

Trompa F 2-4

AZUL SEGRELLES

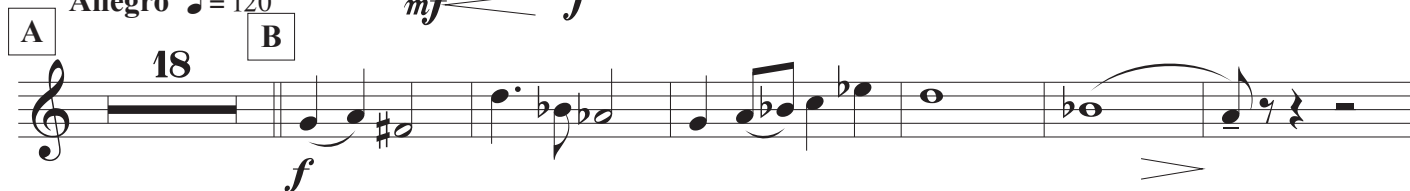
Poema descriptivo para banda sinfónica

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I. La Catedral
Adagio ♩ = 60



A Allegro ♩ = 120



C Solemne ♩ = 60



II. Los muertos mandan
Moderato ♩ = 90



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2
124 **F** Allegro ♩ = 120

f

133

142

ff

150

G

159

3 **8**

H **III. Las mil y una noches**
Adagio ♩ = 60

173 **3** **10** **7**

Poco menos ♩. aprox. 94-100 *Molto rit.*

I **Con bravura** ♩ = 54

196 **mf** **ff**

201

J **IV. Azul Segrelles**
Solemne ♩ = 60

204 **ff** **fp** **ff**

210

3 **3**

216

Molto rit. *a tempo*

222 **ff** **2** **p** **ff** *Molto rit.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a tempo of 120 beats per minute. The first movement, marked 'F' and 'Allegro', spans measures 124 to 150. The second movement, marked 'G', spans measures 159 to 173. The third movement, marked 'H', is 'III. Las mil y una noches' in Adagio (60 bpm), spanning measures 173 to 201. The fourth movement, marked 'I', is 'Con bravura' (54 bpm), spanning measures 201 to 216. The fifth movement, marked 'J', is 'IV. Azul Segrelles' in Solemne (60 bpm), spanning measures 216 to 222. The score includes various dynamic markings (f, ff, mf, p) and articulation (accents, slurs). It also features repeat signs, first and second endings, and a key signature change from one flat to two flats. The final measure (222) ends with a double bar line and a repeat sign.