

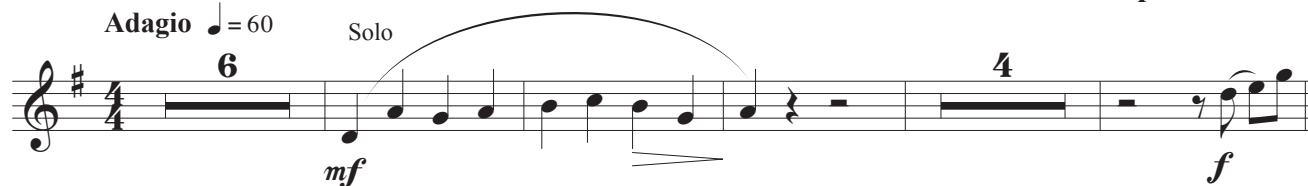
Dolçaina G 2 CAVALLERS DE LES LLETRES

I. Ausiàs March

Juan Carlos Sempere Bomboí

Adagio $\text{♩} = 60$

Solo



A

Tots

Unison



B



Mitat



C

Allegro $\text{♩} = 120$



Solo



D

Tots

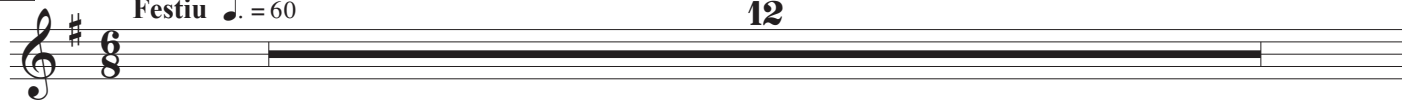


E

II. Joanot Martorell

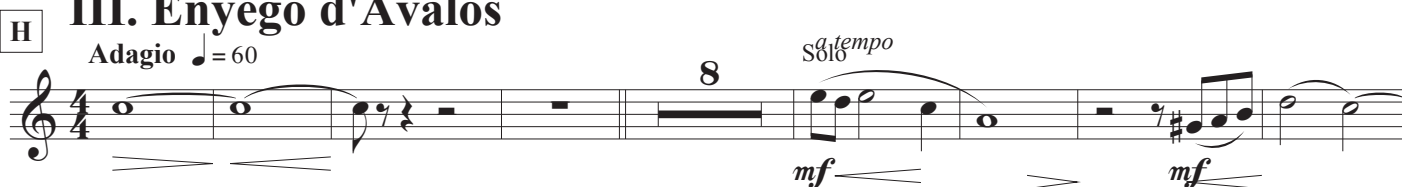
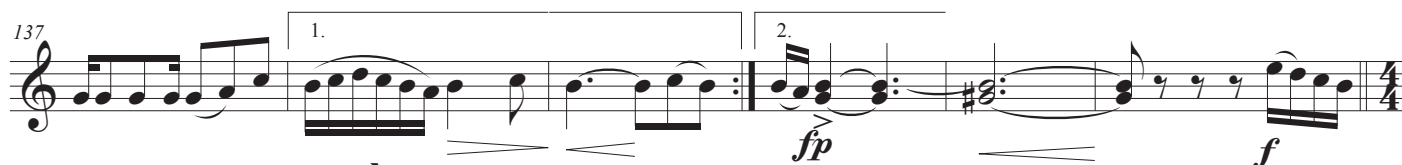
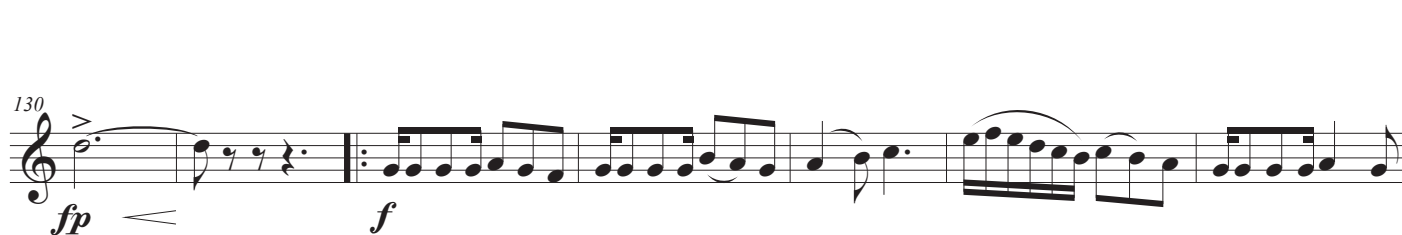
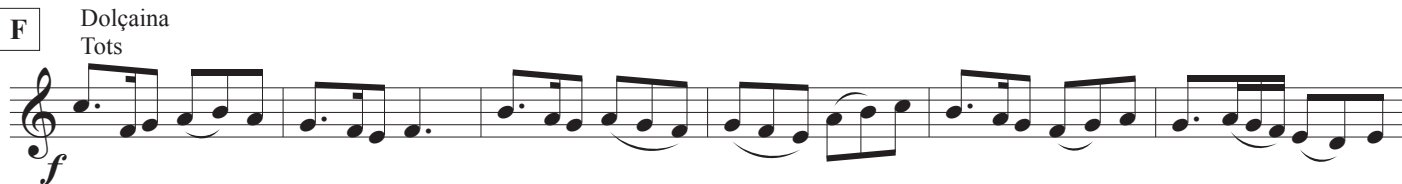
Festiu ♩ = 60

