

# Al-Reixiu

Marxa Mora de Juan Carlos Sempere Bomboí  
A Rocío Martí Fernández, Abanderada Tuareg 2014



# Al-Reixiu

Marxa Mora de J. C. Sempere Bomboí

A Rocío Martí Fernández, Abanderada Tuareg 2014, de Nacho Brotóns  
IBI 2014

*"UN SOMNI FET REALITAT"*



Albaida, Abril 2014

# Al-Reixiu

Partitura

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

Flauti  
Flutes 1-2  
Dolçaines G  
Oboè 1-2  
Fagot 1-2  
Requit E $\flat$   
Clarinet B $\flat$  Pral-1  
Clarinet B $\flat$  2  
Clarinet B $\flat$  3  
Clarinet Baix  
Saxo Alt 1  
Saxo Alt 2  
Saxo Tenor 1-2  
Saxo Baríton  
Trompa F 1-3  
Trompa F 2-4  
Trompeta B $\flat$  1  
Trompeta B $\flat$  2-3  
Trombons 1-2  
Trombó 3  
Fliscorns 1-2  
Bombardi C 1-2  
Tubes 1-2  
Timbals (F-C-E $\flat$ -G)  
Campanes  
Bombo i Plats  
Caixa  
Percussió

9

Ft. Fl. Dlc. Ob. Fgt. Rq. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B. Tpa. 1-3 Tpa. 2-4 Tpt. 1 Tpt. 2-3 Tpb. 1-2 Tpb. 3 Flisc. Bdi. Tuba Timb. C. T. B. i Pl. C. Perc.

*mp* *f*

R.S.

Cabassa

17

Fti. *mf*

Fl. *mf*

Dlc.

Ob. *mp* *mf*

Fgt. *mp* *mf*

Rq.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cl. B. *mp* *mf*

Sx. A. 1 *mp* *mf*

Sx. A. 2 *mp* *mf*

Sx. T. *mp* *mf*

Sx. B. *mp* *mf*

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tpt. 1

Tpt. 2-3

Tbó. 1-2 *mp* *mf*

Tbó. 3 *mp* *mf*

Flisc.

Bdi. *mp* *mf*

Tuba *mp* *mf*

Timb. *mp* *mf*

C. T.

B. i Pl. 17 *mp* *mf*

C. 17 *mp* *mf*

Perc. 17 *mp* *mf* *f* *Vibra Slap*

This page of the musical score, titled "Al-Reixiu", contains 26 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute (Flisc.), Bassoon (Bdi.), Tuba, Timpani (Timb.), Cymbals (C. T.), Bass Drum (B. i Pl.), Conga (C.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). Performance markings include the number "26" at the beginning of several staves and the word "Gong" with a circled symbol in the Percussion staff. The page number "4" is in the top left, and the title "Al-Reixiu" is centered at the top.

35

Fl.

Fl.

Clc.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

Flisc.

Bdi.

Tuba

Timb.

C. T.

B. i Pl.

35

35

35

Perc.

*mp*

*f*

This page of the musical score for 'Al-Reixiu' features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Clarinet in Eb (Cl. 1, 2, 3), and Saxophones (Sx. A. 1, 2, T., B.). The brass section consists of Trumpets (Tpt. 1, 2-3), Trombones (Tbó. 1-2, 3), Fliscorn (Flisc.), and Tuba. The percussion section includes Timpani (Timb.), Conga (C. T.), Bateria (B. i Pl.), Conga (C.), and Percussion (Perc.). The score is marked with a 43 measure number at the beginning of several staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) for the tuba and timpani. The overall texture is dense and rhythmic.



51

Flt.

Fl.

Dlc.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

Timb.

C. T.

B. i Pl.

C.

Perc.

60

Flt.

Fl.

Dlc.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

Flisc.

Bdi.

Tuba

Timb.

C. T.

B. i Pl.

60

C.

60

Perc.

Cascabels

*mp*

*f*

68

Fl. *mp*

Fl.

Clc.

Ob.

