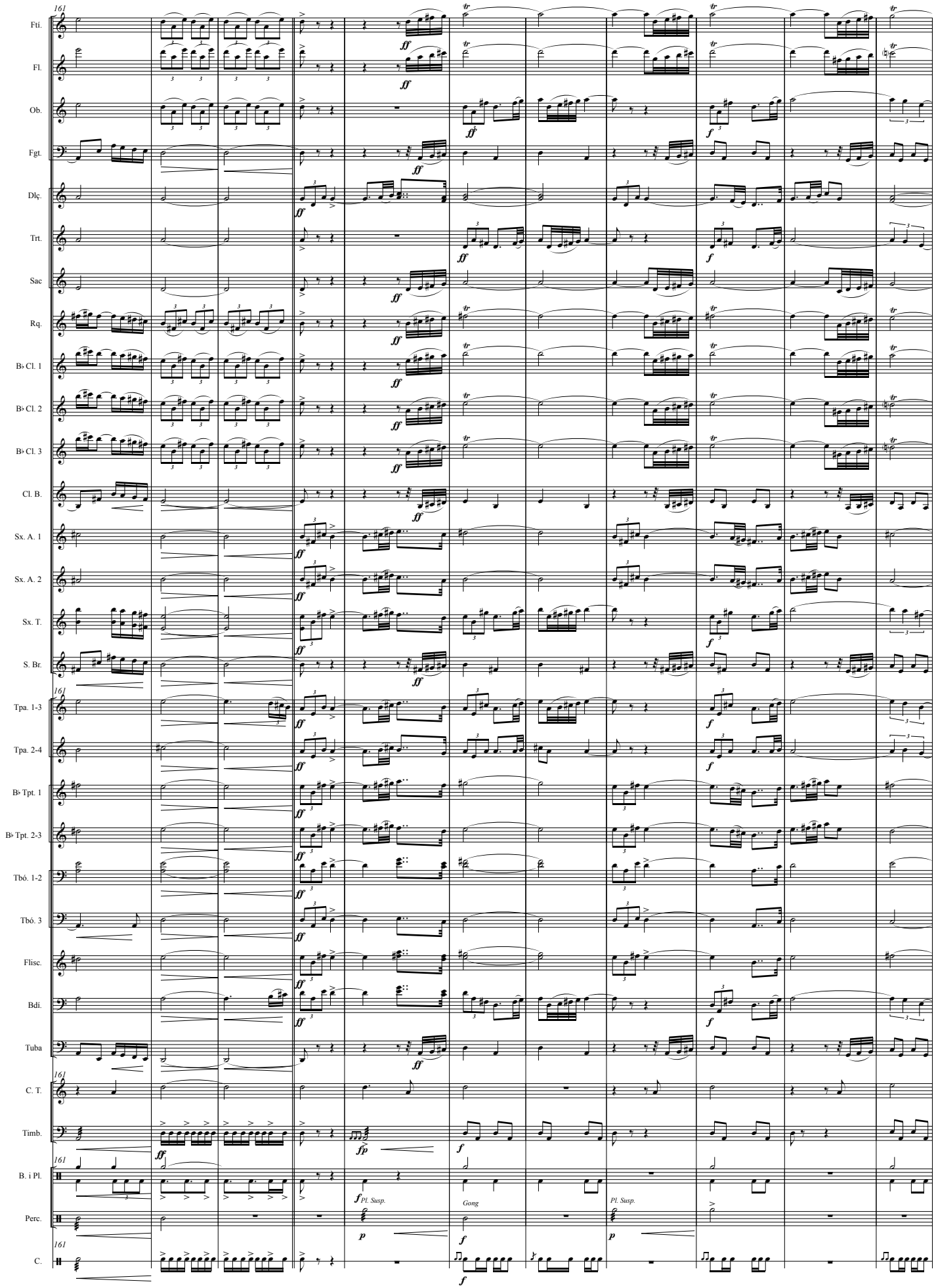

Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
100
f
mp

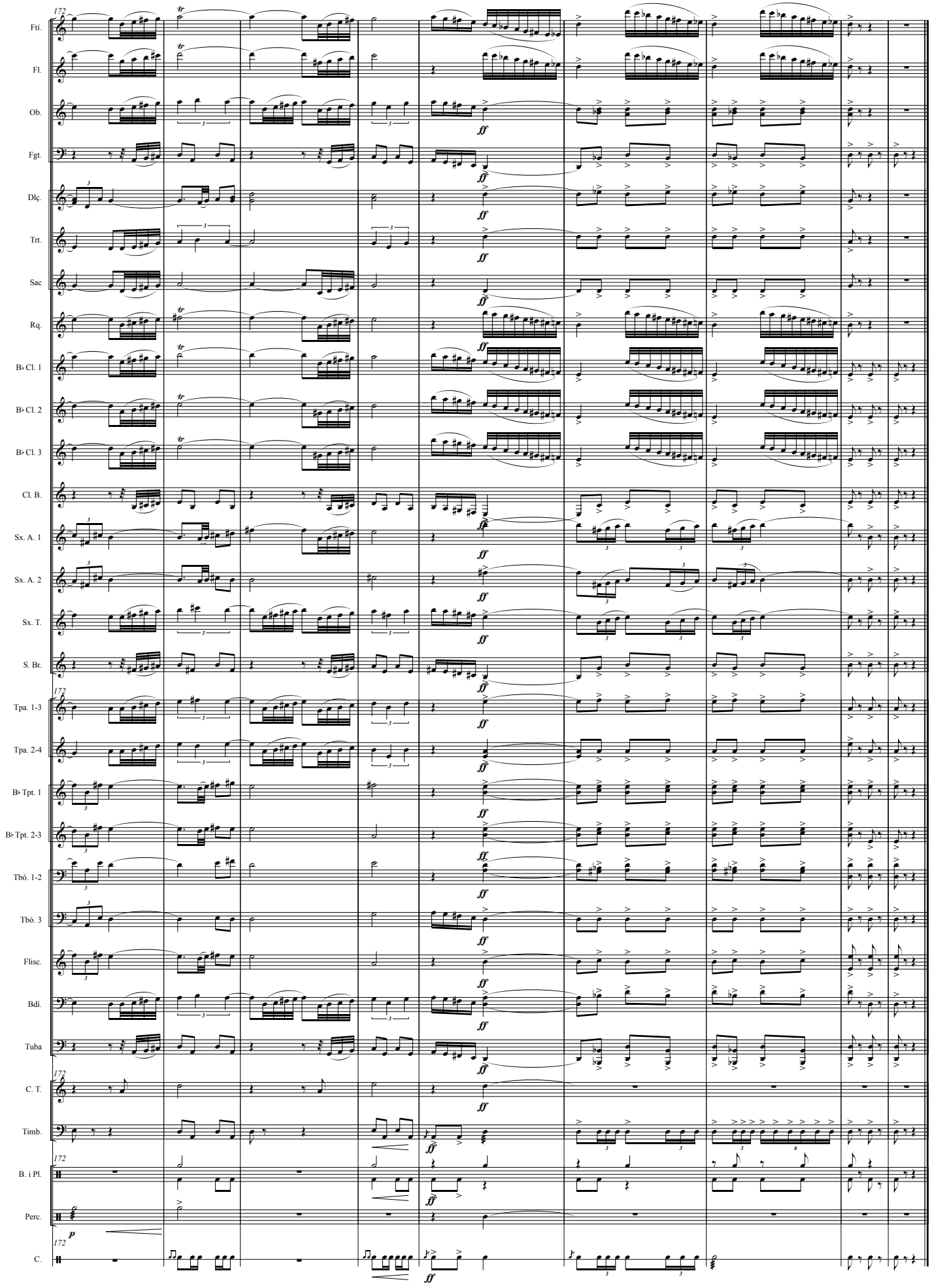

114
Com a 2ª
Com a 2ª
Com a 2ª
Com a 2ª
Com a 2ª
Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
pandereta


125
Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
125
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
125
C. T.
Timb.
125
B. i Pl.
Perc.
125
C.
mf
p


Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
138
(A-D-E)


151
Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
151
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
151
C. T.
Timb.
151
B. i Pl.
Perc.
151
C.


161
Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
Pl. Susp.
Gong
Pl. Susp.

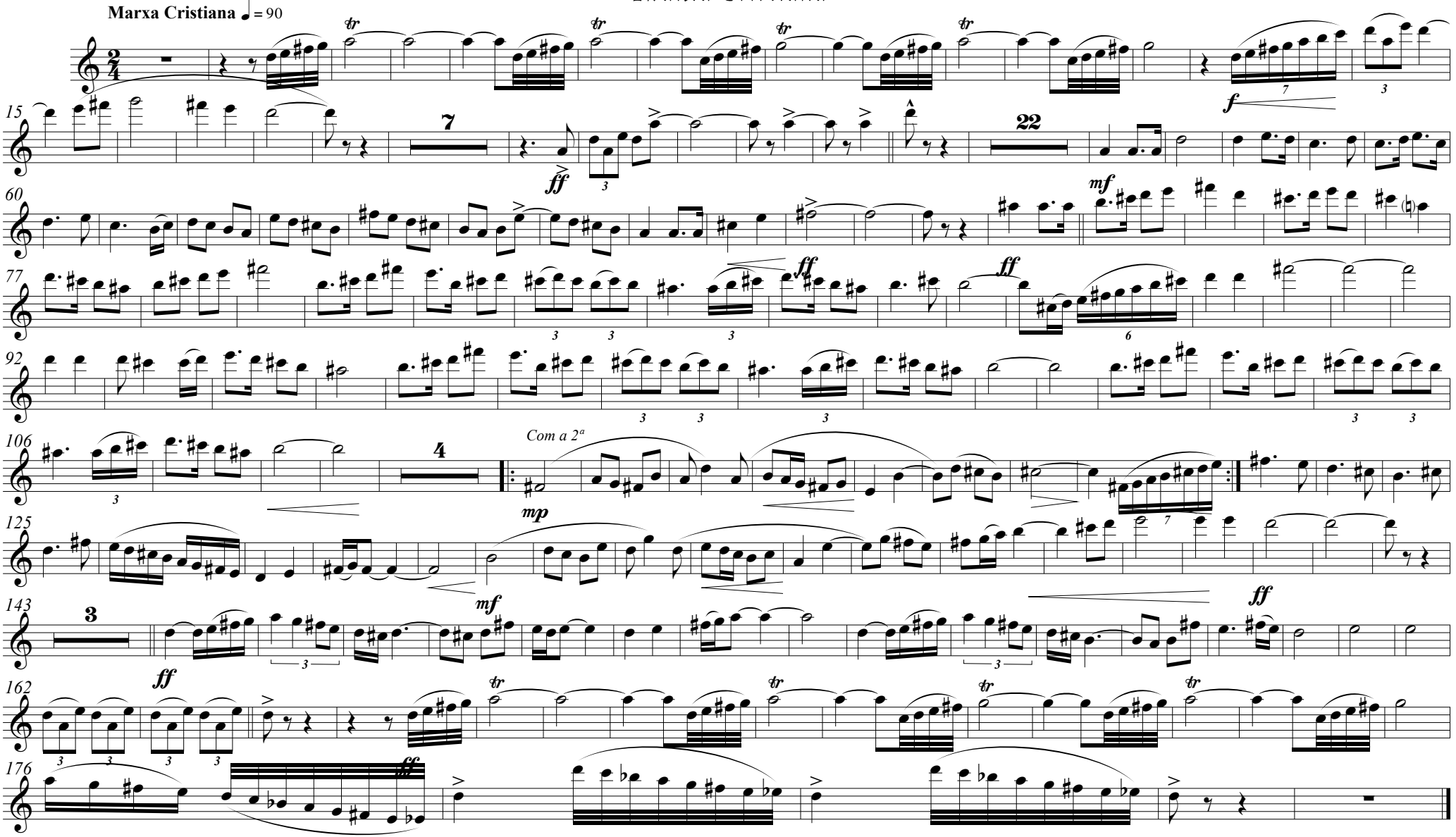

172
Ftí.
Fl.
Ob.
Fgt.
Dlç.
Trt.
Sac
Rq.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Br.
Tpa. 1-3
Tpa. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbó. 1-2
Tbó. 3
Flisc.
Bdí.
Tuba
C. T.
Timb.
B. i Pl.
Perc.
C.
ff
p

