

TROMPA F

Gaudium Magnum

Cantata per a Cor, Piano i Orquestra

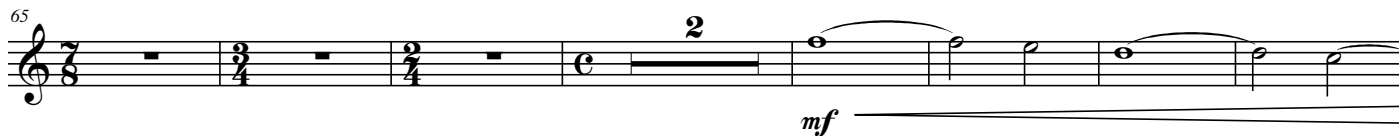
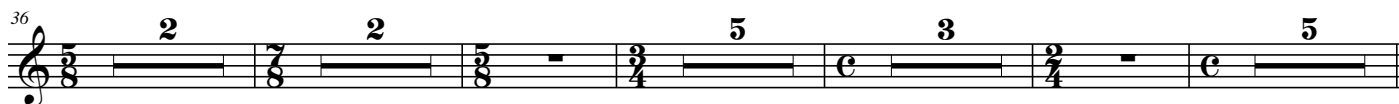
I. O MAGNUM MYSTERIUM

J. C. Sempere Bomboí

Adagio $\text{♩} = 50$

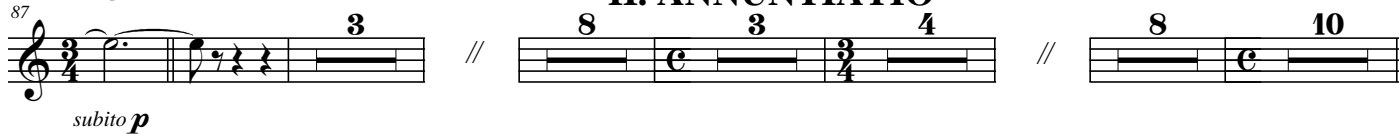


p
Adagio $\text{♩} = 60$



Adagio $\text{♩} = 60$

II. ANNUNTIATIO



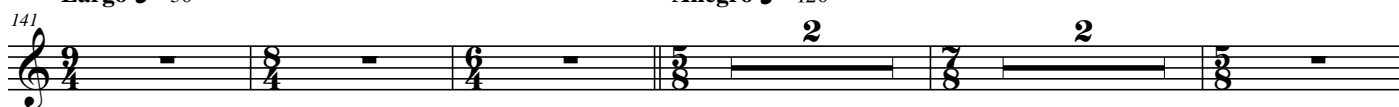
III. MAGNIFICAT

Allegro $\text{♩} = 120$



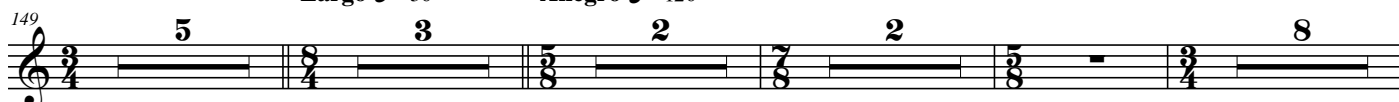
Largo $\text{♩} = 50$

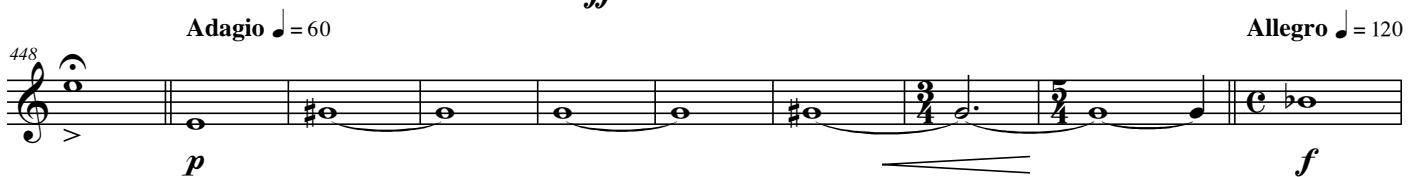
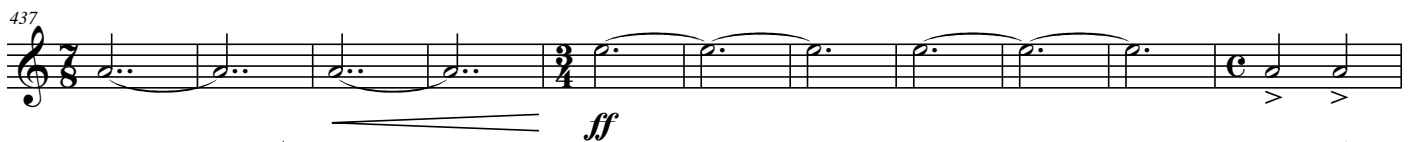
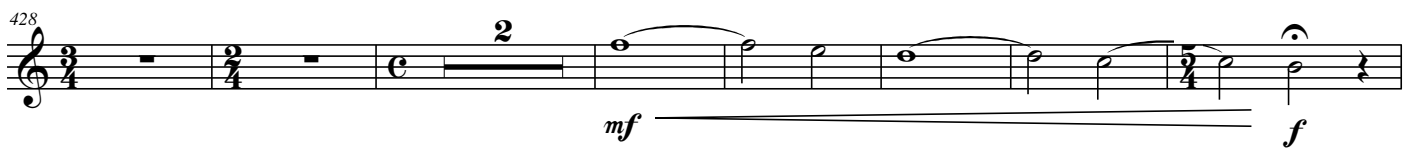
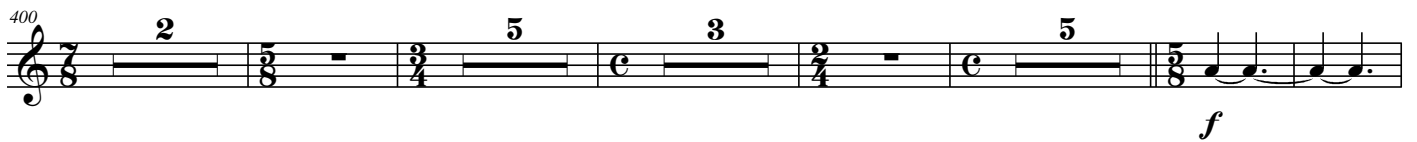
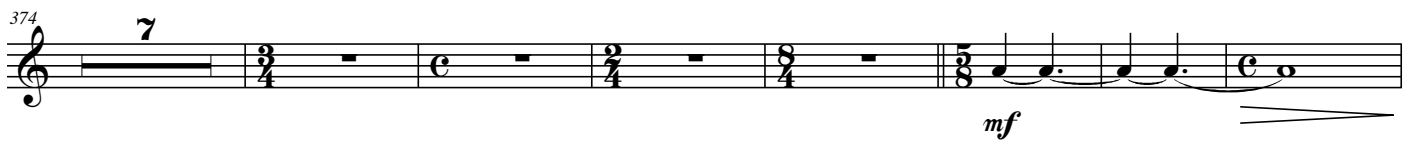
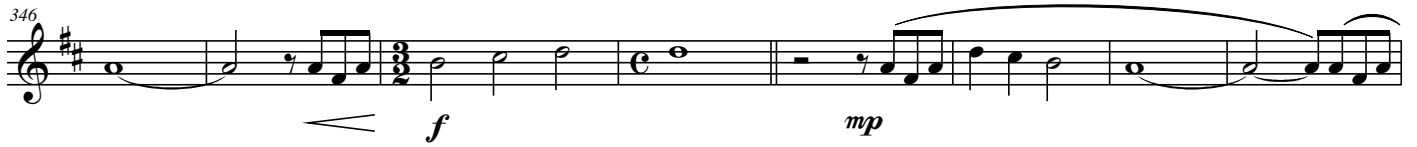
