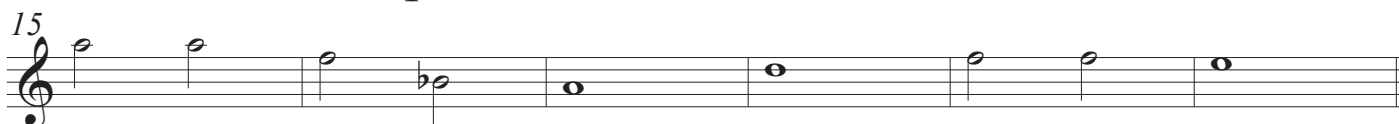
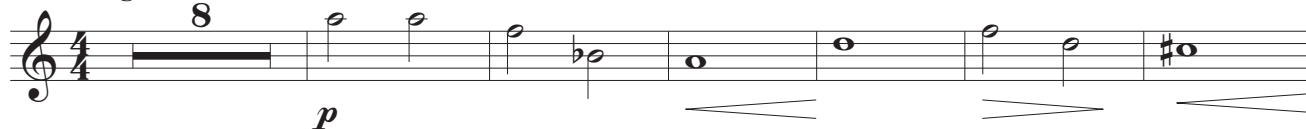


# AZUL SEGRELLES

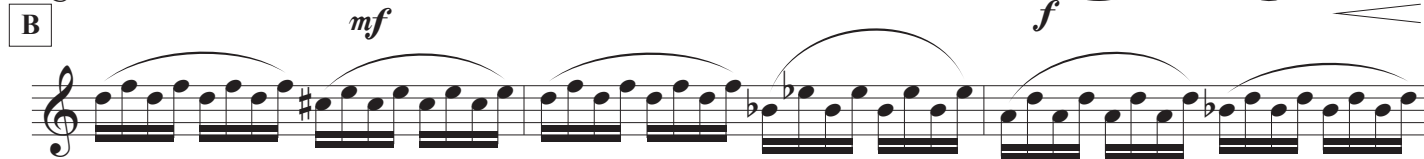
*Poema descriptivo para banda sinfónica*

Juan Carlos Sempere Bomboí

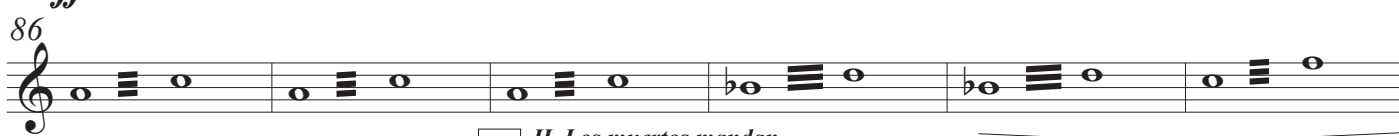
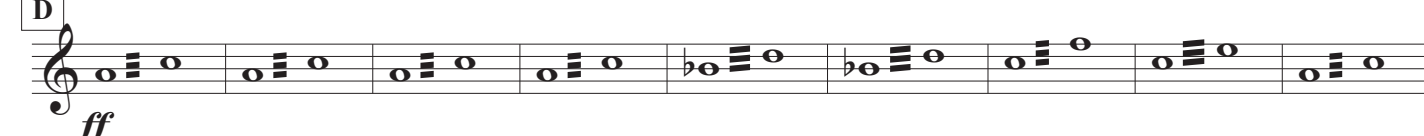
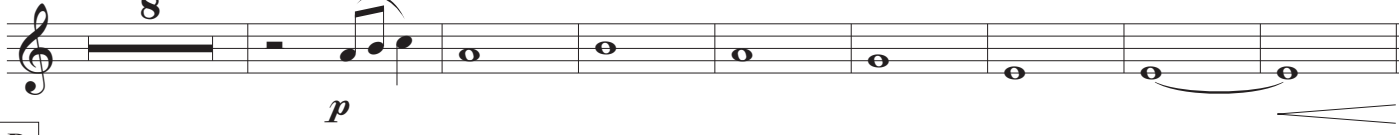
*I. La Catedral*  
Adagio  $\text{♩} = 60$



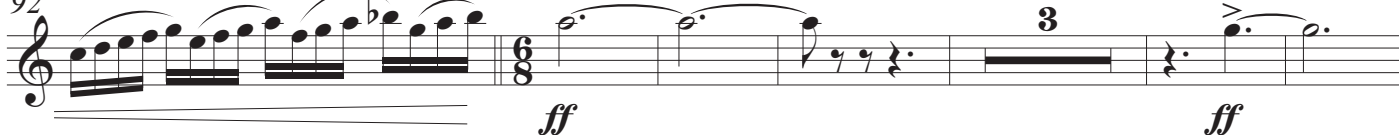
**A** *f* Allegro  $\text{♩} = 120$



**C** Solemne  $\text{♩} = 60$



**E** *II. Los muertos mandan*  
Moderato  $\text{♩} = 90$



# AZUL SEGRELLES

2  
101  *mf* 9

116  *mf* **Allegro** ♩. = 120 *ff* 3

126  *f* **F**

133  3

140  *ff* 3

149  **G**

156  12/8

165  **Poco menos** ♩. aprox. 94-100 *f* 6

175  *Molto rit.* **H** *p*

180  *pp*

183  6/4

186  2

190  *mf* 3 3 3

# AZUL SEGRELLES

3

195 *rit.*

**I** **Con bravura** ♩ = 54

*ff*

199

201

*ff*

203

205

**2**

**IV. Azul Segrelles**

**J** **Solemne** ♩ = 60

*ff*

213

221

*Molto rit.* *a tempo*

*ff* *subito p*

228

*Molto rit.*

*ff*