Flautí

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí



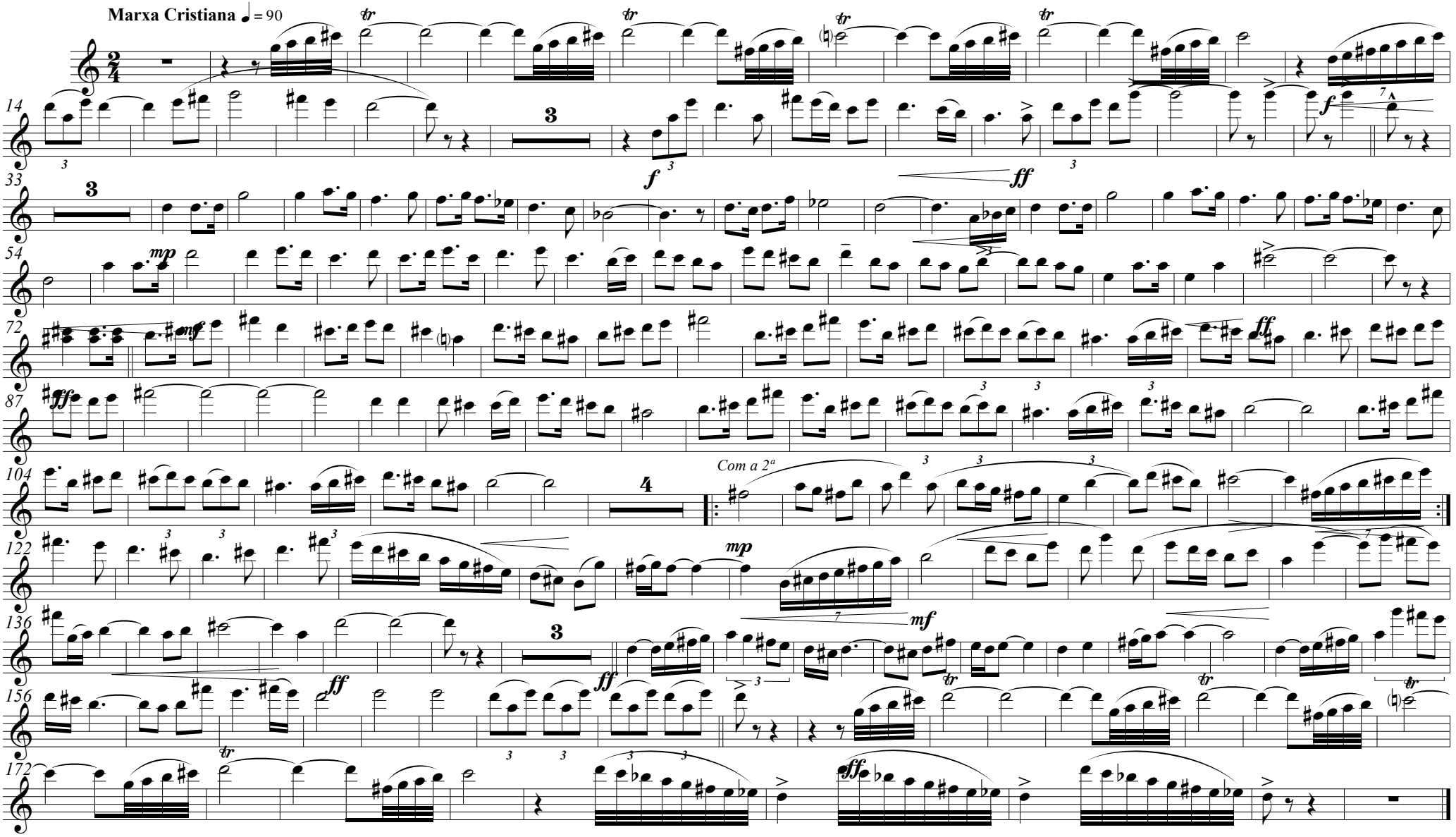
© JCSB, Albaida Juny de 2015

Flautes 1-2

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

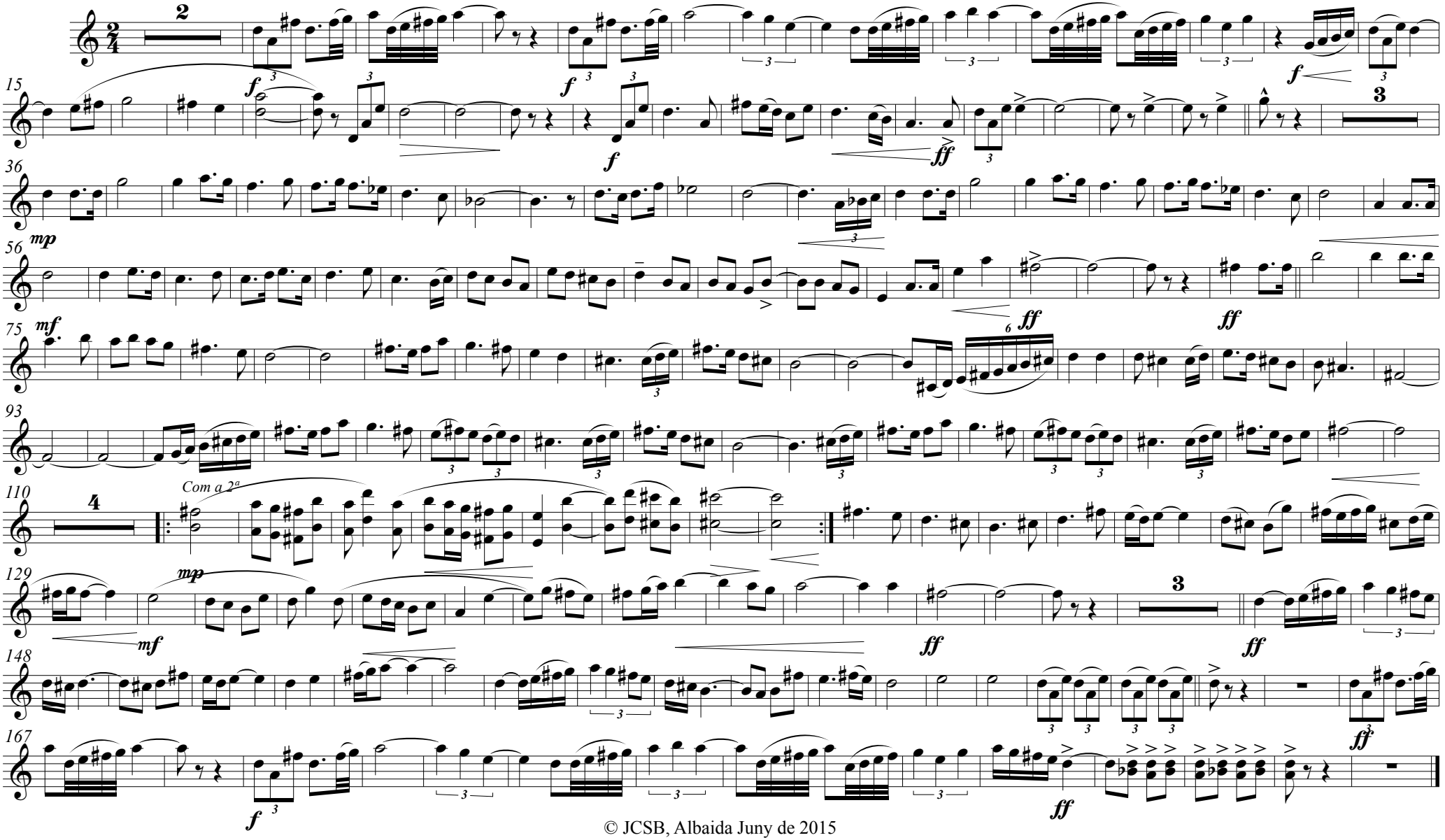
Oboè 1-2

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

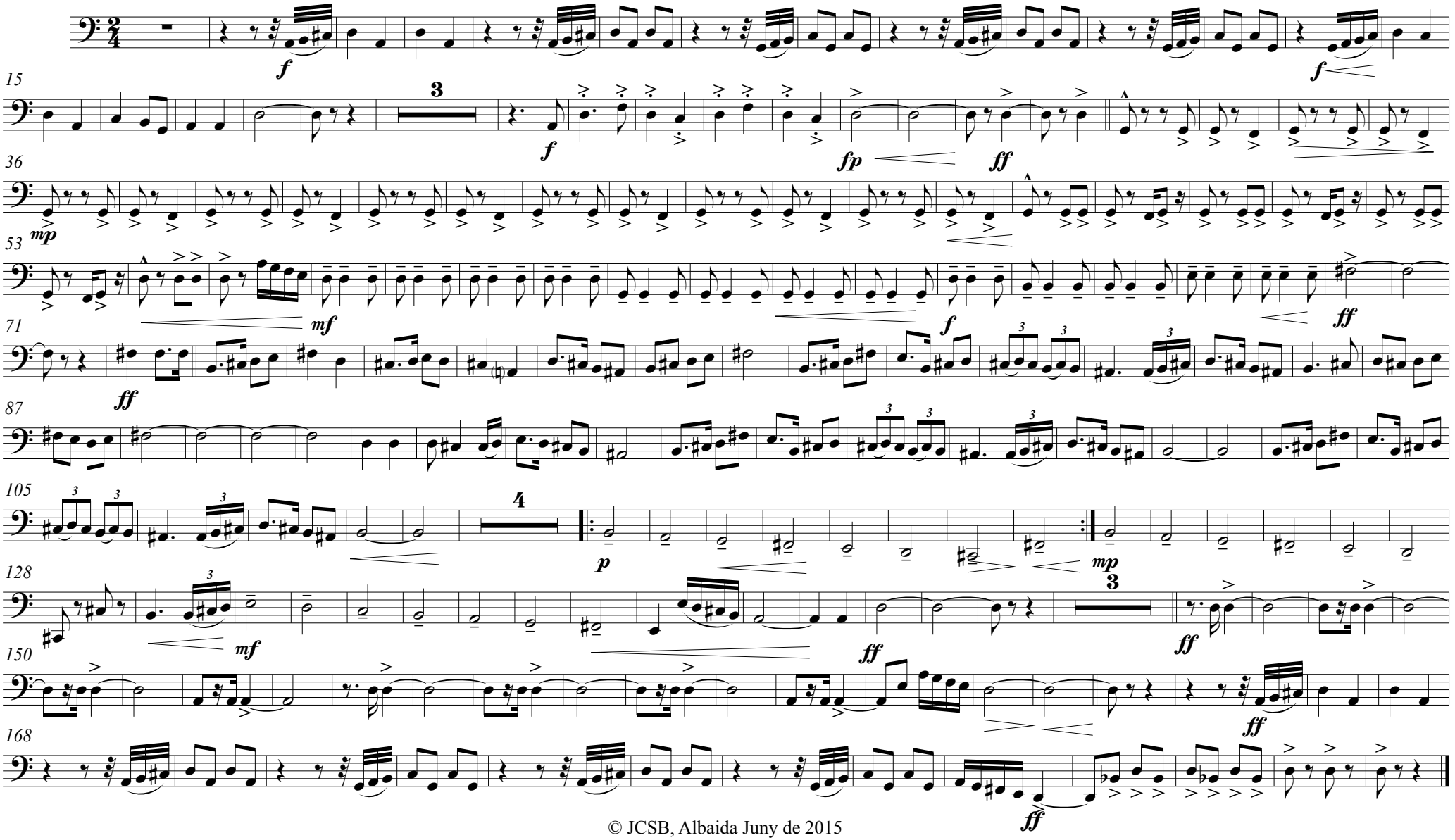
Fagot

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

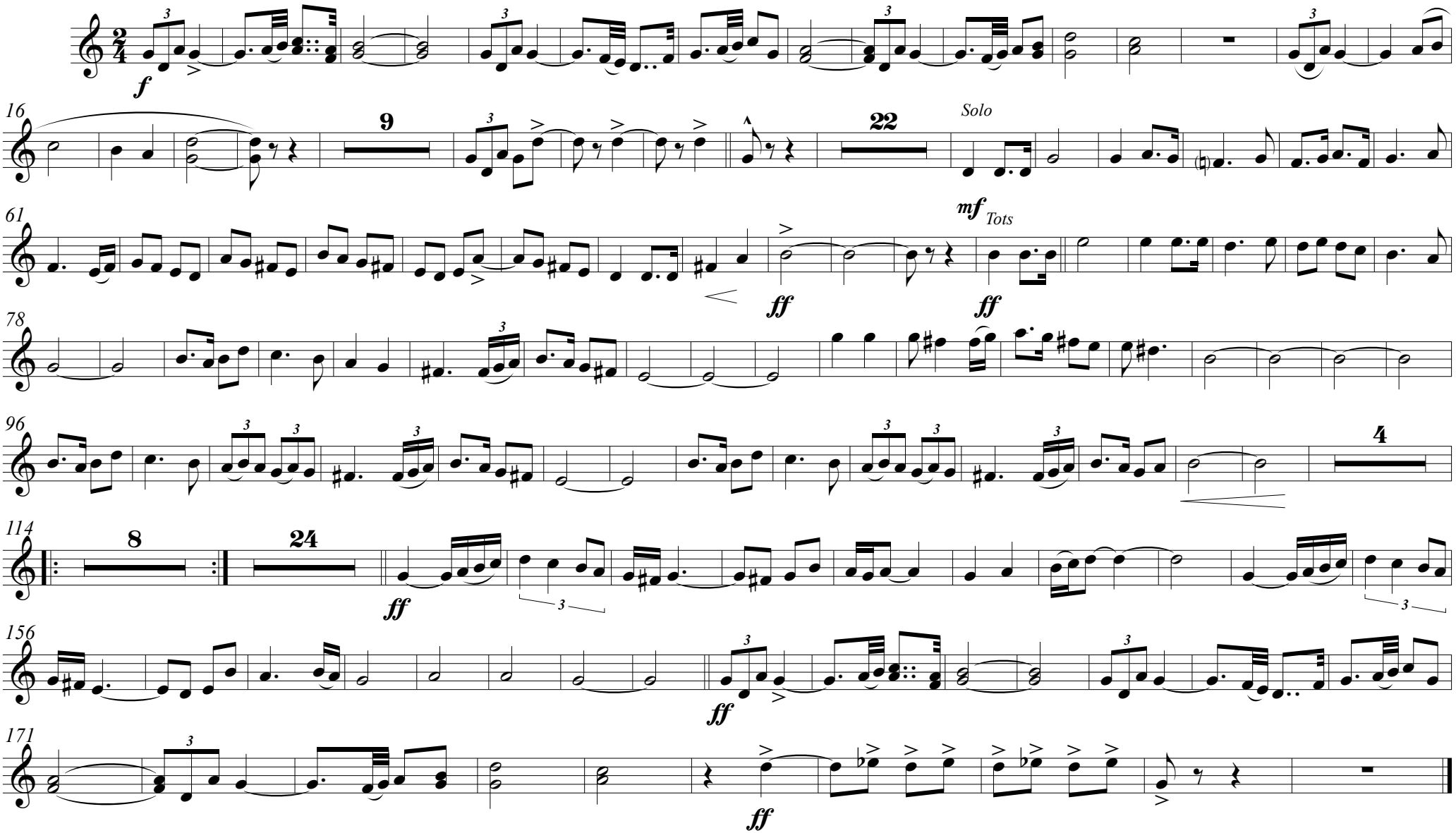
Dolçaines G

AlmaíDar

Marxa Cristiana

