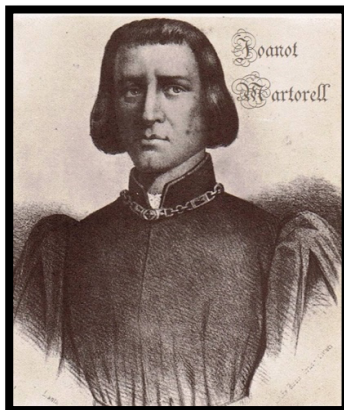


# Cavallers de les Netres

- I. Ausiàs March
- II. Joanot Martorell
- III. Enyego d'Avalos

Obra per a colla de dolçaines i percussió de  
Juan Carlos Sempere Bomboí



Albaïda, juliol de 2021

# Cavallers de les lletres

Obra per a colla de dolçaines i percussió (juny de 2021) de Juan Carlos Sempere Bomboí (1976), encarregada per la Federació Valenciana de Dolçainers/res i Tabaleters/res (FVDiT).

Consta de tres parts. La primera d'elles dedicada al poeta i cavaller valencià Ausiàs March. Un dels poetes més importants del segle d'or de la literatura en valencià. La segona part està dedicat a Joanot Martorell, conegut per ser l'autor del famós *Tirant lo Blanch*. I la tercera i última a Enyego d'Avalos. A qui s'atribueix l'autoria del *Curial e Güelfa*, sense alternativa possible, des de la tesi doctoral realitzada per Abel Soler i publicada al 2018.



## PLANTILLA UTILITZADA

- **Dolçaina G 1**
- **Dolçaina G 2**
- **Dolçaina G 3**
- **Tarotes**
- **Timbals**
- **Mallets.** *Vibràfon, Xilòfon, + Pl. Susp.*
- **Percussió 1.** *Lira, Pl. Susp., Vibraslap, Plats de xoc*
- **Percussió 2.** *Bombo, Pl. Susp., Shekere*
- **Percussió 3.** *Caixa, Pl. Susp., Bodhran (o pandero)*
- **Percussió 4.** *Redoblant, Toms (4), Pandereta*

Dur. aprox.: 11 min.



# CAVALLERS DE LES LLETRES

## I. Ausiàs March

Juan Carlos Sempere Bomboí

Adagio  $\text{♩} = 60$

**Dolçaina G 1** **Dolçaina G 2** **Dolçaina G 3** **Tarota C**

**Timbals** A-D-E-A B.d **Mallets** Vibràfon, Xilo + Pl. Susp. **Percussió 1** Lira, Pl. Susp. Vibraslap, Plats de xoc **Percussió 2** Bombo, Pl. Susp., Shekere **Percussió 3** Caixa, Pl. Susp. Bodhran (o pandero) **Percussió 4** Redoblant, Toms (4) Pandereta

**Dlç. 1** **Dlç. 2** **Dlç. 3** **Trt.** **Timb.** **Mal.** **Perc. 1** **Perc. 2** **Perc. 3** **Perc. 4**

*mf* *p* *f* *p* *mf* *Solo* *mf* *Solo* *mf*

## CAVALLERS DE LES LLETRES

2

11

Dlç. 1 *mf*

Dlç. 2 *f*

Dlç. 3 *f*

Trt. *mf* Solo

Timb. *f*

Mal.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

A Tots

Dlç. 1 *f* Tots

Dlç. 2 *f* Tots Unison

Dlç. 3 *f* Tots

Trt. *f* Tots

15

Timb.

Mal.

Perc. 1

Perc. 2 *f* Pl. Susp. amb B.d.

Perc. 3 *f*

Perc. 4 *f*

19

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

B

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

*mf*

*ff*

*mf*

*mf*

## CAVALLERS DE LES LLETRES

4

Mitat

28

Dlç. 1 *mf*

Dlç. 2 *mf*

Dlç. 3 *mf*

Trt. *mf*

Timb.

Mal. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *p* 3

Perc. 4 *p* 3

Tots

35

Dlç. 1 *f* Tots

Dlç. 2 *f* Tots

Dlç. 3 *f* Tots

Trt. *f*

Timb. *f*

Mal. *f*

Perc. 1 Pl. Susp.

Perc. 2 *f*

Perc. 3 *f* 3

Perc. 4 *f* 3

## CAVALLERS DE LES LLETRES

41

Dış. 1

Dış. 2

Dış. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro ♩. = 120

C

12/8

fp

f

Pl. Susp.

3

fp

f

47

Dilek 1 *f* *ff*

Dilek 2 *f* *ff*

Dilek 3 *f* *ff*

Trt. *f*

47

Timb. *mf* Pl. Susp. *f*

Mal. *f*

Perc. 1 *f* Lira

47

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*



## CAVALLERS DE LES LLETRES

6

52

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

f

Pi. Susp.

## 7

65

Dış. 1

Dış. 2

Dış. 3

Trt.

Timb.

Mal.

Perc. 1

65

Perc. 2

Perc. 3

Perc. 4

## CAVALLERS DE LES LLETRES

8

69

1. 2.