12



Canvia a Flabiol

Solo

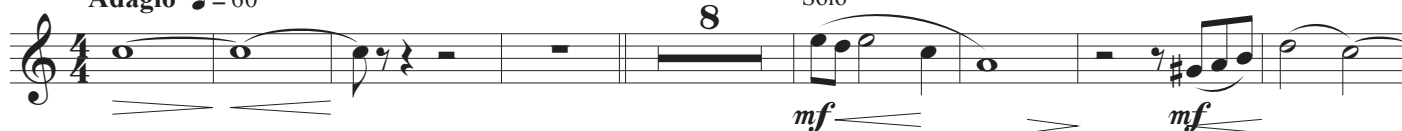
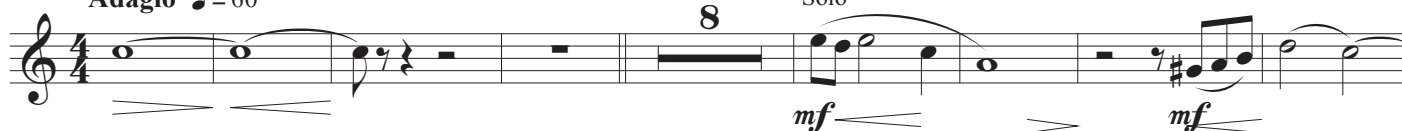


H

III. Enyego d'Àvalos

Adagio ♩ = 60

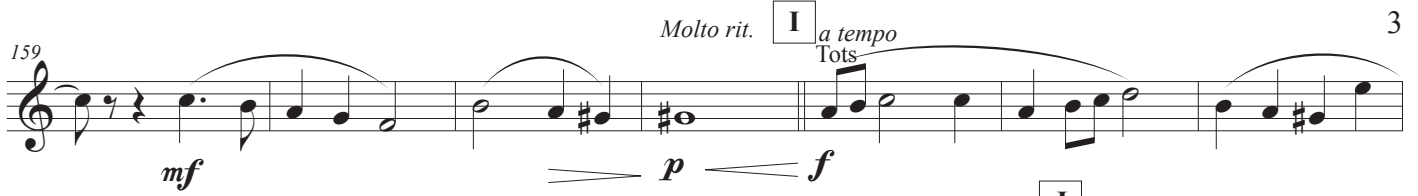
8



CAVALLERS DE LES LLETRES

3

159 *Molto rit.* **I** *a tempo*
Tots
mf *p* *f*



Musical staff 159-165. Treble clef, 2/4 time. Measures 159-165. Dynamics: *mf*, *p*, *f*. Markings: *Molto rit.*, **I**, *a tempo*, Tots.

166 **J** Un poc més. Aprox. ♩ = 72
ff



Musical staff 166-172. Treble clef, 2/4 time. Measures 166-172. Dynamics: *ff*. Marking: **J**, Un poc més. Aprox. ♩ = 72.

173 *f*



Musical staff 173-177. Treble clef, 2/4 time. Measures 173-177. Dynamics: *f*.

178 **K** *f*



Musical staff 178-182. Treble clef, 2/4 time. Measures 178-182. Dynamics: *f*. Marking: **K**.

183 *mf* *ff*



Musical staff 183-187. Treble clef, 2/4 time. Measures 183-187. Dynamics: *mf*, *ff*.

188



Musical staff 188-192. Treble clef, 2/4 time. Measures 188-192.

193 *Molto rit.*
ff *fp* *ff*



Musical staff 193-199. Treble clef, 2/4 time. Measures 193-199. Dynamics: *ff*, *fp*, *ff*. Marking: *Molto rit.*