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 90



© JCSB, Albaida Juny de 2015

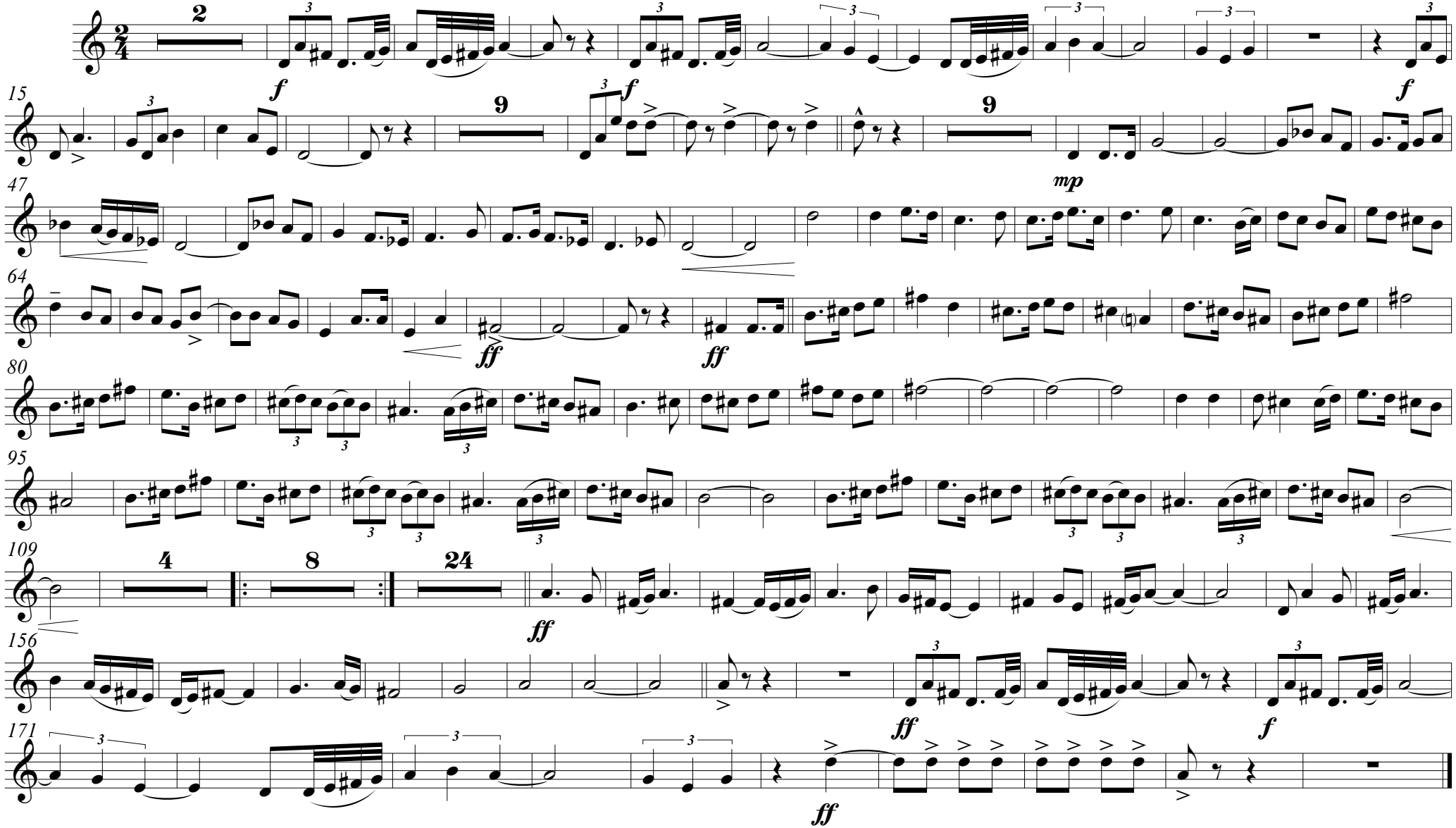
Tarota C

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

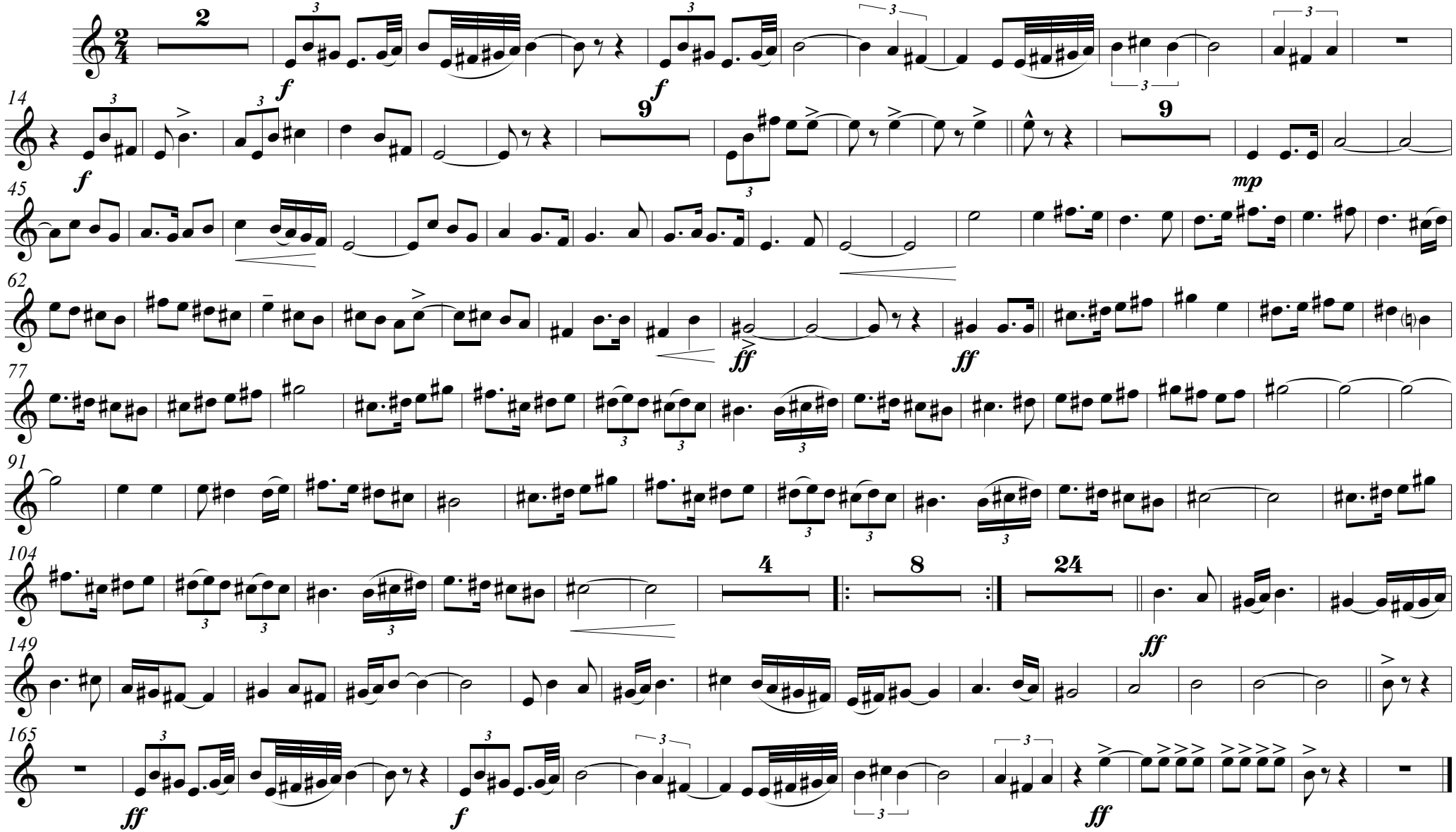
Tarota C (Transportada Bb)

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

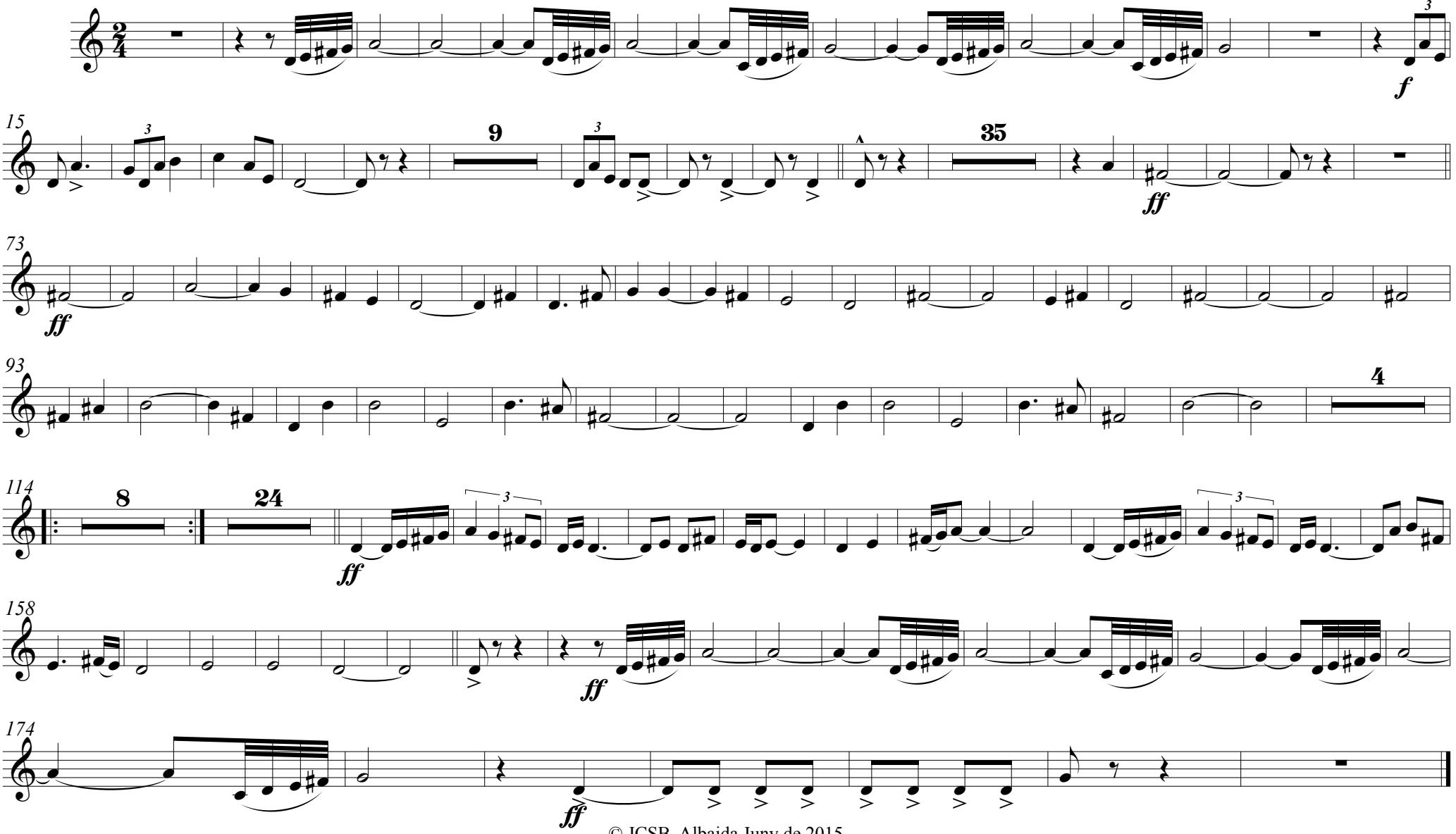
Sac de Gemecs C

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

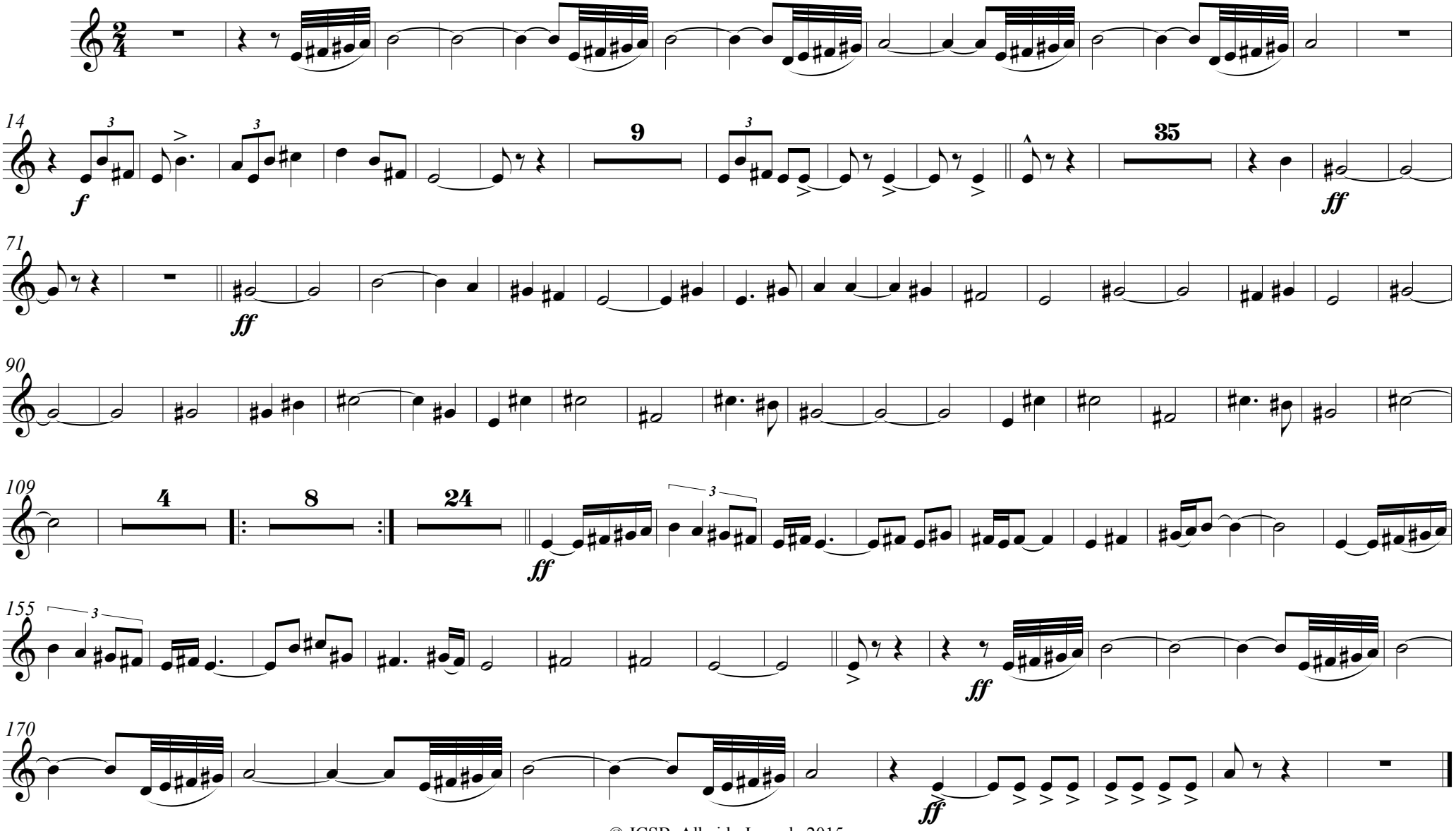
Sac de Gemecs C (Transportat Bb)

