

Fagot

# Señora de la dulce espera

Marcha procesional a María Santísima de la O

Solemne ♩ = 94

Juan Carlos Sempere Bomboi

12 *f*

23 1. 2. *f* 3 3

33 *ff*

44 *f* 3 3 1. 2.

55

69 *p*

82 *f*

94 *ff*

Detailed description: This is a musical score for the Bassoon (Fagot) part of a march. The score is written in bass clef with a 2/2 time signature. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo marking of 'Solemne' with a quarter note equal to 94 beats per minute. The music features various dynamics including fortissimo (ff), forte (f), piano (p), and fortissimo (ff). There are also articulation marks such as accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final double bar line.