

# AZUL SEGRELLES

*Poema descriptivo para banda sinfónica*

*I. La Catedral*  
Adagio ♩ = 60

Juan Carlos Sempere Bomboí

**A** Allegro ♩ = 120

**B**

**C** Solemne ♩ = 60

**D**

**E** *II. Los muertos mandan*  
Moderato ♩ = 90

The musical score is written for Alto Saxophone 1 and consists of five sections labeled A through E. Section A is marked 'Allegro' with a tempo of 120 beats per minute. It begins with a measure rest of 8 measures, followed by a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (f). Section B continues the melodic development. Section C is marked 'Solemne' with a tempo of 60 beats per minute, featuring a more solemn and slower melodic line. Section D continues this solemn mood. Section E is marked 'Moderato' with a tempo of 90 beats per minute and is titled 'II. Los muertos mandan'. It features a 6/8 time signature and includes a 7-measure rest. The score is heavily annotated with dynamics (mf, f, ff, Molto rit.) and articulation marks (accents, slurs, breath marks). Rehearsal marks are indicated by boxed letters A through E. Measure numbers 13, 35, 42, 52, 70, 82, 87, 101, and 118 are provided to indicate the starting points of various musical phrases.

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**F** Allegro ♩. = 120

137

145 *ff*

154 **G**

163 **6** Poco menos ♩. aprox. 94-100

175 *f* Molto rit.

**H** III. Las mil y una noches  
Adagio ♩. = 60

Def. solo Corno

185

189 Play

193 *mf* rit.

**I** Con bravura ♩. = 54

201 *ff*

205 *ff* *fp* *ff*

**J** IV. Azul Segrelles  
Solemne ♩. = 60

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3

212

Exercise 212 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody consists of 12 measures. Measure 1: F#4 quarter, G#4 quarter. Measure 2: A5 quarter, G#4 quarter. Measure 3: F#4 half. Measure 4: F#4 half. Measure 5: F#4 quarter, E5 quarter. Measure 6: D#5 quarter, C#5 quarter. Measure 7: B5 quarter, A5 quarter. Measure 8: G#4 quarter, F#4 quarter. Measure 9: E5 quarter, D#5 quarter. Measure 10: C#5 quarter, B5 quarter. Measure 11: A5 quarter, G#4 quarter. Measure 12: F#4 half. The piece ends with a double bar line.

218

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes across five measures. The notes are: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#.

223 *Molto rit.* *a tempo* *Molto rit.*

3 3 *ff* *p* *ff*

The musical score for the end of the piece consists of six measures. Measure 223 begins with a treble clef and a key signature of one sharp (F#). It contains two groups of eighth notes, each beamed together and marked with a '3' below them, indicating a triplet. The first group has a duration of 160, and the second group has a duration of 160. Measure 224 contains a half note with a duration of 160, marked with a 'ff' (fortissimo) dynamic. Measure 225 contains a half note with a duration of 160, marked with a 'p' (piano) dynamic. Measure 226 contains a half note with a duration of 160, marked with a 'ff' (fortissimo) dynamic. Measure 227 contains a half note with a duration of 160, marked with a 'p' (piano) dynamic. Measure 228 contains a half note with a duration of 160, marked with a 'ff' (fortissimo) dynamic. The piece concludes with a double bar line.