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

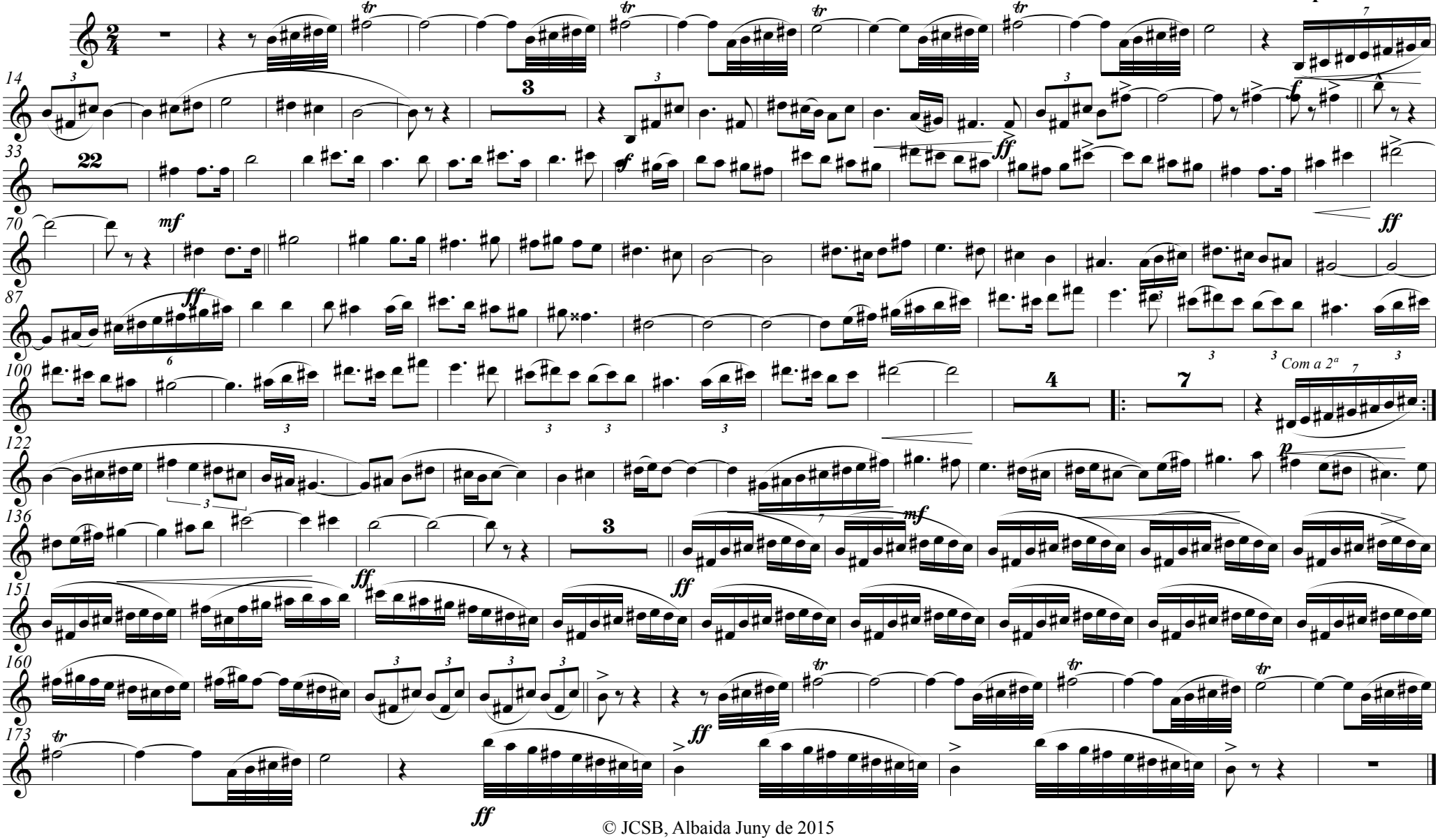
Requint

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

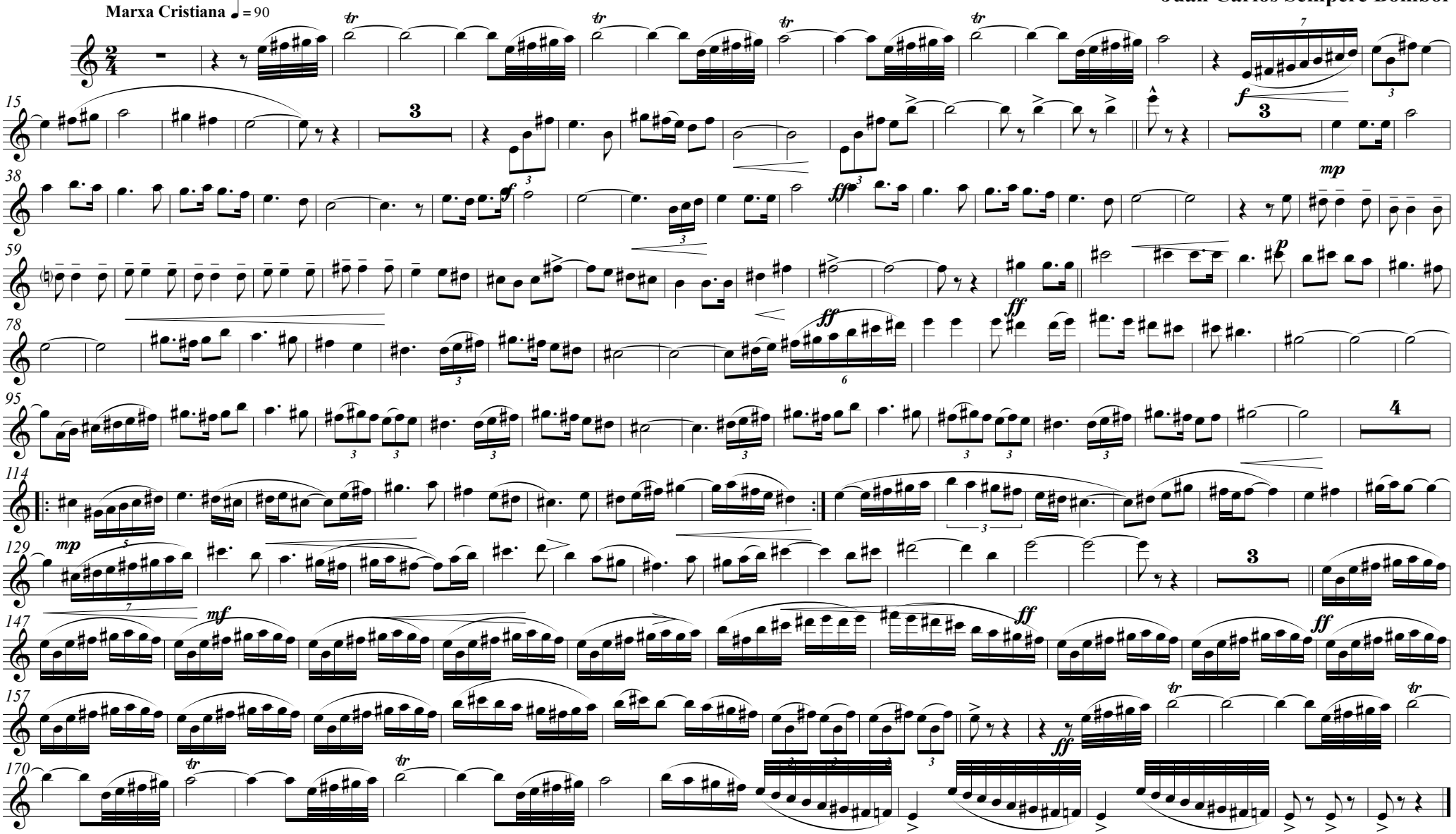
Clarinet B♭ 1

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 90



© JCSB, Albaida Juny de 2015

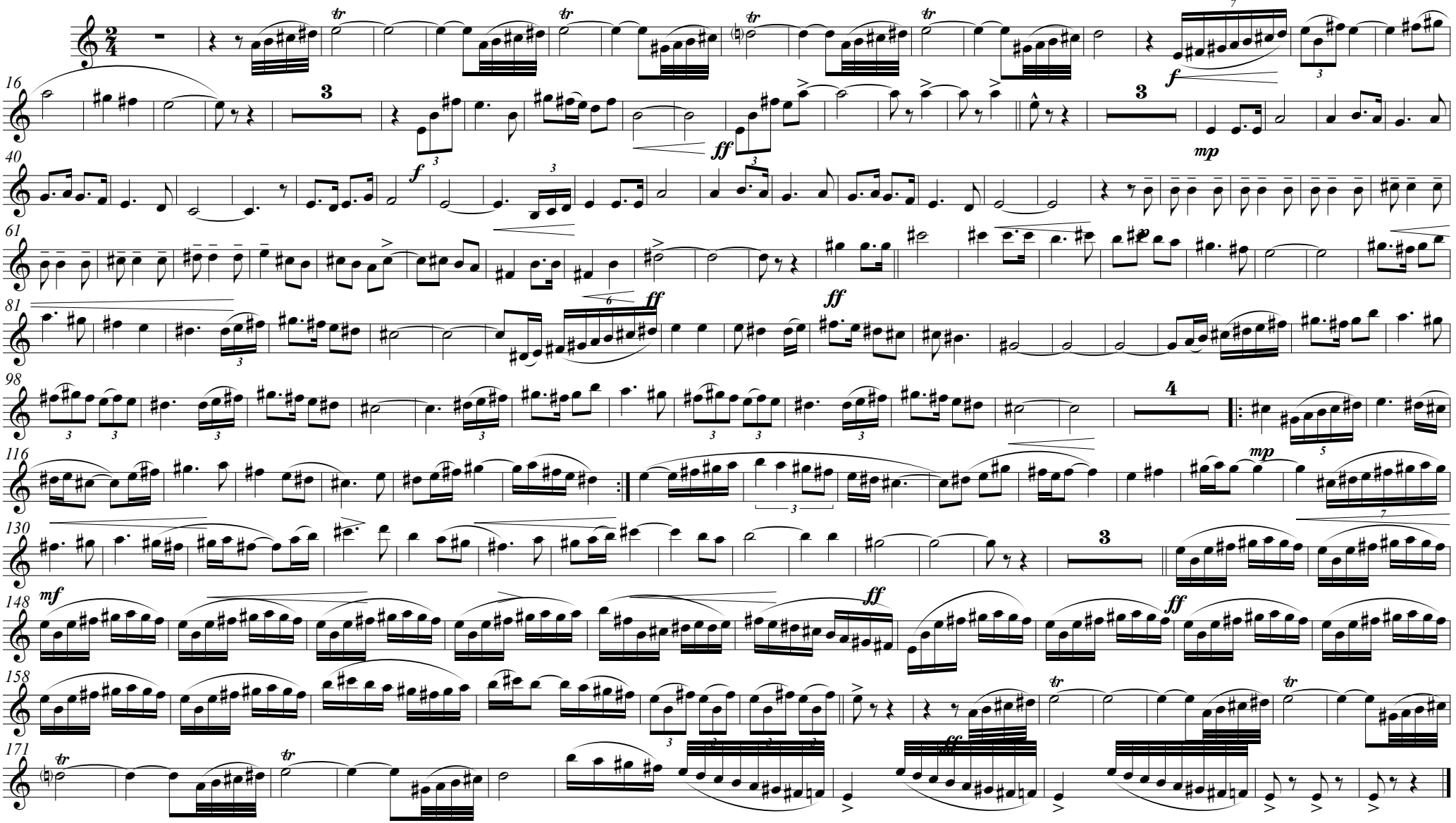
Clarinet B♭ 2

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 90



© JCSB, Albaida Juny de 2015

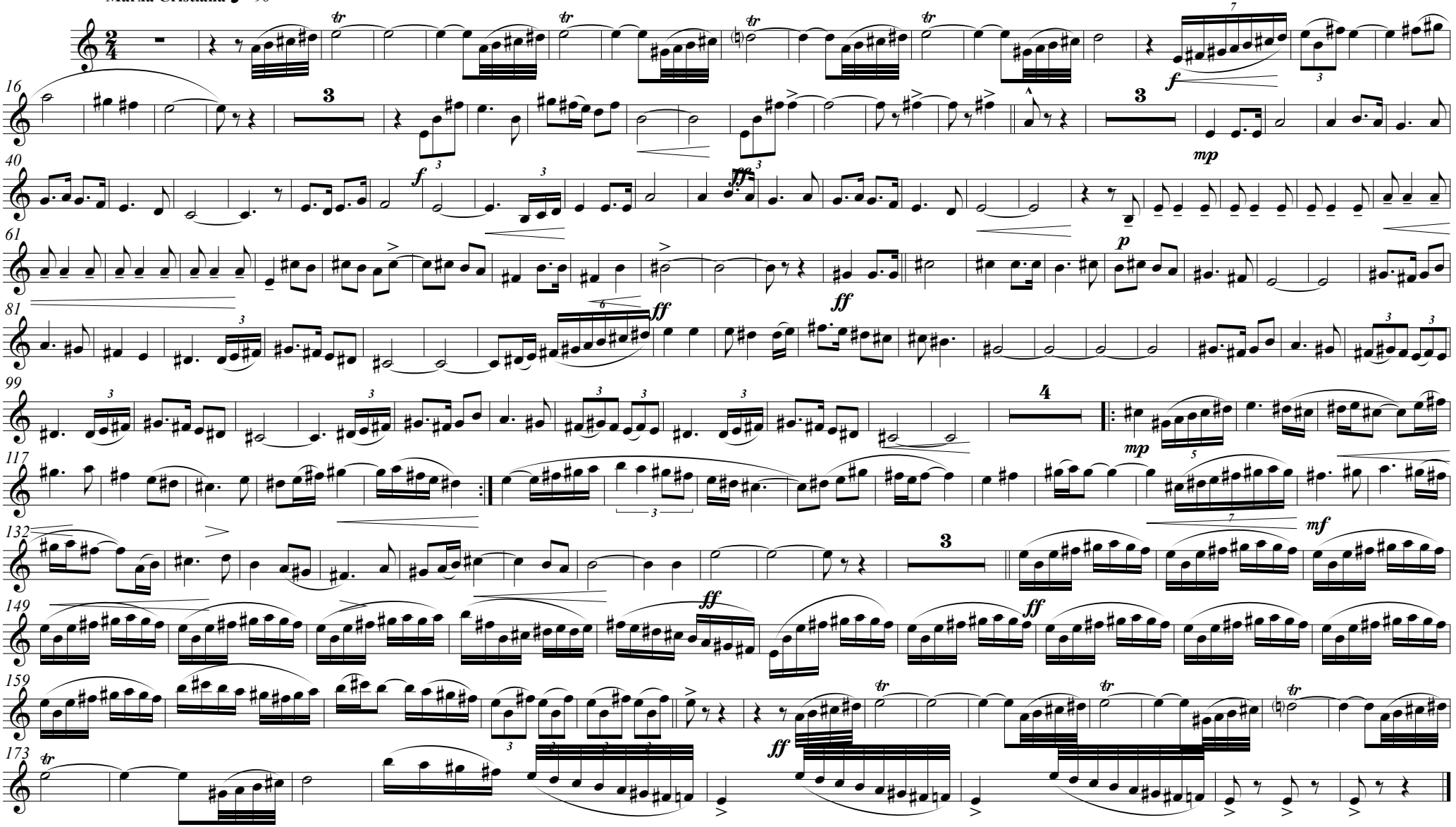
Clarinet B♭ 3

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 90