Fgt. *mp*

Rq.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mp*

Sx. B. *mp*

Tpa. 1-3 *mp*

Tpa. 2-4 *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbó. 1-2 *mp*

Tbó. 3 *mp*

Flisc. *mp*

Bdi. *mp*

Tuba *mp*

Timb. *mp*

C. T.

68

B. i Pl. *mp*

68

C. *mp*

68

Perc. *f*

This page of the musical score, titled "Al-Reixiu", covers measures 76 through 83. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets and slurs. Dynamics include *mf*.
- Clarinet 1 (Cl. 1):** Melodic line with triplets and slurs. Dynamics include *mf*.
- Clarinet 2 (Cl. 2):** Melodic line with triplets and slurs. Dynamics include *mf*.
- Clarinet 3 (Cl. 3):** Melodic line with triplets and slurs. Dynamics include *mf*.
- Clarinet Bass (Cl. B.):** Bass line with a steady eighth-note accompaniment. Dynamics include *mf*.
- Saxophone A 1 (Sx. A. 1):** Melodic line with triplets and slurs. Dynamics include *mf*.
- Saxophone A 2 (Sx. A. 2):** Melodic line with triplets and slurs. Dynamics include *mf*.
- Saxophone Tenor (Sx. T.):** Melodic line with triplets and slurs. Dynamics include *mf*.
- Saxophone Bass (Sx. B.):** Bass line with a steady eighth-note accompaniment. Dynamics include *mf*.
- Trumpets 1-3 (Tpa. 1-3):** Three staves, mostly silent until measure 80, then playing a rhythmic pattern. Dynamics include *mf*.
- Trumpets 2-4 (Tpa. 2-4):** Three staves, mostly silent until measure 80, then playing a rhythmic pattern. Dynamics include *mf*.
- Trumpet 1 (Tpt. 1):** Melodic line with slurs. Dynamics include *mf*.
- Trumpet 2-3 (Tpt. 2-3):** Melodic line with slurs. Dynamics include *mf*.
- Tubas 1-2 (Tbó. 1-2):** Two staves, playing a rhythmic pattern with slurs. Dynamics include *mf*.
- Tuba 3 (Tbó. 3):** Bass line with a steady eighth-note accompaniment. Dynamics include *mf*.
- Fliscorn (Flisc.):** Melodic line with slurs. Dynamics include *mf*.
- Bass Drum (Bdi.):** Bass line with slurs. Dynamics include *mf*.
- Tuba (Tuba):** Bass line with a steady eighth-note accompaniment. Dynamics include *mf*.
- Timpani (Timb.):** Bass line with a steady eighth-note accompaniment. Dynamics include *mf*.
- Cymbal (C. T.):** Empty staff.
- Bass Drum (B. i Pl.):** Bass line with a steady eighth-note accompaniment. Dynamics include *mf*.
- Cymbal (C.):** Bass line with slurs. Dynamics include *mf*.
- Percussion (Perc.):** Bass line with a steady eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features extensive use of slurs and triplets throughout the melodic lines. The dynamic marking *mf* (mezzo-forte) is consistently used for the melodic instruments.

85

Fti.

Fl.

Dlc.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

Timb.

C. T.

B. i Pl.

C.

Perc.

*f*

*fp*

*mp*

85

85

85

*mp*

This page of the musical score for "Al-Reixiu" contains 24 staves. The instruments listed on the left are: Flute (Fl.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Timpani (Timb.), Cymbal (C. T.), Bass Drum (B. i Pl.), Conga (C.), and Percussion (Perc.).

The score is marked with a forte (*f*) dynamic throughout. Performance instructions include the number "92" at the beginning of several staves, indicating a specific measure or rehearsal mark. There are also dynamic markings for *fp* (fortissimo piano) in the Percussion section. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and includes articulation marks such as accents and slurs.

100

Fl. *ff*

Fl. *ff*

Dlc. *ff* *tots*

Ob. *ff*

Fgt. *ff*

Rq. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbó. 1-2 *ff*

Tbó. 3 *ff*

Flisc. *ff*

Bdi. *ff*

Tuba *ff*

Timb. *ff*

C. T. *ff*

B. i Pl. *ff*

C. *ff*

Perc. *f*

108

Fl.

Fl.

Dlc.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

Timb.

C. T.

B. i Pl.

108

C.

108

Perc.

*mp*



116

Fl. *f*

Fl. *f*

Dlc. *f*

Ob. *f*

Fgt. *f*

Rq. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B.

