

AZUL SEGRELLES

Clarinete Bb Pral. - 1

Poema descriptivo para banda sinfónica

I. La Catedral
Adagio $\text{♩} = 60$

Juan Carlos Sempere Bomboí

15 *p*

A *Allegro* $\text{♩} = 120$
Pral.

mf

30 A2

36 B

40 *f*

42

47

52 *ff*

55

59 *Molto rit.* C Solemne $\text{♩} = 60$
8 Div.

74 A2 D *p*

ff

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279

82

85

88

91

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, each beginning with a measure number (279, 82, 85, 88, 91). The music is in treble clef and features a series of eighth notes, often beamed in groups of four, with various accidentals (sharps, flats, naturals) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 82 and 85, and back to one sharp (F#) between measures 88 and 91. The piece concludes with a double bar line and a final key signature of one sharp (F#).

II. Los muertos mandan

Moderato

 $\angle = 90^\circ$

E **Moderato** $\text{♩} = 90$

ff **ff** **mf** **mf** **ff**

F **Allegro** $\text{♩} = 120$

f **ff**

159 G *Poco menos* ♩. aprox. 94-100

166 **6** *f* *Molto rit.* H *III. Las mil y una noches*

176 *Adagio* ♩ = 60 *p*

180 *pp*

183

186

190 **2** *mf_{it.}* *Con bravura* ♩ = 54 **3** **3** **3**

195 **3** *ff*

198

200 *ff*

202

203

205 **2**

J**IV. Azul Segrelles**

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4

Solemne ♩ = 60

