

Muntanyes

Preludi de concert ♩ = 60

Example 11 is a single-staff musical score in 4/4 time. It begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note B4. The melody then descends: a quarter note A4, a dotted half note G4, a half note F#4, a dotted half note E4, a half note D4, a dotted half note C4, a half note B3, a dotted half note A3, a half note G3, a dotted half note F3, a half note E3, a dotted half note D3, a half note C3, a dotted half note B2, and a final half note A2. The piece is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic at the end, with a crescendo hairpin indicating the transition between them.