

VIOLINO I

Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

J. C. Sempere Bomboí

I. O MAGNUM MYSTERIUM

Adagio $\text{♩} = 50$

10

Adagio $\text{♩} = 60$

p

pp

mf

f

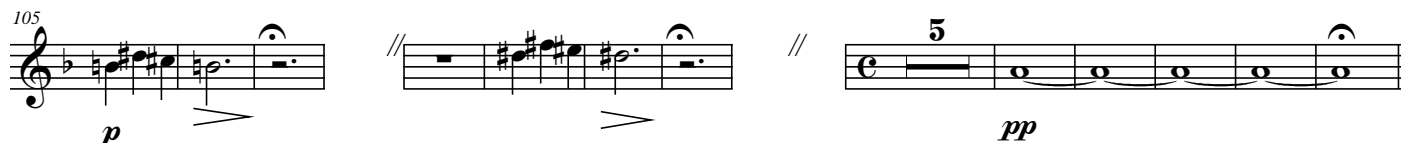
ff

Molto rit.....

GAUDIUM MAGNUM

II. ANNUNTIATIO

2 Adagio ♩ = 60
87



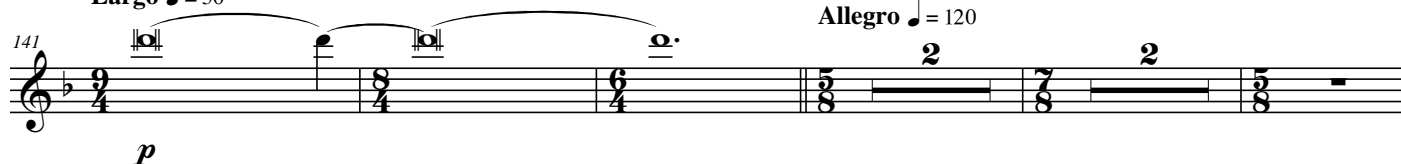
Allegro ♩ = 120

III. MAGNIFICAT



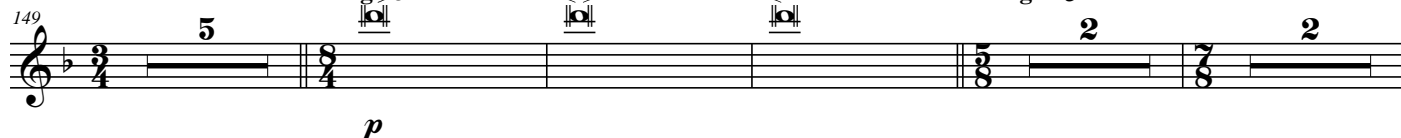
Largo ♩ = 50

Allegro ♩ = 120



Largo ♩ = 50

Allegro ♩ = 120



rit.

