

Oboe 1

AZUL SEGRELLES

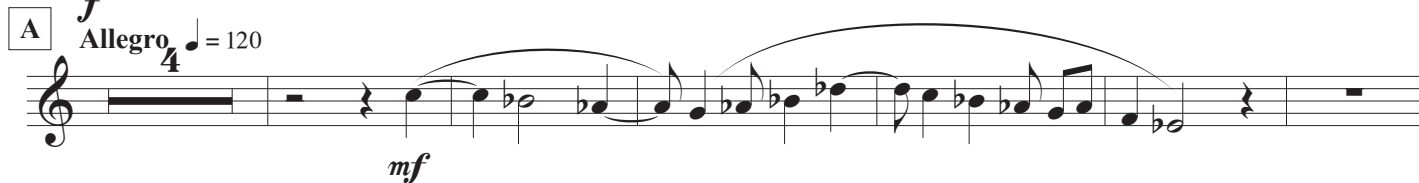
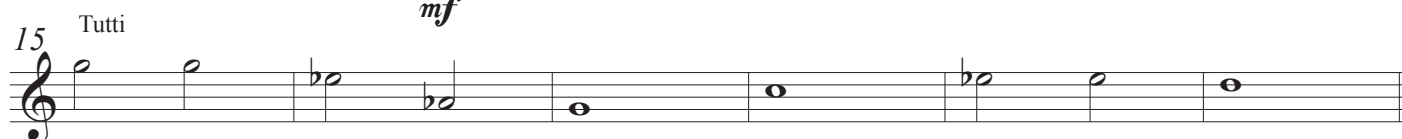
Poema descriptivo para banda sinfónica

I. La Catedral

Adagio ♩ = 60

Juan Carlos Sempere Bomboí

Solo



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F Allegro $\text{♩} = 120$

f

137 *ff*

149 *ff*

G

168 *f* Poco menos $\text{♩} \text{ aprox. } 94-100$

175 *Molto rit.*

H III. Las mil y una noches
Adagio $\text{♩} = 60$

184 Solo *f*

189 *rit.*

193 *mf*

I Con bravura $\text{♩} = 54$

ff

202 *mf*

J IV. Azul Segrelles
Solemne $\text{♩} = 60$

ff *Molto rit.* *a tempo* *Molto rit.*

221 *ff* *subito p* *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled F, G, H, I, and J. Section F contains measures 137 to 149, featuring a forte (f) dynamic and a fortissimo (ff) crescendo. Section G contains measures 168 to 193, with a 'Poco meno' tempo change and a 'Solo' marking. Section H is the third movement, 'Las mil y una noches', in 6/4 time, marked 'Adagio' with a tempo of 60 beats per minute. Section I is the fourth movement, 'Azul Segrelles', in 5/4 time, marked 'Con bravura' with a tempo of 54 beats per minute. Section J continues the fourth movement, marked 'Solemne' with a tempo of 60 beats per minute, featuring 'Molto rit.' and 'a tempo' markings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, mf, p, subito p).