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraslap

*f*

Detailed description: This block contains the musical score for measures 69 to 72 of the piece 'CAVALLERS DE LES LLETRES'. The score is written for a large ensemble. Measures 69 and 70 are marked with a first ending bracket. Measures 71 and 72 are marked with a second ending bracket. The instruments include four woodwinds (Dlç. 1, 2, 3, Trt.), four percussionists (Perc. 1-4), and a timpanist (Timb.). The percussion parts include a vibraslap in measure 72. The dynamic *f* (forte) is indicated in measure 72. The key signature is one sharp (F#) and the time signature is 6/8.

## II. Joanot Martorell

E Festiu ♩ = 60

Canvia a Flabiol Solo

73

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bodhran (O pandero)

*p*

Pandereta

*mf*

Detailed description: This block contains the musical score for measures 73 to 80 of the piece 'II. Joanot Martorell'. The score is written for a large ensemble. Measures 73 to 80 are marked with a first ending bracket. The instruments include four woodwinds (Dlç. 1, 2, 3, Trt.), four percussionists (Perc. 1-4), and a timpanist (Timb.). The percussion parts include a bodhran (O pandero) in measure 73 and a pandereta in measure 74. The dynamic *p* (piano) is indicated in measure 73, and *mf* (mezzo-forte) is indicated in measure 74. The key signature is one sharp (F#) and the time signature is 6/8.

## 9

83

D1. 1

D1. 2

D1. 3

Trt.

83

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

Shekere

91

D1. 1

D1. 2

D1. 3

Trt.

91

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91



# CAVALLERS DE LES LLETRES

11

The musical score for 'Tots' by David Lang is presented in a multi-staff format. The top section includes vocal parts for three children (Dlç. 1, 2, 3) and a tenor (Trt.), all in treble clef with a key signature of one sharp (F#). The bottom section includes a timpani part (Timb.) in bass clef, a male soloist (Mal.) in treble clef, and four percussion parts (Perc. 1-4) in various clefs. The score is divided into measures, with a rehearsal mark '116' appearing at the beginning of the first measure of the vocal and timpani parts. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The percussion parts feature complex rhythmic patterns, including rolls and syncopation. The vocal parts consist of short, rhythmic phrases. The overall texture is dense and rhythmic, characteristic of Lang's style.

124

G

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

124

fp

f

# CAVALLERS DE LES LLETRES

12

132

Dfl. 1 *f*

Dfl. 2 *f*

Dfl. 3 *f*

Trt. *f*

132

Timb. *f*

Mal. *f*

Perc. 1 *f*

132

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Redoblant

138 1. 2.

Dilek 1

Dilek 2

Dilek 3

Trt.

Timb.

Mal.

Perc. 1

138

Perc. 2

Perc. 3

Perc. 4

## III. Enyego d'Àvalos

H

Adagio ♩ = 60

Solo

Orchestral score for measures 143 to 151. The score includes parts for Flutes 1, 2, and 3 (Dlç. 1, 2, 3), Trumpet (Trt.), Timpani (Timb.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio (♩ = 60). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). The percussion parts include a Vibraphone (Vibrafon) and a Lira (Lira). The mallets play a complex rhythmic pattern. The flutes and trumpet have melodic lines with some rests.

Orchestral score for measures 152 to 160. The score includes parts for Flutes 1, 2, and 3 (Dlç. 1, 2, 3), Trumpet (Trt.), Timpani (Timb.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *a tempo*. The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). The percussion parts include a Vibraphone (Vibrafon) and a Lira (Lira). The mallets play a complex rhythmic pattern. The flutes and trumpet have melodic lines with some rests. The score includes a section marked "Cedeix" and a "Solo" section for the flutes and trumpet.



# CAVALLERS DE LES LLETRES

14

**I**

*Molto rit.*

*a tempo*  
Tots

*a tempo*  
Tots

[illegible]

**J**

Un poc més. Aprox. ♩ = 72

♩ = 72

[illegible]

173

Dlç. 1 *f*

Dlç. 2 *f* Com a 2ª

Dlç. 3 *f* Com a 2ª

Trt. *f*

Timb. 173

Mal. *f* Plats de xoc

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Xilo Com a 2ª *mf*

6

177

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb. 177

Mal. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

6

## CAVALLERS DE LES LLETRES

16

K

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

181

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

187

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6

This musical score is for the piece 'CAVALLERS DE LES LLETRES'. It is divided into three systems. The first system (measures 16-181) features woodwinds (Dlç. 1, 2, 3), strings (Trt.), timpani (Timb.), and four percussion parts (Perc. 1-4). The woodwinds play melodic lines with dynamic markings of *f*, *mf*, and *ff*. The strings provide harmonic support. The percussion parts include timpani rolls and various rhythmic patterns. The second system (measures 181-187) continues the woodwind and string parts, with the woodwinds playing more complex melodic figures. The third system (measures 187 onwards) features a more active woodwind section with rapid passages and a more complex percussion arrangement, including a prominent timpani part. The score is written in G major and 4/4 time.

191

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

195

Dlç. 1

Dlç. 2

Dlç. 3

Trt.

Timb.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*Molto rit.*