© JCSB, Albaida Juny de 2015

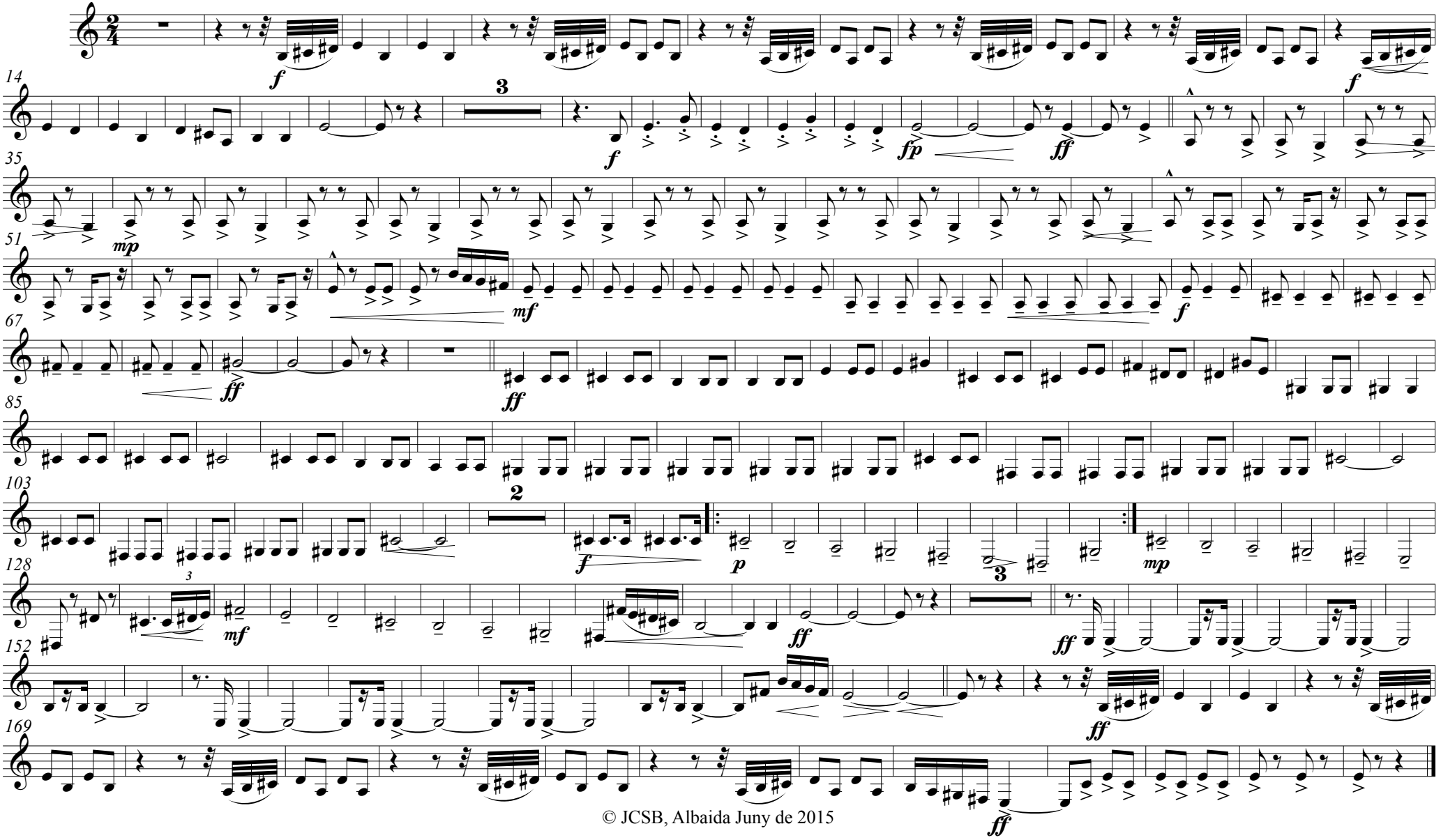
Clarinet Baix

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

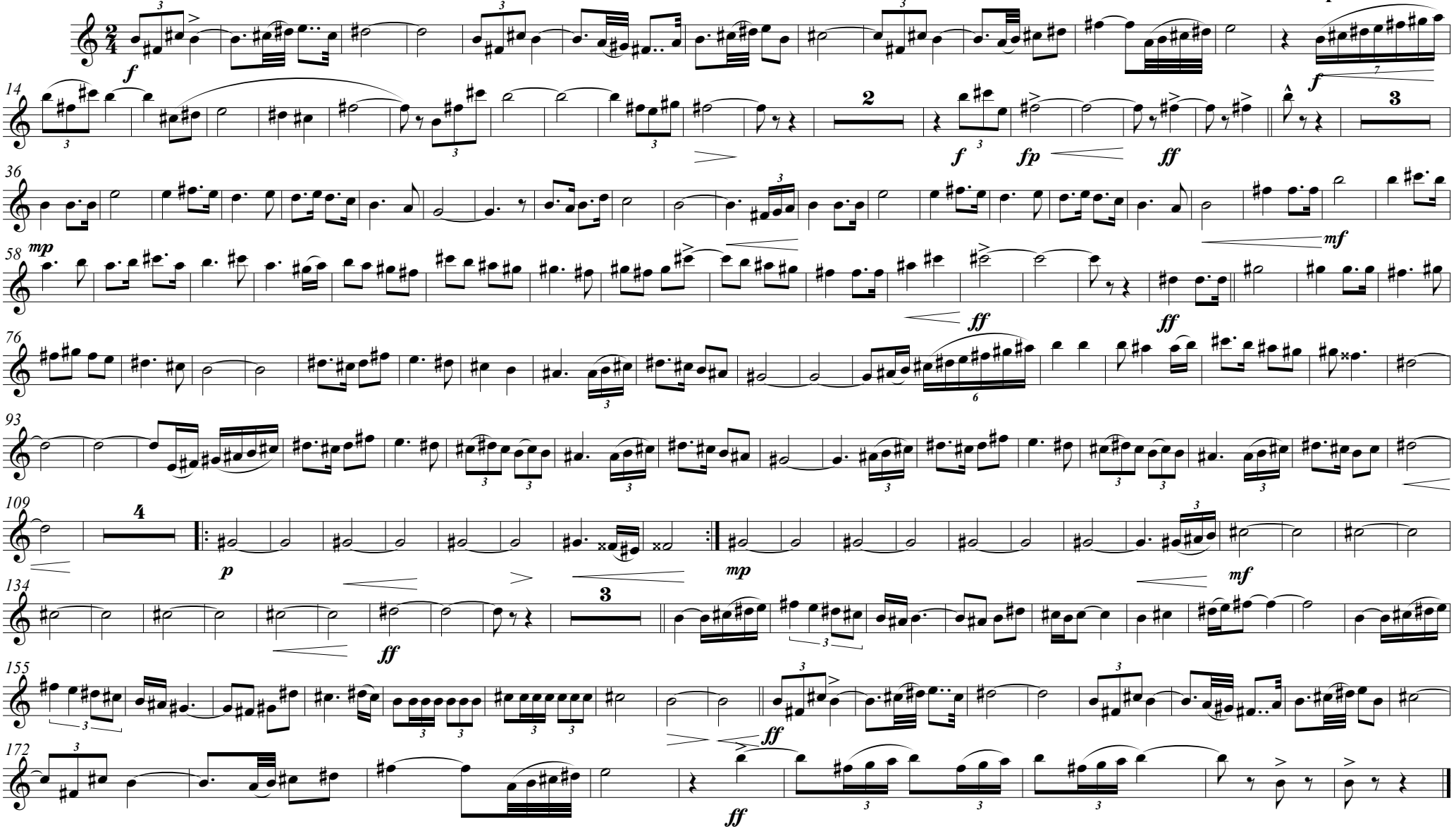
Saxo Alt 1

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



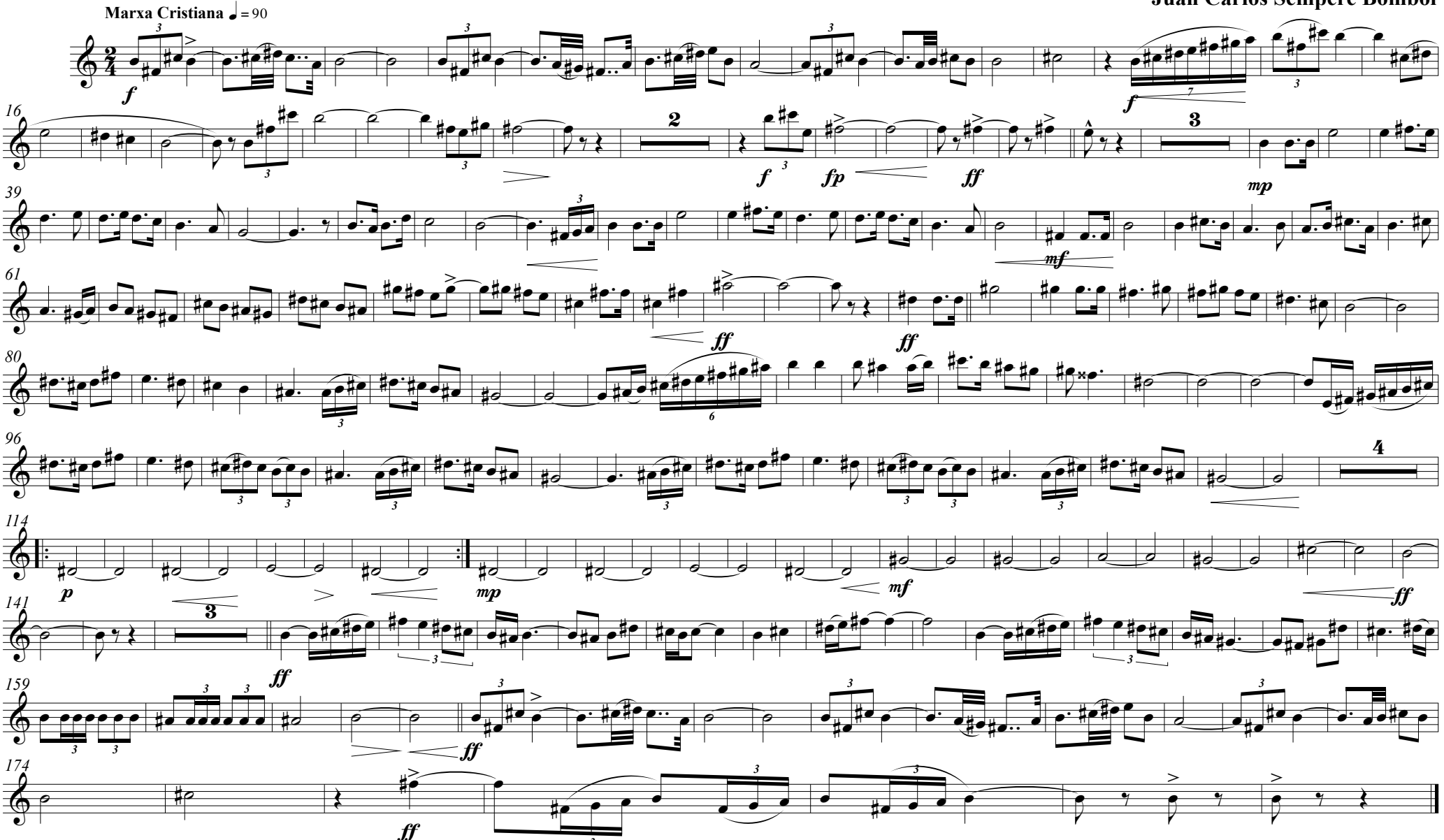
© JCSB, Albaida Juny de 2015

Saxo Alt 2

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

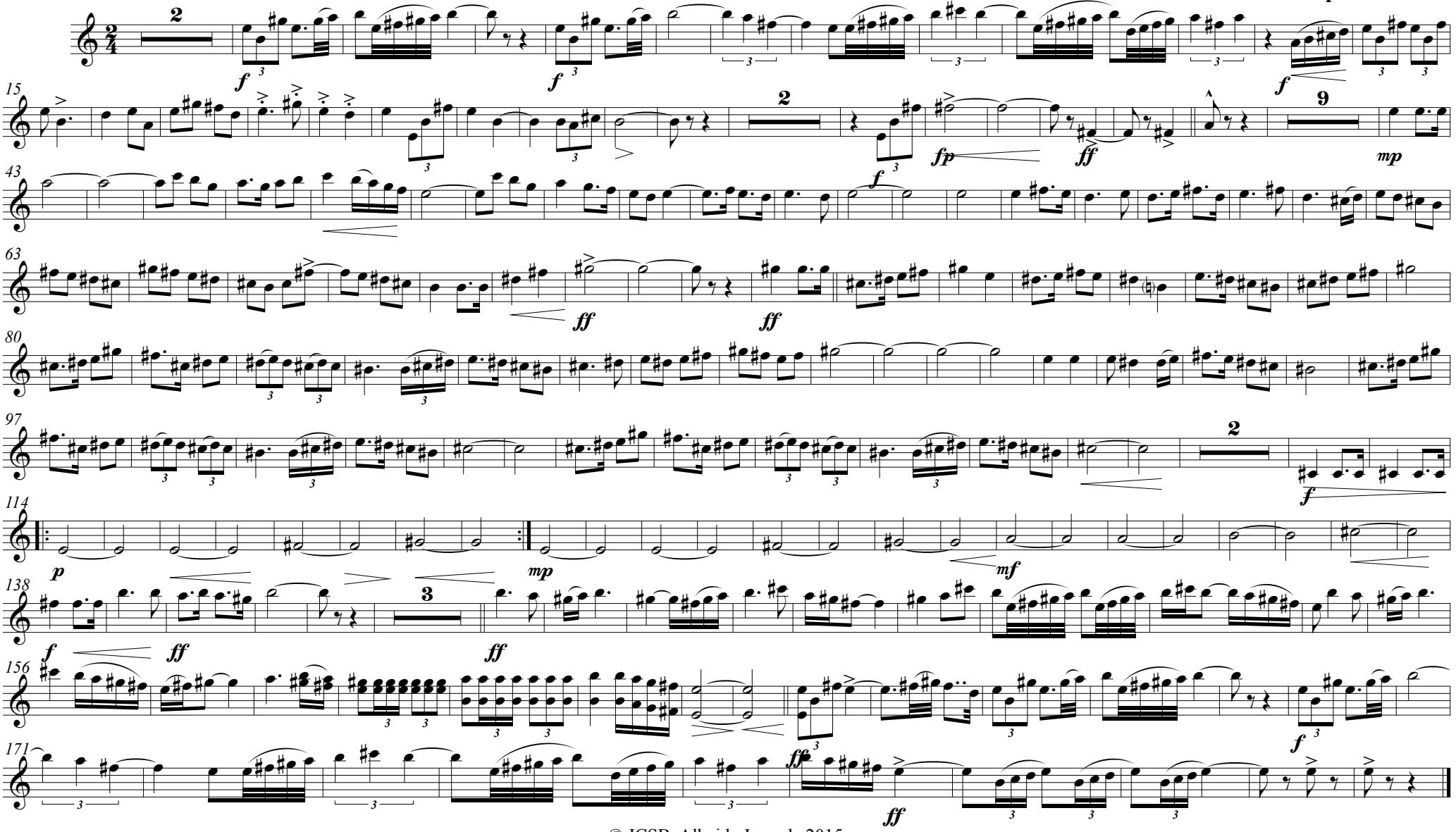
Saxo Tenor 1-2

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

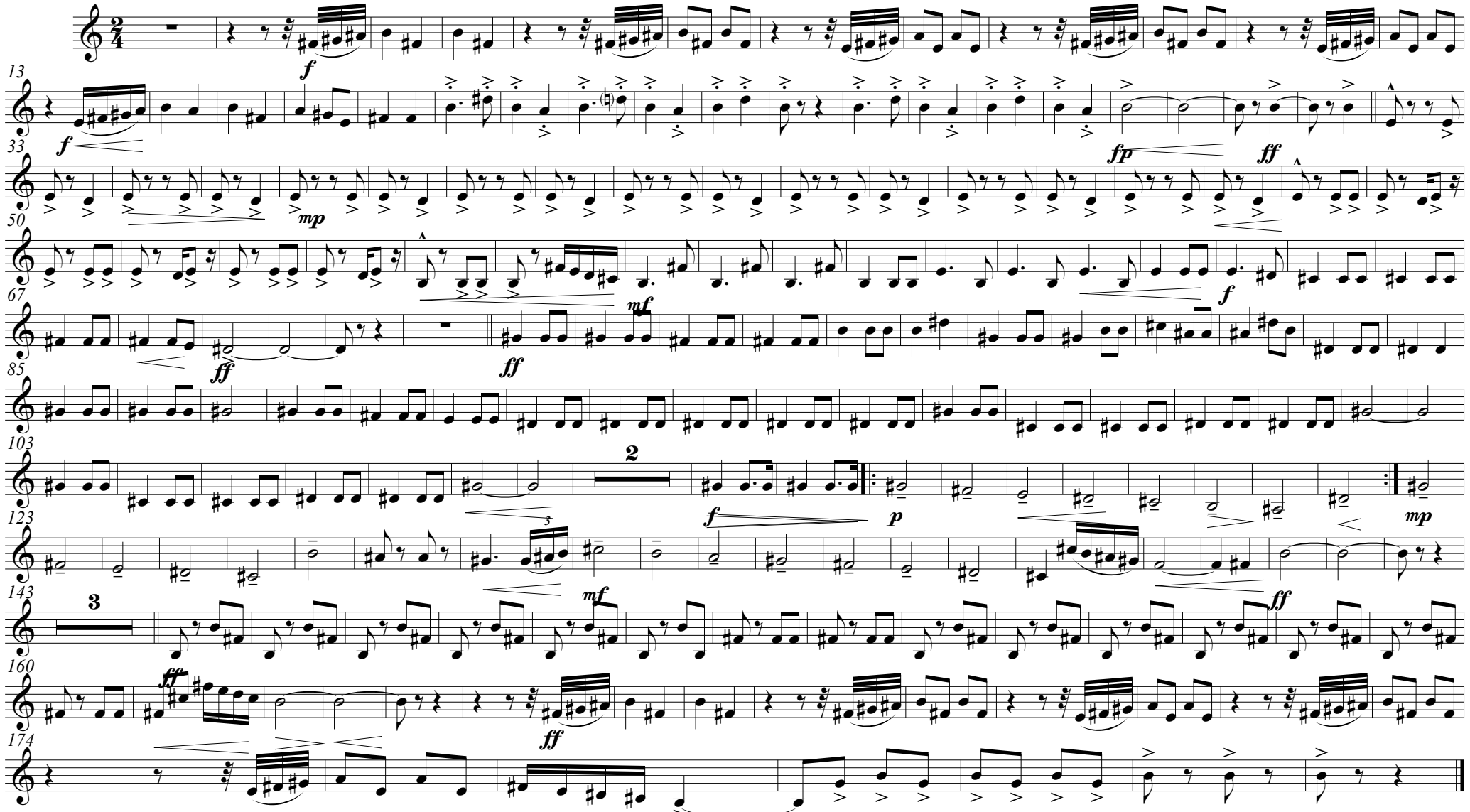
Saxo Baríton

AlmaíDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

