

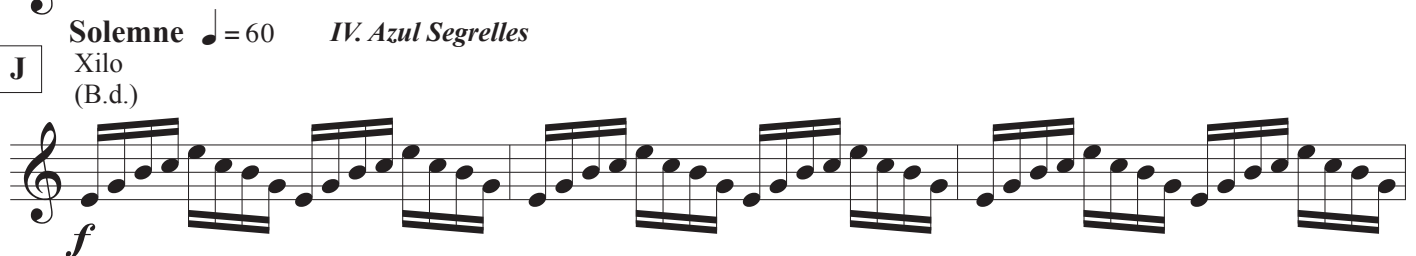
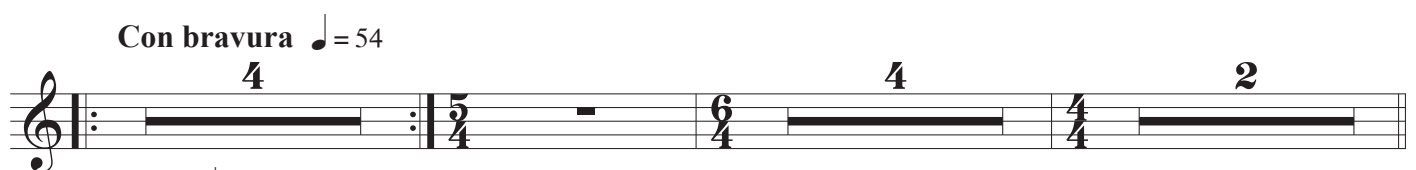
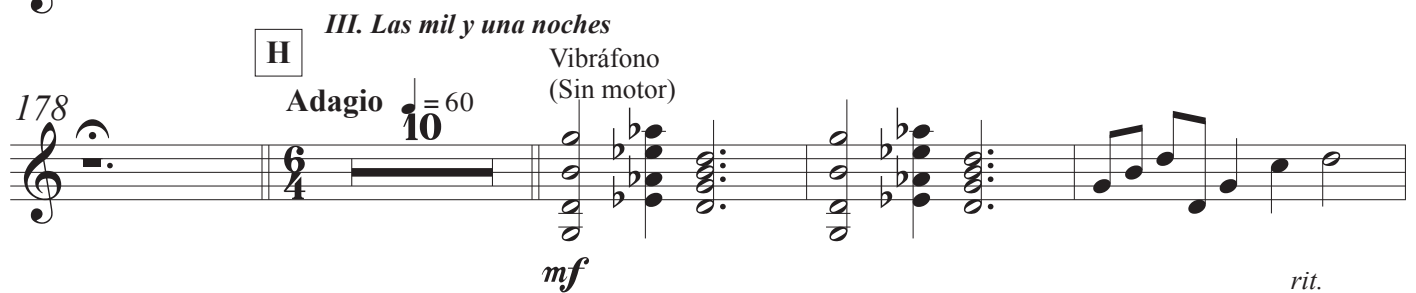
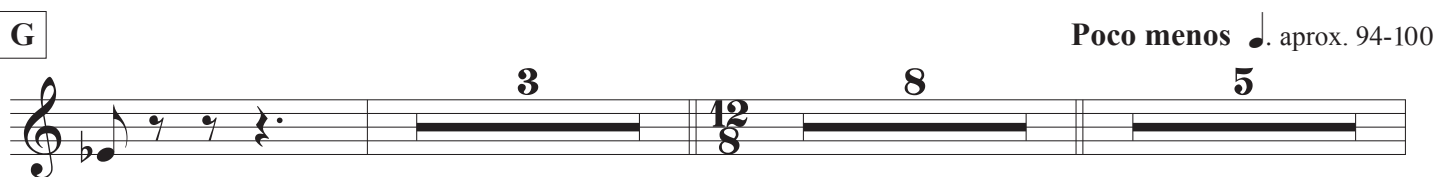
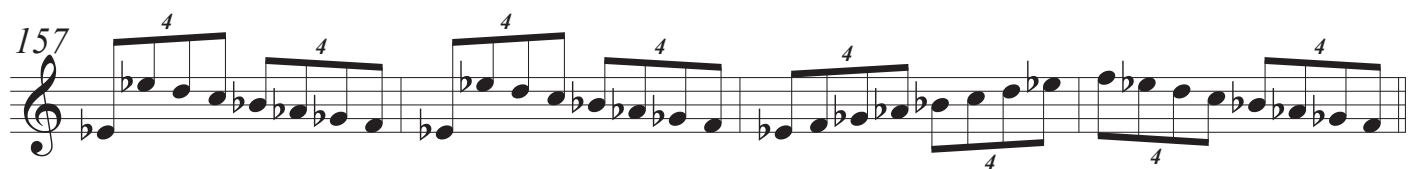
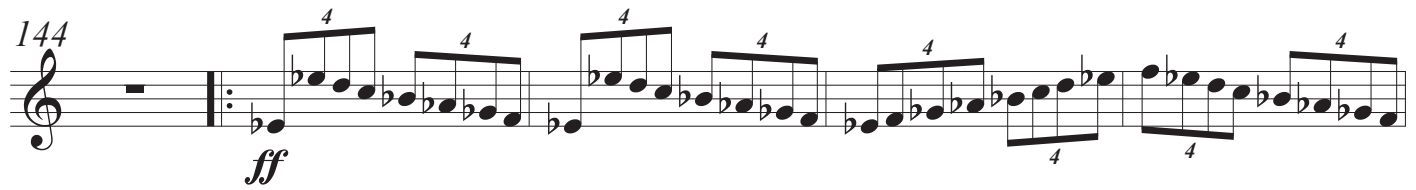
Lira, xilófono,
vibráfono y campanas (opc.)

Poema descriptivo para banda sinfónica

I. La Catedral
Adagio ♩ = 60

© JCSB, Albaida (Valencia) septiembre de 2020


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3

211



3

214



217



Exercise 217 is a single-staff piece in treble clef. It consists of a continuous melodic line with a mix of eighth and sixteenth notes, creating a rhythmic and melodic pattern that repeats throughout the exercise.

220

Measure 220: Treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a whole note.

223 *Molto rit.* *a tempo* Campanas tub. (Opcional) *Molto rit.*
+ Vibr.

The musical score is written on a single staff with a treble clef. It begins with a measure of whole rest, followed by a series of eighth notes. A fermata is placed over a measure, and the tempo changes from 'Molto rit.' to 'a tempo'. The score continues with eighth notes, a measure with a '3' above it, and ends with a final measure of whole rest. The dynamics 'f' and 'f' are indicated below the staff.