

Somni d'un Capità

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Carlos Pla Vicedo, Capità Moro Filà Verds.
Muro 2018*



Somni d'un Capità

De la Filà Verds de Muro al Capità amb més carisma

Un guerrer no és aquell que lluita per guanyar, és aquell que s'enfronta a qualsevol batalla per complir el seu somni. ¡Ja és teu, Capità!

Esther Mateu



Somni d'un Capità

De la Filà Verds de Muro a Carlos Pla Vicedo, Capità Moro 2018

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 56$

Flauti

Flautes 1-2

Dolçaines G (Optional)

Oboè

Fagot

Requit B♭

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1-2

Saxo Baríton

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Trombó Baix

Fliscorn

Bombardí C 1-2

Tubes 1-2

Timbals (F-C-Eb-G)

Bombo i Plats

Percussió

Caixa

Somni d'un Capità

This musical score is for the piece "Somni d'un Capità". It is a full orchestral score spanning 20 staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1 (Tpt. 1), Trombone 2-3 (Tpt. 2-3), Tubas 1-2 (Tbó. 1-2), Tubas 3 (Tbó. 3), Trombone Bass (T. B.), Flauto Contralto (Flsc.), Basses 1-2 (Bdi. 1-2), Tuba, Timpani (Timb.), Basses in Piano (B. i Pl.), Percussion (Perc.), and Cymbals (C.). The score begins at measure 7. The woodwinds and strings play complex, often sixteenth-note passages, with many measures containing triplets and sixteenth-note groups. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and cymbal patterns. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Somni d'un Capità

3

Somni d'un Capità

5

46

Fti.

Fl.

Dlc.

Ob.

Fgt.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

T. B.

Flsc.

Bdi. 1-2

Tuba

Timb.

B. i Pl.

Perc.

C.

R.S.

R.S.

Somni d'un Capità

9

61

Fl.

Cl. 1

Cl. 2

Cl. 3

B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trp. 1-3

Trp. 4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

T. B.

Flsc.

B. i. 1-2

Tuba

Timb.

B. i. Pl.

Perc.

C.

ff

fff

ff

p

f

mf

mp

[illegible]

78

Fti. *mf*

Fl. *mf*

Diç.

Ob. *mf*

Fgt.

Rq. *mf* *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2 *p*

Sx. T. *p*

Sx. B. *p*

Tpa. 1-3 *p*

Tpa. 2-4 *p*

Tpt. 1

Tpt. 2-3

Tbó. 1-2 *p*

Tbó. 3 *p*

T. B. *p*

Flsc. *p*

Bdi. 1-2 *mp*

Tuba *p*

78

Timb. *p*

78

B. i Pl. *p*

Perc. *p*

78

C. *p*

87
Fti. *p*

Fl. *p*

Cl. *p*

Ob. *p*

Fgt. *mp*

Rq. *p*

B* Cl. 1 *p*

B* Cl. 2 *p*

B* Cl. 3 *p*

Cl. B. *mp*

Sx. A. 1 *p*

Sx. A. 2 *p*

Sx. T. *mf*

Sx. B. *mp*

87
Tpa. 1-3 *mp*

Tpa. 2-4 *mp*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tbó. 1-2 *mp*

Tbó. 3 *mp*

87
T. B. *mp*

Flsc. *p*

Bdi. 1-2 *mf*

Tuba *mp*

87
Timb. *mf*

87
B. i Pl.

Perc. *f*

87
C. *mp*

Somni d'un Capità

13

[illegible]

Somni d'un Capità

15

112

Fl.

Fl.

Cl.

Ob.

Fgt.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

112

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

112

T. B.

Flsc.

Bdi. 1-2

Tuba

112

Timb.

112

B. i Pl.

Perc.

112

C.

120

Fti.

Fl.

Dlc.

Ob.

Fgt.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

120

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

120

T. B.

Flsc.

Bdi. 1-2

Tuba

120

Timb.

120

B. i Pl.

Perc.

120

C.

Somni d'un Capità

17

125

Fl.

Fl.

Cl.

Ob.

Fgt.

Rq.

B+ Cl. 1

B+ Cl. 2

B+ Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

125

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

125

T. B.

Flsc.

Bdi. 1-2

Tuba

125

Timb.

125

B. i Pl.

Perc.

125

C.

Gong

131

Fti.

Fl.

Dlc.

Ob.

Fgt.

Rq.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

131

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb^b. 1-2

Tb^b. 3

131

T. B.

Flsc.

Bdi. 1-2

Tuba

131

Timb.

B. i Pl.

Perc.

131

C.

This page of the musical score, titled "Somni d'un Capità", contains measures 136 through 140. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl.)**: Treble clef, playing sixteenth-note patterns with slurs and trills.
- Clarinet in D (Cl. B.)**: Treble clef, playing a melodic line with slurs.
- String Quartet (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.)**: Various clefs, providing harmonic support with sustained notes and some rhythmic patterns.
- Brass Section**: Includes Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbó. 1-2, Tbó. 3), and Tuba (Tuba), playing sustained notes and some rhythmic figures.
- Timpani (Tpa. 1-3, Tpa. 2-4)**: Playing sustained notes.
- Other Percussion**: Includes Snare Drum (Perc.), Cymbals (C.), and Triangle (Timb.), with the triangle playing a rhythmic pattern.
- Woodwinds**: Includes Oboe (Ob.), Bassoon (Fgt.), and Bass Clarinet (B. i. Pl.), mostly playing sustained notes.

The score features various musical notations such as slurs, trills, and dynamic markings like sfz (sforzando) and fz (forzando). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 19 is in the top right corner.