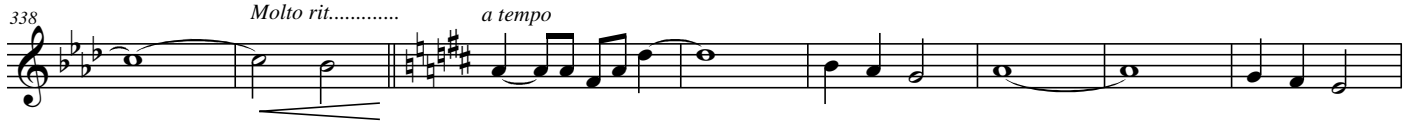
Allegro $\text{♩} = 120$



Largo $\text{♩} = 50$

Allegro $\text{♩} = 120$





468

mf

Musical staff 468-478: Treble clef, 8/8 time signature. Measures 468-478. Dynamics: *mf*.

479

Musical staff 479-488: Treble clef, 8/8 time signature. Measures 479-488.

489

Musical staff 489-497: Treble clef, 8/8 time signature. Measures 489-497.

498

2

mf f

Musical staff 498-507: Treble clef, 2/4 time signature. Measures 498-507. Dynamics: *mf*, *f*.

508

ff

Musical staff 508-517: Treble clef, 3/4 time signature. Measures 508-517. Dynamics: *ff*.

Largo ♩ = 45

518

p mf f ff

Musical staff 518-527: Treble clef, 3/4 time signature. Measures 518-527. Dynamics: *p*, *mf*, *f*, *ff*.

Molto rit.....