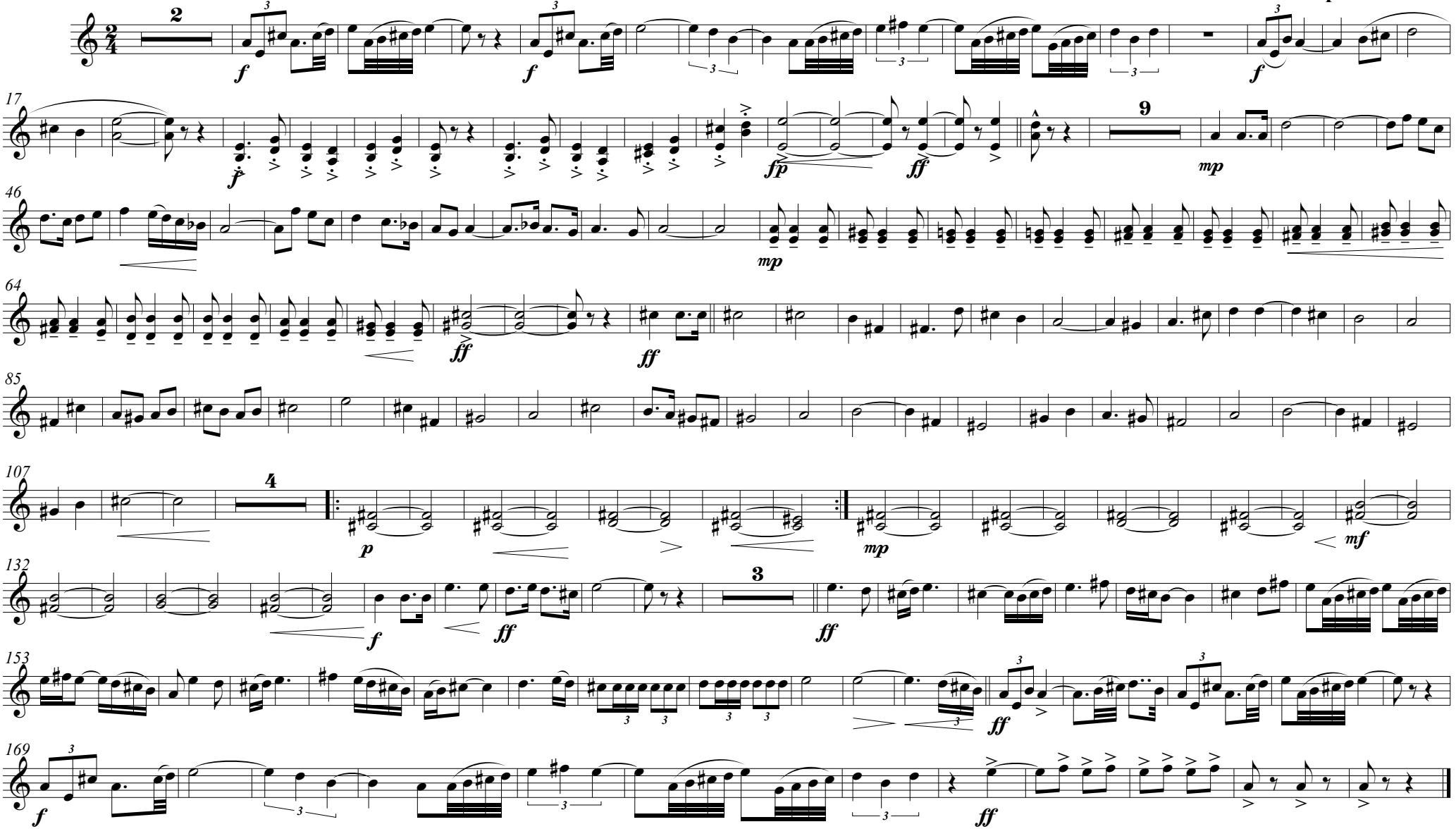
Trompa F 1-3

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

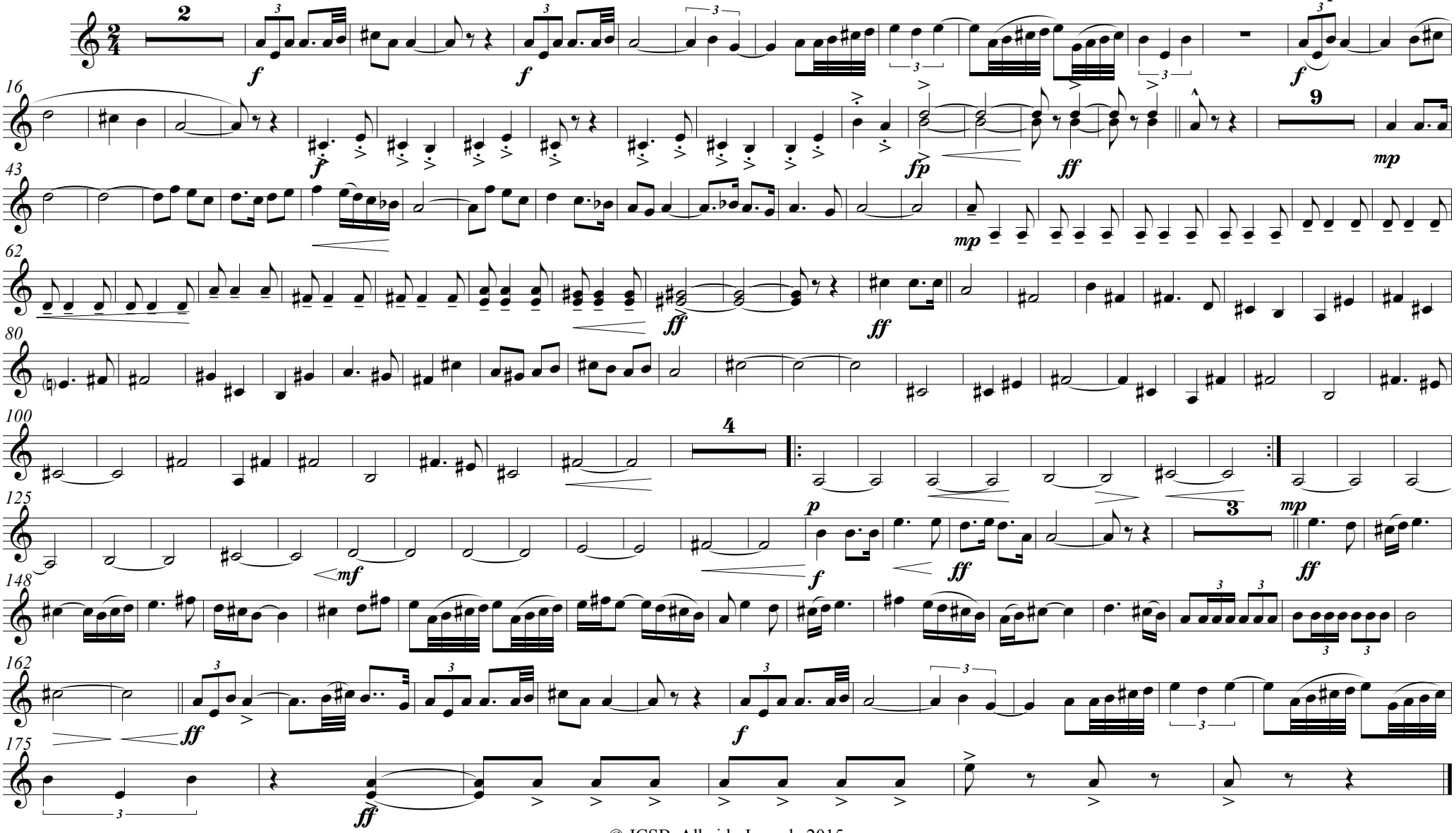
Trompa F 2-4

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

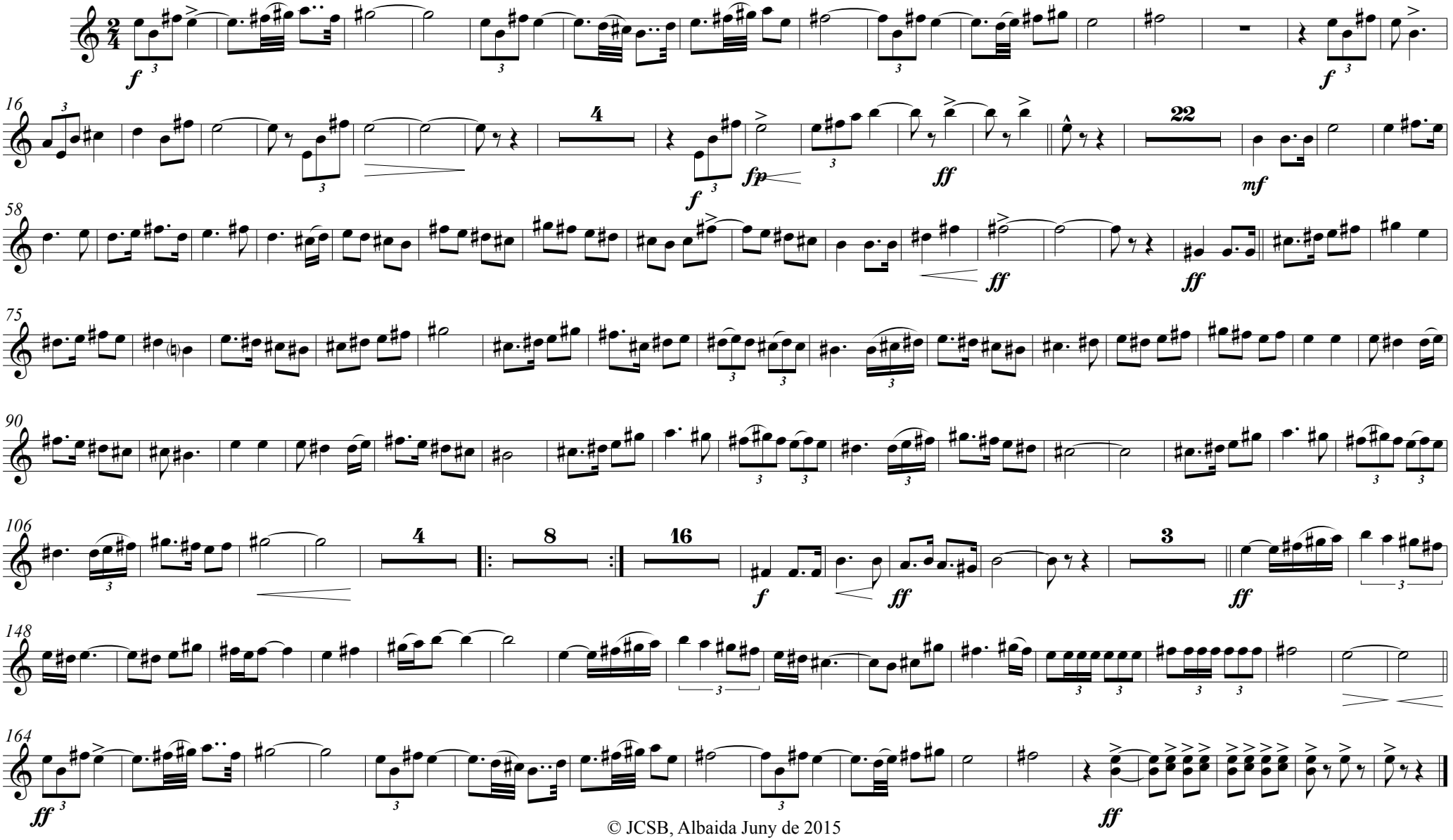
Trompeta B♭ 1

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

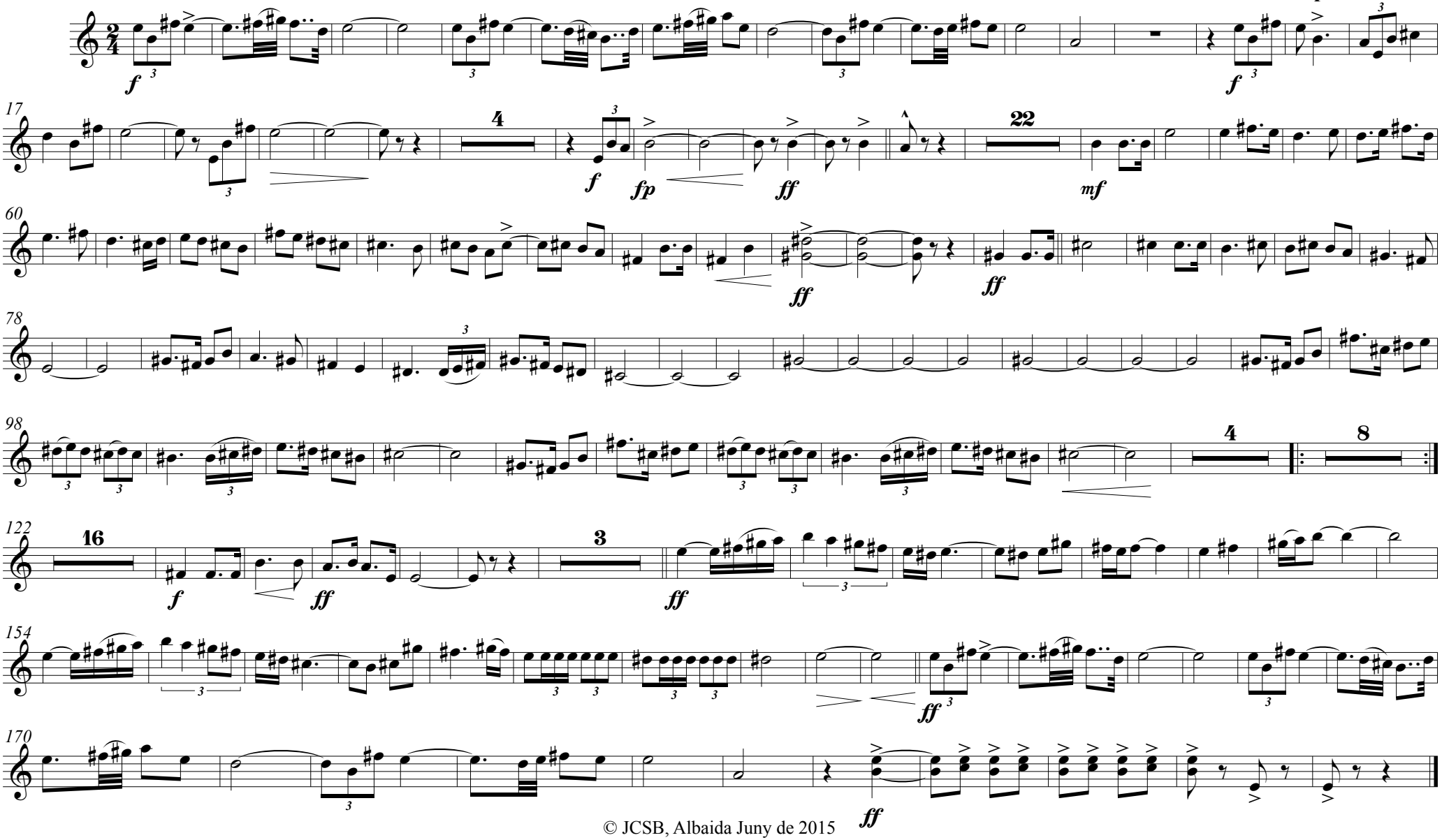
Trompeta B♭ 2-3

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

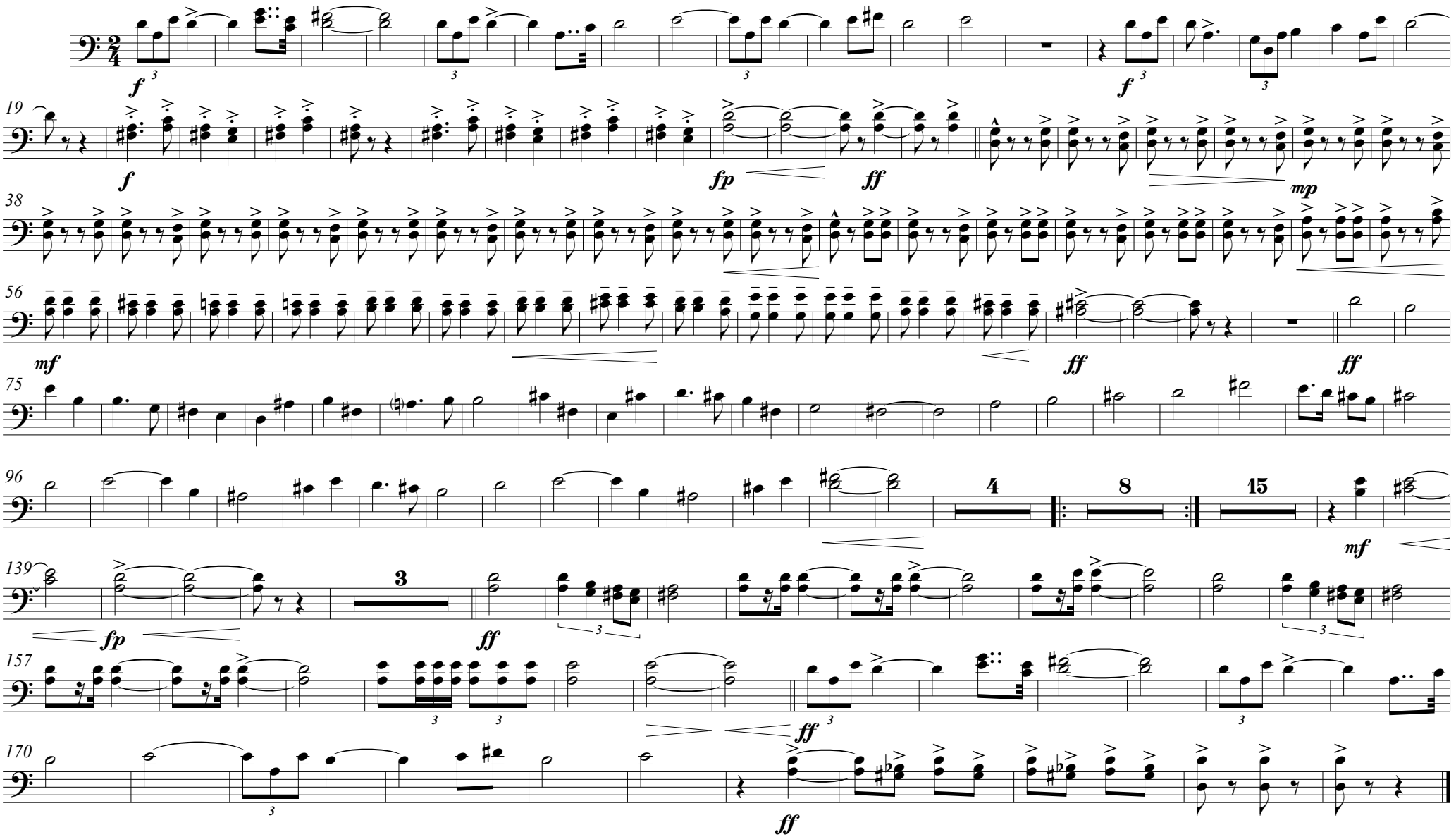
Trombó 1-2

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 90