Sx. A. 1 *f* *sf*

Sx. A. 2 *f* *sf*

Sx. T. *f* *sf*

Sx. B.

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tpt. 1 *f* *sf*

Tpt. 2-3 *f* *sf*

Tbó. 1-2 *f* *sf*

Tbó. 3 *f* *sf*

Flisc. *f* *sf*

Bdi. *f*

Tuba

Timb. (F-C-Eb-G) *f*

C. T. *f*

B. i Pl. 116 *f*

C. 116 *f*

Perc. 116 *f*

124

Fl.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

Flisc.

Bdi.

Tuba

Timb.

C. T.

B. i Pl.

124

C.

124

Perc.

*f*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Flautí

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

13 **11**

36 **mf** **f**

47 **ff**

59 **mp**

71 **mp**

83 **f** **f**

96 **mf** **ff**

106 **2**

119 **f** **sfz**

# Al-Reixiu

Flautes

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

11 **f**

36 **mf**

47 **ff**

58 **mp**

70 **mp**

82 **mp**

94 **mf**

103 **ff**

110 **f**

122 **sfz**

# Al-Reixiu

## Marxa Mora

Dolçaina G

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

4

*f*

33

8

*ff*

51

3

64

18

Solo

*f*

92

8

tots

*ff*

110

3

*f*

123

*sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Oboè

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

4

8

23

36

48

60

71

82

95

106

120

*f*

*mf*

*ff*

*mp*

*f*

*sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Fagot

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

*f*

17 *mp* *mf*

31 *f* *ff*

45

59 *mp*

75 *mp*

88 *f* *f* *ff*

102

116 *f* *sfz*

# Al-Reixiu

Requint Eb

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

3

*f*

12

*mf*

36

*ff*

47

59

10

*mp*

80

*mf*

92

*f*

101

*ff*

111

2

122

*sfz*



# Al-Reixiu

Clarinet Bb 1

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

13

28

41

52

63

76

88

99

108

121

*mp*

*mf*

*ff*

*sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Clarinet Bb 2

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

3

17

33

45

55

68

82

94

105

117

*mp* *f* *mf* *ff* *mp* *mf* *f* *ff* *f* *sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Clarinet Bb 3

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

13 *f*

28 *mp* *trm* *mf* *trm* *ff*

42 *f* *ff*

54

70 *mp*

83 *mp* *f* *trm*

95 *mf* *ff*

105

117 *f* *sfz*

# Al-Reixiu

Clarinet Baix

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

The musical score is written for Clarinet Bass and consists of ten staves of music. The tempo is marked as  $\text{♩} = 56$ . The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. It features several triplets, slurs, and accents. The music is in 2/4 time and includes various rhythmic patterns and melodic lines.

# Al-Reixiu

Saxo Alt 1

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

13

28

42

54

72

86

100

107

119

*f* *fp* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff* *f* *fp* *sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Saxo Alt 2

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

13

28

42

54

69

83

100

108

121

*f* *fp* *mp* *mf* *f* *ff* *mp* *mf* *fp* *f* *f* *f* *f* *fp* *sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Saxo Tenor 1-2

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

14 *f* *fp* *f*

28 *mp* *mf* *ff*

42 *f* *ff*

56 *mp*

71 *mp* *mf*

84 *fp* *f* *f* *mf*

100 *ff*

108 *f* *fp*

121 *sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Saxo Baríton

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

15

29

43

57

72

86

99

113

*mp*

*mf*

*f*

*ff*

*sfz*



# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Trompa F 1-3

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

13

33

46

58

73

91

104

117

*f*

*mf*

*ff*

*mp*

*sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Trompa F 2-4

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

The musical score is written for Trompa F 2-4 and consists of nine staves of music. The tempo is marked as  $\text{♩} = 56$ . The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *mp*, *fp*, *f*, *sfz*), articulation (accents, slurs), and fingerings (triplets, sextuplets, and a quartet). The piece begins with a forte (*f*) dynamic and concludes with a sforzando (*sfz*) dynamic.