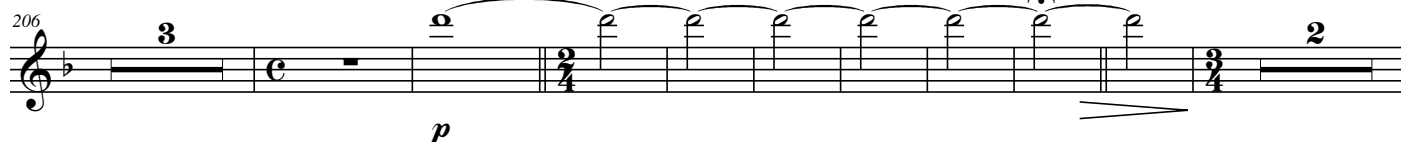
Attaca

Allegro ♩ = 120

IV. ALLELUIA



Adagio ♩ = 40



GAUDIUM MAGNUM

Allegro ♩ = 120

3



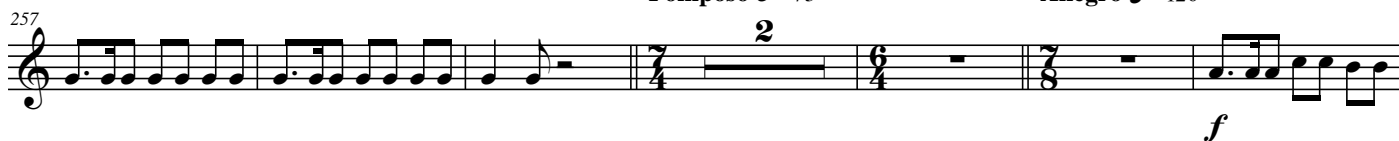
Allegro ♩ = 120

V. GAUDIUM MAGNUM



Pomposo ♩ = 75

Allegro ♩ = 120



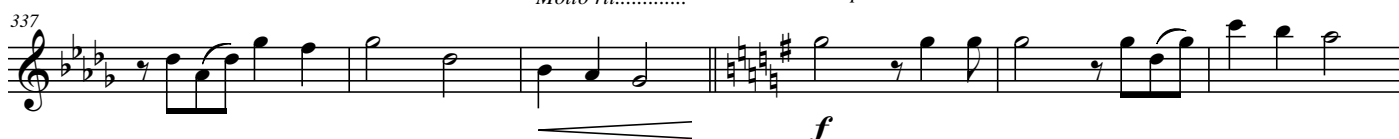
Adagio ♩ = 60

VI. HODIE



Molto rit.....

a tempo

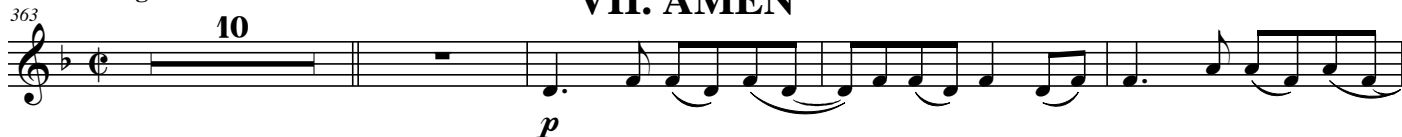
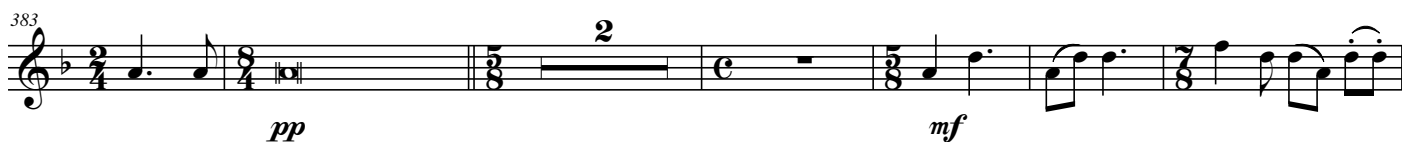


GAUDIUM MAGNUM

4

Adagio $\text{♩} = 50$

VII. AMEN

Allegro $\text{♩} = 120$ 

GAUDIUM MAGNUM

Adagio ♩ = 60

5

445

p

452

mf *f*

458

465

472

480

489

497

mf

505

f *ff*

511

Molto rit.....

Largo ♩ = 45

518

p *mf* *f* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (445) begins with a half rest, followed by a series of eighth and sixteenth notes, ending with a half note. The second staff (452) features a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff (458) continues with eighth notes. The fourth staff (465) features a series of eighth notes. The fifth staff (472) continues with eighth notes. The sixth staff (480) features a series of eighth notes. The seventh staff (489) continues with eighth notes. The eighth staff (497) features a series of eighth notes. The ninth staff (505) continues with eighth notes. The tenth staff (511) features a series of eighth notes. The eleventh staff (518) features a series of eighth notes. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and tempo markings including Adagio, Allegro, and Largo. The score also includes a page number 5 in the top right corner.