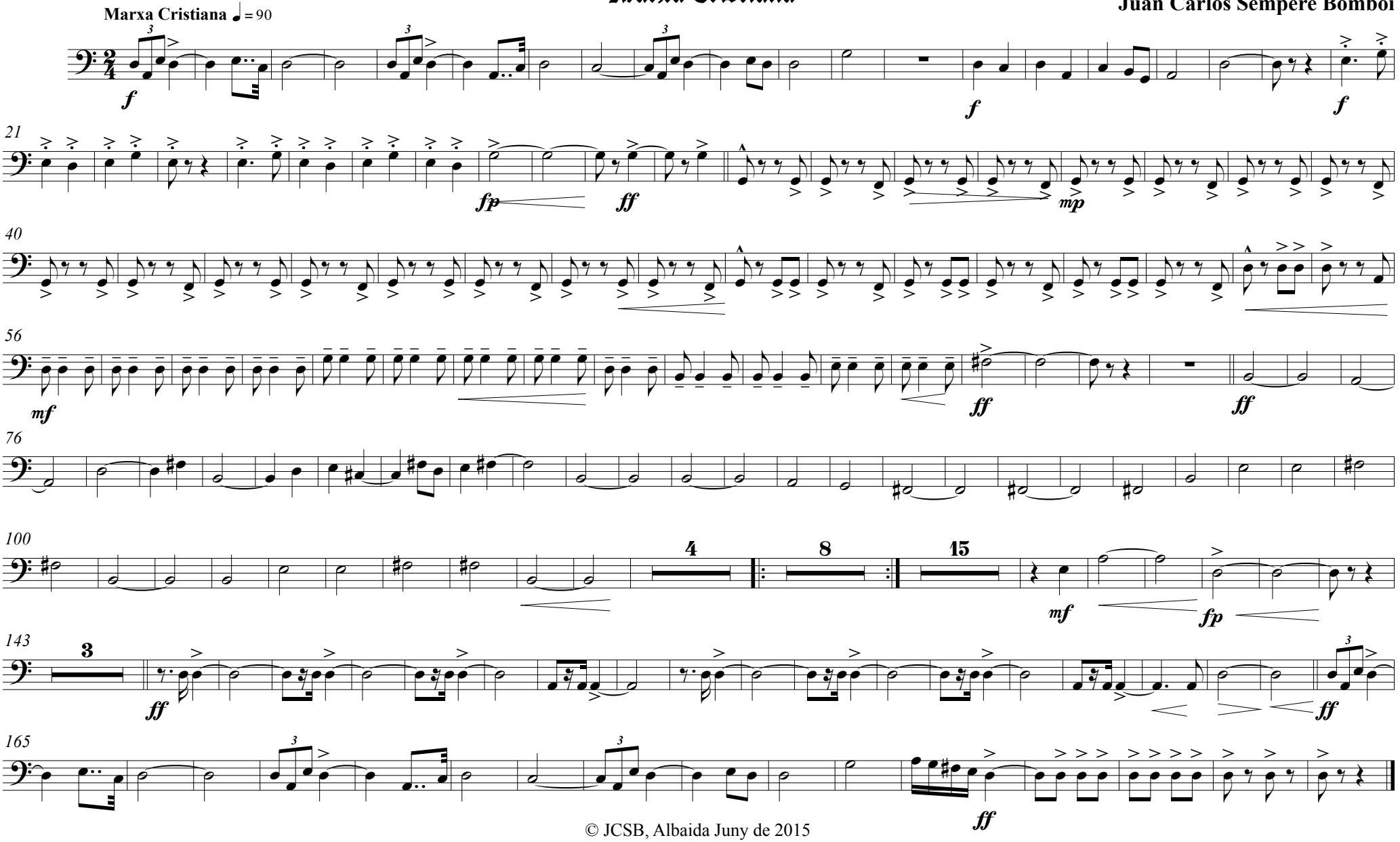
© JCSB, Albaida Juny de 2015

Trombó 3

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

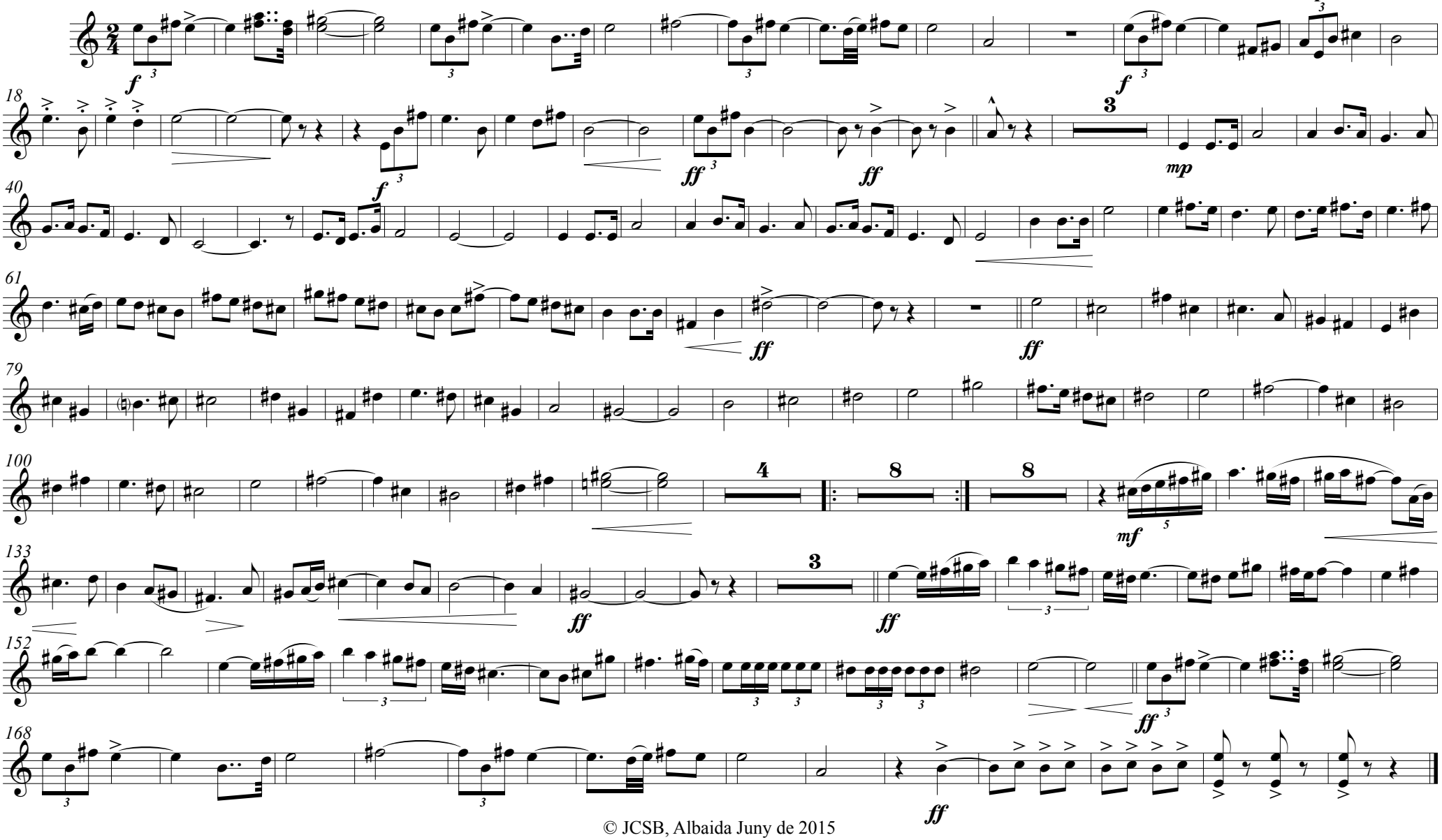
Fliscorns

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

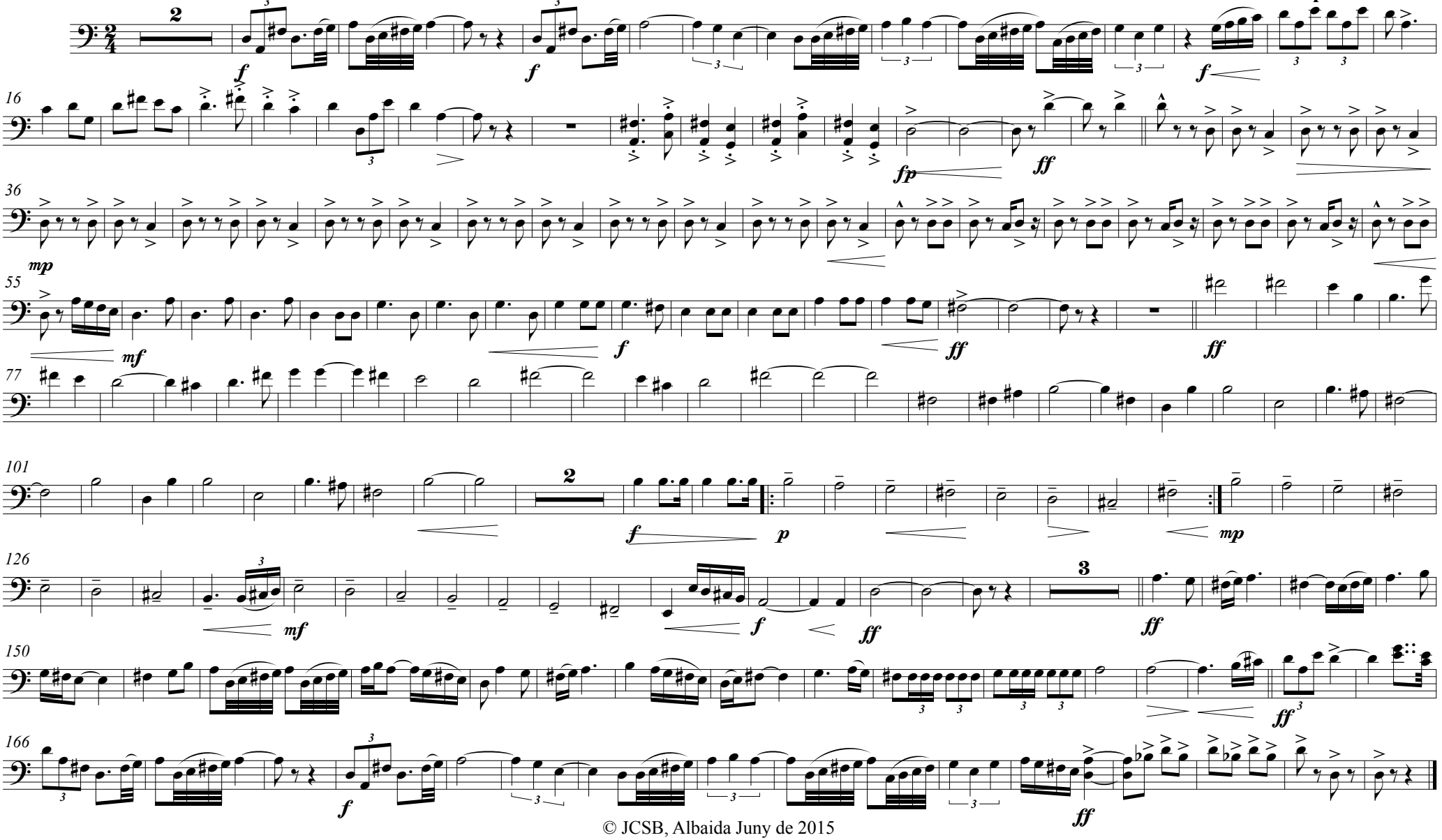
Bombardí C 1-2

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

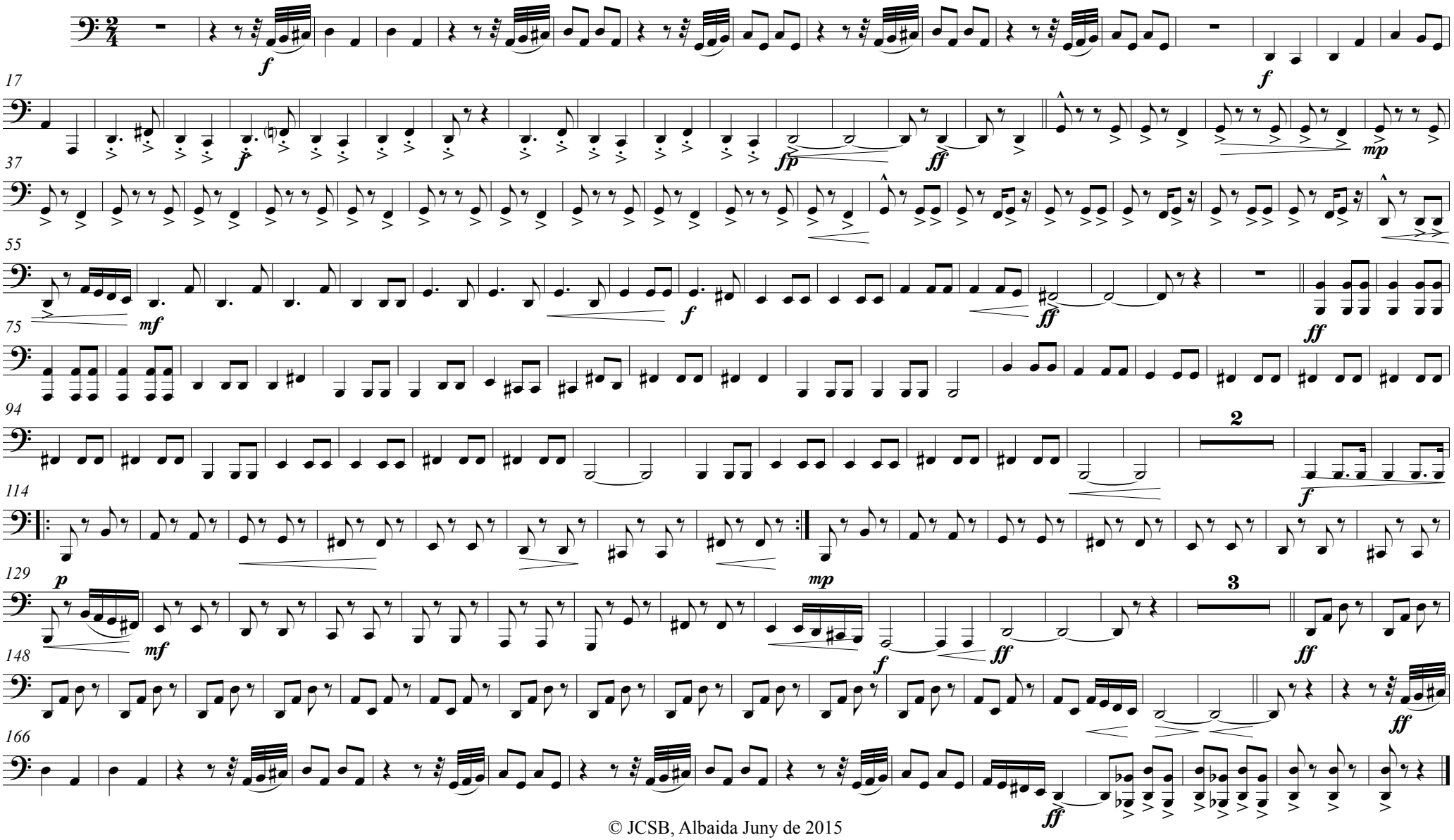
Tubes

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

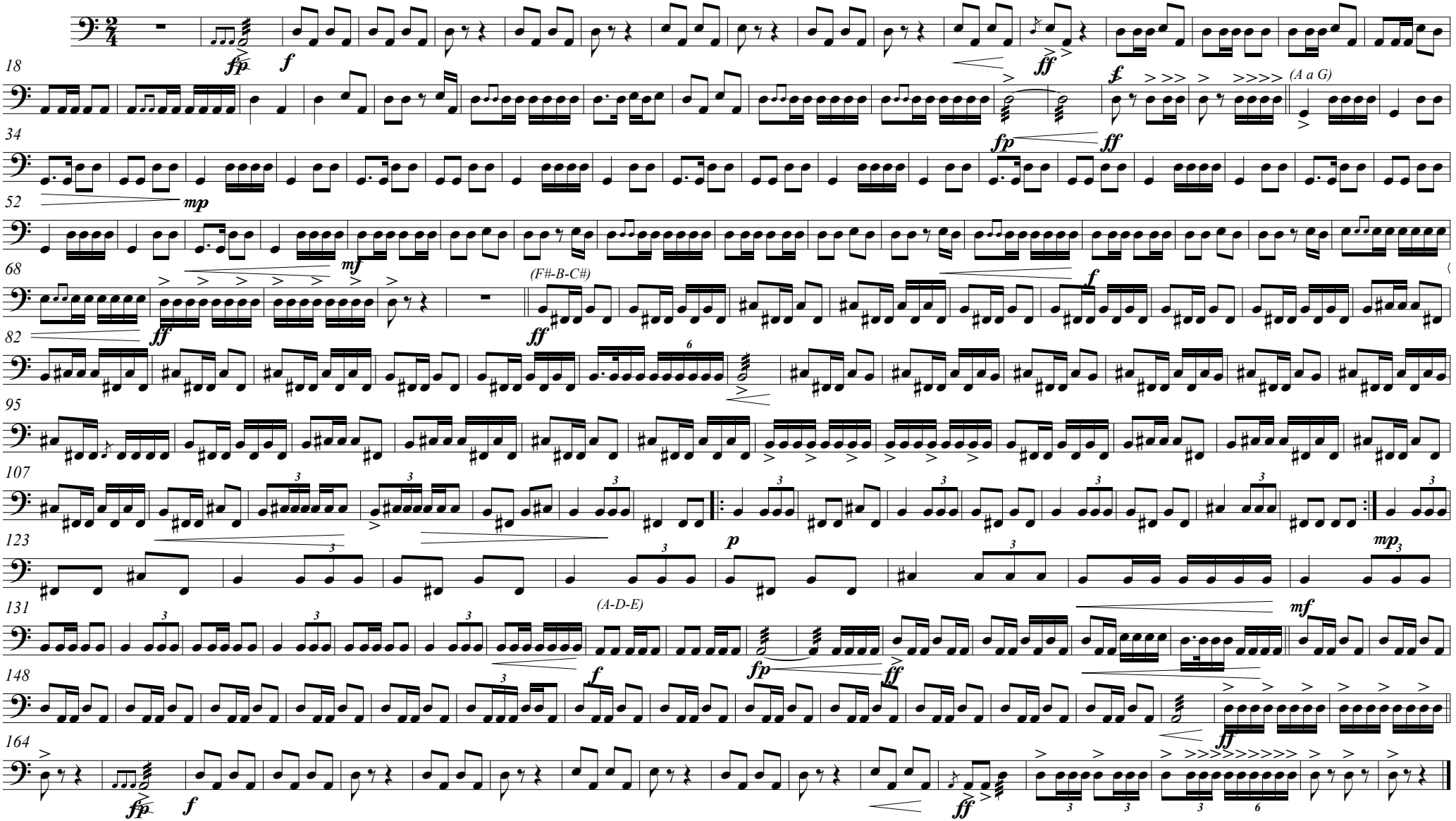
Timbals

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



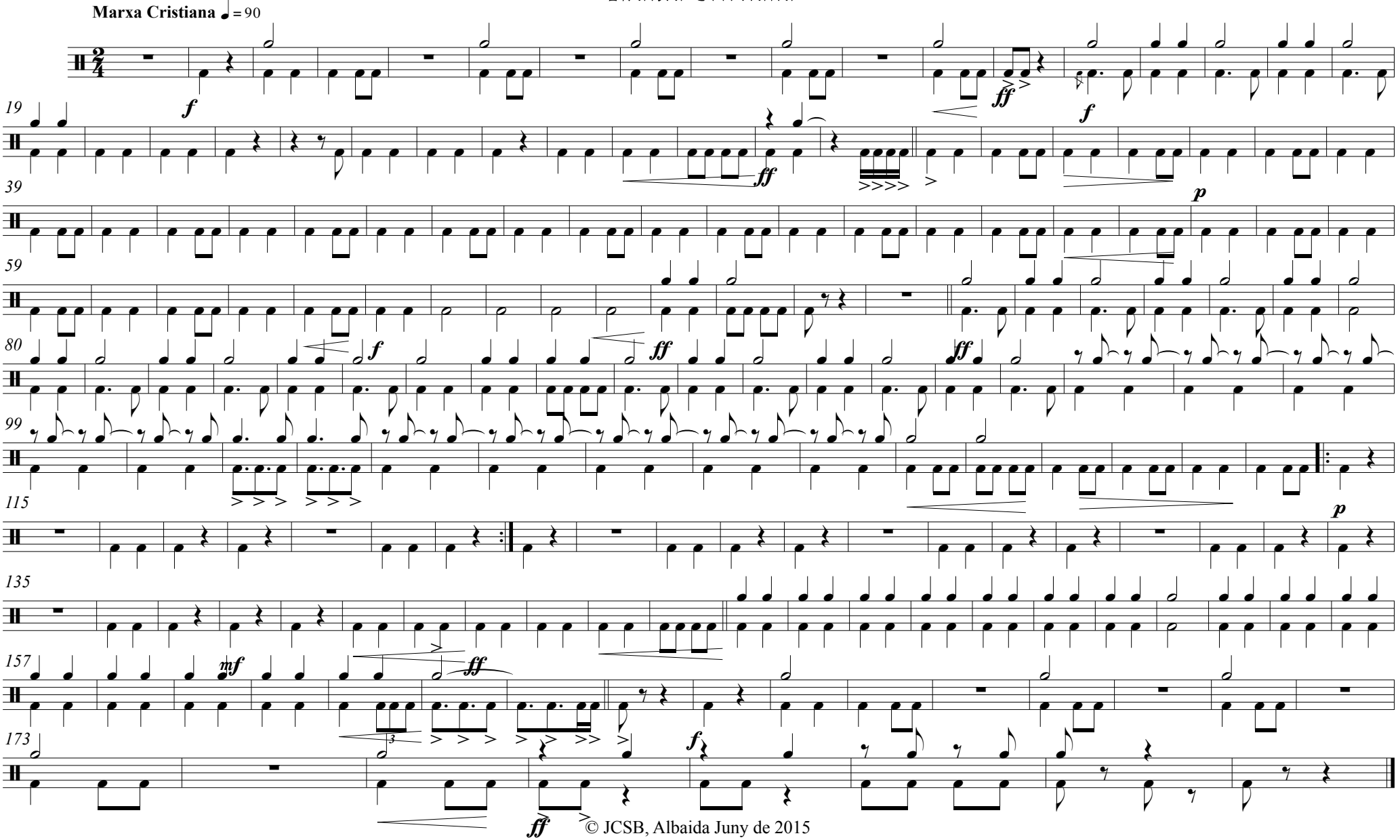