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Trompeta Bb 1

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

The musical score for Trompeta Bb 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 56$ . The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando). Performance instructions include slurs, accents (>), and breath marks (v). Trills are indicated by a '3' over a note. The score is divided into measures, with measure numbers 12, 16, 40, 52, 64, 90, 104, 113, and 123 marked. The piece concludes with a double bar line and a final *sfz* marking.

# Al-Reixiu

## Marxa Mora

Trompeta Bb 2-3

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

The musical score is written for Trompeta Bb 2-3 and consists of eight staves of music. The tempo is marked as  $\text{♩} = 56$ . The score includes various dynamic markings and articulation symbols:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*fp*) dynamic. It features several triplet markings.
- Staff 2:** Begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes triplet markings and accents.
- Staff 3:** Starts with a fortissimo (*ff*) dynamic. It features slurs and triplet markings.
- Staff 4:** Continues with the *ff* dynamic, including slurs and triplet markings.
- Staff 5:** Starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a fortissimo (*ff*) dynamic. It includes slurs and triplet markings.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. It includes slurs and triplet markings.
- Staff 7:** Continues with the *ff* dynamic, including slurs and triplet markings.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a piano (*fp*) dynamic, and ends with a sforzando (*sfz*) dynamic. It includes slurs and triplet markings.

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Trombó 1-2

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

11 *f* *fp*

22 *mf* *mp*

34 *mf* *fp* *mf* *fp* *mf*

46 *f* *f* *ff*

58 *mp* *mp*

77 *mf* *fp* *f*

92 *f* *ff*

104 *f* *f* *ff*

118 *f* *fp* *sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Trombó 3

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

13 *f* *fp*

25 *f* *mp*

38 *mf* *fp* *mf* *fp* *mf* *f*

50 *f* *ff*

63 *mp* *mp*

81 *mf* *fp* *f* *f*

94 *f* *ff* *f* *f*

106 *f* *ff* *f* *fp*

119 *f* *fp* *sfz*

# Al-Reixiu

## Marxa Mora

Fliscorns 1-2

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

11 *f* *fp*

35 *mf* *f*

47 *f* *ff*

58 *mp* *mf*

70 *mf*

88 *f* *ff*

101 *fp* *f* *f* *ff*

112 *f* *fp*

124 *sfz*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Bombardí C 1-2

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

12 *f*

25 *f* *mp*

38 *mf* *f*

51 *ff*

63

76 *mp* *mp* *mp* *mp*

88 *mf*

102 *f* *f* *ff*

115 *f* *sfz*



# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Tuba

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

14

27

40

52

66

84

100

111

*ff*

*f*

*mf*

*sfz*

*ff*

*mf*

*ff*

*mf*

*ff*

*sfz*

# Al-Reixiu

## Marxa Mora

Campanes

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Marxa Mora  $\text{♩} = 56$

J. C. Sempere Bomboi

12

33

46

92

105

124

*f*

*ff*

*f*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Timbals

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

12

23

35

48

61

74

88

103

116 (F-C-Eb-G)

*f* *f* *mf* *mp* *f* *ff* *f* *mf* *ff* *f*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

J. C. Sempere Bomboi

Bombo i Plats

Marxa Mora  $\text{♩} = 56$

13 *f*

29 *f* *mp* *mf*

43 *f* *f* *f* *ff*

56 *mp*

71 *mp* *mf*

86 *f* *f* *f*

100 *ff*

113 *f*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Caixa

J. C. Sempere Bomboi

Marxa Mora  $\text{♩} = 56$

10 *f*

20 *f* *mp*

34 *mf* *f*

45 *fp* *ff*

58

69 *mp*

79 *mp*

90 *mf* *fp*

109 *f* *fp*

113 *ff*

124 *f*

# Al-Reixiu

## Marxa Mora

A Rocio Martí Fernández, Abanderada Tuareg Ibi 2014, de Nacho Brotóns

Percussió

J. C. Sempere Bomboi

**Marxa Mora**  $\text{♩} = 56$

**Gong** **3** **5** **Cabassa**

**f** **mp** **f**

16

**Vibra Slap** **3** **3** **4** **Gong** **2** **3**

**f** **f**

40 **Cascabels** **18**

**mp** **f** **mp** **f**

68 **2** **2**

**f**

80 **2**

91 **2** **3** **14** **9**

**mp** **f** **mp** **f** **mp** **f** **f**