© JCSB, Albaida Juny de 2015

Bombo i Plats

AlmaiDar

Marxa Cristiana

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

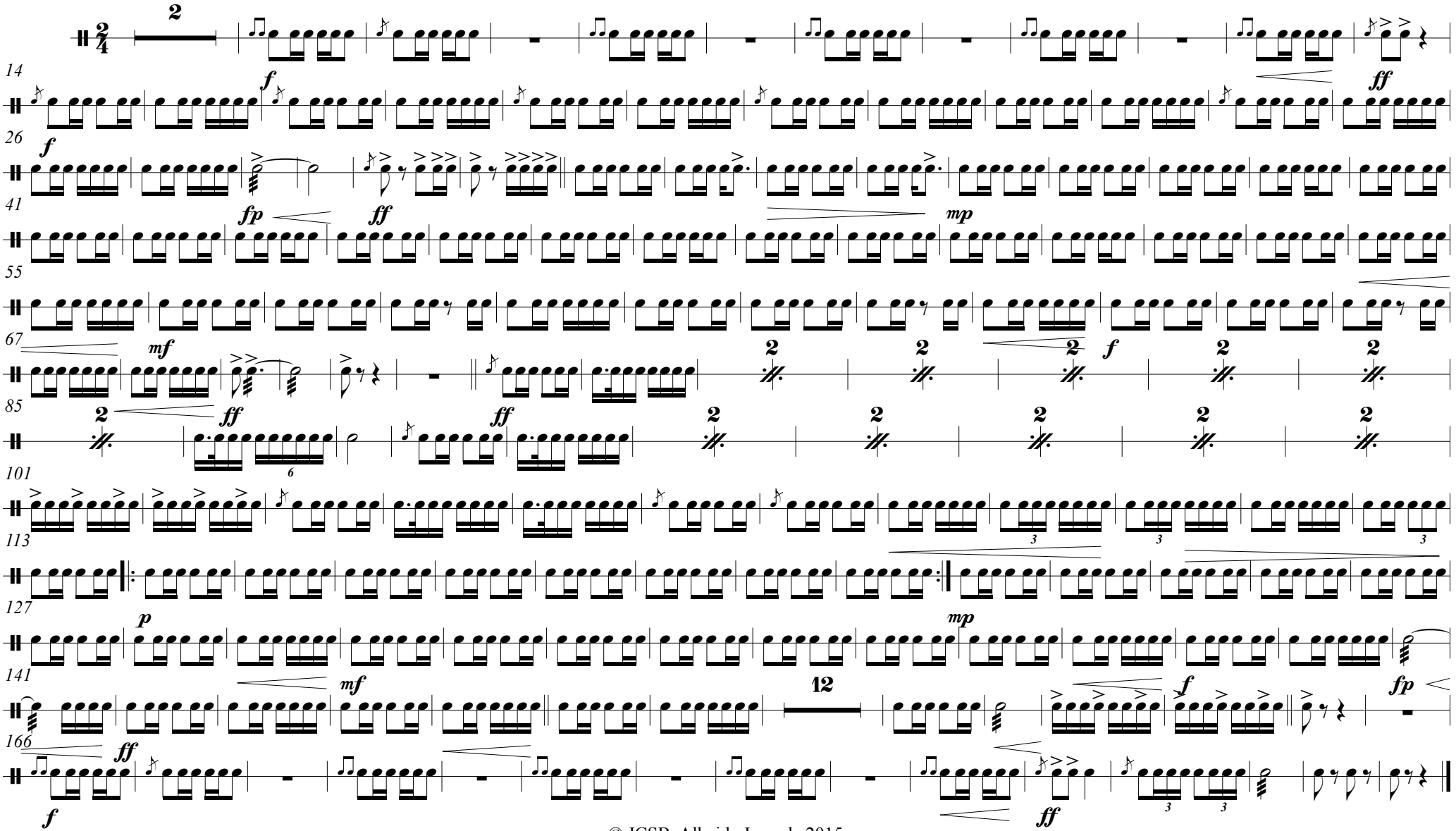
Caixa

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

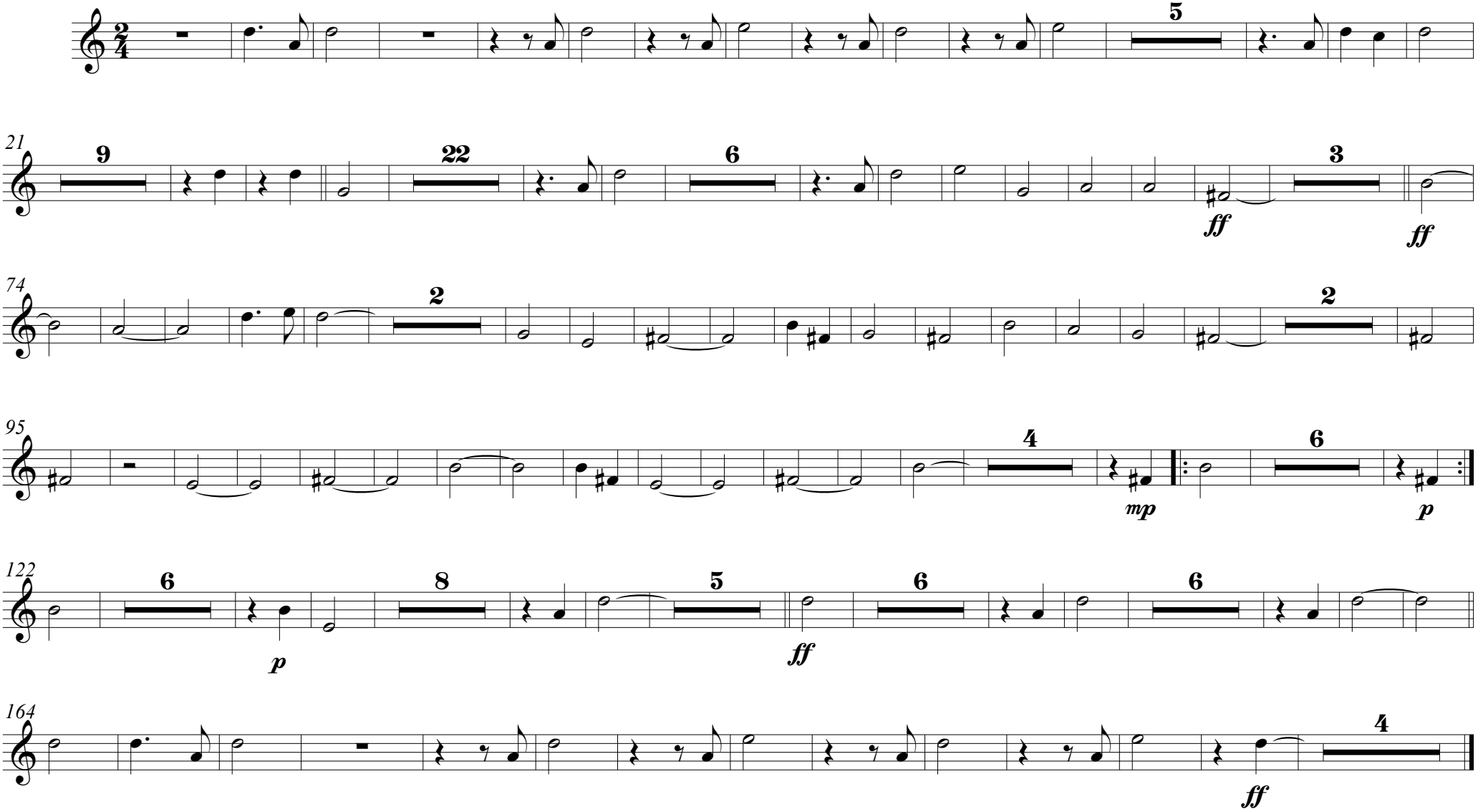
Campanes Tub.

AlmaiDar

Marxa Cristiana

Marxa Cristiana ♩ = 90

Juan Carlos Sempere Bomboí



© JCSB, Albaida Juny de 2015

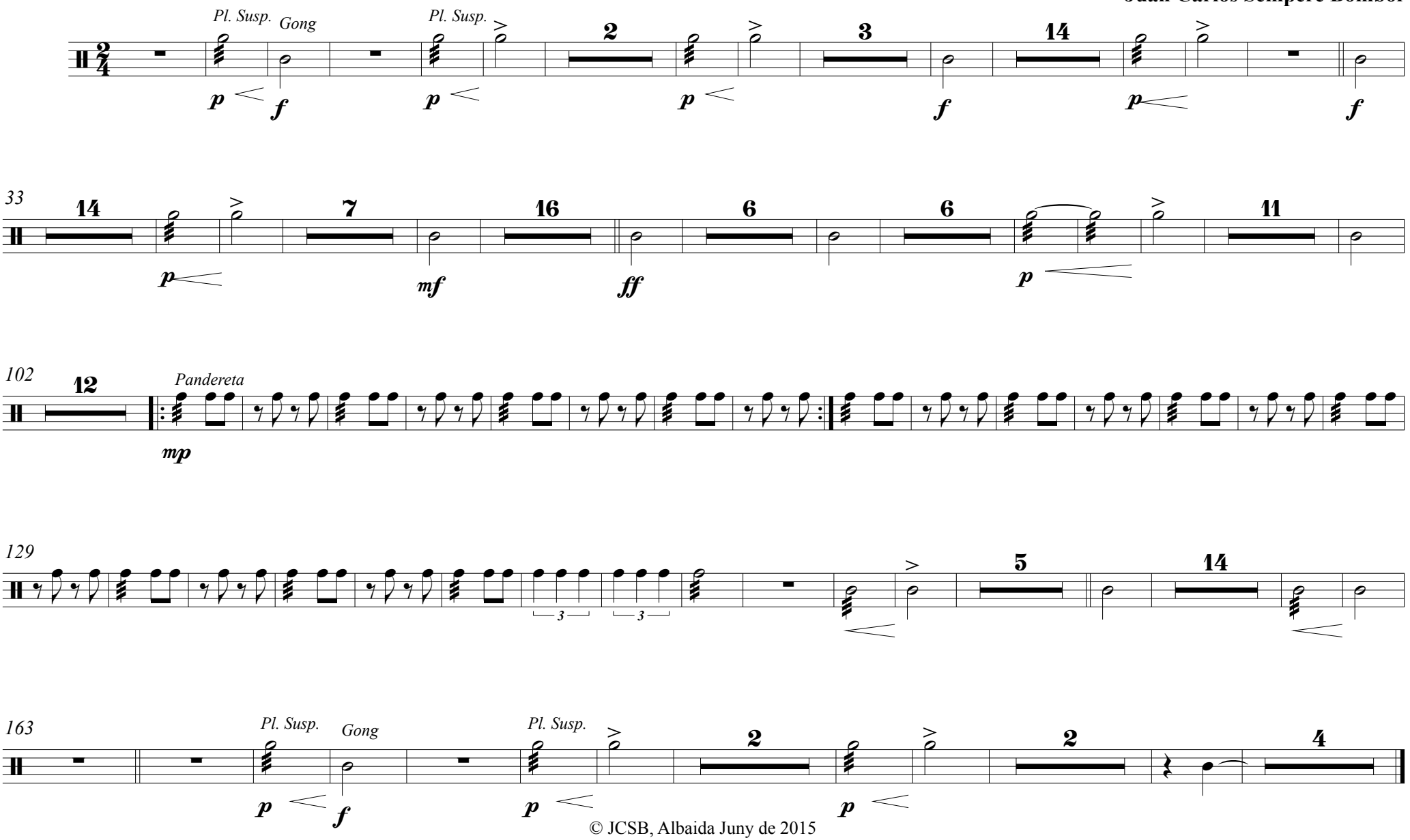
Percussió

AlmaíDar

Marxa Cristiana

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 90



© JCSB, Albaida Juny de 2015